

22nd ANNUAL CONFERENCE OF
ACTC: The Association for Core Texts and Courses

**TRADITION AND RENEWAL: CONTINUITY AND CHANGE IN CORE TEXT, LIBERAL
ARTS PROGRAMS**

Sponsored by
Oglethorpe University Core Program
Co-sponsored by
Mercer University Great Books Program and McDonald Center for America's
Founding Principles, and Samford University Core Texts Program

Thursday, April 14 - Sunday, April 17, 2016
Atlanta Marriott Perimeter Center, Atlanta, GA

Book and Display Tables in Grand Foyer

THURSDAY, APRIL 14, 2016

BOARDROOM

2:30-5:30 PM **ACTC Board Meeting**

6:00 PM **Reception: ACTC Members and Conference Attendees**

GRAND BALLROOM

7:00-8:00 **Dinner**

8:00-9:00 **Opening Plenary Address: Miguel Tamen**, Director Programa em Teoria da
Literatura, Universidade de Lisboa; "Tradition Betrayed."

FRIDAY, APRIL 15, 2016 MORNING

GRAND BALLROOM

7:30-8:10 **Breakfast**

8:10-9:05 **Plenary Address: Peter Pesic**, Tutor and Musician-in-Residence, St. John's
College; "Music and the Making of Modern Science: The Liberal Arts and their Children."

9:20-11:50 **Friday Morning Panels**

WASHINGTON

1. Sponsor Panel: Oglethorpe University, Narratives of the Self

Jay Lutz, “The Oral Voice in Ancient and Contemporary Texts”; Iona Wynter Parks, “Showing the *Other* sides to Tradition: Tracing the Evolution of Consciousness through Traditional and Contemporary Texts”; Sarah Terry, “The Political Aesthetics of Virginia Woolf and Toni Morrison”; James Terry, “Parents, Children, and the Celebration of Difference in *Don Quixote* and *Kiffe, Kiffe, Tomorrow*.” This panel illustrates the plurality of approaches to many of the common texts found in the first year core course of Oglethorpe University.

Chair: Charles Baube, Director of the Core

JACKSON

2. Same and Other in Literary & Philosophical Works

Seemee Ali, Carthage College, “Mind the Mind (Hera in *Iliad* 15)”; Kathryn Eileen Davis, University of Dallas, “Nature and Art in *Emma*”; Michael McShane, Carthage College, “Love and Strife in Shakespeare’s *King Lear*”; Mary Di Lucia, New York University, “The Simile Spent: The Narrative Implosion of the Self Compared to Itself (Odyssey 23.233)”; David Sweet, University of Dallas, “The Same and Other in Homer and Plato.”

Chair: Seemee Ali

MONROE

3. On the Difficulties, Challenges, & Changes in Student Reading

Laurence E. Winters, Fairleigh Dickinson University, “Can We Still Get Them to Read? Leading Our Students to the Joys and Sorrows of a Great Read, Proust and T. H. White”; Katharine Keenan, Carthage College, “The Culture of Callipolis: French Structuralism and Plato’s *Republic*”; Charles Hamaker, Saint Mary’s College of California, “A Modern Platonic Fable”; Karin Beck, Kean University, “*The Mulan Ballad* – Reading through Assumptions”; David M. Dolence, “The Road to Character Continues to Run through *Middlemarch*”; Joel Hunter, Truckee Meadows Community College, “Reading and Learning in the Age of the Screen: Problems and Prospects.”

Chair: Kerri L. Tom, Concordia University--Irvine

ROOSEVELT

4. Relating Core Texts to the Contemporary: Problems and Solutions

Lynette M. Sandley, Samford University, “Aeschylus’s *Oresteia*: Exploring Current Socio-Political Themes through the Ancient Trilogy”; Humberto Ballesteros, Columbia University, “Discussing Rape Culture in Contemporary American Colleges via Ovid’s *Metamorphoses*”; Bernd K. Estabrook, Illinois College, “Bridging the Gap: Connecting Core Texts to Student Lives”; Tuan Hoang, Pepperdine University, “Shock, Loss, Grief: the Fall of Troy and the Fall of Saigon.”

Chair: Steven Epley, Samford University

AUGUSTA

5. Situating 20th Century Jewish Letters in the Core

Cole Simmons, University of Dallas, “Reading the Great Books”; Caleb Karges, Concordia University—Irvine, “Teaching about the Individual’s Role in History through Roth’s *The Emperor’s Tomb*”; James DeMasi, University of Dallas, “A Literature of Love: Saul Bellow in the Core.”

Chair: Cole Simmons

JEFFERSON

6. Heroes, Un-heroic Heroes, and Heroic Restraint

Robert D. Anderson, St. Anselm College, “Achilles, Greatest of the Achaeans”; Matthew Oberrieder, Rogers State University, “Odysseus as the ‘Best of the Achaeans’ in Homer’s *Iliad*”; Michael Nichols, Saint Joseph’s College, “Unheroic Heroes: Ambiguous Categories in Three Core Texts”; Chris Constat, Boston College, “Dante’s Ulysses and the Strange Vice of Curiosity (*Inferno* 26)”; Douglas Casson, St. Olaf College, “Cultivating Cato: Heroic Restraint and Modern Sociability in Addison’s *Cato: A Tragedy*.”

