

ACTC 23rd Annual Conference

Bridging Divides, Crossing Borders, Community Building: Core Texts, Liberal Arts, College and the Human Voice

Liberal education having suffered grievously from the recession of the previous decade, commentators, associations, and individual colleges carried on a public conversation about the viability of liberal education in the future. Friend and foe alike seemed to say that liberal education was subject to external forces that it could not control: technological revolutions, college costs coupled to underemployed graduates, massive demographic upheavals, and epistemological fragmentation furthered by increasing specialization. Then, in this decade, in a world where violence, xenophobia, isolationist retreat, or exploitative opportunism appear to be ‘answers,’ the voice of liberal education has seemed shouted down or, even, shut off.

But we have a voice. Liberal arts education using core texts not only has something to say to every one of these challenges, but it also has a way to say it – through community.

To massive demographic upheavals, core texts from different civilizations – ancient to modern – offer models of integration. To technological revolutions, core text programs show thoughtfulness and humanity – in books, classes, science, art, and in the technology such programs use. To isolationists or xenophobes from any culture, the core text tradition has rich histories and traditions of cultures. To those who offer violence as a way of life, the careful examination of violence through centuries of core texts speaks volumes. To those worried about college costs, core text programs can be found in community colleges as well as the most elite colleges, and it is demonstrable that liberal education graduates fare better over the long haul. In sum, core texts not only have something to say in a human voice, but have a far longer and stronger track record of valuable thought than do doubters or commentators who have instant solutions to our world’s problems.

That said, though, teachers of liberal arts who are fearful of the reach of technology, or the impression that images make, can remember that we have an advantage: not only can we use mass media and technology if we wish, but we are live. We have a huge advantage in semesters of classroom contact with human beings about the very real human things we construct and learn: knowledge, art, science, ethics, religion, and politics, to name only a few. To sum up: whether in isolated programs in huge ‘multi-versities’ or single institutions devoted solely to liberal education, liberal arts faculty working with each other teach thousands, perhaps millions, of students in day-to-day contact to use a liberal arts education based in core texts to make a better world. What, then, do our teachers’ voices have to say about their experiences with students in the classroom?

The humanity of liberal education is the core text strong suit. To realize that neither art nor science, not culture nor politics, not family nor friends, not even one’s own self can exist, much less get better, innovate, explore, contemplate, or care for others without humanity’s participation, consent, and work together is to commit to a liberal arts education in core texts. To realize that the worst of humanity can be counteracted by the best is to commit to liberal arts education in core texts. To commit to the openness of core texts – their huge traditions of conversation, substance, invention, and appreciation – is to construct the antithesis of a closed, divisive world, to work for a free and open world. What voice do our institutional missions, our administrators, and the faculty who have built programs give to the hope of liberal education?

A liberal arts core text education, especially in college, constructs communities out of the diversity of traditions and human beings. A community of liberal arts education using core texts is committed to

comparisons, across genres, disciplines, eras, languages, cultures, and civilizations. It is committed to reflection and the long view. A community of liberal arts, core text education knows that the future is made through today by drawing on the resources of the present and past, of all of humanity, of the eternal or the tested. It knows that today's problems – be they violence, demographics, economics, politics, arts, sciences, or technology – are addressable. What can a communal chorus of human voices say to these human problems and potentials?

So, to cross borders in the ways above is to become a liberal arts student in the largest sense, and a collegiate education grounded in liberal arts and core texts is a solution to the future. ACTC promotes the raising of the human voice – in liberal education, in core texts, in our collegiate communities and, most importantly, in cultures and civilizations around the world. ACTC and its 23rd Annual Conference Sponsors and Co-Sponsors – Austin College, Midwestern State University, and the University of Dallas -- invite the academic and public community to discuss Bridging Divides, Crossing Borders, Community Building: Core Texts, Liberal Arts, College and the Human Voice. In that invitation, we affirm the worth and future of using the core texts of a liberal arts education for all.

ACTC BOARD

We are pleased to have distinguished scholars, administrators, and faculty on the Association for Core Texts and Courses Board.

Scott A. Ashmon	Assistant Provost for Undergraduate Education, Concordia University--Irvine
Brent Cejda	Professor of Education, University of Nebraska
Emma Cohen de Lara	Assistant Professor, Research Fellow, University of Amsterdam
Daniel Cullen	Associate Professor, Political Science, Rhodes College
David DiMattio	Dean of STEM, Montgomery County Community College
Molly Flynn	Director, Honors Program, Assumption College
Richard Kamber	Professor of Philosophy, The College of New Jersey
Bruce Kimball	Professor, School of Education Policy, Ohio State University
Joseph Knippenberg	Associate Professor of Politics, Oglethorpe University
Mei Yee Leung	Director of University General Education, Chinese University of Hong Kong
Page Laws	Dean, Honors College, Norfolk State University
J. Scott Lee	Executive Director, ACTC
Patrick Malcolmson	Professor and former Provost, St. Thomas University
Wilfred McClay	G.T. and Libby Blankenship Chair in the History of Liberty
Roosevelt Montás	Director of the Core Curriculum, Columbia College, Columbia University
Joshua Parens	Dean, Braniff Graduate School of Liberal Arts, University of Dallas
Jane Rodeheffer	Fletcher Jones Chair in Great Books, Pepperdine University, President of ACTC
Charlotte Thomas	Professor of Philosophy, Co-Director of the McDonald Center for America's Founding Principles, Mercer University
Norma Thompson	Associate Director, Whitney Humanities Center, Yale University
Kathleen Burk	Associate Director of ACTC
Dale Larson	Director of Finance, Dallas Theological Seminary, is ACTC's Treasurer.

The Board, the President and Executive Director of ACTC have worked closely with a number of individuals over the year on a number of projects. Each year we thank those who have worked on recent projects. Our thanks to:

Abubaker Mohamed Ahamed	Qatar University
Clinton Armstrong	Concordia University--Irvine
Scott A. Ashmon	Concordia University--Irvine
Emma Cohen de Lara	Amsterdam University College
Alicia Cunningham-Bryant	Temple University
Peter Diamond	New York University—Liberal Studies
Rebecca Howes	Winchester University
Kirsten Lodge	Midwestern State University
Daniel Nuckols	Austin College
Joshua Parens	University of Dallas
Randi Tanglen	Austin College
José Maria Torralba	Universidad de Navarra

Our ACTC Liberal Arts Institute is supported by ten institutions which seek to help ACTC advance core text, liberal arts education through specific projects and events. These institutions are represented by individuals who constitute an Advisory Board to the Institute. As with the list above, these individuals offer advice and support on our various Institute projects. We thank the institutions and the members of the Advisory Board for their support and contribution to ACTC:

Assumption College	Molly Flynn
Columbia University	Roosevelt Montás
Concordia University—Irvine	Scott A. Ashmon
Pepperdine University	Jane Rodeheffer
New York University	Peter Diamond
St. John's College—Annapolis	Michael Dink
St. John's College—Santa Fe	Patricia Greer
Saint Mary's College of California	José Feito
University of Chicago, The College	Richard Strier
University of Dallas	Joshua Parens

Our thanks to our managing editor, Debra E. Soled, for her able editorial work on our proceedings.

Our particular thanks to Sarah Whitehair, our Administrative Assistant, at the ACTC Liberal Arts Institute at Concordia University—Irvine for her invaluable help.

PLENARY SPEAKERS in order of appearance

Roosevelt Montás is Director of the Center for the Core Curriculum at Columbia University. He specializes in Antebellum American literature and culture, with a particular interest in citizenship and national identity. His dissertation, *Rethinking America: Abolitionism and the Antebellum Transformation of the Discourse of National Identity*, won Columbia University's 2004 Bancroft Award. He teaches *Introduction to Contemporary Civilization in the West*, a year-long survey of moral and political thought, in addition to a seminar in the American Studies Program called *Freedom and Citizenship in the United States*. Each summer, he also leads a seminar for low-income, first generation college-bound high school students introducing them to European and American foundational texts in moral and political thought. As Director of the Core Curriculum, he speaks and writes frequently about the history, place, and future of liberal arts education.

Krin Gabbard is Adjunct Professor of Jazz Studies Columbia University. In 2014 he retired from Stony Brook University where he taught classical literature, film studies, and literary theory. He is the author of *Better Git It in Your Soul: An Interpretive Biography of Charles Mingus* (University of California Press, 2016), *Hotter than That: The Trumpet, Jazz, and American Culture* (Farrar, Straus & Giroux, 2009), *Black Magic: White Hollywood and African American Culture* (Rutgers University Press, 2004), and *Psychiatry and the Cinema* (2nd ed., 1999).

Robert O'Meally was called away for an extended family emergency. He worked closely with friend and colleague Krin Gabbard to be sure that a talk on Bearden and Homer could still be given. We thank Robert and Krin for their help in the face of adversity.

Jane Kelley Rodeheffer is a philosopher who currently holds the Fletcher Jones Chair in Great Books at Pepperdine University in California. Professor Rodeheffer received degrees from Boston College, Harvard, and Vanderbilt. She has published a range of articles in philosophy, literature, and great books, and she is the co-editor of three collections of essays. She is currently at work on a project involving the concept of narrative Icons in the work of Dostoevsky. A potter and calligrapher in the Asian tradition, Professor Rodeheffer collaborates frequently with Professors of Studio Arts to engage her own students in the visual language of Dante, Milton, Confucius, Lao Tzu, and Zen Buddhism. She was artist in residence at the St. John's University pottery in Collegeville, MN for the summer of 2016.

Richard Strier is the Frank L. Sulzberger Distinguished Service Professor emeritus in the English Department, the Divinity School, and the College of the University of Chicago. He is the author of *The Unrepentant Renaissance from Petrarch to Shakespeare to Milton* (2011) – which won the Robert Penn Warren-Cleanth Brooks Award for Literary Criticism -- *Resistant Structures: Particularity, Radicalism, and Renaissance Texts* (1995); and *Love Known: Theology and Experience in George Herbert's Poetry* (1983). He has co-edited a number of interdisciplinary collections, including, most recently, *Shakespeare and the Law: A Conversation Among Disciplines and Professions* (2013), and he has published essays on Shakespeare, Donne, Luther, Montaigne, and Milton; on formalism and historicism; and on twentieth-century poetry and critical theory. From 2004-2016, he was the editor of the literary critical and historical journal, *Modern Philology*.

A preliminary note to the Agenda of the 23rd ANNUAL ACTC CONFERENCE

This year, ACTC has a number of projects that are under development. The Conference panels are being used to further those projects. Two of the projects' panels have labels which identify them. Participants in these panels may already have indicated their interest in furthering the projects, or some panels are so closely aligned with the interests of the project that the Executive Director wishes to call to the attention of participants and attendees that alignment:

Women and the Core: (WC) ACTC's Liberal Arts Institute is cooperating with Temple University's Intellectual Heritage Program and Columbia University in developing, at Temple, a Women and The Core Conference. It will be held at Temple University, March 16 & 17, 2018. Panels inquire about the history and critical developments of interests in feminism, women authors, and issues concerning women within core text programs.

Rejuvenating and Reinventing the Liberal Arts: (RLA) ACTC's Liberal Arts Institute will propose a National Endowment for the Humanities (or other funding agency) Seminar on the theory, history, and practice of liberal arts within core text courses and programs. Panels indicate the variety of possible curricular inquiries of the projected seminar.

Asian Texts, General Education, and Global Perspective: This project does not have panels devoted to it, but a conference is planned on the topic at Concordia University—Irvine, the Institute's home, for the summer of 2018. This conference aims to bring faculty and administrators from Hong Kong, China, and the world to discuss the renewed conversation about General Education consequent upon Chinese educational developments. ACTC's Liberal Arts Institute, Chinese University of Hong Kong, New York University—Liberal Studies Program, Pepperdine University and Concordia University – Irvine are among supporting institutions.

Qualitative Narrative Assessment or QNA: ACTC recently published the first volume of this serial effort to develop and make available models of qualitative assessment based in narrative, humanistic descriptions of programs and student achievement. Progress of participating institutions will be reported at the workshop. Parties interested in joining a third cohort are invited to attend.

European Liberal Arts Education: Renewal and Reformation: At the University of Winchester, United Kingdom, on September 1 & 2, 2017, the second European conference on core texts and the liberal arts will be held with support from the ACTC Liberal Arts Institute. Winchester, Amsterdam University College, Leuphana College, and University of Navarra faculty have organized the conference.

Tradition and Innovation: Ten institutions participated in the second T & I ACTC Institute faculty and curriculum development two-week seminar at the University of Chicago and Columbia University, funded by the Bradley and Teagle Foundations, in June of 2017. Parties interested in a possible third cohort in 2018 are invited to attend.

The ACTC Liberal Arts Institute will hold its Board and Planning Meeting at which the results of these panels will briefly be reported on. Further planning steps for the projects will be developed. All participants in the panels and conference attendees interested in the project are invited to the Meeting: Saturday afternoon at 4:15 PM.

23rd ANNUAL CONFERENCE OF
ACTC: The Association for Core Texts and Courses

**BRIDGING DIVIDES, CROSSING BORDERS, COMMUNITY BUILDING: CORE TEXTS,
LIBERAL ARTS, COLLEGE AND THE HUMAN VOICE**

Sponsored by
Austin College Will Mann Richardson Lectureship Series and
Johnson Center for Faculty Development and Excellence in Teaching

Co-sponsored by
Midwestern State University and the University of Dallas

Thursday, April 20 - Sunday, April 23, 2017
Crowne Plaza, Dallas Downtown, Dallas, Texas USA

Book and Display Tables on the Pre-Function Plaza/Founders Level

THURSDAY, APRIL 20, 2017

BOARDROOM
2:30-5:30 PM **ACTC Board Meeting**

THRIVE NIGHT CLUB
6:00 PM **Reception: ACTC Members and Conference Attendees**

DALLAS BALLROOM
7:00-8:00 **Dinner**
8:00-9:00 **Opening Plenary Address, sponsored by the Will Man Richardson Lectureship Series, Austin College: Roosevelt Montás, Director of the Center for the Core Curriculum, “Emerson’s *Divinity School Address* and the Task of Liberal Education.”**

FRIDAY, APRIL 21, 2017 MORNING

DALLAS BALLROOM
8:00-9:05 **Breakfast. Discussion of ACTC activities and projects**

9:20-11:50 **Friday Morning Panels**

CABELL

1. (RLA) The Liberal Arts: Grammar

Patrick Dunn, Aurora University, “The Orphic Hymns as Imitation Oral Poems”; Kevin LoTruglio, Hillsdale College, “On the Miracle of the Common Noun”; Megan Furman, University of Dallas, “The Underdeterminacy of the Word: *Phaedrus*, *Cratylus* and the Communal Demands of Language”; Farzad Mahootian, New York University, “Augustinian and Daoist Perspectives on Reading Nature Like a Book”; Bryan Smith, Great Hearts Academies, “Know a Little, but Know it Well”; Mark Taylor, East London Science School, “The Real Origins of Species – Or, Was that Specious?”

Chair: Jane Kelley Rodeheffer, Pepperdine University

HARRIS

2. (WC) In Programs and Classrooms: Re-Invigorating the Core through Considerations of Gender

Linda Chavers, Temple University, “The Intersectionality of Being Black, a Woman, and a Professor”; Sheryl Sawin, Temple University, “Cross Cultures/Crossing Gender: Sei Shonagon’s *Pillow Book*, Cultural Capital and the Performance of Gender in the Core”; Melody S. Williams, Norfolk State University, “Discovering, Distinguishing, and Demonstrating the Complex Identities of Women in the *Narrative of the Life of Henry Bibb*”; Genevieve Amaral, Temple University, “The Laugh of Medusa in Core: Women’s Voices and the Traditional Canon.”

Chair: Leigh Simone, St. Bonaventure University

WILLOW A

3. Polarizing Politics: Addressing Divides through Core Texts

Michael Chiariello, St. Bonaventure University, “Plato’s Cave: Meta-politics for the Post-factual Era”; John Antonio Pascarella, Saint Vincent College, “Preserving Trust in Political Discourse: Reflections on the Debate between Cleon and Diodotus in Thucydides’ *Peloponnesian War*”; Wade Roberts, Juniata College, “Arendt, Orwell, and the Politics of Truth”; Jean-Philippe Faletta, University of St. Thomas—Houston, “*Bowling Alone, Democracy in America*, and the Future of Community.”

Chair: Randy Olson, Saint Michael’s College

WILLOW B

4. Two Worlds and the Soul’s Journey through Both

James Welch IV, University of Science and Arts of Oklahoma, “The Essence of Mediation in *The Dhammapada*”; Wai Ming Ho, Chinese University of Hong Kong, “Heavenly and Mundane Perspective in Heraclitus and Chuang Tzu (Zhuangzi)”; Douglas Henry, Baylor University, “The Character of Piety in Plato’s *Euthyphro*”; Anna Maria Dean, University of Dallas, “Political Life and Humility in *The City of God*”; Ben Slomski, Baylor University, “God and King at Agincourt: *Henry V* and the Political-Religious Divide.”

Chair: Scott Ashmon, Concordia University – Irvine

PECAN A

5. Exploring Character: Biographical, Ethical, and Dramatic Views

Virginia L. Emery, Carthage College, “Gold to the Core: The Ages of Man through the Ages”; Deborah De Chiara-Quenzer, Boston College, “P An Early Stage of Moral Development in Aristotle, Good Habits”; Thomas R. Larson, Saint Anselm College, “A Noteworthy Event of No Consequence in Plutarch’s ‘Life of Themistocles’”; Jerome C. Foss, Saint Vincent College, “Why is a Good Man Hard to Find?”; Robert Irons, Hampden-Sydney College, “Plutarch’s Paideia.”

Chair: Taddy Kalas, Augustana College

GASTON

6. Foundations of Political Life: The State of Nature & the Formation of Communities

Gabrielle S. Stanton, Tulane University, “Religion in the State of Nature: Hobbes’s Image of Trust as the Basis of Political Life”; Angela Lill, University of Dallas, “Locke’s Golden Rule”; Juan Esteban Davalos, Hillsdale College, “Political Justice According to Locke”; Marc Sable, Universidad Autonoma de Mexico, “At the Intersection of History and Ethics: Sigenza’s *Theatre of Political Virtues*”; Craig Vander Hart, Wenatchee Valley College, “Natural Law and the Common God in Solzhenitsyn’s *Gulag Archipelago*.”

Chair: John Eastby, Hampden-Sydney College

BRYAN BALLROOM B

7. Loss, Suffering, Death: Are They of Any Help to Humans?

Christopher Dustin, College of the Holy Cross, “‘An air of awful mystery’: Philosophy, Love, and Loss”; James Roney, Juniata College, “Liberal Education for Moral Communities: Cicero and Chekhov on Living and Aging Well”; Tyrel Garrett, University of Dallas, “Being-Towards-Death in Homer’s *Iliad*”; Adam Perry Lowber, The Colony High School, “‘The Horror, the Horror’ of Teaching *Heart of Darkness* to Teenagers”; Claudine Davidshofer, High Point University, “Building Community through the Universality of the Human Condition: Suffering and Hope in Kierkegaard’s *Upbuilding Discourses in Various Spirits*”; Emily Brower, Baylor University, “To Tell a Story Is to Endure: Samuel Beckett’s *Krapp’s Last Tape*.”

