

24th ANNUAL CONFERENCE OF
ACTC: The Association for Core Texts and Courses

**READING BY STARLIGHT: CORE TEXTS ORIENT READERS TOWARD
NEW DISCOVERIES**

Sponsored by:

Assumption College

Co-sponsored by:

Villanova University

Boston University

Alliance for Liberal Learning

Thursday, April 19 - Sunday, April 21, 2018
Sheraton Framingham Hotel & Conference Center, Framingham, Massachusetts, USA

Book and Display Tables on the Main Level Promenade

THURSDAY, APRIL 19, 2018

BOARDROOM

2:30-5:30 PM **ACTC Board Meeting**

WORCESTER ROOM

6:00 PM **Reception: ACTC Members and Conference Attendees**

GRAND BALLROOM

7:00-7:40 **Opening Dinner: ACTC Members and Conference Attendees**

7:40-8:00 **Announcements and Introductions**

8:00-9:00 **Opening Plenary Address: James Matthew Wilson, Ph.D.**, Associate Professor of Religion and Literature, Department of Humanities and Augustinian Traditions, Villanova University, Poetry Editor, *Modern Age*, author of four volumes of poetry, three scholarly monographs, winner of the 2017 Hiatt Prize, awarded by the Dallas Institute of Humanities and Culture. **Title: Poetic Meter and the Habituation to Metaphysics**

FRIDAY, APRIL 20, 2018 MORNING

GRAND BALLROOM

7:30-8:15 **Breakfast. Discussion of ACTC Activities and Projects.**

8:15-9:10 **Plenary Speaker: J. Scott Lee**, retiring Executive Director, ACTC. **ACTC, Liberal Arts, and Botticelli: Core Works, Possibility, and the Future.**

9:20-11:50 **Friday Morning Panels**

[ASHLAND]

1. How Teaching Core Texts Informs Our Research I

Jason Wallace, Samford University, “Aleksandr Solzhenitsyn's ‘Harvard Address’ and ‘Templeton Address’”; Julie Steward, Samford University, “Descartes' *Meditations* and Nietzsche's *Genealogy of Morals*”; Lisa Battaglia, Samford University, “Therigatha and *Rule of St. Clare*”; Karin Beck, Kean University, “Confessions of a Freshman Class”; Jean-Marie Kauth, Benedictine University, “Chaucer: Hypertext and Paper”; Benjamin Westervelt, Lewis and Clark College, “Reading Together, Thinking Alone.”

Chair: Jason Wallace, Samford University

[CONCORD]

2. The Liberal Art of Music

Tom Mueller, Concordia University Irvine, “Musical Poetics: Rhetoric and Music in the Seventeenth Century and Applications for Modern Liberal Education”; Mark Walter, Aurora University, “Unconscious Grace”; Borys Kowalsky, Georgian College, “Rousseau and the Philosophy of Music.”

Chair: Patrick Malcolmson, St. Thomas University

[CARLISLE]

3. Introducing the Humanities into Business and Economics Classrooms: Strategies and Tactics

Tuan Hoang, Pepperdine University, “New Money, New Love: Naval Officers in *Persuasion*”; Daniel Nuckols, Austin College, “Tension in Modeling Human Nature/Condition: Ambiguity in Literature vs. Economics”; Rick Kamber, The College of New Jersey, “Harmony and Strife in Camus’s *The Stranger*”; Christopher Snyder, Mississippi State University, “Rich girls don’t marry poor boys’: Acquisition and Class in F. Scott Fitzgerald’s *The Great Gatsby*.”