Chair: John Black, Vancouver Island University

MADISON

7. Eco-Core: A New Direction in Core Text Curricula?

Joshua Cohen, Emory University, “The Divine Allied to Beasts: Asceticism and Animality in *Walden*”; William J. Cromartie, Stockton University, “Encountering the Biosphere through Core Texts”; Jean-Marie Kauth, Benedictine University, “Reading Core Texts through an Eco-critical Lens”; Martin Tracey, Benedictine University, “Pope Francis’s Encyclical, ‘Laudato Si’ as Core Text.”

Chair: Randy Michael Olson, St. Michael’s College

POLK

8. Problems with the Modern State & Student Experience of It

Rebekah Howes, University of Winchester, “‘That which produces the general good is always terrible’ (Saint-Just): Aporetic Education in Victor Hugo’s *Ninety-Three*”; Natalie D. Smith, University of Dallas, “The Impotence of Dialectic in Dostoevsky’s *Notes from the Underground*”; Michael Chiariello, St. Bonaventure University, “Postmodernity, Ideology, and Rationality in the *Communist Manifesto*”; Bruno Cortes, Hillsdale College, “Nietzsche’s Platonic Critique of the Modern State.”

Chair: John Eastby, Hampden-Sydney College

TYLER

9. Liberal Education and Its Ends

Monika Grzesiak, University of Madison-Wisconsin, “The Purpose of a College Education: Russell Kirk’s ‘Decadence and Renewal in Higher Education’”; James Berquist, University of Dallas, “Tradition and Renewal: What Makes a Liberal Arts Education Timeless?” Yang Yeung, Chinese University of Hong Kong, “Conjuring Hope in the Classroom Beginning with Karl Marx’s World Creator, Closing and Beginning Again with Homer’s Gifts, with Huang Zongxi’s Uncertainties in Between.”

Chair: Gregory McBrayer, Morehead State University

BOARDROOM

10. Narrating Race

Sam Stoner, Carthage College, “Reading Rousseau and Du Bois Together”; Page Laws, Norfolk State University, “Between the World and Us: Richard Wright’s Poem ‘Between the World and Me’ as Core Text Revenant”; Laurel Eason, Catawba College, “Begin the Conversation”; Robert Mayer, Champlain College, “Black and White is Not Cut and Dried.”

Chair: Storm Bailey, Luther College

CARTER

11. ACTC Liberal Arts Institute: Projects and Institute Advisory Board Meeting

The ACTC Liberal Arts Institute undertakes special leadership projects for ACTC through its participating institutions. The Advisory Board, representing these institutions, meets to discuss initiatives. Parties interested in ACTC Institute projects are invited to attend. This meeting will be devoted to discussion of:

The Tradition and Innovation Summer Seminar at the University of Chicago and Columbia University. Participating institutions will be expected to have one attendee at the conference for this session;

A “General Education and Asian Texts” special topic conference;

A “Rejuvenating and Re-inventing the Liberal Arts in Core Text Curricula” special topic seminar;

And a “Women and Core Texts” special topic conference.

The European Core Text Conference and the Qualitative Narrative Assessment Project will have separate workshops on Saturday. Parties who believe that their institution would wish to join the membership of the Institute are also invited to contact J. Scott Lee (jscottlee@coretexts.org) and attend the meeting.

Chairs: J. Scott Lee, Executive Director, ACTC; Roosevelt Montás, Columbia University.

FRIDAY APRIL 15, 2016 AFTERNOON

GRAND BALLROOM

12:10-1:00 PM **Lunch**

1:00-1:50 **Plenary Speaker, Ann Hartle, Emory University, “Liberal Education and the Civil Character.”**

2:10-3:55 **Friday Afternoon, First Panel Session**

MONROE

12. Festschrift for Ann Hartle, Panel 1: Liberal Arts and Civic Character

Chris Edelman, University of the Incarnate Word, “‘Because it was he, because it was I’: Montaigne’s *Essay on Friendship*”; Kevin S. Honeycutt, Mercer University, “The Problem of Perspective in Machiavelli’s *Prince*”; Walter Sterling, St. John’s College, “‘I know thee not, old man’: The Banishment of Falstaff and the Problem of Friendship in Shakespeare’s Treatment of Falstaff and Prince Hal.”

Chair: Michael Krom, St. Vincent College

CARTER

13. Co-Sponsor Roundtable Discussion: Samford University, Teaching Sex & Gender in Core Texts

Sex and gender are integral aspects of human existence and civilization. As such they must be of critical consideration in Core Text programs. Our panelists, representing multiple disciplines at

Samford, will provide examples of ways in which students' engagement with sex and gender in Core Texts can help them navigate our world today. Panelists: Lisa Battaglia, Steven Epley, Keya Kraft, Mary McCullough, Jennifer Speights-Binet, and Carol Ann Vaughn Cross, moderator.