Chair: Joyce Kerr Tarpley, Mountain View College

BRYAN BALLROOM C

8. Student Resistance to, Reception of, & Use of the Human Voice in Literature

Alina A. Beary, Baylor University, “Seeing the True as the Beautiful: Using Tolkien to Read Aquinas”; Jennifer Gillespie Rhodes, Columbia University, “Reading and Liberation: the Case for *Gargantua and Pantagruel*”; Jonathan M. Henderson, Midwestern State University, “A Bridge Between Islands: ‘Crusoe vs. Cruso’”; Rachel Yubeta, University of Dallas, “*Ulysses*: The Work of Losing and Finding a Human Voice.” Amanda DiPaolo, St. Thomas University, “Revisiting *Harrison Bergeron* for the Social Media Age.”

Chair: Patrick Malcolmson, St. Thomas University

PECAN B

9. Tradition, Books, Freedom and Authority: Is Liberal Education Good for Students?

Antonio Elias Sosa, University of Dallas, "Socrates and Athens, an Uneasy Marriage"; Jessica T. Higa, Hillsdale College, "Locke's Virtue as the Tyranny of the Mind"; Jonathan Hand, St. John's College, Santa Fe, "Rousseau: Friend or Foe of Liberal Education?"

Chair: John Doody, Villanova University

FRIDAY APRIL 21, 2017 AFTERNOON

DALLAS BALLROOM

12:10-1:00 PM **Lunch**

1:00-1:50 **Plenary Address: Krin Gabbard, Columbia University**, "Jazzing the Classics: Romare Bearden, *The Odyssey*, and the Art of the Improviser."

2:10-3:55 **Friday Afternoon, First Panel Session**

BRYAN BALLROOM B

10. (WC) SPONSOR'S PANEL, AUSTIN COLLEGE: Teaching Women and the Core: Recovery and Representation

Melinda Sue Landeck, Austin College, "Unmasking Female Agency: (Re)interpreting Lady Rokujo for the Medieval Japanese Stage"; Elizabeth Ashcroft Terry, Austin College, "Problems with Assigning Margery Kempe and St. Teresa of Avila"; Thomas Hughes Blake, "Re-Orienting Custance: Gender and the East in Chaucer's 'Man of Law's Tale'"; Randi Tanglen, Austin College, "Religion, Race, and Portrayals of American Indian Women in Mary Rowlandson's *The Sovereignty and Goodness of God*."

Chair: Marjorie Hass, Austin College

BRYAN BALLROOM C

11. Opportunities and Difficulties of Cross-Cultural, Cross-Civilizational Texts and Programs

Julie Park, Saint Mary's College of California, "Speaking Across Differences: Classic and Contemporary Stoicism"; Peter J. Diamond, New York University, "A Global Approach to Ancient Core Texts: *Job* and *Euthyphro* on Moral Obligation"; Kirsten Lodge, Midwestern State University, "Tears for Passing Things!: Interpretation Across Cultural Divides in the *Aeneid*."; Thomas C. Johnson, Luther College, "Culture, Identity, and Difference in *Clash of Civilizations Over an Elevator in Piazza Vittorio*."

Chair: Tuan Hoang, Pepperdine University

CABELL

12. (RLA) Reconceiving Liberal Arts in Modern Education

Robert Wayne Cape, Austin College, "Cicero's *Pro Archia* and the Defense of the Humanities"; Nigel Tubbs, University of Winchester, "Liberal Arts: Know Thyself"; Stephen Barnes, University of Mary Hardin-Baylor, "The Well-Constituted Trivium"; Christopher Constas, Boston College, "What Was Enlightenment? Reintegrating the Liberal Arts in a Post-Traditional World."

Chair: Terry Hall, St. Thomas University

HARRIS

13. Bringing Consideration of Artworks to a Textual Core

Elizabeth Carlson, Lawrence University, “Slow Looking in the Core: Bruegel’s *Landscape with the Fall of Icarus*”; Katherine Platt, Babson College, “Memory and Forgetting: the Vietnam Veteran’s Memorial”; Karin Beck, Kean University, “Recycling the Core”; Donald Salisbury & Ivette Maria Vargas-O’Bryan, Austin College, “The *Heart Sutra*, Revelation, and Emergent Spacetime.”

Chair: Karin Beck

SANGER

14. Dreams, Shimmering, and Deception: Knowing Ourselves, Seeing the Future

Kimberly D. Heil, University of Dallas, “Weaving Deceit: Portrayals of Penelope’s Weaving Trick in the *Odyssey*”; MaryCatherine McDonald, Old Dominion University, “Honey, please: Emerson and Merleau-Ponty on the Human Condition”; Simone Lee Quinn, Aurora University, “To Dream from the Ruins: an Analysis of Borges’ *The Circular Ruins*.”

Chair: Christopher Dustin, College of the Holy Cross

WILLOW A

15. Platonic Education

Paul Diduch and Michael Harding, University of Colorado at Boulder and Montgomery College, “Why the Question of Motive Matters for Platonic Political Philosophy”; Alex Priou, Kutztown University, “Who Would Read Plato’s *Cleitophon*?”; Jonathan Eng, Tulane University, “Cynicism and Education.”

Chair: Michael McShane, Carthage College

WILLOW B

16. Laws, Crime, Community, and Empathy: Difficult Subjects in Today’s Core Text Courses

Steven Baker, Columbia University, “Rereading Ovid’s Rapes”; Lynn Tatum, Baylor University, “The Rape of Tamar: Teaching the Tragic Story of King David’s Family in a Post-Title IX World”; Ann McGlashan, Baylor University, “Tennyson’s ‘Guinevere’: How a University’s Sexual Assault Crisis Gave Relevance to a Victorian Moral Fable”; Joanne Nystrom Janssen, Baker University, “‘The Crime Don’t Matter’?: Building Bridges with Outlaws in *The Stranger* and *A Good Man Is Hard to Find*.”

Chair: Ted Hadzi-Antich, Austin Community College

PECAN A

17. Giving Context and Thought to the Transformation of Nature

Ross Hunt, Independent Scholar, “‘Channels Which Had No Great Name on Earth’: The Limits of the Transformation of Nature in Xenophon’s ‘Education of Cyrus’”; Matthew Post, University of Dallas, “The Pursuit of Justice as the Tyrannical Subversion of Nature in Seneca’s *Oedipus*”; Jean-Marie Kauth, Benedictine University, “Grieving for the World through Core Texts.”

Chair: Pavlos Papadopoulos, University of Dallas

PECAN B

18. A Tour of Dante's *Divine Comedy*

Brendan Cook, University of Florida, "Approaching the *Commedia* through Numerology"; Melissa Dow, University of Dallas, "Exiles in Purgatory: Political Lessons from Dante's Encounter with Sordello"; Neil Graham Robertson, University of King's College, "The Structure of Dante's *Paradisio*."

Chair: Brian Schwartz, Carthage College

BOARDROOM

19. Innocent or Sinful: Human Grounds for Thought and Action

Matthew Walz, University of Dallas, "At the Heart of Atheism: Aquinas on the Two Basic Objections to God's Existence"; Jonathan Ashbach, Hillsdale College, "John Witherspoon's Critique of Eudaemonism"; Matthew Spring, University of Dallas, "Emerson's Garden."

Chair: Greg Camp, Fresno Pacific University

KESSLER

20. Family Education

Joseph M. Knippenberg, Oglethorpe University, "Parents as Teachers, Teachers as Parents"; Mary M. Townsend, Loyola University of New Orleans, "Aristotle versus Diotima on Motherly Love"; Robert McFadden, University of Notre Dame, "A Virtuous Daughter: Friendship and Politics in Cicero's *Tusculan Disputations*."

Chair: Stephanie deLuse, Arizona State University

MUNGER

21. Performance and Pedagogy: Enlivening Core Texts

Ann Hingle Martin and Dorothy McCaughey, Louisiana State University, "Illuminating *Agamemnon*"; Julie Steward, Samford University, "The First Scenes of Shakespearean Plays Taught through Performative Pedagogy."

Chair: Gregory Marks, Eugenia Maria de Hostos Community College

GASTON

22. Core Curricula in the Research University: Report on a Teagle Foundation Initiative with Columbia, Yale and Chicago

Roosevelt Montás, Columbia University and Project Director; Thomas Christenson and Richard Strier, University of Chicago; Norma Thompson, Yale University.

Chair: Roosevelt Montás

4:15-6:00 **Friday Afternoon, Second Panel Session**

BRYAN BALLROOM B

23. An ACTC Liberal Arts Institute Member Panel: Imagination and the Core in the Thought of Louise Cowan

Bainard Cowan, University of Dallas, "The *Aeneid* as a Founding Text of a Core Curriculum"; Robert Scott Dupree, University of Dallas, "Change and Continuity in the Classics"; Mary Mumbach, Northeast Catholic College, "Genres: the Kindest Way to Teach

Literature in a Core Curriculum”; Kathryn Smith, University of Dallas, “Lyric Testimony and the Recovery of Creative Intuition”; Elizabeth Reyes, Thomas Aquinas College, “Lyric Emergency in John Crowe Ransom’s ‘Man Without Sense of Direction.’”

Chair: Bainard Cowan

BRYAN BALLROOM C

24. Commerce and Character

Frank J. Rohmer, Austin College, “Where Right Meets Might: Montesquieu on Commerce and the Right of Nations”; Edward J. Harpham, University of Texas at Dallas, “Smith on Self-Interest and Moral Character in a Commercial Society”; John Ray, Xavier University, “If I Were Rich: On the Relation of Wealth and Pleasure in Rousseau’s *Emile*”; Will Jordan, Mercer University, “Self-Interest Well Understood in the *Autobiography of Benjamin Franklin*.”

Chair: Frank J. Rohmer

GASTON

25. Hegel on Freedom, Religion, and Mind, with a Comment by Aristotle

Rebekah Norah Howes, University of Winchester, “Mind the Gap: Hegel, Faith and Politics in the Modern World”; Angel Jaramillo, Universidad Autonoma de Mexico, “The Political Philosophy of the Phenomenology of Spirit”; Daniel Murphy, Saint Peter’s University, “Philosophy of Mind: Past and Present”; Ann Colmo, Dominican University, “The Divided Soul in Aristotle.”

Chair: Michael Krom, St. Vincent College

PECAN B

26. (WC) Rethinking Ourselves: Women, Power, and Medieval Texts

Mark Griffith, University of West Alabama, “Christine de Pizan and the Honorable Principate”; Grace Delmolino, Columbia University, “Misogyny and Scholarship in the *Decameron*.”

Chair: Cathy Madora Jackson, Norfolk State University

BOARDROOM

27. (RLA) Making Aquinas Accessible for Focus for the Study of Logic

James Berquist, University of Dallas, “Rejuvenating the Liberal Arts in the Core: Bringing Logic into a Core Class”; Martin Tracey, Benedictine University, “Towards ‘Rejuvenating’ the *Summa Theologiae*: Strategies for Helping New Readers.”

Chair: Lisa Sisler, Kean University

SANGER

28. The Value of Letters to Citizenship, a Nation, or Civilization

Wolfgang Lueckel, Austin College, “Nation Building and Story Telling: The Grimm German Legends as Literary Democracy”; Alvaro Sánchez-Ostiz, Universidad de Navarra, “Pleasure, Prestige, and Patronage of Liberal Education in Cicero’s *Pro Archia*.”

Chair: David Sweet, University of Dallas

CABELL

29. Revisiting the Quarrel Between Philosophy and Poetry

Travis Hadley, Christopher Newport University, “Thucydides’ Sparta: The Challenge of “Hypocrisy” to the Athenian Thesis”; Donovan Irvén, Midwestern State University, “Truth and Discovery: From Parmenides’ Poem to Plato’s Cave”; Jason Lund, Baylor University, “The Problem of Good in Plato’s *Apology*”; Elizabeth Wagner, Baylor University, “Homer’s Role in Socratic Education: An Examination of Book Ten of the *Republic*.”

Chair: Paul Diduch, University of Colorado at Boulder

HARRIS

30. Art, Politics, and Science: Do They Converge in Aesthetics?

Mark Walter, Aurora University, “Beauty in Truth: On the Strife of Earth and World in Heidegger’s *Origin of the Work of Art*”; Allen F. Ray, Tulane University, “Rhetoric and Political Virtue in Plato’s *Menexenus*”; To Kam Lam, Chinese University of Hong Kong, “Reading the Story of Our Understanding of Life”; Jerry Harp, Lewis & Clark College, “The Beauty of Truth in the Humanities and Natural Sciences.”

Chair: Gabriel Pihás, Rome Institute of Liberal Arts

WILLOW A

31. Three Cross-Cultural Modes of First Year Core

Dorothy Guyot, Pre-Collegiate Program of Yangon, “Core Texts Nurture Burmese High School Grads in the Pre-Collegiate Program”; Ei Ei Hlaing, Lynchburg College, “Application of Pascal’s Pensee #323 in a Developmental Psychology Class Discussion”; Charlotte Thomas, Mercer University, “Mercer’s Great Books Program: Why we don’t define greatness (and, perhaps, neither should you).”

Chair: Kathryn Kloepper, Mercer University

WILLOW B

32. CO-SPONSOR’S STUDENT PANEL: The Trivium: The Liberal Arts of Language in the Texts of Liberal Education”

Christina Craig, University of Dallas, “Passive and Active Verbs in Jane Austen’s Description of Mr. Darcy”; Titus Willard, University of Dallas, “The Conservative Logic of the American Revolution in the *Declaration of Independence*”; Bridget Safranek, University of Dallas, “The Mystic Chords: Lincoln’s Use of the Musical Metaphor in the Emotional Appeal.”

Chair: Scott Crider, University of Dallas

SATURDAY, APRIL 22, 2017

DALLAS BALLROOM

7:30-8:10 AM **Breakfast**

8:10-9:00 **Plenary Address: Jane Kelley Rodeheffer**, Fletcher Jones Chair of Great Books, Pepperdine University, ACTC President, “Musing Dante, Divining Milton and Cultivating Confucius: A Collaboration Between Great Books and Visual Arts.”

9:20-11:50 **Saturday Morning Panels**

CABELL

33. Can a Core Text Provide a Model for Program and Faculty Development?

Gregory Marks, Eugenia Maria de Hostos Community College, “Teaching the Core in South Bronx: Oedipus’ Tragic Echo-Chamber”; Liu Min, Beijing Normal University, “A Case Study of Bringing Core Texts into Practice in China”; Stephen Shivone, Belmont Abbey College, “Reading St. Benedict’s Life and Rule as Core Texts”; Leigh Simone, St. Bonaventure University, “The People Have Spoken: How will St. Bonaventure’s *The Mind’s Journey to God* Be Reconfigured in the Re-Imagined Core?”; Bernd Estabrook, Illinois College, “Ethics, Aesthetics, Agriculture, and Technology: Wendell Berry’s Intellectual Synthesis.”

Chair: Gregory Marks

PECAN B

34. An ACTC Liberal Arts Institute Member Panel, Carthage College. Teaching College with Core Texts: Student Enculturation in the Liberal Arts

Katherine Keenan, Carthage College, “Civilizing Enkidu: Using *Gilgamesh* to Teach Classroom Conduct”; Ben DeSmidt, Carthage College (read by John Isham): “Bridging Undergraduate Performance Gaps with Aristotle’s Four Causes in the Humanities Citizenship Initiative Program at Carthage College”; John Isham, Carthage College, “Samuel Johnson: Great Communicator of the Core?”; Robbie Kubala, Columbia University, “Student Enculturation in Crime and Punishment”; Martinella Dryburgh, Austin College, “Teaching Kouzes and Posner’s *The Student Leadership Challenge* in an Introduction to Leadership Class.”

Chair: Katherine Keenan

WILLOW A

35. (WC) Going Against the Grain, 1600-1900: Women Challenging Society’s Norms

Naomi Taback, Temple University, “Bringing Women into the Scientific Core”; Sarah Onken, Hillsdale College, “The Status of Women in Locke’s Two Treatises”; Auguste O. Meyrat, The Colony High School, “Is Hester Prynne a Feminist Icon?”; Leonid Klein, Russian Presidential Academy of Economic Policy, “Men under the Reign of Women in Russian Literature in the XIXth Century.”

Chair: Sheryl Sawin, Temple University

HARRIS

36. Dante Learning, Learning Dante

Sam Stoner, Assumption College, “On the Incompleteness of Virgil’s Account of Hell in Inferno XI”; Matthew Brumit, University of Dallas, “A Dantean Source ‘not known to many’”; Tiffany Schubert, University of Dallas, “The Stellar Pupil: Dante and the Heroism of the Student”; Karl Aho, Tarleton State University, “Purging the Problem Problem using Dante’s *Purgatorio*”; Brian P. Schwartz, Carthage College, “Reason, Revelation, and Beyond: Transcending Human Knowledge in the Divine Comedy.”

Chair: Sam Stoner

GASTON

37. Thinking Beyond ‘Liberal Education Majors Make Good Hires’: Vocation, Occupation, and Culture

Randy Michael Olson, Saint Michael’s College, “Hunters and Imitators: Towards Genuine Community in Plato’s *Republic*”; Natalie D. Smith, University of Dallas, “Re-Creation versus Rectification: Experience, Reason, and the Human’s Appropriate Work in *Paradise Lost*”; Francis R. Hittinger, Columbia University, “Giambattista Vico: STEM vs. the Liberal Arts”; Manfred J. Hampe, Technische Universitaet Darmstadt, “Which Core Texts Should Employees at Volkswagen Have Read Before Programming Software for Diesel Engines?”; Jon Burmeister, Assumption College, “Hannah Arendt on Speech and Action: What No Person (or Computer) Can Do for You”; Nigel Tubbs, University of Winchester, “Vocation, Freedom and Learning.”

Chair: Neil Robertson, University of King’s College

BOARDROOM

38. (RLA) The Liberal Art of Rhetoric: Old and New Uses and Abuses

Lynette Grundvig, Hillsdale College, “Questioning Rhetoric”; Lisa Sisler, Kean University, “WWAD? He’d Prolly LOL: Establishing an Aristotelian Framework for Analyzing Digital Texts”; Michael Dink, St. John’s College, Annapolis, “Does Aquinas Succeed in Unifying Eros and Benevolence?”

Chair: Kerri Tom, Concordia University--Irvine

WILLOW B

39. Beyond Enlightenment Rights Arguments: Thinking about Democracy, Its Problems and Promises

David de Kanter Arndt, Saint Mary’s College of California, “Questions of Democracy: Rethinking *Demos* and *Kratos* with Herodotus and Mandela”; Thomas Bateman, St. Thomas University, “Robert Penn Warren’s Portrait of the People’s Will”; Mei Yee Leung, Chinese University of Hong Kong, “Translating the Language of Duties into the Language of Rights: The Recognition of a Common Humanity and Respect for Human Dignity in Confucian Classics”; Dustin Gish, University of Houston, “Vere’s Capital Dilemma”; William Jason Wallace, Samford University, “Dumbing Democracy Down: Alexis de Tocqueville’s Appraisals and Solutions.”