Chair: Richard Rawls, Georgia Gwinnett College

[WAYLAND NORTH]

4. Hearing Distant Voices I

David Galaty, Lewis & Clark College, “Divine Craftsmen in the *Timaeus* and the *Popul Vuh*”; Brianna K. Morseth, Dharma Realm Buddhist University, “Turning the light of consciousness around: *Yogācāra* and the phenomenology of “*āśraya parāvṛtti*” in the *Laṅkāvatāra Sūtra*”; Dorothy Guyot, Pre-Collegiate Program of Yangon, “Aristotle and Buddha on Friendship”; David Hayes, The University of Winchester, “Po Chū-I on Friendship”; Stacy Chen, Dharma Realm Buddhist University, “Is There a Universal Innate Human Capacity for Wisdom? A New Slant from an Ancient Text.”

Chair: Jane Kelley Rodeheffer

[MIDDLESEX EAST]

5. Medieval Philosophy and Aquinas

Mark Taylor, East London Science School, “John of Salisbury’s *Metalogicon* and the Roots of Intellectual Self-Deprecation”; June-Ann Greeley, Sacred Heart University, “‘Reading the Garden’: Why Columella and Strabo Matter”; Douglas Henry, Baylor University, “The Character of Philosophy of Boethius’ *Consolation*”; Chris Constat, Boston College, “Navigating the Trivium: Question 1 of Aquinas’s *Summa*”; Matthew Walz, University of Dallas, “Why the World is Not Enough: Aquinas’s Nuanced Reply to Naturalism.”

Chair: Michael Chiariello

[MIDDLESEX WEST]

6. Women in Core

Genevieve Amaral, Temple University, ~~“Translations of Homer: Does Gender Matter? Report from the Women in Core Conference”~~; Rob Rabiee, Temple University, “Wilson’s ‘The Odyssey’ in the Gen Ed Classroom ~~of Paper~~”; Grace West, Hillsdale College, “Homer on Trial: Margaret Atwood’s *The Penelopiad*”; ~~Page Laws, Norfolk State University, “Hardly a Shrew for the Age of #MeToo: Anne Tyler’s *Vinegar Girl*”~~; Jerome Foss, Saint VincentPatrick Downey, St. Mary’s College, “~~Logos in the Barber Shop~~”; ~~Elizabeth Jane McGuire, Villanova University, “The Virtues of Banter.”~~ of California, “Oedipus, Agave, and Dido.”

Chair: Genevieve Amaral, Temple University

[WAYLAND SOUTH]

77. Athens I: Students and Teachers

Timothy W. Burns, Baylor University, “Dialogues in Xenophon’s ‘Cyropaedia’”; James Berquist, University of Dallas, “Liberal Arts and the Logos of Man”; Johnathon Case, Hillsdale College, “Managing Philosophy”; Randy Michael Olson, Saint Michael’s College, “The Power of Invisibility in Plato’s *Republic*”; Neil Robertson, University of King’s College, “Leo Strauss as a Guide to the Great Books.”

Chair: Josh Parens

[MARLBOROUGH]

88. Russians Reading Russians

Ekaterina Samorodnitskaya, The Russian Presidential Academy of National Economic and Public Administration, “Triple Otherness: *Jane Eyre* Read with Russian Students”; Lamiaa Youssef, Norfolk State University, “Before Texting, There Was Texting: The Power of the Text in the ‘Kreutzer Sonata’”; Dolan Kay, The University of Dallas, “Alyosha Karamazov and the Platonic Soul”; Jim Roney, Juniata College, “Dialogues Over *Crime and Punishment*”; Susan Dodd, University of King’s College, “*Crime and Punishment*: Raskolnikov’s Visions.”

Chair: Seemee Ali

[WAYLAND SOUTH]

9. Self and Identity

~~Michele Rozga, Norfolk State University, “Public and Private Space in E.M. Forster’s~~ **9. Self and Identity**

~~Michele Rozga, Norfolk State University, “Public and Private Space in E.M. Forster’s~~ *Howards End* and Zadie Smith’s *White Teeth*: the “Secret Life” of Otherness Revealed”; Page Laws, Norfolk State University, “Hardly a Shrew for the Age of #MeToo: Anne Tyler’s Vinegar Girl”; Jerome Foss, Saint Vincent College, “Logos in the Barber Shop”; Elizabeth-Jane McGuire, Villanova University, “The Virtues of Banter”; Spencer Krauss, Baylor University, “On Vanity and Devotional Love in Guy de Maupassant’s ‘Our Heart’”; Marylu Hill, Villanova University, “Eros and Knowledge: ‘The Portrait of Mr. W. H.’ and Platonic Curiosity.”