ROOSEVELT

14. Tradition and Its Opponents, including Itself

Patrick Downey, Saint Mary's College of California, "The Tradition of Beating Up Tradition"; Alvaro Sánchez-Ostiz, University de Navarra, "Supreme Powers: Tradition versus Reason in More's *Utopia* and Achebe's *Things Fall Apart*"; Ashok Karra, University of Dallas, "Caught between Tradition and Education: The Necessarily Political Problem of Seamus Heaney's Poetry"; Wade Roberts, Juniata College, "MacIntyre, Burke, and Two Concepts of Tradition."

Chair: Jay Lutz, Oglethorpe University

JEFFERSON

15. The Ring of Gyges in Touchstones Discussions as a Medium to Develop Critical Thinkers and Collaborative Leaders

Howard Zeiderman, St. John's College and Co-Founder of the Touchstones Project, "Hearing Muted Voices: Touchstones in Myanmar"; Sanders Huguenin, University of Virginia at Wise, "Don't Wait for Plato: Teaching Core Texts in High Schools"; Dorothy Guyot, Co-Founder of the Pre-Collegiate Program in Rangoon, Burma, "Ring of Gyges in Touchstone Discussions as a Medium to Develop Critical Thinkers and Collaborative Leaders."

Chair: Bro. Kenneth Cardwell, Saint Mary's College of California

JACKSON

16. Shakespeare on the Nature & Problems of Democracy

Patrick Malcolmson and Christine Cornell, St. Thomas University, "Plutarch v. Shakespeare: The Case of Coriolanus"; Roger Barrus, Hampden-Sydney College, "Antonio's Sadness: the Modern Commercial Republic and the Problems of Globalization"; Darcy Wudel, Piedmont Community College, "In Sign of What You Are: Studying Coriolanus and Thinking about Public Service"; John Eastby, Hampden-Sydney College, "Timon? or Alcibiades? or Apemantus? of Athens."

Chair: Roger Barrus

MADISON

17. Cosmopolitanism and Virtue

Richard A. Buckwalter, Tiburg University, "Cosmopolitanism and the Liberal Regime in Montesquieu's *Spirit of the Laws*"; Jack Moran, Kennesaw State University, "Anna Karenina: The Tragedy of the Cosmopolitan Woman"; Mark Kremer, Kennesaw State University, "Cosmopolitanism as Nihilism: Rousseau's Paris"; Leonid Klein, Russian Presidential Academy of National Policy and Economic Development, "War and Peace. Opposition and Interaction of Cosmopolitanism and Nationalism."

Chair: Jack Moran

BOARDROOM

18. Complexities and Conundrums of Seeing Science through a Humanistic Lens

Tobin Craig, Michigan State University, "What is the Good of Science? The Answer of Plutarch's Archimedes"; James Roney, Juniata College, "Science and Humanities: Determinism, Free Will, and Ethics in Scenes from Russian and American Literature"; Daniel van Voorhis,

Concordia University—Irvine, “Cotton Mather: Man of Science? The Puritan Tradition Transformed by the Enlightenment;” Paul Kirkland, Kenyon College, “The Promise of Happiness: Science, Art, and Beauty in Nietzsche's Genealogy of Morals.”

Chair: Michael Dink, St. John's College

POLK

19. Professions, Success, & Liberal Education: Shaken but not Stirred?

Samuel Abraham, BISLA, “Concepts of Truth and Politics in Arendt”; Theodore Hadzi-Antich, Jr., Austin Community College, “Student Success and Core Texts: Where Administrators and Champions of Liberal Learning May Find Common Ground”; Andrew Mossin, Temple University, “Aspirational Ladders: Core Texts in the Era of Professional Education”; David Freier, Lynchburg College, “Evolving to Integration: How to Fix the Liberal Arts Curriculum.”

Chair: Chris Snyder, Mississippi State University

WASHINGTON

20. Novels of Education

Scott Ashmon, Concordia University—Irvine, “The Comfortable People”; Hanke Drop, University of Applied Arts Utrecht and University of Arts Utrecht, and Iko Doeland, REV de Hef and Dadboud University, “What Can We Know? And How Can We Know It?” J. Casey Hammond, Singapore University of Technology and Design, “Hayy Ibn Yaqzan: Solitude and Society.”

Chair: Heather C. Ohaneson, Azusa Pacific University

TYLER

21. Art, History, and Image: Herodotus, Thucydides, and Kurosawa

Clinton J. Armstrong, Concordia University—Irvine, “Ancient Excursions and Core Texts: the Challenge of Material Culture in the Document-Based Course”; Norma Thompson, Yale University, “Bearing Witness at the Origins of Western History”; Storm Bailey, Luther College, “The Moral Landscape of *Roshomon*.”

Chair: Jane Rodeheffer, Pepperdine University

4:15-6:00 **Friday Afternoon, Second Panel Session**

MONROE

22. Festschrift for Ann Hartle, Panel 2: Liberal Arts and Civic Character.

Christopher Anadale, Mount St. Mary's University, “Socratic Love of Truth”; Norman Fischer, Clark Atlanta University, “Piety, Liberty and the Arts in Plato's *Euthyphro*”; Michael Krom, Saint Vincent College, “Liberal Education and Civic Discourse: Some Insights from Aquinas”; Charlotte Thomas, Mercer University, “Honesty and Self-Inconsistency in Montaigne and his Essays.”