Chair: Patrick Malcolmson, St. Thomas University

BRYAN BALLROOM B

40. On Teaching and Inculcating Discrimination

Taddy Kalas, Augustana College, “Melancholy, Misery, and Malady: Enjoying the 19th Century French Novel”; Joyce Kerr Tarpley, Mountain View College, “Secrecy in *Sense and Sensibility*: Jane Austen’s How-to Manual for Receiving and Responding to Secrets”; Leta Sundet, University of Dallas, “Giving a Generous Reading: Elizabeth Bennet and the Intellectual Virtue of Candor”; Karla Cruise, University of Notre Dame, “Matthew Arnold in the Trenches: An Approach to the Teaching of Core Texts”; Chad Hastings Arnold, Saint Mary’s College of California, “Clarissa Dalloway & Dark Matter: All the Energy We Cannot See in Virginia Woolf’s *Mrs. Dalloway*.”

Chair: James Roney, Juniata College

PECAN A

41. Recovering from the Past through Poetry and Literature: A People's Perspective

Ashok Karra, University of Dallas, "'Rooted Cosmopolitanism' in Seamus Heaney's *North*"; Cathy Madora Jackson, Norfolk State University, "Out of the Cauldron of 'The Warmth of Other Suns,' Community is Honed"; Amy Schroeder, Baylor University, "The Ordinary in the Epic: Daily Ritual in Derek Walcott's *Omeros*"; James DeMasi, University of Dallas, "'My love to love is to love but to disgrace it': Sacred and Profane Love in Shakespeare's 'Venus and Adonis.'"

Chair: Karin Beck, Kean University

BRYAN BALLROOM C

42. Tradition and Innovation Workshop: Reports and Discussion about ACTC/Columbia and University of Chicago Tradition and Innovation Core Text Curricula Faculty 2016 Summer Seminar

After a brief description for those in attendance who are unfamiliar with ACTC's Tradition and Innovation summer seminar, each attending team will report in summary on the results of their efforts on campus to use core texts or to renew or form a core text program. We expect a wide range of results – from efforts to convince other colleagues of the importance and feasibility of teaching core texts, to first attempts to revise courses, to pedagogical improvements. The workshop will be open to anyone at the conference, and, in part, will be used as both a practicum in core text curriculum development and, also, as a recruitment tool for a possible future, similar project in 2018.

Co-chairs: J. Scott Lee, ACTC, Roosevelt Montás, Columbia University

SANGER

43. Climbing the Ladder of Comedy

Travis S. Cook, Belmont Abbey College, "Shaftesbury Defense of Common Opinion"; Peter Wake, St. Edward's University, "From Tragedy to Comedy in Hegel's Phenomenology."

Chair: Thomas Larson, Saint Anselm College

SATURDAY, APRIL 22, 2017 AFTERNOON

DALLAS BALLROOM

12:10-1:00 PM **Lunch**

1:00-1:50 **Plenary Speaker: Richard A. Strier**, Sulzberger Distinguished Service Professor Emeritus, Department of English, University of Chicago, "Inventing a (Real) Core Course at the University of Chicago: Form/Problem/Event."

2:10-3:55 **Saturday Afternoon, First Panel Session**

SANGER

44. (RLA) CO-SPONSOR PANEL. The University of Dallas and Classical Education: Rhetoric, Poetics, and Dialectic

Joshua Parens, University of Dallas, "Dialectic's Relation to Rhetoric and Demonstration"; Matthew Post, University of Dallas, "Rejuvenating and Reinventing the Liberal

Arts: Aristotle's *Poetics* and Classical Education"; Scott Crider, University of Dallas, "What Is Rhetoric, and Why Does Aristotle Defend It in the *Rhetoric*?"; Robert Jackson, Great Heart Academies, "On the Nature of Knowledge: J. H. Newman's Appraisal of the Liberal Arts."

Chair: Joshua Parens

CABELL

45. Intersecting Cultures of Science, the Public, and the Arts & Humanities: Can Liberal Arts Institutions Mediate?

Br. Anselm Cundiff, Belmont Abbey College, "Intimations of Modernity in Plato's *Symposium*"; Andrew Hageman, Luther College, "Speculating on Futures for the Common Good in China"; Laurie M. Johnson, Kansas State University, "Jacques Barzun, *The Culture We Deserve*"; David Freier, Lynchburg College, "*The Tragedy of the Commons: A Guidebook for Bridging the Divide between Science and Public Understanding.*"

Chair: Mark Walter, Aurora University

BRYAN BALLROOM C

46. Imagination, The Core

Seemee Ali, Carthage College, "Haphaistos, the Divine Outsider of the *Iliad*"; Michael McShane, Carthage College, "Unsophistication—Imaginative Wilderness in Shakespeare's *King Lear*"; Gabriel Pihás, Rome Institute of Liberal Arts, "Barromoni's Restlessness and the Classical Tradition"; David Sweet, University of Dallas, "Vergil's Sixth Eclogue."

Chair: Kathryn Smith, University of Dallas

GASTON

47. Law, Philosophers, and Statesmen: Working on Justice, Rights, and Implications with Students

Joshua Avery, University of Mary Hardin-Baylor, "The Philosopher, Rhetoric, and the Laws in Plato's *Crito*"; Thomas Andrew Spring, University of Notre Dame, "Law as the Missing Piece in a Liberal Arts Education"; Charles Claunch, University of Dallas, "James Wilson: Judge as Statesman"; Roger Platizky, Austin College, "*On Liberty: Would John Stuart Mill Have Supported Gay Rights?*"

Chair: Frank Rohmer, Austin College

WILLOW A

48. Extremes and Restraints in Political Life: Boundaries Honored and Crossed

Terry Hall, University of St. Thomas, "Knowledge and Tyranny: Sophocles' *Oedipus Tyrannus*"; Thomas Tacoma, Hillsdale College, "Because the People are of a Certain Quality: Aristotle's Teaching on the Middle Class."

Chair: John Ray, Xavier University

WILLOW B

49. De Tocqueville: On Equality, Free Thought, and Recognizing Merit

Jacob Boros, Baylor University, "A Painful Dream: Alexis de Tocqueville on Race and Slavery"; John H. Eastby, Hampden-Sydney College, "Honor and the Democratic Experience"; Jason R. Jividen, Saint Vincent College, "Tocqueville on Equality, Public Opinion, and Freedom

of Thought”; Ted Hadzi-Antich, Jr., Austin Community College, “Nietzsche and Tocqueville on the Condition of Equality: To Dance the Tarantella?”

Chair: Wade Roberts, Juniata College

PECAN A

50. Outsiders in the Core

Tuan Hoang, Pepperdine University, “Viola the Refugee”; Linda Chavers, Temple University, “The Socratic Tradition Continued: Socrates and Sojourner Truth”; Lisa J. Battaglia, Samford University, “Breaking the Rule: Women Living in the Vita Apostolica”; Jacqueline Marie Dillion, Pepperdine University, “Aristotle, Affect, and Social Exclusion in *The Mayor of Casterbridge*.”

Chair: Tuan Hoang

MUNGER

51. Large or Small: Place and Its Tie to Core Texts

Tobin Craig, Michigan State University, “Why Rome? Place and the Political”; Charles Hilken, Saint Mary’s College of California, “Petrus Alfonsi, *Disciplina Clericalis*, as a Core Text Celebrating a Medieval Multi-Community”.

Chair: Mark Taylor, East London School of Science

KESSLER

52. (WC) Feminist Criticism & Core Texts

Alicia Cunningham-Bryant, Temple University, “Oppression and Revolution: Wollstonecraft and Freier in Dialog”; Christopher C. Strangeman, MacMurray College, “*The Feminist Mystique*: Second Wave Feminism and Current Politics”; Page Laws, Norfolk State University, “Jane’s Ire: Angry Women in the Canonical Attic.”

Chair: Alicia Cunningham-Bryant

PECAN B

53. Scientific Conceptions and Terms for Re-Shaping Today’s Liberal Arts Education

Zachary Calhoun, Tulane University, “Helmholtz on Thermal Education”; Rhett Forman, University Dallas, “The Non-Action of Rest: The Aristotelian Realism of Michael Faraday’s *Experimental Researches in Electricity*”; Krista Rascoe, Midwestern State University, “Examining Paralysis: Diagnosing and Discussing Medical Images in James Joyce’s *Ulysses*”; Jason Costanzo, Missouri Western State University, “Collingwood and Class Overlap.”

Chair: David Galaty, Lewis & Clark College

BOARDROOM

54. Determinism, Free Will, Indeterminism: Their Domains in Math, Morality, and Literature

Patrick Flynn, Benedictine University, “Pragmatism: An Old Name for Some Hopeful, Future Ways of Thinking”; Richard Kamber, College of New Jersey, “William James’ *The Dilemma of Determinism* Revisited”; Richard Law, Alvernia University, “Undaunted Moll Flanders.”

Chair: Marc Sable, Universidad Autonoma de Mexico

BRYAN BALLROOM B

55. ACTC Qualitative Narrative Assessment: Second Cohort

ACTC recently published the first volume of *Qualitative Narrative Assessment: Core Text Programs in Review, vol. 1*. A second volume involving a second cohort of institutions is in development. The QNA project is designed to capture in descriptive language the goals, curricula, core texts, and student learning in core text liberal arts programs. ACTC is holding this mid-term workshop for institutions which are assessing course sequences ranging from two-course/one year to four-year programs. Beyond participants in the project, conference attendees are invited to attend the workshop. ACTC expects to publish a second volume on QNA out of this cohort's reports. A further description of the entire project and the first cohort's achievements can be found at <http://www.coretexts.org/liberal-arts-institute-at-concordia-university-irvine/assessment-project/>.

Chairs: Kathleen Burk, ACTC Assessment Director; David DiMattio, Montgomery County Community College

HARRIS

56. SPONSOR AND CO-SPONSOR STUDENT PAPERS

Lane Marie Riggs, Midwestern State University, "Penelope's Ability to Switch from the Princess to the Villain Based on the Distortion of Her Image"; Yolanda Torres, Midwestern State University, "The Unexpected Heroine"; Maureen Trussell, Midwestern State University, "Let the Punishment Fit the Crime."

Chair: Kirsten Lodge, Midwestern State University

4:15-6:00 **Saturday Afternoon, Second Panel Session**

SANGER

57. (RLA) An ACTC Liberal Arts Institute Membership Panel, University of Dallas: The Revival of Liberal Arts in the Twentieth Century.

Pavlos Leonidas Papadopoulos, University of Dallas, "Early Modern Philosophy and the Origins of the Modern University"; Emily Austin, University of Chicago, "Classics, the Liberal Arts, and Receptivity"; Allannah Karas, The Graduate Center, City University of New York, "A Return to Rhetoric? Revivals of the Trivium in a Public University."

Chair: Susan Hanssen, University of Dallas

CABELL

58. Does Wealth Have Contexts?

Daniel Nuckols, Austin College, "Aristotle and the History of Economic Thought"; Michael Krom, Saint Vincent College, "Buying and Selling: The Relationship between Morality, Economics, and Politics"; Esther Moon, University of Dallas, "Reading for Wealth in the Canterbury Tales"; Joshua A. Shmikler, College of Mount Saint Vincent, "Journey to the Center of Another: Adam Smith on Sympathy."

Chair: Michael Chiariello, St. Bonaventure University

BRYAN BALLROOM C

59. The Good, the Bad, and the Unknown: The Liberal Arts in Uncertain Times

Richard Rawls, Georgia Gwinnett College, “Ammianus Marcellinus’ *Res Gestae* and How to Live in Tumultuous Times”; Gregory Camp, Fresno Pacific University, “Your People Will (Not) Be My People: Gender, Ethnic Tension, and Religious Identity in *Ruth* and *Judith*”; Christopher Snyder, Mississippi State University, “Full of light, high and fair”; Tolkien’s Vision of the Good City”; Gregory Chad Wilkes, Georgia Gwinnett College, “The Unspeakable Sublime: Musings on the ‘Silence of God’ Trilogy by Ingmar Bergman.”

Chair: Richard Rawls

HARRIS

60. On Opening Shakespeare: Masks, Alternatives, and Choices

Gregory Roper, University of Dallas, “The Shrew and the Prodigal: Medieval Biblical Drama and Shakespeare’s Taming”; Hugh F. Moore, Independent Scholar, “Still Another Look at Hamlet’s Much Discussed Procrastination”; Paul Ulrich, Carthage College, “Prospero’s Human Choice.”

Chair: Julie Steward, Samford University

WILLOW A

61. Power, Will, and Reason: Effects on Individuals and Communities

Carolyn Lukens-Olson, Saint Michael’s College, “Bridging Divides, Crossing Borders, Building Communities: Cervantes’ Other Core Text”; Dolan Kay, University of Dallas, “Deception, Passion, and Reason in the Fall of Man”; Susan Dodd, University of King’s College, “The Voice of the Murderer: The Resurrection of Community in Raskolnikov’s Confession to Sonya”; Manuel Cruz Ortiz de Landázuri, Universidad de Navarra, “Plato and Thasymachus on Power.”

Chair: Gabrielle Stanton, Tulane University

WILLOW B

62. Teaching Science and the Humanities: Oil & Water or Hand-in-Glove?

Sr. Damien Maries Savino, Aquinas College, “A Model for Teaching Science-Religion Core Texts”; James Braun Clarage, University of St. Thomas—Houston, “Teaching the Big Bang and Cosmological Evolution”; David Galaty, Lewis & Clark College, “Forking Futures in Physics, Philosophy, and Fiction: Connecting the Quadrivium and the Trivium in the Twenty-First Century”; Kam-Moon Pang, Chinese University of Hong Kong, “Complementarity of the Epistemological Approaches to Exploring Nature.”

Chair: David DiMattio, Montgomery Community College

GASTON

63. Core Music: Selecting Core “Texts” for the Core Program

Thomas Christensen, University of Chicago, “Music in the Core”; Hugh Rowland Page, University of Notre Dame, “Blues as Multi-Dimensional Core Text: Listening Closely to Junior Wells’ *Hoodoo Man Blues*”; Aaron D. Mobley, University of Arizona, “Beethoven’s 5th Symphony as Core Text: A Model of Large-Scale Process”; Krin Gabbard, Columbia University, “What Is a Classic? Billie Holiday and Influence Without Anxiety.”

Chair: Krin Gabbard

PECAN A

64. Friendship

Christopher Edelman, University of the Incarnate Word, “Friendship and Sociability in Montaigne’s ‘Of Liars’”; Moryam VanOpstal, University of Dallas, “Table and Tavern or Congress and Courthouse? Friendship and Pre-Political Foundation of Political Society.”

Chair: Joseph Knippenburg, Oglethorpe University

PECAN B

65. (WC) Connecting the ‘Masculine’ Canon through the Characters and Works of Women

Bridget Rose, Samford University, “What Hath Dido to Do with Lucretia? Getting to the core of Perpetua’s ‘Passion’?”; John R. Ruff, Valparaiso University, “‘I was the first to bring the muse into my country’: Willa Cather’s *My Antonia*, the First Modernist American Epic”; Suzanne Taylor, University of King’s College, “A Female Talent: the Revolutionary Writing of Mme de Staël”; Kait Pinder, University of King’s College, “‘On or about December 1910’: Woolf’s *To the Lighthouse* and the Modernist Shift in Human Relations.”

Chair: Jennifer Speights-Binet, Samford University

KESSLER

66. Invoking the Past: Do We Seek Context, Presence, or Presentism?

Albert B. Fernandez, Shimer College, “Talking with the Ancestors: Scholarly Contextualism and Imaginative Dialogue in Bridging Historical Divides”; Andrea Ray, University of Chicago, “The Past-Present Relation and Spinoza’s *Theological-Political Treatise*.”

Chair: Stephen Barnes, University of Mary Hardin-Baylor

MUNGER

67. SPONSOR AND CO-SPONSOR STUDENT PAPERS

Desiree Coleman, Austin College, “Roman Cultural Values, the Foreigner, and Citizenship in *Pro Archia*”; Katrina Ngo, Austin College, “Changing the Paradigm: Barbara McClintock and the Discovery of Transposons”; Austin Thomas Monson, Midwestern State University, “Subversive Penelope.”

Chair: Robert Wayne Cape, Austin College

BRYAN BALLROOM B

68. ACTC Liberal Arts Institute: Projects and Institute Advisory Board Meeting

The ACTC Liberal Arts Institute undertakes special leadership projects for ACTC through its participating institutions. The Advisory Board, representing these institutions, meets to discuss initiatives. Parties interested in ACTC Institute projects are invited to attend. This meeting will be devoted to discussion of:

Tradition and Innovation (T & I) Summer Seminar at the University of Chicago and Columbia University in 2016, brief summary of workshop results. For fuller reports, see the T & I session, Saturday morning session.

Asian Texts, General Education, and Global Perspective: a conference is planned on the topic at Concordia University—Irvine, the Institute’s home, for the summer of 2018. This conference aims to bring faculty and administrators from Hong Kong, China, and the world to discuss the renewed conversation about General Education consequent upon Chinese educational developments. ACTC’s Liberal Arts Institute, Chinese University of Hong Kong, New York

University—Liberal Studies Program, Pepperdine University and Concordia are among supporting institutions.

Rejuvenating and Re-Inventing the Liberal Arts in Core Text Curricula (RLA): brief summaries from conference panels on the topic and funding sources for a 2018 summer seminar to be discussed.

Women and the Core: (WC) ACTC’s Liberal Arts Institute is cooperating with Temple University’s Intellectual Heritage Program and Columbia University in developing, at Temple, a Women and The Core Conference. It will be held at Temple University, March 16 & 17, 2018. Brief summaries of panels at this conference and planning for the special topic conference.

European Liberal Arts Education: Renewal and Reformation: at the University of Winchester, United Kingdom, on September 1 & 2, 2017, the second European conference on core texts and the liberal arts Winchester, Amsterdam University College, Leuphana College, and University of Navarra faculty have organized the conference.

Qualitative Narrative Assessment or QNA: A brief summary of this conference’s workshop results on Friday afternoon.

Parties who believe that their institution would wish to join the membership of the Institute are also invited to contact J. Scott Lee (jscottlee@coretexts.org) and attend the meeting.

Chairs: J. Scott Lee, Executive Director, ACTC.

SATURDAY EVENING

DALLAS BALLROOM

8:00 PM

For all conference attendees, a special showing of:

From Tragedy to Transcendence: Bach, Casals, and the Six Suites for Cello Solo Performed by Steven Hancoff

The Life and Legacy of J. S. Bach – a multimedia, guitar transcribed and performed, art, and video telling of the pre-eminent and most profoundly serendipitous legend of Western culture: “an engrossing experience,” Eva Brann.

SUNDAY, APRIL 23, 2017

BRYAN BALLROOM B

9:00- 9:45 AM **Continental Breakfast**

9:45- 11:00 **Business Meeting, open to all**

Conference Closes

Thanks for coming!