Chair: Gregory A. McBrayer

FRIDAY APRIL 21, 2017 AFTERNOON

GRAND BALLROOM

12:10-12:40 Lunch Buffet

12:40-1:00 Announcements, Introductions

1:00-2:00 **Plenary Speaker: Francisco Xavier Stork, J.D.**, Columbia School of Law, MassHousing Attorney (retired), Prize-winning author of seven novels. **Title: The Author as Heart Core Educator.**

2:10-3:55 **Friday Afternoon, Second Panel Session**

[COMMONS II]

1010. Assumption College Sponsors' Panel

Daniel Maher, Assumption College, "Teaching Plato's 'Minos'"; Toby Norris, Assumption College, "The Landscape of Locke's Thought"; Barry C. Knowlton, Assumption College, "The Inquiries of Croesus."

Chair: Marc Guerra, Assumption College

[ASHLAND]

1111. How Teaching Core Texts Informs Our Research II

Jennifer Speights-Binet, Samford University, "Using Confederate Memorial Debates to Teach Core Texts"; C.A. Vaughn Cross, Samford University, "Harper Lee's 'Watchman,' Martin Luther King, Jr.'s 'Letter from a Birmingham Jail,' and the College Student"; Joyce Lucke, Association for General & Liberal Studies, "Their Words Now Resonate Within My Heart and Soul: Experiential Learning Brings the Slave Narratives to Life"; Richard Cook, Georgia Gwinnett College, "The Morality of Profit: Teaching and Remembering the Anti-Capitalism of Slavery."

Chair: Marylu Hill

[COMMONS I]

1212. Governing the Political Animal

Frank J. Rohmer, Austin College, "Politics as the Artful Formation of Identity: Plato's 'Statesman' and the Mythic and Mystic Chords of Memory"; John Ray, Xavier University, "Xenophon on Human Nature and the Natural Environment in 'The Education of Cyrus'"; Ann Charney Colmo, Dominican University, "The 'Great Virtues' in Aristotle's 'Politics'."

Chair: Frank J. Rohmer, Austin College

[MIDDLESEX EAST]

1313. One and Two in the Core

Seemee Ali, Carthage College, “Two for One: Hera and Thetis in the *Iliad*”; Michael McShane, Carthage College, “Love and Strife—Two Forces, One Cosmos in Shakespeare’s ‘King Lear’”; Gwenda-lin Grewal, Sarah Lawrence College, “Venus’ Venom & The Soul of Mirrors”; Alex Priou, Long Island University, “The Two Theaetetus”; David Sweet, University of Dallas, “*Convenerunt in Unum.*”

Chair: Michael McShane, Carthage College

[MIDDLESEX WEST]

1414. Athens II: Star Struck

Alan Pichanick, Villanova University, “Tyrannical Eros and Philosophical Wonder”; Joshua A. Shmikler, College of Mount Saint Vincent, “Plato’s Stargazer and the Rhetoric of Philosophy”; Brian Schwartz, Carthage College, “Astronomy in Plato: The Role of ‘Science’ in Plato’s *Republic* and Ours”; Matthew Post, University of Dallas, “Plato and Thucydides on the Problem of Eros.”

Chair: Luke Foster, University of Chicago

[CONCORD]

1515. Renaissance Perspective

Michael Krom, St. Vincent College, “Petrarch’s Augustinian View from Mont Ventoux”; ~~Ann McGlashan, Baylor University, “Silence Breaker: How Madonna Filippa Faced Down Sexual Discrimination and Won the Day”~~; Daniel Spiotta, University of Dallas, “Dante’s Penultimate Lesson: Matelda and Charitable Eros at the Top of Mt. Purgatory”; Jennifer Rhodes, Columbia University, “Dante’s Maps to the Stars”; Carolyn Lukens-Olson, St. Michael’s College, “The Cervantine Leitmotif of Discovery.”