Chair: Walter Sterling, St. John's College

BOARDROOM

23. Aristotle's Philosophy of Human Affairs

Pavlos L. Papadopoulos, University of Dallas, “Sunesis: The Intellectual Virtue of the Political Philosopher”; Aparna Ravilochan, University of Chicago, “Development of a New Good in Aristotle's Ethics”; Rhett Forman, University of Dallas, “The Rhetoric of Virtue: Persuasion and Law in Aristotle's *Nicomachean Ethics*.”

Chair: Pavlos L. Papadopoulos

JACKSON

24. Bringing Africana Women Writers into the Core

Allison Upshaw, University of Alabama, “for colored girls who are experiencing the PTSDs”; Martin Klammer and Novian Whitsitt, Luther College, “African Women Writers in America: Introducing Adichie and Bulawayo into the Core.”

Chair: Martin Klammer

JEFFERSON

25. Liberal Education and Religious Tradition

Thomas Stapleford, University of Notre Dame, “Dialogue on the Aims of Liberal Education”; Teresa Vallès-Botey and Andrea Rodríguez-Prat, Universitat Internacional de Catalunya, “The Character of Job and the Desire to Understand the Suffering”; Alvaro Sánchez-Ostiz, University of Navarra, “Weighty Texts or Loaded Readings?”; Matthew Post, University of Dallas, “Religious Tradition, Character Formation and Core Texts.”

Chair: Tom Stapleford

WASHINGTON

26. Cultivating or Sharing an Interest in Poetics, Aesthetics, and Beauty

Emily Heyne, Independent Scholar, “How to Keep Beauty in the Age of Instagram: A Case for the Lyric of Gerard Manley Hopkins as Core Text”; Dale Grote, University of North Carolina, Charlotte, “Aristotle’s *Poetics* – in Real Time”; Mark Walter, Aurora University, “‘Damit der Weltlauf keine Lücke hat’: Tragedy and World in Hölderlin and Nietzsche”; Robert Jackson, Great Heart Academies, “Mercy-Crossed Justice: Robert Frost’s (Narrative) Poetic Approach to Philosophy and Religion.”

Chair: Robert S. Dupree, University of Dallas

POLK

27. Connecting Teacher, Text, and Student: Limerence, Dialogue, Playing and Learning

Amanda Printz Whooley, Oglethorpe University, “Learning through Dialectic: the Role of the Other in Plato’s Dialogues”; Rachel Shunk, University of Dallas, “Eagle as Image of the Teacher in Dante and Chaucer”; Gregory Bruce, North Greenville University, “Limerence as Relevance: Sustaining Core Texts through Core Textuality”; Robert Bledsoe, Augusta University, “Playing Games with Core Texts.”

Chair: to be announced

ROOSEVELT

28. Rhetoric in the Core: Approach & Avoidance

Christopher Beckham, Morehead State University, “No Rhetoric Can Cheat an Honest Conscience: Educational Implications of Martin Luther’s *The Bondage of the Will*”; Kimberly Hurd Hale, Clemson University, “‘The Price of a Pearl’: Teaching Science through Fiction, and Truth through Rhetoric”; April Dawn Olsen, Tulane University, “The Movement of Pity, Indignation, and Envy in the Soul”; John Isham, Carthage College, “Is Marshall McLuhan Ready for the Canon? And Is the Canon Ready for Marshall McLuhan?”

Chair: Seemee Ali, Carthage College

CARTER

29. Novels : Philosophy :: Austen & Doestevsky : Kant

Elizabeth Goyette, Baylor University, "Friendship and Merit versus Aristocratic Convention in Jane Austen's *Persuasion*"; Jane Kelley Rodeheffer, Pepperdine University, "Happiness as a Moral End: On the Counsels of Prudence in Kant's *Groundwork* and Jane Austen's *Persuasion*"; Gabrielle Stanton, Tulane University, "Kant on Freedom and Tradition"; Daniel Murphy, Saint Peter's University, "Thinking Beyond Boundaries?"

Chair: Kirsten Lodge, Midwestern State University

MADISON

30. Aporias of Aristotelian Ethics: Democracy, Phronesis, and Knowledge as Virtue

John Grant, Hillsdale College, "Aristotle on the Socratic Equation of Virtue and Knowledge"; Angela Lill, University of Dallas, "Aristotle on Political Participation and the Contemplative Life"; Emma Cohen de Lara, University of Amsterdam, "Why Did Aristotle Like Democracy?"

Chair: Seth Kendall, Georgia Gwinnet College

TYLER

31. Different Views of Socrates: Socratic Questioning and Learning

Terry Hall, University of St. Thomas, "Continuity and Tradition: The Labrynthian Structure of the *Phaedo*"; Marylu Hill, Villanova University, "Oscar Wilde and the Reinvention of Socratic Paradox"; Joshua A. Shmikler, College of Mount Saint Vincent, "King's Socrates: Continuity and Change."