Conference Attendees

Aho, Karl, Tarleton State University, Box T-0660, Stephenville, TX 76402, kaho@tarleton.edu, tel: 254 968 9022. “Purging the Problem Problem using Dante's *Purgatorio*”, **Panel: Dante Learning, Learning Dante, Sat 9:20am, Harris.**

Ali, Seemee, Carthage College, 2001 Alford Park Drive, Kenosha, WI 53140, sali@carthage.edu, tel: 262 551 6328. “Haphaistos, the Divine Outsider of the *Iliad*”, **Panel: Imagination, The Core, Sat 2:10pm, Bryan Ballroom C.**

Amaral, Genevieve, Temple University, 1114 W. Berks Street, Philadelphia, PA 19122, genevieve.amaral@temple.edu, tel: 215 204 5625. “The Laugh of the Medusa in Core: Womens Voices and the Traditional Canon”, **Panel: In Programs and Classrooms: Re-Invigorating the Core through Considerations of Gender, Fri 9:20am, Harris.**

Arndt, David de Kanter, Saint Mary's College of California, 1928 Saint Mary's Road, Moraga, CA 94556, dda2@stmarys-ca.edu, tel: 510 501 0800. “Questions of Democracy: Rethinking *Demos* and *Kratos* with Herodotus and Mandela”, **Panel: Beyond Enlightenment Rights Arguments: Thinking about Democracy, Its Problems and Promises, Sat 9:20am, Willow B.**

Arnold, Chad Hastings, Saint Mary's College of California, 1928 Saint Mary's Road, Moraga, CA 94575, chadarnold22@gmail.com. “Clarissa Dalloway & Dark Matter: All the Energy We Cannot See in Virginia Woolf's *Mrs. Dalloway*”, **Panel: On Teaching and Inculcating Discrimination, Sat 9:20am, Bryan Ballroom B.**

Ashbach, Jonathan Daniel, Hillsdale College, 33 E. College Street, Hillsdale, MI 49242, jashbach@hillsdale.edu. “John Witherspoon's Critique of Eudaemonism”, **Panel: Innocent or Sinful: Human Grounds for Thought and Action, Fri 2:10pm, Boardroom.**

Ashmon, Scott, Concordia University Irvine, 1530 Concordia West, Irvine, CA 92612, scott.ashmon@cui.edu, tel: 949 214 3735.

Austin, Emily Parker, University of Chicago, 1050 59th St, Chicago, IL 60637, eaustin1@uchicago.edu, tel: 773 702 8651. “Classics, the Liberal Arts, and Receptivity”, **Panel: An ACTC Liberal Arts Institute Membership Panel, University of Dallas: The Revival of Liberal Arts in the Twentieth Century, Sat 4:15pm, Sanger.**

Avery, Joshua, University of Mary Hardin-Baylor, 900 College Street, Belton, TX 76513, javery@umhb.edu, tel: 254 598 2289. “The Philosopher, Rhetoric, and the Laws in Plato's *Crito*”, **Panel: Law, Philosophers, and Statesmen: Working on Justice, Rights, and Implications with Students, Sat 2:10pm, Gaston.**

Baker, Steven James, Columbia University, 116th St & Broadway, New York, NY 10027, sjb2009@columbia.edu. “Rereading Ovid's Rapes”, **Panel: Laws, Crime, Community, and Empathy: Difficult Subjects in Today's Core Text Courses, Fri 2:10pm, Willow B.**

Barnes, Stephen, University of Mary Hardin-Baylor, 900 College Street, Box 8008, Belton, TX 76513, sdbarnesii@gmail.com, tel: 254 295 4562. “The Well-Constituted Trivium”, **Panel: Reconceiving Liberal Arts in Modern Education, Fri 2:10pm, Cabell.**

Bateman, Thomas Michael Joseph, St. Thomas University, 51 Dineen Drive, Fredericton, New Brunswick E3B 5G3 Canada, bateman@stu.ca, tel: 506 460 0356. “Robert Penn Warren's Stark Portrait of the People's Will”, **Panel: Beyond Enlightenment Rights Arguments: Thinking about Democracy, Its Problems and Promises, Sat 9:20am, Willow B.**

Battaglia, Lisa J., Samford University, 800 Lakeshore Drive, Birmingham, AL 35229, lbattagl@samford.edu, tel: 205 726 2249. “Breaking the Rule: Women Living the Vita Apostolica”, **Panel: Outsiders in the Core, Sat 2:10pm, Pecan A.**

Beary, Alina A., Baylor University, One Bear Place, Waco, TX 76798, alina_beary@baylor.edu. “Seeing the True as the Beautiful: Using Tolkien to Read Aquinas”, **Panel: Student Resistance to, Reception of, & Use of the Human Voice in Literature, Fri 9:20am, Bryan Ballroom C.**

Beck, Karin Agnes, Kean University, 1000 Morris Avenue, Union, NJ 9087, kbeck@kean.edu, tel: 908 737 0333. “Recycling the Core”, **Panel: Bringing Consideration of Artworks to a Textual Core, Fri 2:10pm, Harris.**

Berquist, James, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, jamesberquist@gmail.com, tel: 805 908 5145. “Rejuvenating the Liberal Arts in the Core: Bringing Logic into a Core Class”, **Panel: Making Aquinas Accessible for Focus for the Study of Logic, Fri 4:15pm, Boardroom.**

Blake, Thomas Hughes, Austin College, 900 North Grand Avenue, Sherman, TX 75090, tblake@austincollege.edu, tel: 319 930 1312. “Re-Orienting Custance: Gender and the East in Chaucer’s ‘Man of Law’s Tale’”, **Panel: Sponsor’s Panel, Austin College: Teaching Women and the Core: Recovery and Representation, Fri 2:10pm, Bryan Ballroom B.**

Boros, Jacob, Baylor University, One Bear Place, Waco, TX 76798, Jacob_Boros@Baylor.edu. “A Painful Dream: Alexis de Tocqueville on Race and Slavery”, **Panel: De Tocqueville: On Equality, Free Thought, and Recognizing Merit, Sat 2:10pm, Willow B.**

Brower, Emily, Baylor University, One Bear Place, Waco, TX 76798, emily_brower@baylor.edu. “To Tell a Story Is to Endure: Samuel Beckett’s *Krapp’s Last Tape*”, **Panel: Loss, Suffering, Death: Are They of Any Help to Humans? Fri 9:20am, Bryan Ballroom B.**

Brumit, Matthew Winton, University of Dallas, 2918 Lowell Drive, Irving, TX 75062, mbrumit@udallas.edu, tel: 903 816 4514. “A Dantean source 'not known to many’”, **Panel: Dante Learning, Learning Dante, Sat 9:20am, Harris.**

Burk, Kathleen, Association for Core Texts and Courses, 1530 Concordia West, Irvine, CA 92612, kathburk@gmail.com, tel: 972 814 2780, **Panel:** ACTC Qualitative Narrative Assessment: Second Cohort, **Sat 2:10pm, Bryan Ballroom B.**

Burmeister, Jon, Assumption College, 500 Salisbury Street, Worcester, MA 01609, jk.burmeister@assumption.edu. “Hannah Arendt on Speech and Action: What No Person (or Computer) Can Do for You”, **Panel:** Thinking Beyond ‘Liberal Education Majors Make Good Hires’: Vocation, Occupation, and Culture, **Sat 9:20am, Gaston.**

Calhoun, Zachary, Tulane University, 1229 Broadway Street, New Orleans, LA 70118, zcalhoun@tulane.edu. “Helmholtz on Thermal Education”, **Panel:** Scientific Conceptions and Terms for Re-Shaping Today’s Liberal Arts Education, **Sat 2:10pm, Pecan B.**

Calvano, Francesca, Rome Institute of Liberal Arts, 1748 Arlington Blvd, El Cerrito, CA 94530, fcalvano@rilarts.org.

Camp, Greg, Fresno Pacific University, 1717 S. Chestnut, Fresno, CA 93702, greg.camp@fresno.edu, tel: 559 453 2061. “Your People Will (Not) Be My People: Gender, Ethnic Tension, and Religious Identity in *Ruth and Judith*”, **Panel:** The Good, the Bad, and the Unknown: The Liberal Arts in Uncertain Times, **Sat 4:15pm, Byran Ballroom C.**

Cape, Robert Wayne, Austin College, 900 N. Grand Avenue, Sherman, TX 95090, rcape@austincollege.edu, tel: 903 813 2241. “Cicero’s *Pro Archia* and the Defense of the Humanities”, **Panel:** Reconceiving Liberal Arts in Modern Education, **Fri 2:10pm, Cabell.**

Carlson, Elizabeth, Lawrence University, 711 E. Boldt Way, Appleton, WI 54911, elizabeth.carlson@lawrence.edu, tel: 920 832 6646. “Slow Looking in the Core: Bruegel’s *Landscape with the Fall of Icarus*”, **Panel:** Bringing Consideration of Artworks to a Textual Core, **Fri 2:10pm, Harris.**

Cejda, Brent, University of Nebraska - Lincoln, Lincoln, NE 68588, bcejda2@unl.edu, tel: 402 472 0989.

Chavers, Linda, Temple University, 1114 W. Berks Street, Philadelphia, PA 19122, linda.chavers@temple.edu. “The Intersectionality of Being Black, a Woman, and a Professor”, **Panel:** In Programs and Classrooms: Re-Invigorating the Core through Considerations of Gender, **Fri 9:20am, Harris.**
“The Socratic Tradition Continued: Socrates and Sojourner Truth”, **Panel:** Outsiders in the Core, **Sat 2:10pm, Pecan A.**

Chiariello, Michael, St. Bonaventure University, 3261 W. State Street, St. Bonaventure, NY 14778, mchiarie@sbu.edu, tel: 716 375 2201. “Plato’s Cave: Meta-politics for the Post-factual Era”, **Panel:** Polarizing Politics: Addressing Divides through Core Texts, **Fri 9:20am, Willow A.**

Christensen, Thomas S., University of Chicago, 1010 E. 59th Street, Chicago, IL 60615, tchrste@uchicago.edu, tel: 773 702 8500. **Panel:** Core Curricula in the Research University:

Report on a Teagle Foundation Initiative with Columbia, Yale and Chicago, **Fri 2:10pm, Gaston.**

“Music in the Core”, **Panel:** Core Music: Selecting Core “Texts” for the Core Program, **Sat 4:15pm, Gaston.**

Clarage, James Braun, University of St. Thomas - Houston, 3800 Montrose Boulevard, Houston, TX 77006, claragj@stthom.edu, tel: 713 525 6979. “Teaching the Big Bang and Cosmological Evolution in the Core”, **Panel:** Teaching Science and the Humanities: Oil & Water or Hand-in-Glove? **Sat 4:15pm, Willow B.**

Claunch, Charles C., University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, claunch.charles.c@gmail.com, tel: 214 846 2446. “James Wilson: Judge as Statesman”, **Panel:** Law, Philosophers, and Statesmen: Working on Justice, Rights, and Implications with Students, **Sat 2:10pm, Gaston.**

Coleman, Desiree Denise, Austin College, 900 N. Grand Avenue, Sherman, TX 75090, desiree8184@hotmail.com. “Roman Cultural Values, the Foreigner, and Citizenship in *Pro Archia*”, **Panel:** Sponsor and Co-Sponsor Student Papers, **Sat 4:15pm, Munger.**

Colmo, Ann Charney, Dominican University, 7900 West Division, River Forest, IL 60305, charneca@dom.edu. “The Divided Soul in Aristotle”, **Panel:** Hegel on Freedom, Religion, and Mind, with a Comment by Aristotle, **Fri 4:15pm, Gaston.**

Constas, Christopher, Boston College, 140 Commonwealth Avenue, Chestnut Hill, MA 02467, constas@bc.edu, tel: 617 552 1046. “What was Enlightenment? Reintegrating the Liberal Arts in a Post-Traditional World”, **Panel:** Reconceiving Liberal Arts in Modern Education, **Fri 2:10pm, Cabell.**

Cook, Brendan, University of South Florida, 4202 E. Fowler Avenue, Tampa, FL 33620, brendancook@usf.edu. “Approaching the Commedia through Numerology”, **Panel:** A Tour of Dante’s Divine Comedy, **Fri 2:10pm, Pecan B.**

Cook, Travis S., Belmont Abbey College, 100 Belmont-Mt. Holly Road, Belmont, NC 28512, traviscook@bac.edu, tel: 704 461 5022. “Shaftesbury’s Defense of Common Opinion”, **Panel:** Climbing the Ladder of Comedy, **Sat 9:20am, Sanger.**

Costanzo, Jason Mark, Missouri Western State University, 4525 Downs Drive, St. Joseph, MO 64507, costanzj@gmail.com, tel: 816 271 4530. “Collingwood and Class Overlap”, **Panel:** Scientific Conceptions and Terms for Re-Shaping Today’s Liberal Arts Education, **Sat 2:10pm, Pecan B.**

Cowan, Bainard, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, bcowan@udallas.edu, tel: 972 721 4016. “The *Aeneid* as a Founding Text of a Core Curriculum”, **Panel:** An ACTC Liberal Arts Institute Member Panel: Imagination and the Core in the Thought of Louise Cowan, **Fri 4:15pm, Bryan Ballroom B.**

Craig, Christina, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, ccraig@udallas.edu. “Passive and Active Verbs in Jane Austen’s Description of Mr. Darcy”, **Panel:** Co-Sponsor’s Student **Panel:** The Trivium: The Liberal Arts of Language in the Texts of Liberal Education”, **Fri 4:15pm, Willow B.**

Craig, Tobin, Michigan State University, 509 Kedzie Street, East Lansing, MI 48823, craigt@msu.edu, tel: 517 884 1272. “Why Rome? Place and the Political”, **Panel:** Large or Small: Place and Its Tie to Core Texts, **Sat 2:10pm, Munger.**

Crider, Scott F., University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, crider@udallas.edu, tel: 972 721 5218. “What Is Rhetoric, and Why Does Aristotle Defend It in the *Rhetoric*?” **Panel:** Co-Sponsor Panel. The University of Dallas and Classical Education: Rhetoric, Poetics, and Dialectic, **Sat 2:10pm, Sanger.**

Cruise, Karla Anne, University of Notre Dame, Notre Dame, IN 46673, kcruise@nd.edu, tel: 574 300 7243. “Matthew Arnold in the Trenches: An Approach to the Teaching of Core Texts”, **Panel:** On Teaching and Inculcating Discrimination, **Sat 9:20am, Bryan Ballroom B.**

Cruz Ortiz De Landazuri, Manuel, Universidad de Navarra, Campus Universitario, Pamplona, Navarra 31009 Spain, mcruz@unav.es. “Plato and Thrasymachus on Power”, **Panel:** Power, Will, and Reason: Effects on Individuals and Communities, **Sat 4:15pm, Willow A.**

Cundiff, Daniel, Belmont Abbey College, 100 Belmont-Mt. Holly Road, Belmont, NC 28012, brother.anselm@bac.edu, tel: 704 461 7010. “Intimations of Modernity in Plato’s *Symposium*”, **Panel:** Intersecting Cultures of Science, the Public, and the Arts & Humanities: Can Liberal Arts Institutions Mediate? **Sat 2:10pm, Cabell.**

Cunningham-Bryant, Alicia, Temple University, 1114 W. Berks Street, Philadelphia, PA 19122, acb@temple.edu, tel: 267 414 0991. “Oppression and Revolution: Wollstonecraft and Freire in Dialog”, **Panel:** Feminist Criticism & Core Texts, **Sat 2:10pm, Kessler.**

Curd, David, Harrison Middleton University, 1105 East Broadway, Tempe, AZ 85012, dwcurd@hmu.edu, tel: 877 248 6724.

Davalos, Juan Esteban, Hillsdale College, 33 E. College Street, Hillsdale, MI 49242, jdavalos@hillsdale.edu, tel: 239 247 0298. “Political Justice According to John Locke”, **Panel:** Foundations of Political Life: The State of Nature & the Formation of Communities, **Fri 9:20am, Gaston.**

Davidshofer, Claudine, High Point University, 1 N. University Parkway, High Point, NC 27268, cdavidsh@highpoint.edu. “Building Community through the Universality of the Human Condition: Suffering and Hope in Kierkegaard’s *Upbuilding Discourses in Various Spirits*”, **Panel:** Loss, Suffering, Death: Are They of Any Help to Humans? **Fri 9:20am, Bryan Ballroom B.**

De Chiara-Quenzer, Deborah, Boston College, 140 Commonwealth Avenue, Chestnut Hill, MA 02467, dechiara@bc.edu, tel: 617 552 3852. “An Early Stage of Moral Development in

Aristotle, Good Habits”, **Panel:** Exploring Character: Biographical, Ethical, and Dramatic Views, **Fri 9:20am, Pecan A.**

Dean, Anna Maria, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, adean@udallas.edu. “Political Life and Humility in *The City of God*”, **Panel:** Two Worlds and the Soul’s Journey through Both, **Fri 9:20am, Willow B.**

Delmolino, Grace Russell, Columbia University, 116th St & Broadway, New York, NY 10027, gad2123@columbia.edu. “Misogyny and Scholarship in the Decameron”, **Panel:** Rethinking Ourselves: Women, Power, and Medieval Texts, **Fri 4:15pm, Pecan B.**

deLuse, Stephanie, Arizona State University, 1117 E. Del Rio Drive, Tempe, AZ 85282, stephanie.deLuse@asu.edu, tel: 480 965 1136.

DeMasi, James A., University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, jdemasi@udallas.edu, tel: 307 438 1412. “My love to love is to love but to disgrace it’: Sacred and Profane Love in Shakespeare’s ‘Venus and Adonis’”, **Panel:** Recovering from the Past through Poetry and Literature: A People’s Perspective, **Sat 9:20am, Pecan A.**

Diamond, Peter J., New York University, 726 Broadway, 6th Floor, New York, NY 10003, peter.diamond@nyu.edu, tel: 212 998 8890. “A Global Approach to Ancient Core Texts: *Job and Euthyphro* on Moral Obligation”, **Panel:** Opportunities and Difficulties of Cross-Cultural, Cross-Civilizational Texts and Programs, **Fri 2:10pm, Bryan Ballroom C.**

Diduch, Paul Jordan, University of Colorado Boulder, Boulder, CO 80309, paul.diduch@colorado.edu, tel: 303 492 0840. “Why the Question of Motive Matters for Platonic Political Philosophy”, **Panel:** Platonic Education, **Fri 2:10pm, Willow A.**

Dillion, Jacqueline Marie, Pepperdine University, 24255 Pacific Coast Highway, Malibu, CA 90263, jacqueline.dillion@pepperdine.edu, tel: 310 506 6012. “Aristotle, Affect, and Social Exclusion in *The Mayor of Casterbridge*”, **Panel:** Outsiders in the Core, **Sat 2:10pm, Pecan A.**

DiMattio, David, Montgomery County Community College, 101 College Dr., Pottstown, PA 19464, ddimatti@mc3.edu, tel: 610 819 2070, **Panel:** ACTC Qualitative Narrative Assessment: Second Cohort, **Sat 2:10pm, Bryan Ballroom B.**

Dink, Michael, St. John's College, 60 College Avenue, Annapolis, MD 21401, michael.dink@sjc.edu, tel: 410 263 2371. “Does Aquinas Succeed in Unifying Eros and Benevolence?” **Panel:** The Liberal Art of Rhetoric: Old and New Uses and Abuses, **Sat 9:20am, Boardroom.**

DiPaolo, Amanda, St. Thomas University, 51 Dineen Drive, Fredericton, New Brunswick E3B 5G3 Canada, dipaolo@stu.ca. “Revisiting *Harrison Bergeron* for the Social Media Age”, **Panel:** Student Resistance to, Reception of, & Use of the Human Voice in Literature, **Fri 9:20am, Bryan Ballroom C.**

Dodd, Susan, University of King's College, 6350 Coburg Road, Halifax, Nova Scotia B3H 2A1 Canada, susan.dodd@ukings.ca, tel: 902 322 1271. “The Voice of the Murderer: the

Resurrection of Community in Raskolnikov's Confession to Sonya”, **Panel:** Power, Will, and Reason: Effects on Individuals and Communities, **Sat 4:15pm, Willow A.**

Doody, John, Villanova University, 800 Lancaster Avenue, Villanova, PA 19085, John.doody@villanova.edu, tel: 610 519 4691.