Chair: —Jennifer Rhodes, Columbia University

[WAYLAND NORTH]

1616. Nietzsche, Hegel

Elizabeth Lund, Baylor University, “On Nietzsche’s Understanding of Women”; Christopher Cohoon, University of King’s College, “Extravagant Generosity in Plotinus, Nietzsche, and Levinas”; Daniel Murphy, Saint Peter’s University, “Hegel and the Pittsburgh School.”

Chair: Paul Kirkland, Carthage College

[WAYLAND SOUTH]

1717. Homer: Heroes and Hieros

Adam Cooper, University of Dallas, “An Earthly Pattern of the Hieros Gamos: Marriage as the Root of Comedy in Homer’s *Odyssey*”; Debora De Chiara-Quenzer, Boston College, “Achilles, Anger, and Aristotle”; Elizabeth Goyette, Baylor University, “Achilles’ Rage Against Death and Time in Homer’s *Iliad*”; Natalie Smith, University of Dallas, “‘In Shining Daylight Destroy Us’: Definition as the Hero’s Reward”; Emma Greensmith, Colgate University, “Odysseus’ Inner Suitor.”

Chair: Catherine Craig

[COMMONS II]

1818. Classic Reflections on Civility: What It Is and What It Isn’t

Molly Brigid McGrath, Assumption College, “Civility and The Spirit of Laws”; Robert Boatright, Clark University, “Is it Moral to be Civil? Civil Association in Oakeshott’s ‘On Human Conduct’”; Steven Skultety, University of Mississippi, “An Aristotelian Reconstruction of Civility”; Wiebke Deimling, Clark University, “Kant on Politeness and Virtue.”

Chair: Molly Brigid McGrath, Assumption College

4:15-5:55 **Friday Afternoon, Third Panel Session**

[WESTON]

1919. Qualitative Narrative Assessment II

Update on the on-going Qualitative Narrative Assessment Project. The report of the second cohort of the QNA project will be updated and early planning of a third cohort will be discussed. All previous participants and others interested are welcome.

Chair: Kathleen Burk, David Dimattio

[WAYLAND NORTH]

2020. Comedy and Tragedy as Modes of Inquiry I

Ellen M. Rigsby, Saint Mary’s College of California, “Agency in ‘The Duchess of Malfi’”; Ann Dunn, University of North Carolina-Asheville, “‘The Duchess of Malfi’: Humor and Tragedy Make Strange Bedfellows”; Mary Mathie, University of Texas at San Antonio, “Children of Good Fortune: Political Optimism in Austen’s *Emma*”; [Michelle Wilband, University of King’s College, “Oedipus Tyrannus and the 5th Century Polis.”](#)

Chair: Maria Carrig

[ASHLAND]

2121. Rhetoric and American Politics

Terry Hall, University of St. Thomas, “Such Were These Men—Heraclitus in Athens—and America”; Kevin LoTruglio, Hillsdale College, “‘Thorough Cultivation’: Abraham Lincoln on Education and Labor”; Geoffrey C. Kellow, Carleton University, “The Enterprise of Education: Benjamin Franklin’s Library Company”; John Colman, Ave Maria University, “Benjamin Franklin and the trial of Samuel Hemphill.”

Chair: Sean Sutton

[MIDDLESEX EAST]

2222. Augustine I: Soul and Self Awareness

Emma Cohen de Lara, University of Amsterdam, “St. Augustine on Reading and Self-Understanding.” John Doody, Villanova University, “Freedom: Ancient and Modern”; Nancy Enright, Seton Hall University, “Journey of Transformation”; Ty Monroe, Assumption College, “Dead Friends, Dull Pears, and the (Surprising) Allure of a Participatory Metaphysic”; Jose M. Torralba, Universidad de Navarra, “Why Do We Do Evil? Aristotle, Augustine and Shakespeare.”