Chair: Patrick Malcolmson, St. Thomas University

AUGUSTA

32. Concordia University on Integrated Core Courses: Team Teaching Across Disciplines: the ACTC Liberal Arts Institute Home Institution Panel

Adam Lee, "Hemingway's *A Farewell to Arms* as Historical Novel"; Daniel van Voorhis, "Donald Fraser's *Goodbye To All That* as both Fact and Fiction"

Chair: Scott Ashmon

SATURDAY, APRIL 16, 2015

GRAND BALLROOM

7:30-8:10 AM **Breakfast**

8:10-9:00 **Plenary Address: Peter Lawler**, Berry College, "Liberal Education as Counterculture in America."

9:20-11:50 **Saturday Morning Panels**

JACKSON

33. Could Art Structure, Interpret, and Articulate the Core?

Robert S. Dupree, University of Dallas, "Architecture and Music: Coleridge's Dome in Air"; Kathryn Reed, Luther College, "'Reading' Hayden's Creation Oratorio"; Charles Hilken, Saint Mary's College of California, "Seeing the Spiritual in Tintoretto"; Sarah R. Kyle, University of Central Oklahoma, "Visible Parlare: Visual Rhetoric and *The Divine Comedy*"; Brendan Cook, University of Southern Florida, "Using Non-Representational Art as a Core Text."

Chair: Michael McShane, Carthage College

TYLER

34. Why Religion? Why God?

Thomas Tacoma, Hillsdale College, "The Gods of Aristophanes"; Kathleen M. Tierney, "Evil and Friendship in Augustine's *Confessions*"; Matthew Walz, University of Dallas, "Structure, Order, and Nuance Along the Five Ways: Reflections on Aquinas's Proofs that God Exists"; Christopher M. Rice, Lynn University, "The Philosophy of Ghosts and Witches"; Joseph S. Spoerl, Saint Anselm College, "William James on God and Morality"; Julie Park, Saint Mary's College of California, "Eros and Dionysus in Thomas Mann's *Death in Venice*."

Chair: Joseph S. Spoerl

MONROE

35. Speech and the Search for Truth in Classical Thought

Matthew Post, University of Dallas, "Two Accounts of Truth in Plato's *Timaeus*"; Alex Priou, Long Island University Post, "On Two Socratic Questions"; Gregory A. McBrayer, Morehead State University, "Aristotle on the Problem of Scientific Knowledge"; Joshua Parens, University of Dallas, "Heidegger on Aristotle's *Rhetoric*"; Timothy L. Simpson, Morehead State University, "Isocrates Against the Sophists: Tempering Excessive Promises."

Chair: Matthew Post

JEFFERSON

36. Adjusting Rule to Regime and Law to Character

Joseph Knippenberg, Oglethorpe University, "Classical Philosophy and Monotheism: Alfarabi's *The Book of Religion*"; Mary E. Mathie, Christopher Newport University, "Aquinas on the Rule of Philosophers and Kings"; Mei Yee Leung, Chinese University of Hong Kong, "Law and Good Government in Huang Tsung-Hsi's *Waiting for Dawn: A Plan for the Prince*"; Molly Brigid Flynn, Assumption College, "The Ambiguity of Corruption in Montesquieu's *The Spirit of the Laws*"; Laurie M. Johnson, Kansas State University, "Tocqueville and Democracy Today"; Thomas Bateman, St. Thomas University, "Regime Analysis in Bagehot's *English Constitution*."

Chair: Norma Thompson, Yale University

WASHINGTON

37. On the Relations of the Pursuit of Wealth to the Pursuit of Virtue

Veronica Lyter, Hillsdale College, "Thomas More's Concept of Property Rights: The Ciceronian Teaching of *Utopia*"; Peter Diamond, New York University, "Adam Smith on the Virtues of Religious Liberty"; Johann Jaeckel, New York University, "Adam Smith on Economic Inequality"; Will R. Jordan, Mercer University, "Reading the *Federalist Papers* in a Great Books Program."

Chair: Michael Chiariello, St. Bonaventure University

MADISON

38. On Teaching Scientific Texts

Brian Schwartz, Carthage College, “The Absurd Astronomy of Lucretius: A Sympathetic Approach to *De Rerum Natura*”; David Galaty, Lewis & Clark College, “How Humanists Can Use Their Expertise to Teach Core Science”; Michael Dink, St. John’s College, “Magnitude and Multitude: A Traditional Distinction to be Respected or Overcome?”; Janet Heine Barnett, “Breaking New Ground: Boole’s Algebra of Logic in Today’s Mathematics Classroom.”

Chair: Pan Papacosta, Columbia College Chicago

ROOSEVELT

39. Women in the Core

Mary Townsend, Tulane University, “Women in the Core: Women as Readers of Plato’s *Republic V*”; Ka Wong, St. Olaf College, “Beyond the Core: Mulan as Woman Warrior, Poetic Hero, and Disney Princess”; Anneke Stasson, Biola University, “Women and the Core: a Pitch for Thérèse of Lisieux’s *The Story of a Soul*”; Anne Marie Flanagan, University of the Sciences, “Changing the Lives of Women through the Core”; William Shapiro, Oxford College of Emory University, “Reconsidering Simone de Beauvoir.”