Dow, Melissa, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, mdow@udallas.edu. “Exiles in Purgatory: Political Lessons from Dante's Encounter with Sordello”, **Panel:** A Tour of Dante’s Divine Comedy, **Fri 2:10pm, Pecan B.**

Dryburgh, Martinella, Austin College, 900 North Grand Avenue, Sherman, TX 75090, mdryburgh@austincollege.edu, tel: 903 813 2015. “Teaching Kouzes and Posner’s *The Student Leadership Challenge* in an Introduction to Leadership Class”, **Panel:** An ACTC Liberal Arts Institute Member Panel, Carthage College. Teaching College with Core Texts: Student Enculturation in the Liberal Arts, **Sat 9:20am, Pecan B.**

Dunn, Patrick, Aurora University, 347 S. Gladstone Avenue, Aurora, IL 60506, pdunn@aurora.edu, tel: 630 844 5417. “The Orphic Hymns as Imitation Oral Poems”, **Panel:** The Liberal Arts: Grammar, **Fri 9:20am, Cabell.**

Dupree, Robert Scott, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, rdupree@udallas.edu, tel: 972 721 5311. “Change and Continuity in the Classics”, **Panel:** An ACTC Liberal Arts Institute Member Panel: Imagination and the Core in the Thought of Louise Cowan, **Fri 4:15pm, Bryan Ballroom B.**

Dustin, Christopher, College of the Holy Cross, 1 College Street, Worcester, MA 01610, cdustin@holycross.edu, tel: 508 793 3396. “An air of awful mystery’: Philosophy, Love, and Loss”, **Panel:** Loss, Suffering, Death: Are They of Any Help to Humans? **Fri 9:20am, Bryan Ballroom B.**

Eastby, John H., Hampden-Sydney College, 80 College Rd, Hampden-Sydney, VA 23943, jeastby@hsc.edu, tel: 434 223 6312. “Honor and the Democratic Experience”, **Panel:** De Tocqueville: On Equality, Free Thought, and Recognizing Merit, **Sat 2:10pm, Willow B.**

Edelman, Christopher, University of the Incarnate Word, 4301 Broadway, CPO 409, San Antonio, TX 78209, edelman@uiwtx.edu, tel: 210 832 2184. “Friendship and Sociability in Montaigne’s ‘Of Liars’”, **Panel:** Friendship, **Sat 4:15pm, Pecan A.**

Emery, Virginia L., Carthage College, 2001 Alford Park Drive, Kenosha, WI 53140, vemery@carthage.edu, tel: 505 550 3968. “Gold to the Core: The Ages of Man Through the Ages”, **Panel:** Exploring Character: Biographical, Ethical, and Dramatic Views, **Fri 9:20am, Pecan A.**

Eng, Jonathan, Tulane University, 6823 St. Charles Avenue, New Orleans, LA 70118, jeng@tulane.edu, tel: 504 865 5305. “Cynicism and Education”, **Panel:** Platonic Education, **Fri 2:10pm, Willow A.**

Estabrook, Bernd, Illinois College, 1101 West College Avenue, Jacksonville, IL 62650, bestabro@mail.ic.edu, tel: 217 245 3436. “Ethics, Aesthetics, Agriculture, and Technology: Wendell Berry's Intellectual Synthesis”, **Panel:** Can a Core Text Provide a Model for Program and Faculty Development? **Sat 9:20am, Cabell.**

Faletta, Jean-Philippe, University of St. Thomas - Houston, 3800 Montrose Boulevard, Houston, TX 77006, falettj@stthom.edu, tel: 713 942 3481. “*Bowling Alone, Democracy in America*, and the Future of Community”, **Panel:** Polarizing Politics: Addressing Divides through Core Texts, **Fri 9:20am, Willow A.**

Fernandez, Albert Bades, Shimer College, 1807 Wilderness Trail, Berrien Springs, MI 49103, a.fernandez@shimer.edu. “Talking with the Ancestors: Scholarly Contextualization and Imaginative Dialog in Bridging Historical Divides”, **Panel:** Invoking the Past: Do We Seek Context, Presence, or Presentism? **Sat 4:15pm, Kessler.**

Flynn, Patrick Thomas, Benedictine University, 5700 College Road, Lisle, IL 60532, pflynn@ben.edu, tel: 630 829 6261. “Pragmatism: An Old Name for Some Hopeful Future Ways of Thinking”, **Panel:** Determinism, Free Will, Indeterminism: Their Domains in Math, Morality, and Literature, **Sat 2:10pm, Boardroom.**

Forman, Rhett, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, jrforman@gmail.com. “The Non-Action of Rest: The Aristotelian Realism of Michael Faraday’s *Experimental Researches in Electricity*”, **Panel:** Scientific Conceptions and Terms for Re-Shaping Today’s Liberal Arts Education, **Sat 2:10pm, Pecan B.**

Foss, Jerome C., Saint Vincent College, 300 Fraser Purchase Road, Latrobe, PA 15650, jerome.foss@stvincent.edu, tel: 724 805 2652. “Why is a Good Man Hard to Find?” **Panel:** Exploring Character: Biographical, Ethical, and Dramatic Views, **Fri 9:20am, Pecan A.**

Freier, David, Lynchburg College, 1501 Lakeside Drive, Lynchburg, VA 24501, freier@lynchburg.edu, tel: 434 544 8083. “*The Tragedy of the Commons: A Guidebook for Bridging the Divide between Science and Public Understanding*”, **Panel:** Intersecting Cultures of Science, the Public, and the Arts & Humanities: Can Liberal Arts Institutions Mediate? **Sat 2:10pm, Cabell.**

Furman, Megan Marie, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, mfurman1@udallas.edu. “The Underdeterminacy of the Word: *Phaedrus, Cratylus* and the Communal Demands of Language”, **Panel:** The Liberal Arts: Grammar, **Fri 9:20am, Cabell.**

Gabbard, Krin, Columbia University, kringabbard@gmail.com. “Jazzing the Classics: Romare Bearden, *The Odyssey*, and the Art of the Improviser”, **Plenary Address, Fri 1:00pm, Dallas Ballroom.**

“What Is a Classic? Billie Holiday and Influence Without Anxiety”, **Panel:** Core Music: Selecting Core “Texts” for the Core Program, **Sat 4:15pm, Gaston.**

Galaty, David Holt, Lewis & Clark College, 0615 SW Palatine Hill Road, Portland, OR 97219, dgalaty@lclark.edu, tel: 503 768 7208. “Forking Futures in Physics, Philosophy, and Fiction. Connecting the Quadrivium and the Trivium in the Twenty-First Century”, **Panel:** Teaching Science and the Humanities: Oil & Water or Hand-in-Glove? **Sat 4:15pm, Willow B.**

Garrett, Tyrel, University of Dallas, 1845 E. Northgate Drive, Dallas, TX 75062, tyrel.garrett@gmail.com. “Being-Towards-Death in Homer’s *Iliad*”, **Panel:** Loss, Suffering, Death: Are They of Any Help to Humans? **Fri 9:20am, Bryan Ballroom B.**

Gish, Dustin, University of Houston, 212 M.D. Anderson Library, Houston, TX 77204, dgish@uh.edu, tel: 419 982 0102. “Vere's Capital Dilemma”, **Panel:** Beyond Enlightenment Rights Arguments: Thinking about Democracy, Its Problems and Promises, **Sat 9:20am, Willow B.**

Griffith, Mark F., University of West Alabama, Station 22, Livingston, AL 35470, mgriffith@uwa.edu, tel: 205 652 3735. “Christine de Pizan and the Honorable Principate”, **Panel:** Rethinking Ourselves: Women, Power, and Medieval Texts, **Fri 4:15pm, Pecan B.**

Grundvig, Lynette, Hillsdale College, 33 E. College Street, Hillsdale, MI 49242, lgrundvig@hillsdale.edu. “Questioning Rhetoric”, **Panel:** The Liberal Art of Rhetoric: Old and New Uses and Abuses, **Sat 9:20am, Boardroom.**

Gunthrope, Toni, Columbia University, 1130 Amsterdam Avenue, New York, NY 10027, tg2030@columbia.edu.

Guyot, Dorothy, Pre-Collegiate Program of Yangon, Myanmar, dguyot@aya.yale.edu, tel: 408 772 9789, “Core Texts Nurture Burmese High School Grads in the Pre-Collegiate Program”, **Panel:** Three Cross-Cultural Modes of First Year Core, **Fri 4:15pm, Willow A.**

Hadley, Travis, Christopher Newport University, 1 Avenue of the Arts, Newport News, VA 23606, travis.hadley@cnu.edu. “Thucydides’ Sparta: The Challenge of “Hypocrisy” to the Athenian Thesis”, **Panel:** Revisiting the Quarrel Between Philosophy and Poetry, **Fri 4:15pm, Cabell.**

Hadzi-Antich Jr., Ted, Austin Community College, 1212 Rio Grande Street, Austin, TX 78701, thadzian@austincc.edu, tel: 512 223 3395. “Nietzsche and Tocqueville on The Condition of Equality: To Dance The Tarantella?” **Panel:** De Tocqueville: On Equality, Free Thought, and Recognizing Merit, **Sat 2:10pm, Willow B.**

Hageman, Andrew, Luther College, 700 College Drive, Decorah, IA 52101, hagean03@luther.edu, tel: 563 387 1256. “Speculating on Futures for the Common Good in China”, **Panel:** Intersecting Cultures of Science, the Public, and the Arts & Humanities: Can Liberal Arts Institutions Mediate? **Sat 2:10pm, Cabell.**

Hall, Terry, University of St. Thomas - Houston, 3800 Montrose Boulevard, Houston, TX 77096, thall@stthom.edu, tel: 713 525 3587. “Knowledge and Tyranny: Sophocles’ *Oedipus Tyrannus*”, **Panel:** Extremes and Restraints in Political Life: Boundaries Honored and Crossed, **Sat 2:10pm, Willow A.**

Hampe, Manfred J., Technische Universitaet Darmstadt, Otto-Berndt-Str. 2, Darmstadt, Deutschland 64287 Germany, hampe@tu-darmstadt.de. “Which Core Texts Should Employees at Volkswagen Have Read Before Programming Software for Diesel Engines?” **Panel:** Thinking Beyond ‘Liberal Education Majors Make Good Hires’: Vocation, Occupation, and Culture, **Sat 9:20am, Gaston.**

Hancoff, Steven, shancoff@aol.com. “From Tragedy to Transcendence: Bach, Casals, and the Six Suites for Cello Solo”, **Sat 8:00pm, Dallas Ballroom.**

Hand, Jonathan, St. John's College, Santa Fe, 1160 Camino Cruz Blanca, Santa Fe, NM 87505, jhand@sjc.edu. “Rousseau: Friend or Foe of Liberal Education?” **Panel:** Tradition, Books, Freedom and Authority: Is Liberal Education Good for Students? **Fri 9:20am, Pecan B.**

Hanssen, Susan Elizabeth, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, susan.e.hanssen@gmail.com, tel: 972 265 5728.

Harding, Michael, Montgomery County Community College, 415 L Street NW, #1249, Washington, DC 20001, michaelpharding@gmail.com, tel: 240 567 7759. “Why the Question of Motive Matters for Platonic Political Philosophy”, **Panel:** Platonic Education, **Fri 2:10pm, Willow A.**

Harp, Jerry, Lewis & Clark College, 0615 SW Palatine Hill Road, Portland, OR 97202, harp@lclark.edu, tel: 503 768 7747. “The Beauty of Truth in the Humanities and Natural Sciences”, **Panel:** Art, Politics, and Science: Do They Converge in Aesthetics? **Fri 4:15pm, Harris.**

Harpham, Edward J., University of Texas at Dallas, 800 W. Campbell Road, Richardson, TX 75248, Harpham@utdallas.edu, tel: 972 883 6729. “Smith on Self-Interest and Moral Character in a Commercial Society”, **Panel:** Commerce and Character, **Fri 4:15pm, Bryan Ballroom C.**

Hass, Marjorie, Austin College, 900 N. Grand Avenue, Sherman, TX 75090.

Heil, Kimberly D., University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, heilkd1@gmail.com, tel: 308 224 4408. “Weaving Deceit: Portrayals of Penelope’s Weaving Trick in the *Odyssey*”, **Panel:** Dreams, Shimmering, and Deception: Knowing Ourselves, Seeing the Future, **Fri 2:10pm, Sanger.**

Henderson, Jonathan Mark, Midwestern State University, 3410 Taft Boulevard, Wichita Falls, TX 76308, jonathan.henderson@mwsu.edu, tel: 940 577 7375. “A Bridge Between Islands: ‘Crusoe vs. Cruso’”, **Panel:** Student Resistance to, Reception of, & Use of the Human Voice in Literature, **Fri 9:20am, Bryan Ballroom C.**

Henry, Douglas, Baylor University, One Bear Place #97144, Waco, TX 76798, Douglas_Henry@baylor.edu, tel: 254 710 4860. “The Character of Piety in Plato’s *Euthyphro*”, **Panel: Two Worlds and the Soul’s Journey through Both, Fri 9:20am, Willow B.**

Higa, Jessica T., Hillsdale College, 33 E. College Street, Hillsdale, MI 49242, jhiga@hillsdale.edu, tel: 971 232 8435. “Locke’s Virtue as the Tyranny of the Mind”, **Panel: Tradition, Books, Freedom and Authority: Is Liberal Education Good for Students? Fri 9:20am, Pecan B.**

Hilken, Charles, Saint Mary’s College of California, 1928 Saint Mary’s Road, Moraga, CA 94556, chilken@stmarys-ca.edu, tel: 925 878 1333. “Petrus Alfonsi, *Disciplina Clericalis*, as a Core Text Celebrating a Medieval Multi-Community”, **Panel: Large or Small: Place and Its Tie to Core Texts, Sat 2:10pm, Munger.**

Hittinger, Francis Russell, Columbia University, 1130 Amsterdam Avenue, Mail Code 2827, New York, NY 07043, frh2106@columbia.edu, tel: 918 605 9875. “Giambattista Vico: STEM vs. the Liberal Arts”, **Panel: Thinking Beyond ‘Liberal Education Majors Make Good Hires’: Vocation, Occupation, and Culture, Sat 9:20am, Gaston.**

Hlaing, Ei Ei, Lynchburg College, 1501 Lakeside Drive, Lynchburg, VA 24501, hlaing_e@lynchburg.edu, tel: 433 544 8313. “Application of Pascal’s Pensee #323 in a Developmental Psychology Class Discussion”, **Panel: Three Cross-Cultural Modes of First Year Core, Fri 4:15pm, Willow A.**

Ho, Wai Ming, Chinese University of Hong Kong, 8/F Hui Yeung Shing Building, Shatin, China, wmho@cuhk.edu.hk, tel: 852-39431698. “Heavenly and Mundane Perspective in Heraclitus and Chuang Tzu (Zhuangzi)”, **Panel: Two Worlds and the Soul’s Journey through Both, Fri 9:20am, Willow B.**

Hoang, Tuan, Pepperdine University, 24255 Pacific Coast Highway, Malibu, CA 90263, tuan.hoang@pepperdine.edu, tel: 310 506 4225. “Viola the Refugee”, **Panel: Outsiders in the Core, Sat 2:10pm, Pecan A.**

Howes, Rebekah Norah, University of Winchester, Sparkford Road, Winchester, Hampshire United Kingdom, rebekah.howes@winchester.ac.uk, tel: 01962 827394. “Mind the Gap: Hegel, Faith and Politics in the Modern World”, **Panel: Hegel on Freedom, Religion, and Mind, with a Comment by Aristotle, Fri 4:15pm, Gaston.**

Hulme, Marie Ann, Sacred Heart University, 5151 Park Avenue, Fairfield, CT 06825, hulmem@sacredheart.edu, tel: 203 396 8450.

Hunt, Ross Richardson, Independent Scholar, 5019 Victor Street, Dallas, TX 75214, hunt.ross@gmail.com, tel: 469 386 4784. “‘Channels Which Had No Great Name on Earth’: The Limits of the Transformation of Nature in Xenophon’s ‘Education of Cyrus’”, **Panel: Giving Context and Thought to the Transformation of Nature, Fri 2:10pm, Pecan A.**

Irons, Robert, Hampden-Sydney College, 80 College Rd, Hampden-Sydney, VA 23943, rirons@hsc.edu, tel: 434 406 3000. “Plutarch's Paideia”, **Panel:** Exploring Character: Biographical, Ethical, and Dramatic Views, **Fri 9:20am, Pecan A.**

Irven, Donovan, Midwestern State University, 3410 Taft Boulevard, Wichita Falls, TX 76308, donovan.irven@mwsu.edu, tel: 940 397 4127. “Truth and Discovery: From Parmenides' Poem to Plato's Cave”, **Panel:** Revisiting the Quarrel Between Philosophy and Poetry, **Fri 4:15pm, Cabell.**

Isham, John, Carthage College, 2001 Alford Park Drive, Kenosha, WI 53140, jisham@carthage.edu, tel: 262 551 2304. “Samuel Johnson: Great Communicator of the Core?” **Panel:** An ACTC Liberal Arts Institute Member Panel, Carthage College. Teaching College with Core Texts: Student Enculturation in the Liberal Arts, **Sat 9:20am, Pecan B.**

Jackson, Cathy Madora, Norfolk State University, 700 Park Avenue, Norfolk, VA 23513, cmjackson@nsu.edu, tel: 757 823 2442. “Out of the Cauldron of ‘The Warmth of Other Suns,’ Community is Honed”, **Panel:** Recovering from the Past through Poetry and Literature: A People’s Perspective, **Sat 9:20am, Pecan A.**

Jackson, Robert L., Great Hearts Academies, 3012 N. 56th Street, Phoenix, AZ 85257, rjackson@greatheartsamerica.org, tel: 602 386 1871. “On the Nature of Knowledge: J. H. Newman’s Appraisal of the Liberal Arts”, **Panel:** Co-Sponsor Panel. The University of Dallas and Classical Education: Rhetoric, Poetics, and Dialectic, **Sat 2:10pm, Sanger.**

Janssen, Joanne Nystrom, Baker University, PO Box 65, Baldwin City, KS 66006, jjanssen@bakeru.edu, tel: 785 594 8394. “‘The Crime Don’t Matter’?: Building Bridges with Outlaws in *The Stranger* and *A Good Man Is Hard to Find*”, **Panel:** Laws, Crime, Community, and Empathy: Difficult Subjects in Today’s Core Text Courses, **Fri 2:10pm, Willow B.**

Jaramillo, Angel, Universidad Autónoma de México, Ciudad Universitaria, Mexico, Mexico 7920 Mexico, angeljaramillot@gmail.com, tel: 554 455 8121. “The Political Philosophy of the Phenomenology of Spirit”, **Panel:** Hegel on Freedom, Religion, and Mind, with a Comment by Aristotle, **Fri 4:15pm, Gaston.**