Chair: Nancy Enright

[MIDDLESEX WEST]

2323. Last Laugh: Love, Poetry, and the Ancient Quarrel

Michael Dink, St. John’s College, “Love in *Paradise Lost*: The Case of Adam’s Initial Love for Eve”; J. Walter Sterling, St. John’s College, “The Miseducation of Lucretia: The Satisfaction of Desire in Machiavelli’s *Mandragola*”; Charlotte Thomas, Mercer university, “The *Nomoi* that Nurtured the Men at Marathon: Discourse and Display in Aristophanes and Plato”; Mary Townsend, Loyola University, “Only a Joke: de Beauvoir, Aristophanes, and Plato on Female Revolution.”

Chair: J. Walter Sterling

[SOUTHBOROUGH]

2424. Epic North

Katie Keenan, Carthage College, “An(other) Epic: *Táin Bó Cuailange* as the Irish *Iliad*”; Bernd Estabrook, Illinois College, “From Grendel to Mephistopheles: New Visions of the Meaning of Modernity.”

Chair: Elizabeth Goyette

[CARISLECARLISLE]

2525. Lyric Speaking

Stephen Barnes, University of Mary Hardin-Baylor, “On Kinds of Lyric: The Opacity and Transparency of Poetry”; Lisa Sisler, Kean University, “When the Other is Part of One’s Self: Ezra Pound’s Attempt to Balance Self and Society in ‘Hugh Selwyn Mauberley’”; Robert Jackson, GreatHearts America, “Seeing the Likeness, Telling Great Lies.”

Chair: Michele Rozga, Norfolk State University

[CONCORD]

2626. The Liberal Art of Science

Karim Dharamsi, Mount Royal University, “Teaching Anselm Today: A Response to Dawkins”; Nathan Dinneen, Rochester Institute of Technology, “Bacon’s Scientific Humanitarianism and the Quest for Unnatural Freedom”; Patrick Flynn, Benedictine University, “Enlightened by Starlight—Galileo’s Sidereus Nuncius.”

Chair: Matthew Walz

[WAYLAND SOUTH]

2727. Athens and Jerusalem

Colin Redemer, Saint Mary’s College of California, “The Gospel of Homer”; Anna Dean, University of Dallas, “The Tower of Babel: Unison or Harmony?”; Kristen Drahos, Carthage College, “Reading the Akedah: The Perspectival Benefits of John Levenson and Søren Kierkegaard.”

Chair: Matthew Post

SATURDAY, APRIL 22, 2017

GRAND BALLROOM

7:30-7:45 AM Breakfast Buffet

7:45-8:10 Announcements and Introductions

8:10-9:10 **Plenary Speaker: Louis (Larry) Bucciarelli, Ph.D.** Professor Emeritus, Engineering & Technology Studies, Massachusetts Institute of Technology, Author of *Engineering Philosophy*.
Title: What to make of the Liberal Arts?

9:20-11:50 **Saturday Morning Panels**

[COMMONS I]

2828. Displacement: Refugees, Immigrants, Rebels

Hanke Drop, Utrecht University of Applied Sciences, “Hannah Arendt’s Parvenu Versus Pariah Dichotomy in the Context of a Liberal Arts Approach for Refugees in Dutch Higher Education”; Kathleen Mullaney, Dominican University, “Reacting to Suffering: Job and the Refugee Crisis”; Charles H. Ford, Norfolk State University, “Simon Schama’s *Citizens* as a Core Text Using Core Texts”; Geoffroy de Laforcade, Norfolk State University, “Calixthe Beyala, an ‘Afro-French’ Critique of Universalist Historical Paradigms and Racism in Post-Colonial Societies.”

