19th ANNUAL CONFERENCE OF

ACTC Association for Core Texts and Courses
Thursday-Sunday, April 25-28, 2013

Re-thinking the Liberal Arts through Core Texts:
Science, Poetry, Philosophy and History

SPONSORED BY
Carleton University, College of the Humanities
and Co-sponsored by
University of King’s College

The Château Cartier, Gatineau-Ottawa, Canada

Book Displays in Chaudière Foyer (Chaud Foyer)

THURSDAY, APRIL 25th, 2013

BEAU RIVAGE A
2:00-5:30 PM  ACTC Board Meeting

REGISTRATION:  Chaudière Foyer (Chaud Foyer)

CHAUDIERE FOYER
6:00 PM  Reception:  ACTC Members and Conference Attendees

CHAUDIERE BALLROOM
7:00-8:00  Dinner
8:00-9:00  Plenary Address:  Ravi Ravindra, Professor Emeritus, Comparative Religion, Philosophy and Physics, Dalhousie University. “On Knowing and Being.”

CHAUDIERE BALLROOM
FRIDAY, APRIL 26th, MORNING
7:30-8:10  Breakfast
8:10-9:05  Plenary Address:  Norma Thompson, Director of Undergraduate Studies, Humanities, Yale University, and Associate Director of the Whitney Humanities Center. “Jane Austen on Moral Education: the Liberal Arts in Mansfield Park.”
9:20-11:50  **Friday Morning Panels**

**BEAU RIVAGE A**

**CO-SPONSOR’S PANEL: UNIVERSITY OF KING’S COLLEGE**

**Truth and History**


Chair: Neil Graham Robertson

**LUCERNE**

**Who Are the Core Critics?**


Chair: Michael McShane, Carthage College

**BEAU RIVAGE B**

**On the Interpretation of Science**


Chair: Maureen Okun, Vancouver Island University

**RIVE GAUCHE**

**Core Texts and Their Continuing Comments on Democracy**


Chair: Storm Bailey, Luther College

**LAUREAT**

**Undermining and Uncertainty: Core Texts which Fold Back Upon Themselves**


Chair: John Black, Vancouver Island University
Perplexed? A Guide to Teaching Core Texts of the Middle East


Chair: Emma Cohen de Lara, Amsterdam University College

Ecological Liberal Arts: Placing Core Texts and Humanity into Our World and Cosmos


Chair: Peter Diamond, New York University

Through Russian Eyes: Looking in the Mirror with the West in the View


Chair: David Banach, Saint Anselm College

The Centrality of Poetry to a Liberal Arts Education


Chair: Carol Daeley, Austin College

On the Master-Slave Relationship

Susan Dodd, University of King’s College, “On the Uses and Abuses of the Master Slave Dialectic”; Gaelen Murphy, Grant MacEwan University, “Nietzsche’s Thus Spoke Zarathustra and the Ironic Attachement of Higher Men”; Joshua Adam Shmikler, College of Mount Saint Vincent, “Overcoming both Slave and Master Moralities: Reading Nietzsche’s Genealogy”; Steven R. Robinson, Brandon University, “Ethics Evolution, and the Master-Slave Dialectic.”

Chair: Douglas Hadley, EEC Consulting
CARTIER

Classical Rhetoric and the Decisions We Make
Chair: Kenneth Cardwell, FSC, Deep Springs College

FRIDAY, APRIL 26th, 2013 AFTERNOON

CHAUDRIERE BALLROOM

12:05-12:55 PM  Lunch
12:55-1:50:  Plenary Address: John Churchill, Secretary, Phi Beta Kappa, “Phi Beta Kappa. The New Advocacy Initiative for the Liberal Arts and Sciences.”

2:10-3:55  Friday Afternoon, First Session Panels

LAUREAT

What is Philosophy?
Chair: Auksuole A. Rubavichute, Mountain View College

RIVE GAUCHE

Reconsidering the Epistles
Chair: June-Ann Greeley, Sacred Heart University

CARTIER

Rhetoric and the Movements of Astronomy from Ancient to Early Modern Times
Chair: Page Laws, Norfolk State University
BEAU RIVAGE B

