24th ANNUAL CONFERENCE OF
ACTC: The Association for Core Texts and Courses

READING BY STARLIGHT: CORE TEXTS ORIENT READERS TOWARD NEW DISCOVERIES

Sponsored by:
Assumption College

Co-sponsored by:
Villanova University
Boston University
Alliance for Liberal Learning

Thursday, April 19 - Sunday, April 21, 2018
Sheraton Framingham Hotel & Conference Center, Framingham, Massachusetts, USA

Book and Display Tables on the Main Level Promenade

THURSDAY, APRIL 19, 2018

BOARDROOM
2:30-5:30 PM ACTC Board Meeting

WORCESTER ROOM
6:00 PM Reception: ACTC Members and Conference Attendees

GRAND BALLROOM
7:00-7:40 Opening Dinner: ACTC Members and Conference Attendees
7:40-8:00  Announcements and Introductions

8:00-9:00  Opening Plenary Address: James Matthew Wilson, Ph.D., Associate Professor of Religion and Literature, Department of Humanities and Augustinian Traditions, Villanova University, Poetry Editor, Modern Age, author of four volumes of poetry, three scholarly monographs, winner of the 2017 Hiett Prize, awarded by the Dallas Institute of Humanities and Culture. Title: Poetic Meter and the Habituation to Metaphysics

FRIDAY, APRIL 20, 2018 MORNING

GRAND BALLROOM
7:30-8:15  Breakfast. Discussion of ACTC Activities and Projects.

8:15-9:10  Plenary Speaker: J. Scott Lee, retiring Executive Director, ACTC. ACTC, Liberal Arts, and Botticelli: Core Works, Possibility, and the Future.

9:20-11:50  Friday Morning Panels

[ASHLAND]
1. How Teaching Core Texts Informs Our Research I
   Chair: Jason Wallace, Samford University

[CONCORD]
2. The Liberal Art of Music
   Chair: Patrick Malcolmson, St. Thomas University
3. Introducing the Humanities into Business and Economics Classrooms: Strategies and Tactics


Chair: Richard Rawls, Georgia Gwinnett College

4. Hearing Distant Voices I


Chair: Jane Kelley Rodeheffer

5. Medieval Philosophy and Aquinas


Chair: Michael Chiariello

6. Women in Core

Chair: Genevieve Amaral, Temple University

[WAYLAND SOUTH]

77. Athens I: Students and Teachers


Chair: Josh Parnes

[MARLBOROUGH]

88. Russians Reading Russians


Chair: Seeemee Ali

[WAYLAND SOUTH]

9. Self and Identity


Chair: Gregory A. McBrayer
FRIDAY APRIL 21, 2017 AFTERNOON

GRAND BALLROOM
12:10-12:40 Lunch Buffet

12:40-1:00 Announcements, Introductions

1:00-2:00 **Plenary Speaker: Francisco Xavier Stork, J.D.,** Columbia School of Law, MassHousing Attorney (retired), Prize-winning author of seven novels. **Title: The Author as Heart Core Educator.**

2:10-3:55  Friday Afternoon, Second Panel Session

**[Commons II]**

**1010. Assumption College Sponsors’ Panel**
Chair: Marc Guerra, Assumption College

**[Ashland]**

**1111. How Teaching Core Texts Informs Our Research II**
Jennifer Speights-Binet, Samford University, “Using Confederate Memorial Debates to Teach Core Texts”; C.A. Vaughn Cross, Samford University, “Harper Lee’s ‘Watchman,’ Martin Luther King, Jr.’s ‘Letter from a Birmingham Jail,’ and the College Student”; Joyce Lucke, Association for General & Liberal Studies, “Their Words Now Resonate Within My Heart and Soul: Experiential Learning Brings the Slave Narratives to Life”; Richard Cook, Georgia Gwinnett College, “The Morality of Profit: Teaching and Remembering the Anti-Capitalism of Slavery.”
Chair: Marylu Hill

**[Commons I]**

**1212. Governing the Political Animal**
Chair: Frank J. Rohmer, Austin College

[MIDDLESEX EAST]

1313. One and Two in the Core


Chair: Michael McShane, Carthage College

[MIDDLESEX WEST]

1414. Athens II: Star Struck


Chair: Luke Foster, University of Chicago

[CONCORD]

1515. Renaissance Perspective


Chair: —Jennifer Rhodes, Columbia University

[WAYLAND NORTH]

1616. Nietzsche, Hegel

Elizabeth Lund, Baylor University, “On Nietzsche’s Understanding of Women”; Christopher Cohoon, University of King’s College, “Extravagant Generosity in Plotinus, Nietzsche, and Levinas”; Daniel Murphy, Saint Peter’s University, “Hegel and the Pittsburgh School.”