Chair: Tuan Hoang, Pepperdine University

[ASHLAND]

2929. Liberal ArtsSoC of Language and Core Texts

John Briggs, UC Riverside, “The Liberal Arts of Language and Core Texts”; Mark Taylor, East London Science School, “The Grammar of Linguistic and Political Possibility in Madison’s ‘Federalist Paper #10’”; Josh Parens, University of Dallas, “Defining Your Opponent: Madison’s ‘Federalist Paper #10’ and the Logical Power of Definition”; Scott Crider, University of Dallas, “A Contained Burn in the Constitution: Madison’s ‘Federalist Paper #10’ and the Rhetoric of Analogy.”

Chair: John Briggs, UC Riverside

[CARLISLE]

3030. The Confrontation Between Philosophy and Poetry

Melanie Shepherd, Misericordia University, “Poets, Heroes, and Philosophers in Kierkegaard’s *Fear and Trembling*”; Sam Stoner, Assumption College, “Schiller on the Art of Heroic Reading”; Paul Wilford, Boston College, “Hegel on Aristophanes”; Paul Kirkland, Carthage College, “The Natural Naïveté of Man? Schiller, Oscillation, and Human Wholeness.”

Chair: Alex Priou, Long Island University

[COMMONS II]

3131. Core Texts on Regime as Core Idea in Political Science

John Eastby, Hampden-Sydney College, “The Old Regime and French Revolution”; Roger Barrus, Hampden-Sydney College, “The Liberal Regime of Moderation”; Tom Bateman, St. Thomas University, “Rousseau on the Idea of a Political Regime”; Rick Myers, St. Paul’s College, “Montesquieu’s Notion of the Regime”; Patrick Malcolmson, St. Thomas University, “The Regime in Plato’s *Republic*.”

Chair: Tom Bateman, St. Thomas University

[WAYLAND NORTH]

3232. Hearing Distant Voices II

Chris Panza, Drury University, “A Confucian Path for Embracing Difference and Change”; David Arndt, Saint Mary’s College of California, “Questions of Eurocentrism in Achebe’s *Things Fall Apart*”; Christopher Goffos, Hillsdale College, “How to Study Politics According to Alfarabi”; ~~Lynn Tatum, Baylor University, “#TimesUp: Scheherazade, Courage, and the Fight to Stop the Abuse”~~; John-Paul Spiro, Villanova University, “Situating Justice in ‘The Tale of the Eloquent Peasant.’”

Chair: Brian Schwartz

[CONCORD]

3333. Dissonance in Shakespeare

Juan E. Dávalos, Hillsdale College, “Et tu Brutè? Art thou a Brute?”; Martin F. Kearney, Southeastern Louisiana University, “Shakespeare’s Shrewd ‘Shrew’: Hoodwinking Her Tiercell with an Odyssean Hood”; Maria Carrig, Carthage College, “The Safety of a Pure Blush: Humor and the Pleasures of Discord in *As You Like It* and the College Classroom”; Kathleen Marks, St. John’s University, “Hamlet’s Prophetic Soul and the Power of Poetry”; M. Krejci-Papa, Eastern Nazarene College, “Marriage and Social Mobility in Shakespeare’s *As You Like It*.”

Chair: Ann Dunn

[COMMONS II]

3434. Hobbes, Locke

Sean Sutton, Rochester Institute of Technology, “Spoilage, Property & Labor: Transhumanism in Locke’s *Two Treatises of Government*”; Jonathan Ashbach, Hillsdale College, “Reason and the Divine Will: The Foundations of John Locke’s Natural Law”; Martin Tracey, Benedictine University, “When and Why Economic Inequality is Unjust: Lockean and Roman Catholic Perspectives”; John A. Pascarella, Saint Vincent College, “The Assault on Speech in Hobbes’s *Leviathan*”; Tom West, Hillsdale College, “Hobbes on Happiness.”