Jividen, Jason R., Saint Vincent College, 300 Fraser Purchase Road, Latrobe, PA 15650, jason.jividen@stvincent.edu, tel: 724 805 2825. “Tocqueville on Equality, Public Opinion, and Freedom of Thought”, **Panel:** De Tocqueville: On Equality, Free Thought, and Recognizing Merit, **Sat 2:10pm, Willow B.**

Johnson, Laurie M., Kansas State University, Manhattan, KS 66406, lauriej@ksu.edu, tel: 785 236 8306. “Jacques Barzun, *The Culture We Deserve*”, **Panel:** Intersecting Cultures of Science, the Public, and the Arts & Humanities: Can Liberal Arts Institutions Mediate? **Sat 2:10pm, Cabell.**

Johnson, Thomas C., Luther College, 700 College Drive, Decorah, IA 52101, thomascjohnson@luther.edu, tel: 612 877 1062. “Culture, Identity, and Difference in *Clash of*

Civilizations Over an Elevator in Piazza Vittorio”, **Panel:** Opportunities and Difficulties of Cross-Cultural, Cross-Civilizational Texts and Programs, **Fri 2:10pm, Bryan Ballroom C.**

Jordan, Will R., Mercer University, 1501 Mercer University Drive, Macon, GA 31207, jordan_wr@mercer.edu, tel: 478 301 2445. “Self-Interest Well Understood in the *Autobiography of Benjamin Franklin*”, **Panel:** Commerce and Character, **Fri 4:15pm, Bryan Ballroom C.**

Kalas, Taddy, Augustana College, 53 Blackhawk Hills Drive, Rock Island, IL 61201, taddykalas@augustana.edu, tel: 309 794 7366. “Melancholy, Misery, and Malady: Enjoying the 19th Century French Novel”, **Panel:** On Teaching and Inculcating Discrimination, **Sat 9:20am, Bryan Ballroom B.**

Kamber, Richard, College of New Jersey, PO Box 7718, Ewing, NJ 08628, rkamber@tcnj.edu, tel: 201 424 1269. “William James’ *The Dilemma of Determinism* Revisited”, **Panel:** Determinism, Free Will, Indeterminism: Their Domains in Math, Morality, and Literature, **Sat 2:10pm, Boardroom.**

Karas, Allannah Kristin, City University of New York, 217 E 42nd St, New York, NY 10017, akaras@gradcenter.cuny.edu. “A Return to Rhetoric? Revivals of the Trivium in a Public University”, **Panel:** An ACTC Liberal Arts Institute Membership Panel, University of Dallas: The Revival of Liberal Arts in the Twentieth Century, **Sat 4:15pm, Sanger.**

Karra, Ashok, University of Dallas, 1754 E. Northgate Drive, Apt. 2109, Irving, TX 75062, ashok.raj.karra@gmail.com. “‘Rooted Cosmopolitanism’ in Seamus Heaney’s *North*”, **Panel:** Recovering from the Past through Poetry and Literature: A People’s Perspective, **Sat 9:20am, Pecan A.**

Kauth, Jean-Marie, Benedictine University, 5700 College Road, Lisle, IL 60555, jkauth@ben.edu, tel: 630 829 6272. “Grieving for the World through Core Texts”, **Panel:** Giving Context and Thought to the Transformation of Nature, **Fri 2:10pm, Pecan A.**

Kay, Dolan, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, dkay@udallas.edu, tel: 562 355 4502. “Deception, Passion, and Reason in the Fall of Man”, **Panel:** Power, Will, and Reason: Effects on Individuals and Communities, **Sat 4:15pm, Willow A.**

Keenan, Katharine A., Carthage College, 2001 Alford Park Drive, Kenosha, WI 53140, kkeen@carthage.edu, tel: 262 551 6151. “Civilizing Enkidu: Using *Gilgamesh* to Teach Classroom Conduct”, **Panel:** An ACTC Liberal Arts Institute Member Panel, Carthage College. Teaching College with Core Texts: Student Enculturation in the Liberal Arts, **Sat 9:20am, Pecan B.**

Klein, Leonid, RANEP, 82 Avenue Vernadsky, Moscow, Moscow 119311 Russia, leonidklein@gmail.com, tel: 7 985 300 82 96. “Men under the reign of Women in Russian Literature of the XIXth century”, **Panel:** Going Against the Grain, 1600-1900: Women Challenging Society’s Norms, **Sat 9:20am, Willow A.**

Kloepper, Kathryn, Mercer University, 1501 Mercer University Drive, Macon, GA 31207, kloeppe_kd@mercer.edu.

Knippenberg, Joseph M., Oglethorpe University, 4484 Peachtree Road, NE, Atlanta, GA 30319, jknippenberg@oglethorpe.edu, tel: 404 364 8341. "Parents as Teachers, Teachers as Parents", **Panel: Family Education, Fri 2:10pm, Kessler.**

Kopp, Achim, Mercer University, 1501 Mercer University Drive, Macon, GA 31207, kopp_a@mercer.edu, tel: 478 301 2761.

Kraft, Keya, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229, kkraft@samford.edu.

Krom, Michael, Saint Vincent College, 300 Fraser Purchase Road, Latrobe, PA 15650, michael.krom@stvincent.edu, tel: 724 537 6765. "Buying and Selling: The Relationship between Morality, Economics, and Politics", **Panel: Does Wealth Have Contexts? Sat 4:15pm, Cabell.**

Kubala, Robbie, Columbia University, 139 W. 82nd Street, #7E, New York, NY 10024, rkubala@gmail.com. "Student Enculturation in Crime and Punishment", **Panel: An ACTC Liberal Arts Institute Member Panel, Carthage College. Teaching College with Core Texts: Student Enculturation in the Liberal Arts, Sat 9:20am, Pecan B.**

Lam, To Kam, Chinese University of Hong Kong, 8/F Hui Yeung Shing Building, Shatin, Hong Kong China, cherryl@cuhk.edu.hk, tel: (852)39431575. "Reading the Story of Our Understanding of Life", **Panel: Art, Politics, and Science: Do They Converge in Aesthetics? Fri 4:15pm, Harris.**

Landeck, Melinda Sue, Austin College, 900 North Grand Avenue, Ste 61569, Sherman, TX 75090, mlandeck@austincollege.edu, tel: 903 813 3096. "Unmasking Female Agency: (Re)interpreting Lady Rokuj for the Medieval Japanese Stage", **Panel: Sponsor's Panel, Austin College: Teaching Women and the Core: Recovery and Representation, Fri 2:10pm, Bryan Ballroom B.**

Larson, Thomas R., Saint Anselm College, 100 St. Anselm Drive, Manchester, NH 03102, tlarson@anselm.edu, tel: 603 641 7024. "A Noteworthy Event of No Consequence in Plutarch's 'Life of Themistocles'", **Panel: Exploring Character: Biographical, Ethical, and Dramatic Views, Fri 9:20am, Pecan A.**

Law, Richard, Alvernia University, 400 St. Bernardine Street, Reading, PA 19607, dreana.romberger@alvernia.edu, tel: 610 796 8205. "Undaunted Moll Flanders", **Panel: Determinism, Free Will, Indeterminism: Their Domains in Math, Morality, and Literature, Sat 2:10pm, Boardroom.**

Laws, Page Raboteau, Norfolk State University, 700 Park Avenue, Norfolk, VA 23508, prlaws@nsu.edu, tel: 757 823 8208. "Jane's Ire: Angry Women in the Canonical Attic", **Panel: Feminist Criticism & Core Texts, Sat 2:10pm, Kessler.**

Lee, J. Scott, Association for Core Texts and Courses, 1530 Concordia West, Irvine, CA 92612, jscottlee@coretexts.org, tel: 802 222 4376.

Leung, Mei Yee, Chinese University of Hong Kong, 8/F Hui Yeung Shing Building, Shatin, China, myleung@cuhk.edu.hk, tel: 852 39437075. “Translating the Language of Duties into the Language of Rights: The Recognition of a Common Humanity and Respect for Human Dignity in Confucian Classics”, **Panel: Beyond Enlightenment Rights Arguments: Thinking about Democracy, Its Problems and Promises, Sat 9:20am, Willow B.**

Lill, Angela, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, amistal@udallas.edu. “Locke's Golden Rule”, **Panel: Foundations of Political Life: The State of Nature & the Formation of Communities, Fri 9:20am, Gaston.**

Lodge, Kirsten, Midwestern State University, 3410 Taft Boulevard, Wichita Falls, TX 76308, kirsten.lodge@mwsu.edu, tel: 940 397 4363. “Tears for Passing Things': Interpretation Across Cultural Divides in the *Aeneid*”, **Panel: Opportunities and Difficulties of Cross-Cultural, Cross-Civilizational Texts and Programs, Fri 2:10pm, Bryan Ballroom C.**

Long, HongXia, Tongren University, ChuanDong, Tongren City, Guizhou province 554300 China, long.hongxial6813@163.com, tel: 18188567835.

LoTruglio, Kevin James, Hillsdale College, 33 E. College Street, Hillsdale, MI 49242, klostruglio@hillsdale.edu. “On the Miracle of the Common Noun”, **Panel: The Liberal Arts: Grammar, Fri 9:20am, Cabell.**

Lowber, Adam Perry, The Colony High School, 4301 Blair Oaks Drive, The Colony, TX 75056, Lowbera@lisd.net, tel: 214 500 6533. “‘The Horror, the Horror’ of Teaching *Heart of Darkness* to Teenagers”, **Panel: Loss, Suffering, Death: Are They of Any Help to Humans? Fri 9:20am, Bryan Ballroom B.**

Lueckel, Wolfgang, Austin College, 600 N Grand Avenue, Sherman, TX 75092, wlueckel@austincollege.edu, tel: 903 813 2998. “Nation Building and Story Telling: The Grimm German Legends as Literary Democracy”, **Panel: The Value of Letters to Citizenship, a Nation, or Civilization, Fri 4:15pm, Sanger.**

Lukens, Carolyn Sue, Saint Michael's College, 406 Dalton Drive, Unit D, Colchester, VT 05446, clukens-olson@smcvt.edu, tel: 802 309 2451. “Bridging Divides, Crossing Borders, Building Communities: Cervantes' Other Core Text”, **Panel: Power, Will, and Reason: Effects on Individuals and Communities, Sat 4:15pm, Willow A.**

Lund, Jason, Baylor University, One Bear Place, Waco, TX 76798, jason_lund@baylor.edu, tel: 720 233 7600. “The Problem of Good in Plato's *Apology*”, **Panel: Revisiting the Quarrel Between Philosophy and Poetry, Fri 4:15pm, Cabell.**

Mahootian, Farzad, New York University, 726 Broadway, 6th Floor, New York, NY 10003, fm57@nyu.edu, tel: 917 825 0169. “Augustinian and Daoist Perspectives on Reading Nature Like a Book”, **Panel: The Liberal Arts: Grammar, Fri 9:20am, Cabell.**

Malcolmson, Patrick, St. Thomas University, 51 Dineen Drive, Fredericton, New Brunswick E3B 5G3 Canada, pmalcolm@stu.ca, tel: 506 452 0417.

Mapes, Kiann, Great Hearts Academies, 3350 W. Story Road, Irving, TX 75038, kmapes@greatheartamerica.org, tel: 602 751 0355.

Marks, Gregory, Eugenia Maria de Hostos Community College, 500 Grand Concourse, The Bronx, NY 10451, gmarks@hostos.cuny.edu, tel: 718 319 7958. “Teaching the Core in the South Bronx: Oedipus' Tragic Bubble”, **Panel: Can a Core Text Provide a Model for Program and Faculty Development? Sat 9:20am, Cabell.**

Martin, Ann Hingle, Louisiana State University, Baton Rouge, LA 70803, ahmartin@lsu.edu, tel: 225 683 8907. “Illuminating *Agamemnon*”, **Panel: Performance and Pedagogy: Enlivening Core Texts, Fri 2:10pm, Munger.**

McCaughey, Dorothy, Louisiana State University, Baton Rouge, LA 70803, dmccaug@lsu.edu, tel: 225 578 2837. “Illuminating *Agamemnon*”, **Panel: Performance and Pedagogy: Enlivening Core Texts, Fri 2:10pm, Munger.**

McDonald, MaryCatherine, Old Dominion University, Hampton Boulevard, Norfolk, VA 23509, mymcdona@odu.edu, tel: 757 683 6705. “Honey, please: Emerson and Merleau-Ponty on the Human Condition”, **Panel: Dreams, Shimmering, and Deception: Knowing Ourselves, Seeing the Future, Fri 2:10pm, Sanger.**

McFadden, Robert, University of Notre Dame, Notre Dame, IN 46673, rmcfadd1@nd.edu. “A Virtuous Daughter: Friendship and Politics in Cicero’s *Tusculan Disputations*”, **Panel: Family Education, Fri 2:10pm, Kessler.**

McGlashan, Anna, Baylor University, One Bear Place #97391, Waco, TX 76710, Ann_McGLashan@baylor.edu, tel: 254 710 4282. “Tennyson’s ‘Guinevere’: How a University’s Sexual Assault Crisis Gave Relevance to a Victorian Moral Fable”, **Panel: Laws, Crime, Community, and Empathy: Difficult Subjects in Today’s Core Text Courses, Fri 2:10pm, Willow B.**

McShane, Michael, Carthage College, 1715 College Avenue, Racine, WI 53403, mmmcshane@carthage.edu, tel: 262 770 5217. “Unsophistication—Imaginative Wilderness in Shakespeare’s *King Lear*”, **Panel: Imagination, The Core, Sat 2:10pm, Bryan Ballroom C.**

Metress, Christopher, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229, cpmetres@samford.edu, tel: 205 726 2192.

Meyrat, Auguste O., The Colony High School, 4301 Blair Oaks Drive, The Colony, TX 75056, meyrata@lisd.net, tel: 469 948 2627. “Is Hester Prynne a Feminist Icon?” **Panel: Going Against the Grain, 1600-1900: Women Challenging Society’s Norms, Sat 9:20am, Willow A.**

Min, Liu, Beijing Normal University, liuminjoy@163.com. “A Case Study of Bringing Core Texts into Practice in China”, **Panel: Can a Core Text Provide a Model for Program and Faculty Development? Sat 9:20am, Cabell.**

Mobley, Aaron Darnell, University of Arizona, 1017 N. Olive Road, Tucson, AZ 85719, aaron.composer@gmail.com, tel: 469 261 8794. “Beethoven's 5th Symphony as Core Text: A Model of Large-Scale Process”, **Panel:** Core Music: Selecting Core “Texts” for the Core Program, **Sat 4:15pm, Gaston.**

Monson, Austin Thomas, Midwestern State University, 1409 Grant Street, Wichita Falls, TX 76309, monson.austin@yahoo.com, tel: 940 781 3820. “Subversive Penelope”, **Panel:** Sponsor and Co-Sponsor Student Papers, **Sat 4:15pm, Munger.**

Montás, Roosevelt, Columbia University, 2970 Broadway, MC 2811, New York, NY 10025, rm63@columbia.edu, tel: 212 854 2453. “Emerson’s *Divinity School Address* and the Task of Liberal Education”, **Plenary Address, Thurs 9:00pm, Dallas Ballroom.**

Panel: Core Curricula in the Research University: Report on a Teagle Foundation Initiative with Columbia, Yale and Chicago, **Fri 2:10pm, Gaston.**

Moon, Esther, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, Emoon1@udallas.edu, tel: 719 659 1042. “Reading for Wealth in the Canterbury Tales”, **Panel:** Does Wealth Have Contexts? **Sat 4:15pm, Cabell.**

Moore, Hugh F., Independent Scholar, hfmoore3@optimum.net. “Still Another Look at Hamlet’s Much Discussed Procrastination”, **Panel:** On Opening Shakespeare: Masks, Alternatives, and Choices, **Sat 4:15pm, Harris.**

Mumbach, Mary Katherine, Northeast Catholic College, 511 Kearsarge Mountain Road, Warner, NH 03278, mmumbach@northeastcatholic.edu, tel: 603 456 2656. “Genres: the Kindest Way to Teach Literature in a Core Curriculum”, **Panel:** An ACTC Liberal Arts Institute Member Panel: Imagination and the Core in the Thought of Louise Cowan, **Fri 4:15pm, Bryan Ballroom B.**

Murphy, Daniel, Saint Peter's University, 2641 Kennedy Boulevard, Jersey City, NJ 7306, dmurphy2@saintpeters.edu, tel: 201 761 6134. “Philosophy of Mind: Past and Present”, **Panel:** Hegel on Freedom, Religion, and Mind, with a Comment by Aristotle, **Fri 4:15pm, Gaston.**

Nagy, Joseph Leonard, Sacred Heart University, 5151 Park Avenue, Fairfield, CT 06825, nagyj@sacredheart.edu, tel: 203 260 2944.

Ngo, Katrina, Austin College, 900 N. Grand Avenue, Sherman, TX 75090, kngo13@austincollege.edu, tel: 214 563 4606. “Changing the Paradigm: Barbara McClintock and the Discovery of Transposons”, **Panel:** Sponsor and Co-Sponsor Student Papers, **Sat 4:15pm, Munger.**

Nuckols, Daniel, Austin College, 900 N. Grand Avenue, Sherman, TX 75090, DNuckols@austincollege.edu, tel: 903 813 2529. “Aristotle and the History of Economic Thought”, **Panel:** Does Wealth Have Contexts? **Sat 4:15pm, Cabell.**

Olson, Randy Michael, Saint Michael's College, One Winooski Park, Colchester, VT 05439, rolson@smcvt.edu, tel: 802 598 4413. “Hunters and Imitators: Towards Genuine Community in

Plato's *Republic*", **Panel:** Thinking Beyond 'Liberal Education Majors Make Good Hires': Vocation, Occupation, and Culture, **Sat 9:20am, Gaston.**

Onken, Austin, Hillsdale College, 33 E. College Street, Hillsdale, MI 49242, sonken@hillsdale.edu, tel: 812 528 6720. "The Status of Women in Lockes Two Treatises", **Panel:** Going Against the Grain, 1600-1900: Women Challenging Society's Norms, **Sat 9:20am, Willow A.**

Page, Hugh Rowland, University of Notre Dame, Notre Dame, IN 46556, hpage@nd.edu, tel: 574 631 5716. "Blues as Multi-Dimensional Core Text: Listening Closely to Junior Wells' *Hoodoo Man Blues*", **Panel:** Core Music: Selecting Core "Texts" for the Core Program, **Sat 4:15pm, Gaston.**

Pang, Kam Moon, Chinese University of Hong Kong, 8/F Hui Yeung Shing Building, Shatin, China, pkms1115@yahoo.com.hk, tel: 852 39431574. "Complementarity of the Epistemological Approaches to Exploring Nature", **Panel:** Teaching Science and the Humanities: Oil & Water or Hand-in-Glove? **Sat 4:15pm, Willow B.**

Papadopoulos, Pavlos Leonidas, University of Dallas, 3615 Coker Street #116, Irving, TX 75062, pavlos.leonidas.papadopoulos@gmail.com, tel: 774 286 1428. "Early Modern Philosophy and the Origins of the Modern University", **Panel:** An ACTC Liberal Arts Institute Membership Panel, University of Dallas: The Revival of Liberal Arts in the Twentieth Century, **Sat 4:15pm, Sanger.**

Parens, Joshua, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, parens@udallas.edu, tel: 972 721 5241. "Dialectic's Relation to Rhetoric and Demonstration", **Panel:** Co-Sponsor Panel. The University of Dallas and Classical Education: Rhetoric, Poetics, and Dialectic, **Sat 2:10pm, Sanger.**

Park, Julie, Saint Mary's College of California, 1928 Saint Mary's Road, Moraga, CA 94556, jcp7@stmarys-ca.edu, tel: 510 701 6033. "Speaking Across Differences: Classic and Contemporary Stoicism", **Panel:** Opportunities and Difficulties of Cross-Cultural, Cross-Civilizational Texts and Programs, **Fri 2:10pm, Bryan Ballroom C.**

Pascarella, John Antonio, Saint Vincent College, 300 Fraser Purchase Road, Latrobe, PA 15650, John.Pascarella@stvincent.edu, tel: 724 805 2460. "Preserving Trust in Political Discourse: Reflections on the Debate between Cleon and Diodotus in Thucydides' Peloponnesian War", **Panel:** Polarizing Politics: Addressing Divides through Core Texts, **Fri 9:20am, Willow A.**

Pestritto, Ronald J., Hillsdale College, 33 E. College Street, Hillsdale, MI 49242, rpestritto@hillsdale.edu, tel: 517 607 2483.