Chair: Paul Kirkland, Carthage College
**[Wayland South]**

**1717. Homer: Heroes and Hieros**
Adam Cooper, University of Dallas, “An Earthly Pattern of the Hieros Gamos: Marriage as the Root of Comedy in Homer’s Odyssey”; Debra De Chiara-Quenzer, Boston College, “Achilles, Anger, and Aristotle”; Elizabeth Goyette, Baylor University, “Achilles’ Rage Against Death and Time in Homer’s Iliad”; Natalie Smith, University of Dallas, “In Shining Daylight Destroy Us’: Definition as the Hero’s Reward”; Emma Greensmith, Colgate University, “Odysseus’ Inner Suitor.”

Chair: Catherine Craig

**[Commons II]**

**1818. Classic Reflections on Civility: What It Is and What It Isn’t**

Chair: Molly Brigid McGrath, Assumption College

4:15-5:55 **Friday Afternoon, Third Panel Session**

**[Weston]**

**1919. Qualitative Narrative Assessment II**
Update on the on-going Qualitative Narrative Assessment Project. The report of the second cohort of the QNA project will be updated and early planning of a third cohort will be discussed. All previous participants and others interested are welcome.

Chair: Kathleen Burk, David Dimattio

**[Wayland North]**

**2020. Comedy and Tragedy as Modes of Inquiry I**

Chair: Maria Carrig
**[ASHLAND]**

### 2121. **Rhetoric and American Politics**

Terry Hall, University of St. Thomas, “Such Were These Men—Heraclitus in Athens—and America”; Kevin LoTruglio, Hillsdale College, “Thorough Cultivation: Abraham Lincoln on Education and Labor”; Geoffrey C. Kellow, Carleton University, “The Enterprise of Education: Benjamin Franklin’s Library Company”; John Colman, Ave Maria University, “Benjamin Franklin and the trial of Samuel Hemphill.”

Chair: Sean Sutton

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### 2222. **Augustine I: Soul and Self Awareness**


Chair: Nancy Enright

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### 2323. **Last Laugh: Love, Poetry, and the Ancient Quarrel**


Chair: J. Walter Sterling

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### 2424. **Epic North**


Chair: Elizabeth Goyette
2525. Lyric Speaking
Chair: Michele Rozga, Norfolk State University

2626. The Liberal Art of Science
Karim Dharamsi, Mount Royal University, “Teaching Anselm Today: A Response to Dawkins”; Nathan Dinneen, Rochester Institute of Technology, “Bacon’s Scientific Humanitarianism and the Quest for Unnatural Freedom”; Patrick Flynn, Benedictine University, “Enlightened by Starlight—Galileo’s Sidereus Nuncius.”
Chair: Matthew Walz

2727. Athens and Jerusalem
Chair: Matthew Post

SATURDAY, APRIL 22, 2017

GRAND BALLROOM
7:30-7:45 AM Breakfast Buffet
7:45-8:10 Announcements and Introductions
8:10-9:10 Plenary Speaker: Louis (Larry) Bucciarelli, Ph.D. Professor Emeritus, Engineering & Technology Studies, Massachusetts Institute of Technology, Author of Engineering Philosophy. Title: What to make of the Liberal Arts?

9:20-11:50 Saturday Morning Panels

[COMMONS I] 2828. Displacement: Refugees, Immigrants, Rebels
  Chair: Tuan Hoang, Pepperdine University

[ASHLAND] 2929. Liberal ArtsSoC of Language and Core Texts
  Chair: John Briggs, UC Riverside

[CARLISLE] 3030. The Confrontation Between Philosophy and Poetry
  Chair: Alex Priou, Long Island University

[COMMONS II] 3131. Core Texts on Regime as Core Idea in Political Science
Chair: Tom Bateman, St. Thomas University

[WAYLAND NORTH]

322. Hearing Distant Voices II


Chair: Brian Schwartz

[CONCORD]

333. Dissonance in Shakespeare

Juan E. Dávalos, Hillsdale College, “Et tu Brutè? Art thou a Brute?”; Martin F. Kearney, Southeastern Louisiana University, “Shakespeare’s Shrewd ‘Shrew’: Hoodwinking Her Tiercell with an Odyssean Hood”; Maria Carrig, Carthage College, “The Safety of a Pure Blush: Humor and the Pleasures of Discord in As You Like It and the College Classroom”; Kathleen Marks, St. John’s University, “Hamlet’s Prophetic Soul and the Power of Poetry”; M. Krejci-Papa, Eastern Nazarene College, “Marriage and Social Mobility in Shakespeare’s As You Like It.”