Chair: Charles Sullivan

[WAYLAND SOUTH]

3535. Pedagogy and Morality

Montague Brown, Saint Anselm College, “Aristotle, Evolution, and Us”; Scott Ashmon, Concordia University Irvine, “On the Order of Learning: Liberal and Professional Education”; Bryan Santin, Concordia University Irvine, “With God(s) On Our Side: A Pedagogical Analysis of the Sources of Moral Truth in the Iliad”; Gregory A. McBrayer, Ashland University, “A

Caricature of the Chronicles of Christianity in Gulliver’s Travels”; Vianney Domingo, Universitat Internacional de Catalunya, “Liberal Education and Character Formation.”

Chair: Scott Ashmon

[MIDDLESEX WEST]

3636. deTocqueville: Old World-New World

Richard J. Dougherty, University of Dallas, “Cicero’s *De Re Publica* on Statesmanship”; Timothy Minella, Villanova University, “Equality and Authority in Augustine and Tocqueville”; Ted Hadzi-Antich Jr., Austin Community College, “Publius and Brutus and the Beginning and the End”; Sanford Zale, Champlain College, “Tocqueville on (today’s) American Electorate”; Peter Diamond, New York University, “Tocqueville on Imperialism and Democracy.”

Chair: Terry Hall

SATURDAY APRIL 20, 2018 AFTERNOON

BALLROOM

12:00-12:40 PM Lunch Buffet

12:40-1:00 PM Announcements and Introductions

1:00-2:00 **Plenary Speaker: Stephanie Nelson, Ph.D.**, Associate Professor of Classical Studies, Director of the College of Arts and Sciences Core Curriculum, Boston University.

Title: ‘Paradiso’ and Core: How All-Inclusive Can We Be?

2:10-3:55 **Saturday Afternoon, Second Panel Session**

[COMMONS I]

3737. Boston University Co-Sponsors Panel: BU's Core: From Classroom to Convergence Culture

Kyna Hamill, Boston University, “Core Texts and the Convergence of New Media”; Maria Gapotchenko, Boston University, “Grappling with Strangeness through Creative Rewriting”; Catherine Klancer, Boston University, “The Play’s the Thing: Teaching Confucian Ritual”; Anita Patterson, Boston University, “‘I Sit with Shakespeare and He Winces Not’: Discovering Core Texts in W.E.B. Du Bois’s *The Souls of Black Folk*.”

Chair: Stephanie Nelson

[WAYLAND SOUTH]

3838. Post-Secularism: Epics & Epochs

Jason Giannetti, Castalia Cultural Center, “The Future of an Illusion: Nietzsche, Hesse, and Post-Secular Possibilities”; Lisa Eck, Framingham State University, “The Re-Enchantment of the Future in Sci-Fi Re-Tellings of the *Ramayana* in *Breaking the Bow*”; Joseph Draper, Regis, A Catholic University of Greater Boston “Epochs and the Epic.”

Chair: Jason Giannetti, Castalia Cultural Center

[COMMONS II]

3939. Liberal Arts Institute Advisory Board Meeting

Projects of the Liberal Arts Institute of ACTC will be discussed, including: Bridging the Gap II, Qualitative Narrative Assessment, Rejuvenating and Reinventing the Core, Global General Education and Asian Texts. Everyone interested in knowing more about these projects, or suggesting new projects is welcome.

Chair: Kathleen Burk

[MIDDLESEX EAST]

4040. Athens III: Then and Now

~~Catherin~~Catherine Craig, Baylor University, “Poetic Justice: Understanding the City through the ‘Phaedo’s Myth of the Afterlife’”; Jason Lund, Baylor University, “Political Philosophy and the Socratic Turn: On Plato’s ‘Lovers’”; Moritz Muecke, Hillsdale College, “Aristotle and the Ethical Importance of the Ancestral.”