Chair: Darra Mulderry, Providence College

BOARDROOM

40. The Great French Triumvirate: Montesquieu, Rousseau, Tocqueville

Frank J. Rohmer, Austin College, “The Mariner’s Compass: Montesquieu’s Voyage of Enlightenment in the *Persian Letters*”; Timothy Quinn, Xavier University, “Tocqueville on Religion and Democracy”; John Ray, Xavier University, “On the Unity of the ‘Great French Triumvirate’”; Allen Ray, Tulane University, “The Matter with Music.”

Chair: Frank J. Rohmer

POLK

41. Colonization, Slavery, and Slave Narratives: Finding A Way into the Core

Linda Chavers, Temple University, “The Role of the Slave Narrative as Core Western Literature”; Geoffroy de Laforcade, Norfolk State University, “We Still Do Not Even Have a Name: Shakespeare’s Caliban, the Southern Americas, and Roberto Fernandez Retamer’s Critique of Modernity”; Reshmi Hebbar, Oglethorpe University, “Toni Morrison’s *Beloved*: A Perfectly Teachable Narrative in an Imperfect Canon”; Bob Steen, Oglethorpe University, “The Big House as Collective Memory: Tourist Plantations and Toni Morrison’s *Beloved*.”

Chair: Geoffroy de Laforcade

CARTER

42. ACTC Qualitative Narrative Assessment: Second Cohort

ACTC is in the second year of development of its second cohort of institutions practicing Qualitative Narrative Assessment for core text programs. The QNA project is designed to capture in descriptive language the goals, curricula, core texts, and student learning in core text liberal arts programs. ACTC is holding this mid-term workshop for institutions which are assessing course sequences ranging from two-course/one year to four-year programs. Beyond participating in the project, your institutional representatives are invited to attend the workshop. ACTC expects to publish its second volume on QNA out of this cohort. A further description of the entire project and

the first cohort's achievements can be found at <http://www.coretexts.org/liberal-arts-institute-at-concordia-university-irvine/assessment-project/>.

Chairs: Kathleen Burk, ACTC Assessment Director; David DiMattio, Montgomery County Community College

SATURDAY, APRIL 16, 2015 AFTERNOON

GRAND BALLROOM

12:10-1:00 PM **Lunch**

1:00-1:50 **Plenary Speaker: Richard Kamber**, President of ACTC: "Confessions of an ACTC President"

2:10-3:55 **Saturday Afternoon, First Panel Session**

WASHINGTON

43. Conference Co-Sponsor Panel: Mercer University, Political Justice: Ancient, Modern, and American

Charlotte Thomas, "Fanning the Flames: An American Response to the Threat of Tyranny"; Bryan Whitfield, "The Trouble with Kings: Samuel and Jesus on the Limits of Kingship"; Kevin Honeycutt, "Blood and Blade in Machiavelli's *Prince*."

Chair: Kathryn Kloepper

MONROE

44. Festschrift for Ann Hartle, Panel 3: Liberal Arts and Civic Character

Claudine Davidshofer, High Point University, "Kierkegaard's *Either/Or*: Moral Character and the Aesthete"; Keith G. Fennen, Miami University, "Gottfried Wilhelm Leibniz and the Acquisition of Moral Character"; G. Felicitas Munzel, Notre Dame University, "Cultivating Thoughtfulness: Conditions for a Good Human Life"; Erik Nordenhaug, Armstrong State University, "The Externalization of Ethical Thinking."

Chair: Michael Krom, St. Vincent College

JEFFERSON

45. Community Tradition Under Pressure: Continuity and Change in the Liberal Arts in Times of Stress, Anomie, and Warfare

Heather C. Ohaneson, Azusa Pacific University, "David and Jonathan through the Centuries"; Seth Kendall, Georgia Gwinnett College, "Novus Factus Exercitus: the Roman New Model Army in Titus Livius' Book 4-8"; Greg Camp, Fresno Pacific University, "End of the Age: Threats of Eschatological Judgment in Re-Forming of Community"; Richard S. Rawls, Georgia Gwinnett College, "Lived Experience Deconstructs the Liberating Arts: Langdon Gilkey's *Shantung Compound*, Story of a Community Under Pressure."

Chair: Richard Rawls

TYLER

46. On Learning the Value of Literary Techniques in the Core

Kirsten Lodge, Midwestern State University, "Medieval Chinese Poetry: Structure, Meaning, Relevance"; Hugh F. Moore, Independent Scholar, "*Pierre or the Ambiguities*: An Attempt to Decode Some of the Puzzling Constructions in Melville's Most Puzzling Book"; Christopher Snyder,

Mississippi State University, “From Princeton to Oxford: F. Scott Fitzgerald and the Medieval Tradition.”

Chair: Mary Di Lucia, New York University

POLK

47. Time, Space, and Their Effects on Us or We on Them

Betsy Dobbins, Samford University, “Training for Paideia with Einstein’s Relativity”; Pangratos Papacosta, Columbia College Chicago, “Augustine on the Concept of Time”; Hannah Hintze, St. John’s College, “Can Time Be Domesticated?”; Ronald Pratt, Fresno Pacific University, “The Ancient and Modern Come Together.”