Chair: Ann Dunn

[COMMONS II]

343. Hobbes, Locke


Chair: Charles Sullivan

[WAYLAND SOUTH]

353. Pedagogy and Morality

Caricature of the Chronicles of Christianity in Gulliver’s Travels”; Vianney Domingo, Universitat Internacional de Catalunya, “Liberal Education and Character Formation.”

Chair: Scott Ashmon

[MIDDLESEX WEST]

3636. deTocqueville: Old World-New World
Chair: Terry Hall

SATURDAY APRIL 20, 2018 AFTERNOON

BALLROOM
12:00-12:40 PM Lunch Buffet
12:40-1:00 PM Announcements and Introductions
1:00-2:00 Plenary Speaker: Stephanie Nelson, Ph.D., Associate Professor of Classical Studies, Director of the College of Arts and Sciences Core Curriculum, Boston University.
Title: ‘Paradiso’ and Core: How All-Inclusive Can We Be?

2:10-3:55 Saturday Afternoon, Second Panel Session

[COMMONS I]

3737. Boston University Co-Sponsors Panel: BU's Core: From Classroom to Convergence Culture
Kyna Hamill, Boston University, “Core Texts and the Convergence of New Media”; Maria Gapotchenko, Boston University, “Grapping with Strangeness through Creative Rewriting”; Catherine Klander, Boston University, “The Play’s the Thing: Teaching Confucian Ritual”; Anita Patterson, Boston University, “I Sit with Shakespeare and He Winces Not’: Discovering Core Texts in W.E.B. Du Bois’s The Souls of Black Folk.”
Chair: Stephanie Nelson

[WAYLAND SOUTH]

3838. Post-Secularism: Epics & Epochs

Chair: Jason Giannetti, Castalia Cultural Center

[COMMONS II]

3939. Liberal Arts Institute Advisory Board Meeting

Projects of the Liberal Arts Institute of ACTC will be discussed, including: Bridging the Gap II, Qualitative Narrative Assessment, Rejuvenating and Reinventing the Core, Global General Education and Asian Texts. Everyone interested in knowing more about these projects, or suggesting new projects is welcome.

Chair: Kathleen Burk

[MIDDLESEX EAST]

4040. Athens III: Then and Now


Chair: Borys Kowalsky, Georgian College

[WAYLAND NORTH]

41. Classical Romans: Birds and Bees


Chair: David Sweet, University of Dallas

[MARLBOROUGH]

4242. Villanova University Co-Sponsors Panel: Hacking Augustine: Teaching Confessions in a Digital Age

Ian Clausen, Noel Dolan, and Marylu Hill will present strategies to enhance student learning using technology in the classroom by showcasing a mobile app book version of St. Augustine's Confessions, a core text required of all students at Villanova University. The pedagogical value of such a multidisciplinary, multi-authored text is enhanced by the further
development of our companion resource website. The session will address both the value of creating either or both in consideration of the needs of other programs.
Chair: Alan Pichanick

[MIDDLESEX WEST]

4343. Business, Economics, Leadership, and Core Texts
Chair: Daniel Nuckols, Austin College

[CONCORD]

44. Janus Speaks: Faith and Reason
Chair: Montague Brown

4:15-5:55 Saturday Afternoon, Third Panel Session

[SUDBURY NORTH]

[4445. Sponsor and Co-Sponsor Student Presentations] John McBride, Core Texts and Enduring Questions Program, Assumption College, Kaitlynn Samalis, Core Texts and Enduring Questions Program, Assumption College, Gregory Kerr, Core Curriculum, Boston University,
Chair: Jane Kelley Rodeheffer

[SOUTHBOROUGH]

4746. L’Éclairissment: Rousseau and Diderot
Chair: Richard Kamber
[LINCOLN]

4847. Tell It Slant
Kieran Bonner, St. Jerome’s University, “Socrates and the Dialectic between Sober Rationality and Intoxicating Madness in the Phaedrus”; Robert Anderson, Saint Anselm College, “Jean-Dominique Bauby’s The Diving Bell and the Butterfly: Some Superficial Reflections on Profound Disability”; Steven Epley, Samford University, “Reading by the Light of a Constantly Shifting Star: Teaching Sterne’s Tristram Shandy to a Student with Asperger’s.”
   Chair: Page Laws

[COMMONS I]

48. Faculty Development Lab: Socratic Seminar Modeled on ACTC Bridging the Gap I: Core Texts and Science on Silent Spring.
   Chair: Martin Tracey

SUNDAY, APRIL 23, 2017

BALLROOM
9:00- 9:45 AM   Continental Breakfast
9:45- 11:00    Business Meeting, open to all

Conference Closes
Thanks for coming!