Pihas, Gabriel David, Rome Institute of Liberal Arts, 1748 Arlington Boulevard, El Cerrito, CA 94530, gabriel.pihas@gmail.com, tel: 443 454 5316. "Borromini's Restlessness and the Classical Tradition", **Panel:** Imagination, The Core, **Sat 2:10pm, Bryan Ballroom C.**

Pinder, Kait, University of King's College, 6350 Coburg Road, Halifax, NS B3H 2A1 Canada, kaitlyn.pinder@ukings.ca, tel: 902 430 4020. "On or about December 1910': Woolf's *To the Lighthouse* and the Modernist Shift in Human Relations", **Panel:** Connecting the 'Masculine' Canon through the Characters and Works of Women, **Sat 4:15pm, Pecan B.**

Platizky, Roger, Austin College, 900 North Grand Avenue, Ste #61633, Sherman, TX 75090, rplatizky@austincollege.edu, tel: 903 813 2426. "On Liberty: Would John Stuart Mill Have Supported Gay Rights?" **Panel:** Law, Philosophers, and Statesmen: Working on Justice, Rights, and Implications with Students, **Sat 2:10pm, Gaston.**

Platt, Katherine, Babson College, 271 Payson Road, Belmont, MA 02478, platt@babson.edu, tel: 617 461 6678. "Memory and Forgetting: the Vietnam Veterans Memorial", **Panel:** Bringing Consideration of Artworks to a Textual Core, **Fri 2:10pm, Harris.**

Post, Matthew, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, mpost@udallas.edu, tel: 972 721 5150. "The Pursuit of Justice as the Tyrannical Subversion of Nature in Seneca's *Oedipus*", **Panel:** Giving Context and Thought to the Transformation of Nature, **Fri 2:10pm, Pecan A.**

"Rejuvenating and Reinventing the Liberal Arts: Aristotle's Poetics and Classical Education", **Panel:** Co-Sponsor Panel. The University of Dallas and Classical Education: Rhetoric, Poetics, and Dialectic, **Sat 2:10pm, Sanger.**

Priou, Alex, Kutztown University, 15200 Kutztown Road, Kutztown, PA 19530, alexpriou@gmail.com. "Who Would Read Plato's *Cleitophon*?" **Panel:** Platonic Education, **Fri 2:10pm, Willow A.**

Quinn, Simone Lee, Aurora University, 347 S. Gladstone Avenue, Aurora, IL 60506, cultureintact@gmail.com. "To Dream from the Ruins: an Analysis of Borges' *The Circular Ruins*", **Panel:** Dreams, Shimmering, and Deception: Knowing Ourselves, Seeing the Future, **Fri 2:10pm, Sanger.**

Rascoe, Krista, Midwestern State University, 3410 Taft Boulevard, Wichita Falls, TX 76302, krista.rascoe@mwsu.edu, tel: 940 397 4058. "Examining Paralysis: Diagnosing and Discussing Medical Images in James Joyce's *Ulysses*", **Panel:** Scientific Conceptions and Terms for Re-Shaping Today's Liberal Arts Education, **Sat 2:10pm, Pecan B.**

Rawls, Richard, Georgia Gwinnett College, 1000 University Center Lane, Lawrenceville, GA 30043, rrawls@ggc.edu, tel: 404 734 1356. "Ammianus Marcellinus' Res Gestae and How to Live in Tumultuous Times", **Panel:** The Good, the Bad, and the Unknown: The Liberal Arts in Uncertain Times, **Sat 4:15pm, Byran Ballroom C.**

Ray, Allen F., Tulane University, 6823 St. Charles Avenue, New Orleans, LA 70118, allenfrazerray@gmail.com. "Rhetoric and Political Virtue in Plato's *Menexenus*", **Panel:** Art, Politics, and Science: Do They Converge in Aesthetics? **Fri 4:15pm, Harris.**

Ray, Andrea, University of Chicago, 5801 S. Ellis Avenue, Chicago, IL 60637, aeray@uchicago.edu. “The Past-Present Relation and Spinoza’s *Theological-Political Treatise*”, **Panel: Invoking the Past: Do We Seek Context, Presence, or Presentism? Sat 4:15pm, Kessler.**

Ray, John, Xavier University, 3800 Victory Parkway, Cincinnati, OH 45211, rayj@xavier.edu, tel: 513 745 2906. “If I Were Rich: On the Relation of Wealth and Pleasure in Rousseau’s *Emile*”, **Panel: Commerce and Character, Fri 4:15pm, Bryan Ballroom C.**

Reyes, Elizabeth, Thomas Aquinas College, 10000 Ojai Road, Santa Paula, CA 93960, ereyes@thomasaquinas.edu, tel: 805 421 5952. “Lyric Emergency in John Crowe Ransom’s ‘Man Without Sense of Direction’”, **Panel: An ACTC Liberal Arts Institute Member Panel: Imagination and the Core in the Thought of Louise Cowan, Fri 4:15pm, Bryan Ballroom B.**

Rhodes, Jennifer Gillespie, Columbia University, 1130 Amsterdam Avenue, New York, NY 10027, jennifer.g.rhodes@gmail.com, tel: 917 721 2548. “Reading and Liberation: the Case for *Gargantua and Pantagruel*”, **Panel: Student Resistance to, Reception of, & Use of the Human Voice in Literature, Fri 9:20am, Bryan Ballroom C.**

Riggs, Lane Marie, Midwestern State University, 3410 Taft Boulevard, Box 13333, Wichita Falls, TX 76308, riggslane6@gmail.com. “Penelope’s Ability to Switch from the Princess to the Villain Based on the Distortion of Her Image”, **Panel: Sponsor and Co-Sponsor Student Papers, Sat 2:10pm, Harris.**

Rigsby, Ellen, Saint Mary's College of California, 1928 Saint Mary's Road, Moraga, CA 94556, erigsby@stmarys-ca.edu, tel: 925 631 4953.

Roberts, Michele D., Liberty Fund, Inc., 11301 North Meridian, Carmel, IN 46032, mroberts@libertyfund.org, tel: 317 842 0880.

Roberts, Wade, Juniata College, 1700 Moore Street, Huntingdon, PA 16652, roberts@juniata.edu, tel: 814 641 3418. “Arendt, Orwell and the Politics of Truth”, **Panel: Polarizing Politics: Addressing Divides through Core Texts, Fri 9:20am, Willow A.**

Robertson, Neil Graham, University of King's College, 6350 Coburg Road, Halifax, Nova Scotia B3H 2A1 Canada, Neil.robertson@ukings.ca, tel: 902 422 1271. “The Structure of Dante’s *Paradiso*”, **Panel: A Tour of Dante’s Divine Comedy, Fri 2:10pm, Pecan B.**

Rodeheffer, Jane Kelley, Pepperdine University, 24255 Pacific Coast Highway, Malibu, CA 90263, janekelley.rodeheffer@pepperdine.edu, tel: 310 506 7708. “Musing Dante, Divining Milton and Cultivating Confucius: A Collaboration Between Great Books and Visual Arts”, **Plenary Address, Sat 8:10am, Dallas Ballroom.**

Rohmer, Frank J., Austin College, 900 N. Grand Avenue, Ste. 61548, Sherman, TX 75092, frohmer@austincollege.edu, tel: 903 813 2493. “Where Right Meets Might: Montesquieu on Commerce and the Right of Nations”, **Panel: Commerce and Character, Fri 4:15pm, Bryan Ballroom C.**

Roney, James N., Juniata College, 1700 Moore Street, Huntingdon, PA 16652, roney@juniata.edu, tel: 814 641 3495. “Liberal Education for Moral Communities: Cicero and Chekhov on Living and Aging Well”, **Panel:** Loss, Suffering, Death: Are They of Any Help to Humans? **Fri 9:20am, Bryan Ballroom B.**

Roper, Gregory Lee, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, roper@udallas.edu, tel: 972 721 5345. “The Shrew and the Prodigal: Medieval Biblical Drama and Shakespeare's Taming”, **Panel:** On Opening Shakespeare: Masks, Alternatives, and Choices, **Sat 4:15pm, Harris.**

Rose, Bridget, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229, bcrose@samford.edu, tel: 205 726 2229. “What Hath Dido to Do with Lucretia? Getting to the core of Perpetua’s ‘Passion’?” **Panel:** Connecting the ‘Masculine’ Canon through the Characters and Works of Women, **Sat 4:15pm, Pecan B.**

Ruff, John R., Valparaiso University, 1400 Chapel Drive, Valparaiso, IN 46383, John.Ruff@valpo.edu, tel: 219 464 5284. “I was the first to bring the muse into my country’: Willa Cather’s *My Antonia*, the First Modernist American Epic”, **Panel:** Connecting the ‘Masculine’ Canon through the Characters and Works of Women, **Sat 4:15pm, Pecan B.**

Sable, Marc, Universidad Autónoma de México, Dr. Lucio 102, Depa. 201, Esq. Dr. Liceaga, Col. Doctores, Cuauhtmoc, DF 06720 Mexico, msablephd@gmail.com. “At the Intersection of History and Ethics: Sigenza’s *Theatre of Political Virtues*”, **Panel:** Foundations of Political Life: The State of Nature & the Formation of Communities, **Fri 9:20am, Gaston.**

Safranek, Bridget, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, bsafranek@udallas.edu. “The Mystic Chords: Lincoln’s Use of the Musical Metaphor in the Emotional Appeal”, **Panel:** Co-Sponsor’s Student **Panel:** The Trivium: The Liberal Arts of Language in the Texts of Liberal Education”, **Fri 4:15pm, Willow B.**

Salisbury, Donald, Austin College, 900 North Grand Avenue, Sherman, TX 75090, dsalisbury@austincollege.edu, tel: 903 813 2480. “*The Heart Sutra*, Revelation, and Emergent Spacetime”, **Panel:** Bringing Consideration of Artworks to a Textual Core, **Fri 2:10pm, Harris.**

Sánchez-Ostiz, Alvaro, Universidad de Navarra, Campus Universitario, Pamplona, Navarra 31009 Spain, asostiz@unav.es, tel: +34 675601161. “Pleasure, Prestige, and Patronage of Liberal Education in Cicero’s *Pro Archia*”, **Panel:** The Value of Letters to Citizenship, a Nation, or Civilization, **Fri 4:15pm, Sanger.**

Savino, Sr. Damien Marie, Aquinas College, 1700 Fulton Street SE, Grand Rapids, MI 49506, dms002@aquinas.edu, tel: 616 632 2056. “A Model for Teaching Science-Religion Core Texts”, **Panel:** Teaching Science and the Humanities: Oil & Water or Hand-in-Glove? **Sat 4:15pm, Willow B.**

Sawin, Sheryl, Temple University, 1114 W. Berks Street, Philadelphia, PA 19122, sheryl.sawin@temple.edu, tel: 215 204 5625. “Cross Cultures/Crossing Gender: Sei Shonagon’s *Pillow Book*, Cultural Capital and the Performance of Gender in the Core”, **Panel:** In Programs

and Classrooms: Re-Invigorating the Core through Considerations of Gender, **Fri 9:20am, Harris.**

Schroeder, Amy, Baylor University, One Bear Place, Waco, TX 76798, amy_schroeder@baylor.edu, tel: 254 710 6885. “The Ordinary in the Epic: Daily Ritual in Derek Walcott's *Omeros*”, **Panel:** Recovering from the Past through Poetry and Literature: A People's Perspective, **Sat 9:20am, Pecan A.**

Schubert, Tiffany Elaine, University of Dallas, 1804 East Northgate Drive, Apt. A, Irving, TX 75062, teniebuhr@gmail.com, tel: 214 717 3229. “The Stellar Pupil: Dante and the Heroism of the Student”, **Panel:** Dante Learning, Learning Dante, **Sat 9:20am, Harris.**

Schwartz, Brian P., Carthage College, 2001 Alford Park Drive, Kenosha, WI 53140, bschwartz@carthage.edu, tel: 262 551 6042. “Reason, Revelation, and Beyond: Transcending Human Knowledge in the Divine Comedy”, **Panel:** Dante Learning, Learning Dante, **Sat 9:20am, Harris.**

Shivone, Stephen Francis, Belmont Abbey College, 100 Belmont-Mt. Holly Road, Belmont, NC 28012, stephenshivone@bac.edu, tel: 704 461 6831. “Reading St. Benedict's Life and Rule as Core Texts”, **Panel:** Can a Core Text Provide a Model for Program and Faculty Development? **Sat 9:20am, Cabell.**

Shmikler, Joshua A., College of Mount Saint Vincent, 6301 Riverdale Avenue, Riverdale, NY 10463, joshua.shmikler@mounstaintvincent.edu, tel: 718 405 3313. “Journey to the Center of Another: Adam Smith on Sympathy”, **Panel:** Does Wealth Have Contexts? **Sat 4:15pm, Cabell.**

Simington, Benjamin Earl, Texas A&M University, 4233 Tamu, College Station, TX 77843, bsim1968@tamu.edu, tel: 979 862 2258.

Simone, Leigh A., St. Bonaventure University, 3261 W. State Street, St. Bonaventure, NY 14778, lsimone@sbu.edu, tel: 716 375 2281. “The People Have Spoken: How will St. Bonaventure's *The Mind's Journey to God* Be Reconfigured in the Re-Imagined Core?” **Panel:** Can a Core Text Provide a Model for Program and Faculty Development? **Sat 9:20am, Cabell.**

Sisler, Lisa, Kean University, 1000 Morris Avenue, Union, NJ 78083, lsisler@kean.edu, tel: 908 737 0398. “WWAD? He'd Prolly LOL: Establishing an Aristotelian Framework for Analyzing Digital Texts”, **Panel:** The Liberal Art of Rhetoric: Old and New Uses and Abuses, **Sat 9:20am, Boardroom.**

Slomski, Ben, Baylor University, One Bear Place, Waco, TX 76798, Ben_Slomski@baylor.edu. “God and King at Agincourt: Henry V and the Political-Religious Divide”, **Panel:** Two Worlds and the Soul's Journey through Both, **Fri 9:20am, Willow B.**

Smith, Bryan, Great Hearts Academies, 3350 W. Story Road, Irving, TX 75038, bryan.smith@greatheartstx.org, tel: 469 877 2746. “Know a Little, but Know it Well”, **Panel:** The Liberal Arts: Grammar, **Fri 9:20am, Cabell.**

Smith, Kathryn N., University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, knsmith@udallas.edu, tel: 469 438 2938. “Lyric Testimony and the Recovery of Creative Intuition”, **Panel:** An ACTC Liberal Arts Institute Member Panel: Imagination and the Core in the Thought of Louise Cowan, **Fri 4:15pm, Bryan Ballroom B.**

Smith, Natalie D., University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, nsmith@udallas.edu. “Re-Creation versus Rectification: Experience, Reason, and the Human’s Appropriate Work in *Paradise Lost*”, **Panel:** Thinking Beyond ‘Liberal Education Majors Make Good Hires’: Vocation, Occupation, and Culture, **Sat 9:20am, Gaston.**

Snyder, Christopher, Mississippi State University, PO Box EH, Mississippi State, MS 39762, csnyder@honors.msstate.edu, tel: 662 325 2522. “Full of light, high and fair: Tolkiens Vision of the Good City”, **Panel:** The Good, the Bad, and the Unknown: The Liberal Arts in Uncertain Times, **Sat 4:15pm, Byran Ballroom C.**

Sosa, Antonio Elias, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, antonio.e.sosa@gmail.com, tel: 347 781 0614. “Socrates and Athens, an Uneasy Marriage”, **Panel:** Tradition, Books, Freedom and Authority: Is Liberal Education Good for Students? **Fri 9:20am, Pecan B.**

Speights-Binet, Jennifer, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229, jspeigh@samford.edu, tel: 205 726 2344.

Spring, Matthew, University of Dallas, 721 Lane, Irving, TX 75061, mspring@udallas.edu, tel: 972 721 5356. “Emerson's Garden”, **Panel:** Innocent or Sinful: Human Grounds for Thought and Action, **Fri 2:10pm, Boardroom.**

Spring, Thomas Andrew, University of Notre Dame, 4210 Hickory Rd, 1C, Mishawaka, IN 46545, tspring@nd.edu, tel: 320 828 4544. “Law as the Missing Piece in a Liberal Arts Education”, **Panel:** Law, Philosophers, and Statesmen: Working on Justice, Rights, and Implications with Students, **Sat 2:10pm, Gaston.**

Stanton, Gabrielle S., Tulane University, 6823 St. Charles Avenue, New Orleans, LA 70118, gstanton04@gmail.com, tel: 504 865 5347. “Religion in the State of Nature: Hobbes’s Image of Trust as the Basis of Political Life”, **Panel:** Foundations of Political Life: The State of Nature & the Formation of Communities, **Fri 9:20am, Gaston.**

Steward, Julie, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229, jsstewar@samford.edu, tel: 205 726 2035. “The First Scenes of Shakespearean Plays Taught Through Performative Pedagogy”, **Panel:** Performance and Pedagogy: Enlivening Core Texts, **Fri 2:10pm, Munger.**

Stockton, William, Johnson County Community College, 12345 College Boulevard, Overland Park, KS 64110, wstock@jccc.edu, tel: 913 469 8500.