Chair: William J. Cromartie, Stockton University

JACKSON

48. Desire, Imagination, Motivation, and the Limits of Reason

Randy Michael Olson, Saint Michael’s College, “Desire’s Difference in *De Anima*”; Travis Mulroy, Tulane University, “Seeing Red: On the Significance of Thrasymachus’ Supposed Blush in Plato’s *Republic*”; Simone Lee Quinn, Aurora University, “Corrective and Cunning Reason in *Piers Plowman*”; Daniele Manni, Triton College, “Cultivating a Dog’s Heart: Plato on Non-rational Motivation for Studying Texts.”

Chair: Timothy Simpson, Morehead State University

ROOSEVELT

49. Art and Music: Modern Music Interpreting the Core

Hugh Page, University of Notre Dame, “Blues as Multi-Dimensional Core Text: Listening Closely to Junior Wells’ *Hoodoo Man Blues* (1965)”; Madera Edwards, Fairleigh Dickinson University, “Do hip hop belong in the Core?” Lisa Whitlatch, St. Olaf College, “Speak to Me of Humanity: The Use of Music to Understand the *Odyssey*”; Christopher Strangeman, MacMurray College, “Thoreau’s *Walden* and Depche Mode’s *Enjoy the Silence*: American Romanticism and the New Romanticism.”

Chair: Peter Pesic, St. John’s College

MADISON

50. With Choice Comes Judgment, For Oneself, Of Oneself

Marina Collado, Fairleigh Dickinson University, “Choices in Darkness”; Denise Dutton, Tulsa University, “What Role for the ‘sublime science of simple souls?’”; Darra Mulderry, Providence College, “Are You Judging Me? J. S. Mill on Interpersonal Criticism in a Liberal Society”; Daniel Nuckols, Austin College, “Uncertainty in Literature & Economics: Using Heinrich von Kleist in the Economics Classroom.”

Chair: Charles Hamaker, Saint Mary’s College of California

BOARDROOM

51. Translation: Useful and Important in Cores

Lisa Sisler, Kean University, “Sappho’s Fragments: Using Discrepancies in Translations to Foster Writing”; Patrick Dunn, Aurora University, “A Taste of Greek: Exposing Undergraduate General Education Students to Texts in the Original Language.”

Chair: Benjamin Desmidt, Carthage College

AUGUSTA

52. Sponsor and Co-Sponsor's Students Panel

Elizabeth Kirkwood, Oglethorpe University, "Philosophy Living in Fiction: The Ideas of C. S. Lewis"; Adam Landin, Mercer University, "Sex and the City: A Survey of Some of Socrates' Most Sultry Arguments in the *Republic*"; Parker Allen, Oglethorpe University, "A Comparison of Aristotle, Thomas Hobbes and C. S. Lewis"; Maggie Callahan and Maurila Oldham, Mercer University, "Precepting in Great Books."

Chair: Iona Wynter Parks, Oglethorpe University

CARTER

53. Workshop on European Core Text Conference

A Conference on "**Liberal Arts and Sciences Education and Core Texts in the European Context**" was held Friday 11 September – Saturday 12 September 2015 at Amsterdam University College, organized by Emma Cohen de Lara, Amsterdam University College, Claudia Heuer, Leuphana University Lüneburg; Rebekah Howes, University of Winchester; Deirdre Klein Bog, Amsterdam University College; and José M. Torralba, Universidad de Navarra. ACTC encouraged and cooperated in this project.

The first conference demonstrated an interest in revitalizing "core text practices" in Liberal Education in the European liberal arts & sciences institutions; publication of selected proceedings is in progress. Reports will be delivered at this workshop. A second conference organized by Rebekah Howes and Nigel Tubbs of University of Winchester, in cooperation with the original organizing committee, is being planned for September 2017. Parties interested in learning about the European core text movement and/or participating in this conference are encouraged to come.

Chairs: Rebekah Howes (University of Winchester), Emma Cohen de Lara (Amsterdam University College), Alavaro Sánchez-Ostiz (Universidad de Navarra), Hanke Drop (University of Arts Utrecht), and J. Scott Lee (ACTC).

4:15-6:00 **Saturday Afternoon, Second Panel Session**

POLK

54. Core Text Liberal Education for Secondary Teachers and Students

Rachel Ekblad, University of Southern Florida --Tampa, "Lessons from Early Film on the Teaching of Modernist Poetry to High School Students"; Nigel Tubbs, University of Winchester, "Liberal Arts for Teachers"; Mark Taylor, East London Science School, "Preserving a Space for Thoughtfulness or Excavating the Intellectual Things that Exist?"

Chair: Brendan Cook, University of Southern Florida

TYLER

55. On the Statesman & Liberal Education

Eric Drummond Smith, University of Virginia's College at Wise, "Plato the Realist"; Peter Cross, Hillsdale College, "Aristotle's *Politics*: A Lesson in the Education of Statesmen"; Mark F. Griffith, University of West Alabama, "Churchill's Dream"; Marc Sable, Bethany College, "Politics as Vocation: Statesmanship as Managing Means, Ends, and Value-Conflict."