Chair: Borys Kowalsky, Georgian College

[WAYLAND NORTH]

41. Classical Romans: Birds and Bees

Luke Foster, University of Chicago, “The Lover and the Founder: Imagining Ancient and Modern Questing with Vergil”; Tobin Craig, Michigan State University, “Why Rome? Place and the Political”; C.J. Armstrong, Concordia University Irvine, “For the Birds: Rereading Ovid’s Avian Alterations”; Alvaro Sanchez-Ostiz, University of Navarra, “Intimate Otherness: Writing Down the Ineffable in Apuleius’ Cupid and Psyche.”

Chair: David Sweet, University of Dallas

[MARLBOROUGH]

4242. Villanova University Co-Sponsors Panel: Hacking Augustine: Teaching *Confessions* in a Digital Age

Ian Clausen, Noel Dolan, and Marylu Hill will present strategies to enhance student learning using technology in the classroom by showcasing a mobile app book version of St. Augustine's *Confessions*, a core text required of all students at Villanova University. The pedagogical value of such a multidisciplinary, multi-authored text is enhanced by the further

development of our companion resource website. The session will address both the value of creating either or both in consideration of the needs of other programs.

Chair: Alan Pichanick

[MIDDLESEX WEST]

4343. Business, Economics, Leadership, and Core Texts

Charles Sullivan, University of Dallas, “The Non-Disappearance of the Discourse of Capitalism”; Greg Camp, Fresno Pacific University, “Business of Education and Education of Business”; Richard Rawls, Georgia Gwinnett College, “The Paradox of On-the-job Training in Xenophon’s ‘Oikonomikos,’ or Why Do Any of Us Ever Get Hired?”

Chair: Daniel Nuckols, Austin College

[CONCORD]

44. Janus Speaks: Faith and Reason

Joe Spoerl, Saint Anselm College, “William James and the God of Classical Theism”; Joseph Knippenberg, Oglethorpe University, “C.S. Lewis in a Secular Core”; Michael Chiariello, St. Bonaventure University, “John Wisdom’s ‘Parable of the Invisible Gardener’ and the Nature of Religious Belief;” Tarig Mohamed, Zayed University, “History of Religions: Al Biruni as Model.”

Chair: Montague Brown

4:15-5:55 **Saturday Afternoon, Third Panel Session**

[SUDBURY NORTH]

4445. Sponsor and Co-Sponsor Student Presentations

John McBride, Core Texts and Enduring Questions Program, Assumption College, Kaitlynn Samalis, Core Texts and Enduring Questions Program, Assumption College, Gregory Kerr, Core Curriculum, Boston University,

Chair: Jane Kelley Rodeheffer

[SOUTHBOROUGH]

4746. L’E’clairissement: Rousseau and Diderot

Megan Arago, University of Dallas, “Emile Has Two Daddies: Jean-Jacques Rousseau’s Natural and Conventional Fatherhood”; Melissa Dow, University of Dallas, “Rhetoric, Ancient and Modern, in Rousseau’s Emile”; Harold Stone, Shimer Great Books School of North Central College, “Exploring How Science Questions. What about those human polyps on Jupiter?”

Chair: Richard Kamber

[LINCOLN]

4847. Tell It Slant

Kieran Bonner, St. Jerome's University, "Socrates and the Dialectic between Sober Rationality and Intoxicating Madness in the *Phaedrus*"; Robert Anderson, Saint Anselm College, "Jean-Dominique Bauby's *The Diving Bell and the Butterfly*: Some Superficial Reflections on Profound Disability"; Steven Epley, Samford University, "Reading by the Light of a Constantly Shifting Star: Teaching Sterne's *Tristram Shandy* to a Student with Asperger's."

Chair: Page Laws

[COMMONS I]

48. Faculty Development Lab: Socratic Seminar Modeled on ACTC Bridging the Gap I: Core Texts and Science on *Silent Spring*.

Chair: Martin Tracey

SUNDAY, APRIL 23, 2017

BALLROOM

9:00- 9:45 AM

Continental Breakfast

9:45- 11:00

Business Meeting, open to all

Conference Closes

Thanks for coming!