Stoner, Sam, Assumption College, 500 Salisbury Street, Worcester, MA 01609, sa.stoner@assumption.edu, tel: 508 767 7000. “On the Incompleteness of Virgil's Account of Hell in Inferno XI”, **Panel:** Dante Learning, Learning Dante, **Sat 9:20am, Harris.**

Strangeman, Christopher Chatlos, MacMurray College, 447 East College Avenue, Jacksonville, IL 62025, christopher.strangeman@mac.edu, tel: 478 308 9565. “*The Feminist Mystique: Second Wave Feminism and Current Politics*”, **Panel:** Feminist Criticism & Core Texts, **Sat 2:10pm, Kessler.**

Strier, Richard A., University of Chicago, 5801 S. Ellis Avenue, Chicago, IL 60637, rastrier@uchicago.edu. “Inventing a (Real) Core Course at the University of Chicago: Form/Problem/Event”, **Plenary Address, Sat 1:00pm, Dallas Ballroom.**

Sundet, Leta, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, lsundet@udallas.edu. “Giving a Generous Reading: Elizabeth Bennet and the Intellectual Virtue of Candor”, **Panel:** On Teaching and Inculcating Discrimination, **Sat 9:20am, Bryan Ballroom B.**

Sweet, David Rowland, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, dsweet@udallas.edu, tel: 972 721 5288. “Vergil's Sixth Eclogue”, **Panel:** Imagination, The Core, **Sat 2:10pm, Bryan Ballroom C.**

Taback, Naomi, Temple University, 1114 W. Berks Street, Philadelphia, PA 19122, naomi.taback@temple.edu, tel: 215 204 5625. “Bringing Women into the Scientific Core”, **Panel:** Going Against the Grain, 1600-1900: Women Challenging Society's Norms, **Sat 9:20am, Willow A.**

Tacoma, Thomas, Hillsdale College, 33 E. College Street, Hillsdale, MI 49242, ttacoma@hillsdale.edu, tel: 616 401 9322. “Because the People are of a Certain Quality: Aristotle's Teaching on the Middle Class”, **Panel:** Extremes and Restraints in Political Life: Boundaries Honored and Crossed, **Sat 2:10pm, Willow A.**

Tanglen, Randi Lynn, Austin College, 900 North Grand Avenue, Sherman, TX 75090, rtanglen@austincollege.edu, tel: 903 813 3130. “Religion, Race, and Portrayals of American Indian Women in Mary Rowlandson's *The Sovereignty and Goodness of God*”, **Panel:** Sponsor's Panel, Austin College: Teaching Women and the Core: Recovery and Representation, **Fri 2:10pm, Bryan Ballroom B.**

Tarpley, Joyce Kerr, Mountain View College, 4849 W. Illinois, Dallas, TX 75211, kerrtea@gmail.com, tel: 214 860 8793. “Secrecy in *Sense and Sensibility*: Jane Austen's How-To Manual for Receiving and Responding to Secrets”, **Panel:** On Teaching and Inculcating Discrimination, **Sat 9:20am, Bryan Ballroom B.**

Tatum, Lynn, Baylor University, One Bear Place #97284, Waco, TX 76710, Lynn_Tatum@Baylor.edu, tel: 254 710 4533. “The Rape of Tamar: Teaching the Tragic Story of King Davids Family in a Post-Title IX World”, **Panel:** Laws, Crime, Community, and Empathy: Difficult Subjects in Today's Core Text Courses, **Fri 2:10pm, Willow B.**

Taylor, Mark, East London Science School, Three Mill Lane, Bromley-by-Bow, London, E3 3DU United Kingdom, mark.taylor@eastlondonscienceschool.co.uk. “The Real Origins of Species – Or, Was that Specious?” **Panel: The Liberal Arts: Grammar, Fri 9:20am, Cabell.**

Taylor, Suzanne, University of King's College, 6350 Coburg Road, Halifax, NS B3H 2A1 Canada, suzanne.taylor@ukings.ca, tel: 902 422 1271 ext 284. “A Female Talent: the Revolutionary Writing of Mme de Staël”, **Panel: Connecting the ‘Masculine’ Canon through the Characters and Works of Women, Sat 4:15pm, Pecan B.**

Terry, Elizabeth Ashcroft, Austin College, 900 North Grand Avenue, Sherman, TX 75090, eterry@austincollege.edu, tel: 903 813 2070. “Problems with Assigning Margery Kempe and St. Teresa of Avila”, **Panel: Sponsor’s Panel, Austin College: Teaching Women and the Core: Recovery and Representation, Fri 2:10pm, Bryan Ballroom B.**

Thomas, Charlotte, Mercer University, 1501 Mercer University Drive, Macon, GA 31207, thomas_cc@mercer.edu, tel: 478 301 2352. “Mercer’s Great Books Program: Why we don’t define greatness (and, perhaps, neither should you)”, **Panel: Three Cross-Cultural Modes of First Year Core, Fri 4:15pm, Willow A.**

Thompson, Norma, Yale University, 53 Wall Street, New Haven, CT 06520, norma.thompson@yale.edu, tel: 203 432 0675. Core Curricula in the Research University: Report on a Teagle Foundation Initiative with Columbia, Yale and Chicago, **Fri 2:10pm, Gaston.**

Tom, Kerri, Concordia University Irvine, 1530 Concordia West, Irvine, CA 92612, kerri.tom@cui.edu, tel: 949 214 3318.

Torres, Yolanda, Midwestern State University, 3704 Louis J. Rodriguez, APT#713B, Wichita Falls, TX 76308, yolandajp.torres@gmail.com. “The Unexpected Heroine”, **Panel: Sponsor and Co-Sponsor Student Papers, Sat 2:10pm, Harris.**

Townsend, Mary M., Loyola University New Orleans, 6363 St. Charles Avenue, New Orleans, LA 70118, m.m.townsend@gmail.com, tel: 504 865 3956. “Aristotle versus Diotima on Motherly Love”, **Panel: Family Education, Fri 2:10pm, Kessler.**

Tracey, Martin J., Benedictine University, 5700 College Road, Lisle, IL 60532, mtracey@ben.edu, tel: 630 829 6259. “Towards ‘Rejuvenating’ the *Summa Theologiae*: Strategies for Helping New Readers”, **Panel: Making Aquinas Accessible for Focus for the Study of Logic, Fri 4:15pm, Boardroom.**

Trussell, Princess Maureen, Midwestern State University, 3410 Taft Boulevard, Wichita Falls, TX 76308, maureentrussell51795@gmail.com, tel: 817 734 2174. “Let the Punishment Fit the Crime”, **Panel: Sponsor and Co-Sponsor Student Papers, Sat 2:10pm, Harris.**

Tubbs, Nigel, University of Winchester, Sparkford Road, Winchester, Hants S053 2PU United Kingdom, nigel.tubbs@winchester.ac.uk, tel: 01962 827349. “Liberal Arts: Know Thyself”, **Panel: Reconceiving Liberal Arts in Modern Education, Fri 2:10pm, Cabell.**

“Vocation, Freedom, and Learning”, **Panel: Thinking Beyond ‘Liberal Education Majors Make Good Hires’: Vocation, Occupation, and Culture, Sat 9:20am, Gaston.**

Ulrich, Paul, Carthage College, 2001 Alford Park Drive, Kenosha, WI 53143, pulrich@carthage.edu, tel: 262 551 2112. “Prospero's Human Choice”, **Panel: On Opening Shakespeare: Masks, Alternatives, and Choices, Sat 4:15pm, Harris.**

Vander Hart, Craig, Wenatchee Valley College, 1300 Fifth Street, Wenatchee, WA 98801, cvanderhart@wvc.edu, tel: 509 682 6728. “Natural Law and the Common God in Solzhenitsyn’s *Gulag Archipelago*”, **Panel: Foundations of Political Life: The State of Nature & the Formation of Communities, Fri 9:20am, Gaston.**

VanOpstal, Moryam, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, mvanopstal@gmail.com. “Table and Tavern or Congress and Courthouse? Friendship and the Pre-Political Foundation of Political Society”, **Panel: Friendship, Sat 4:15pm, Pecan A.**

Vargas-O'Bryan, Ivette Maria, Austin College, 900 N. Grand Avenue, Sherman, TX 75090, ivargas@austincollege.edu, tel: 903 813 2479. “*The Heart Sutra*, Revelation, and Emergent Spacetime”, **Panel: Bringing Consideration of Artworks to a Textual Core, Fri 2:10pm, Harris.**

Wagner, Elizabeth, Baylor University, One Bear Place, Waco, TX 76798, elizabeth_wagner@baylor.edu, tel: 630 337 6646. “Homer's Role in the Socratic Education: An Examination of Book Ten of the *Republic*”, **Panel: Revisiting the Quarrel Between Philosophy and Poetry, Fri 4:15pm, Cabell.**

Wake, Peter, St. Edward's University, 3001 South Congress Avenue, Austin, TX 78704, peteraw@stedwards.edu, tel: 512 428 1281. “From Tragedy to Comedy in Hegel's Phenomenology”, **Panel: Climbing the Ladder of Comedy, Sat 9:20am, Sanger.**

Wallace, William Jason, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229, wjwallac@samford.edu, tel: 205 726 4178. “Dumbing Democracy Down: Alexis de Tocqueville's Appraisals and Solutions”, **Panel: Beyond Enlightenment Rights Arguments: Thinking about Democracy, Its Problems and Promises, Sat 9:20am, Willow B.**

Walter, Mark, Aurora University, 347 S. Gladstone Avenue, Aurora, IL 60506, mwalter@aurora.edu, tel: 630 844 4239. “Beauty in Truth: On the Strife of Earth and World in Heidegger's *Origin of the Work of Art*”, **Panel: Art, Politics, and Science: Do They Converge in Aesthetics? Fri 4:15pm, Harris.**

Walz, Matthew, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, mwalz@udallas.edu, tel: 972 265 5703. “At the Heart of Atheism: Aquinas on the Two Basic Objections to the Existence of a God”, **Panel: Innocent or Sinful: Human Grounds for Thought and Action, Fri 2:10pm, Boardroom.**

Welch IV, James Lee, University of Science and Arts of Oklahoma, 1727 W. Alabama, Chickasha, OK 73018, jjwelch@usao.edu, tel: 405-574-1283. “The Essence of Mediation in *The Dhammapada*”, **Panel:** Two Worlds and the Soul’s Journey through Both, **Fri 9:20am, Willow B.**

Whitehair, Sarah, Association for Core Texts and Courses, 1530 Concordia West, Irvine, CA 92612, sarah.whitehair@coretexts.org, tel: 949 214 3623.

Wilkes, Gregory Chad, Georgia Gwinnett College, 1000 University Center Lane, Lawrenceville, GA 30043, gwilkes@ggc.edu, tel: 214 288 1894. “The Unspeakable Sublime: The 'Silence of God' Trilogy of Ingmar Bergman”, **Panel:** The Good, the Bad, and the Unknown: The Liberal Arts in Uncertain Times, **Sat 4:15pm, Byran Ballroom C.**

Willard, Titus, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, twillard@udallas.edu. “The Conservative Logic of the American Revolution in the *Declaration of Independence*”, **Panel:** Co-Sponsor’s Student **Panel:** The Trivium: The Liberal Arts of Language in the Texts of Liberal Education”, **Fri 4:15pm, Willow B.**

Williams, Melody Shelton, Norfolk State University, 700 Park Avenue, Norfolk, VA 23504, mwilliams@nsu.edu, tel: 757 823 9430. “Discovering, Distinguishing, and Demonstrating the Complex Identities of Women in the *Narrative of the Life of Henry Bibb*”, **Panel:** In Programs and Classrooms: Re-Invigorating the Core through Considerations of Gender, **Fri 9:20am, Harris.**

Yubeta, Rachel, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062, ryubeta@udallas.edu. “*Ulysses*: The Work of Losing and Finding a Human Voice”, **Panel:** Student Resistance to, Reception of, & Use of the Human Voice in Literature, **Fri 9:20am, Bryan Ballroom C.**

Institutions and Their Attending Representatives

Alvernia University	Richard Law
Aquinas College	Sr. Damien Marie Savino
Arizona State University	Stephanie deLuse
Association for Core Texts and Courses	Kathleen Burk J. Scott Lee Sarah Whitehair
Assumption College	Jon Burmeister Sam Stoner
Augustana College	Taddy Kalas
Aurora University	Patrick Dunn Simone Lee Quinn Mark Walter
Austin College	Tom Blake Robert Cape Desiree Coleman Martinella Dryburgh Marjorie Hass Mindy Landeck Wolfgang Lueckel Katrina Ngo Daniel Nuckols Roger Platizky Frank J. Rohmer Don Salisbury Randi Tanglen Elizabeth Ashcroft Terry Ivette Vargas-O'Bryan
Austin Community College	Ted Hadzi-Antich Jr.

Babson College	Katherine Platt
Baker University	Joanne Nystrom Janssen
Baylor University	Alina Beary Jacob R. Boros Emily Brower Douglas Henry Jason Lund Ann McGlashan Amy Schroeder Ben Slomski Lynn Tatum Elizabeth Wagner
Beijing Normal University	Liu Min
Belmont Abbey College	Travis Cook Br. Anselm Cundiff Stephen Shivone
Benedictine University	Patrick Flynn Jean-Marie Kauth Martin Tracey
Boston College	Chris Constas Deborah De Chiara-Quenzer
Carthage College	Seemee Ali Virginia Emery John Isham Katharine Keenan Michael McShane Brian Schwartz Paul Ulrich
Chinese University of Hong Kong	Wai Ming Ho Cherry Lam Mei Yee Leung

Chinese University of Hong Kong (cont.)	Kam-Moon Pang
Chinese University of Hong Kong, Shenzhen	Lili Jiang
Christopher Newport University	Travis Hadley
City University of New York	Allannah Karas
College of Mount Saint Vincent	Joshua A. Shmikler
College of New Jersey	Rick Kamber
College of the Holy Cross	Christopher Dustin
The Colony High School	Adam Lowber Auguste Meyrat
Columbia University	Steven Baker Grace Delmolino Krin Gabbard Toni Gunthrope Francis R. Hittinger Robbie Kubala Roosevelt Montás Jennifer Rhodes
Concordia University Irvine	Scott Ashmon Kerri Tom
Dominican University	Ann Colmo
East London Science School	Mark Taylor
Eugenia Maria de Hostos Community College	Gregory Marks
Fresno Pacific University	Greg Camp
Georgia Gwinnett College	Richard S. Rawls Chad Wilkes

Great Hearts Academies	Rob Jackson Kiann Mapes Bryan Smith
Hampden-Sydney College	John Eastby Rob Irons
Harrison Middleton University	David Curd
High Point University	Claudine Davidshofer
Hillsdale College	Jonathan Ashbach Juan E. Davalos Lynette Grundvig Jessica Higa Kevin LoTruglio Sarah Onken R.J. Pestritto Thomas Tacoma
Illinois College	Bernd Estabrook
Independent Scholars	Ross Hunt Hugh Moore
Johnson County Community College	William Stockton
Juniata College	Wade Roberts Jim Roney
Kansas State University	Laurie M. Johnson
Kean University	Karin Beck Lisa Sisler
Kutztown University	Alex Priou
Lawrence University	Elizabeth Carlson
Lewis & Clark College	David Galaty

Lewis & Clark College (cont.)	Jerry Harp
Liberty Fund, Inc.	Michele Roberts
Louisiana State University	Dorothy McCaughey Ann Martin
Loyola University New Orleans	Mary Townsend
Luther College	Andy Hageman Thomas C. Johnson
Lynchburg College	David O. Freier Ei Ei Hlaing
MacMurray College	Christopher C. Strangeman
Mercer University	Will Jordan Kathy Kloepper Achimi Kopp Charlie Thomas
Michigan State University	Tobin Craig
Midwestern State	Tyler Lasseter
Midwestern State University	Jonathan M. Henderson Donovan Irvén Kirsten Lodge Austin T. Monson Krista Rascoe Lane Riggs Yolanda Torres Maureen Trussell
Mississippi State University	Chris Snyder
Missouri Western State University	Jason Costanzo
Montgomery County Community College	David DiMattio

Montgomery County Community College (cont.)	Michael Harding
Mountain View College	Joyce Kerr Tarpley
New York University	Peter Diamond Farzad Mahootian
Norfolk State University	Cathy Jackson Page Laws Melody Williams
Northeast Catholic College	Mary Mumbach
Oglethorpe University	Joseph M. Knippenberg
Old Dominion University	MaryCatherine McDonald
Pepperdine University	Jacqueline Dillion Tuan Hoang Jane Kelley Rodeheffer
Pre-Collegiate Program of Yangon	Dorothy Guyot
RANEPA (Russian Presidential Academy of National Economy and Public Administration)	Leonid Klein
Rome Institute of Liberal Arts	Francesca Calvano Gabe Pihás
Sacred Heart University	Marie Hulme Joe Nagy
Saint Anselm College	Tom Larson
Saint Mary's College of California	David Arndt Chad Hastings Arnold Charles Hilken Julie Park Ellen M. Rigsby

Saint Michael's College	Carolyn Lukens-Olson Randy Michael Olson
Saint Peter's University	Daniel Murphy
Saint Vincent College	Jerome Foss Jason R. Jividen Michael Krom John Antonio Pascarella Peter Santiago
Samford University	Lisa Battaglia Keya Kraft Chris Metress Bridget Rose Jennifer Speights-Binet Julie Steward Jason Wallace
Shimer College	Albert B. Fernandez
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St. Edward's University	Peter Wake
St. John's College, Annapolis	Michael Dink
St. John's College, Santa Fe	Jonathan Hand
St. Thomas University	Tom Bateman Amanda DiPaolo Patrick Malcolmson
Tarleton State University	Karl Aho
Technische Universitaet Darmstadt	Manfred Hampe
Temple University	Genevieve Amaral Linda Chavers

Temple University (cont.)	Alicia Cunningham-Bryant Sheryl Sawin Naomi Taback
Texas A&M University	Benjamin Simington
Thomas Aquinas College	Elizabeth Reyes
Tongren University	HongXia Long
Tulane University	Zachary Calhoun Jonathan Eng Allen Ray Gabrielle Stanton
Universidad Autónoma de México	Angel Jaramillo Marc Sable
Universidad de Navarra	Manuel Cruz Ortiz De Landazuri Alvaro Sánchez-Ostiz
University of Arizona	A.D. Mobley
University of Chicago	Emily Austin Thomas Christensen Andrea Ray Richard A. Strier
University of Colorado Boulder	Paul J. Diduch
University of Dallas	James Berquist Matt Brumit Charles Claunch Bainard Cowan Christina Craig Scott F. Crider Anna Dean James DeMasi Melissa Dow Robert Scott Dupree

University of Dallas (cont.)

Rhett Forman
Megan Furman
Tyrel Garrett
Susan E. Hanssen
Kimberly D. Heil
Ashok Karra
Dolan Kay
Angela Lill
Esther Moon
Pavlos Papadopoulos
Josh Parens
Matthew Post
Greg Roper
Bridget Safranek
Tiffany Schubert
Kathryn Smith
Natalie Smith
Antonio Sosa
Matthew Spring
Leta Sundet
David Sweet
Moryam VanOpstal
Matthew Walz
Titus Willard
Rachel Yubeta

University of Houston

Dustin Gish

University of King's College

Susan Dodd
Kait Pinder
Neil Robertson
Suzanne Taylor

University of Mary Hardin-Baylor

Joshua Avery
Stephen Barnes

University of Nebraska - Lincoln

Brent Cejda

University of Notre Dame

Karla Cruise
Robert McFadden

University of Notre Dame (cont.)	Hugh R. Page, Jr. Thomas Spring
University of Science and Arts of Oklahoma	James Welch IV
University of South Florida	Brendan Cook
University of St. Thomas - Houston	James Clarage Jean-Philippe Faletta Terry Hall
University of Texas at Dallas	Ted Harpham
University of the Incarnate Word	Christopher Edelman
University of West Alabama	Mark Griffith
University of Winchester	Rebekah Howes Nigel Tubbs
Valparaiso University	John Ruff
Villanova University	Jack Doody
Wenatchee Valley College	Craig Vander Hart
Xavier University	John Ray
Yale University	Norma Thompson