Chair: David Sweet, University of Dallas

MONROE

56. Core Texts Behind the Walls

Howard Zeiderman, St. John's College, "Sharing Seminar Leadership with Lifers"; Scott Samuelson, Kirkwood Community College, "The Book of Job behind Bars"; Phillip Sloan, University of Notre Dame, "Core Science Texts Within the Prison."

Chair: Phillip Sloan

JACKSON

57. Thinking Monstrously

Benjamin Westervelt, Lewis & Clark College, "Uncanny Resemblances Past and Future: Caliban, the Monster, and the Android"; Joel Oesch, Concordia University—Irvine, "Building the (Im)perfect Beast: Frankenstein's Monster and the Cyborgs of Transhumanism"; Andrew Hageman, Luther College, "A Robot Runs through It: Bringing Karel Čapek's *R.U.R.* into a Core Texts Course"; Kenneth Cardwell, Saint Mary's College of California, "Thinking Machine?"

Chair: Emily Heyne, Independent Scholar

JEFFERSON

58. The Rest Which has been Thought and Said: Designing Core Courses and Curricula for Diversity

Daniela Barberis, Shimer College, "The Challenges of Incorporating Diverse Texts into the Core"; Alicia Cunningham-Bryant, Temple University, "Reflecting Reality: Supporting Textual Diversity through Co-Curricular Engagement"; Aron Dunlap, Shimer College, "Anna Julia Cooper's 'The Gain from a Belief': A Difficult Text in More Ways than One"; Douglas Greenfield, Temple University, "Designing Diversity on an Epic Scale"

Chair: Douglas Greenfield

WASHINGTON

59. Can, Should, Shakespeare be in the Core?

Stephanie Kucsera, Loyola University Chicago, "Reading Vision and Conversion in the *Winter's Tale* with the *Confessions* of St. Augustine"; Amelia Harris, University of Virginia's College at Wise, "*King Lear* in a German Context"; Devon Belcher, Oglethorpe University, "*King Lear* and the State of Nature"; Stephen Barnes, University of Mary-Hardin—Baylor, "Playing at Being Human in Shakespearean Tragedy and Comedy."

Chair: Michael McShane, Carthage College

MADISON

60. Pondering the Use of Social Media in Core Text Courses

Francis Grabowski, Rogers State University, "Ears Attentive to Wisdom: Plutarch's Philosophy of Listening in *Peri tou akouein*"; Richard Schellhammer, University of West Alabama, "Cicero's *On Friendship* in the Age of Facebook"; Jon Nichols, Saint Joseph's College, "Tweet the *Odyssey*"; Sheryl Sawin, Temple University, "#coretextproblems: How Social Media and Principles of Integrative Learning Can Transform Core Text Learning into Core Life Experiences."

Chair: Lynette Sandley, Samford University

BOARDROOM

61. Approaching Logic: Can We Find It in the Core?

Benjamin DeSmidt, Carthage College, "Teaching Logic in the Core through Cicero's Approach to Rhetoric"; Terence J. Kleven, Central College, "Al-Fārābī's Account of the Common Aim of the Five Syllogistic Arts – Rhetoric, Poetry, Dialectic, Sophistry and Demonstration"; Patrick Flynn, Benedictine University, "Logic: Why Analytic, Synthetic, or Sufficient Reason Isn't Enough."

Chair: Richard Kamber, College of New Jersey

CARTER

62. Aristotle & Narratives, Virtue and Vice: Teaching Students Discrimination

Ann Charney Colmo, Dominican University, "Prudence and Intellect (*Phronesis* and *Nous*) in Aristotle"; Melissa Dow, University of Dallas, "Aristotle and Job"; Deborah De Chiara-Quenzer, Boston College, "Aristotle, Oedipus, and Anger"; Manuel María Cruz Ortiz de Landázuri, Universidad de Navarra, "Aristotle and Saint-Exupéry on what is worth in life: *Nicomachean Ethics I* and *The Little Prince*."

Chair: Victoria Mora, St. John's College

ROOSEVELT

63. American Thinkers, American Traditions: Interpretation and Its Influence

Nathan Gill, Hillsdale College, "The Philosophy of Francis Wayland and the Preservation of American Republicanism"; Rodolfo K. Hernandez, Texas State University, "The Principle of Liberty to All and Lincoln's Constitution"; David Arndt, Saint Mary's College of California, "Tradition and Genealogy: Arendt on the *Declaration of Independence*."

Chair: Roosevelt Montás, Columbia University

AUGUSTA

64. Sponsor's and Co-sponsor's Students Panel

David Crum, Mercer University, "Accountability in the *Odyssey*"; Anna Bates, Mercer University, "Circular Motion in Plato's *Republic*"; Jordan Franklin, Oglethorpe University, "Memory as a Catalyst for Healing in Toni Morrison's *Beloved*"; Ebonee Johnson, Oglethorpe University, "*Notes from the Underground*: Liza's Truth."

Chair: Kathryn Kloepper, Mercer University

SUNDAY, APRIL 17, 2016

BALLROOM

9:00- 9:45AM **Continental Breakfast**

9:45- 11:00 **Business Meeting, open to all**

Conference Closes
Thanks for coming!