Castiglione: Reconsidering the Courtier’s Links to Liberal Education
Jeffrey Galle, Oxford College of Emory University, “The Prince and The Courtier: Challenging Readers to Re-imagine Leadership and Ethics in Global Ways”; Hudson Reynolds, Saint Leo University, “Political Humor in Castiglione’s Courtier: Or, How to Laugh Your Way to the Top”; Christopher A. Snyder, Mississippi State University, “‘Truest friend … truest lover’: Examining the Good in Malory and Castiglione.”
Chair: Hudson Reynolds

BEAU RIVAGE A

Women, Stories, and Life as a Citizen
Chair: Laurel Eason, Catawba College

LUCERNE

Smith and Marx: How Do They Fit in Today’s Classroom with Today’s Thinking?
Michael Dink, St. John’s College, “The Thumotic Passions in Smith’s Theory of Moral Sentiments”; Geoffrey Kellow, Carleton University, “Adam Smith and Benjamin Franklin: Two Strangers and the Spirit of Capitalism”; David Paul McCabe, Colgate University, “What is Living and What is Dead in the Communist Manifesto?”
Chair: Thomas Bateman, St. Thomas University

CHAMPIONS

Shakespeare among the Ancients
Christine Cornell and Patrick Malcolmson, St. Thomas University, “Shakespeare’s Coriolanus and Plato’s Timocratic Man”; Andrew Moore, St. Thomas University, “Hamlet and the Aeneid”; Joel Rodgers, University of Toronto, “Shakespeare and Lucan on Facing Civil War.”
Chair: Rick Myers, Algoma University

ALBATROSS

Two Ways of Knowing: Philosophy and Narrative in Dante
Chair: Terry Hall, University of St. Thomas

FRONTENAC A & B

Workshop on Narrative Assessment
ACTC and the Association for General and Liberal Studies are engaged in the development of complementary books based on narrative assessments of liberal arts, core text programs. Convinced that current assessment practices do not capture humanistic, liberal arts education based in core texts, ACTC has undertaken this project with AGLS and with nine participating institutions who are institutional members of ACTC. Reports of progress will be discussed and information exchanged on the development of the project at each institution. Conference attendees are invited to attend.

Chairs: J. Scott Lee, ACTC; Kathleen Burk, University of Dallas; David DiMattio, St. Bonaventure University
LAUREAT

ACTC Liberal Arts Institute Member Panel: Notre Dame.

Aristotle’s Categories and Logical Works in Traditions of Philosophy


Chair: Denis Robichaud

BEAU RIVAGE B

Racism. Part I: In Place and Structure


Chair: Allison Wee, California Lutheran University

BEAU RIVAGE A

The Limits of Science, Knowledge and Time

Christopher Constas, Boston College, “Plato’s Phaedo and the Limits of Naturalism”; David W. Livingstone, Vancouver Island University, “Science and Common Sense: Werner Heisenberg’s Physics and Philosophy”; Gregory Alan Borse, University of Arkansas at Monticello, “‘My, my, a body does get around’: Lena Grove and Heisenberg’s Uncertainty Principle”; Kieran Bonner, St. Jerome's University in the University of Waterloo, “Truth Testing in the Gorgias: Empiricism vs. Dialectic.”

Chair: William J. Cromartie, Richard Stockton College

CHAMPIONS

In Philosophy’s and Liberal Education’s Defense


Chair: Montague Brown, Saint Anselm College

LUCERNE

On Greatness in Texts and Human Beings: Towards Which Do Our Programs Move?


Chair: Ann Dunn, University of North Carolina at Asheville
CARTIER

Science, Philosophy, and A Priori – A Posteriori Arguments in Core Texts


Chair: Joseph McAlhan, Carthage College

FRONTENAC A

Genesis: On Interpretations, Meanings, and Readings

Jarrett Carty, Concordia University, “Augustine’s The Literal Meaning of Genesis as a Science Core Text.” Lesleigh Cushing, Colgate University, “The Science and Poetry of Genesis 1.”

Chair: Ann Colmo, Dominican University

FRONTENAC B

What About Those Who Do Not Pick Up the Sword?


Chair: Kenneth Parker, Orange Coast Community College

RIVE GAUCHE

Roundtable Discussion on the Challenging Issues of Administering Core Text Programs.

Participants: Barry Craig, St. Thomas University; Rick Kamber, The College of New Jersey; Joseph Khoury, St. Francis Xavier University; Rick Meyers, Algoma University; Neil Robertson, University of King’s College; Jane Rodeheffer, Pepperdine University.

Anyone who has taught or been involved in the administration of a core text program knows that such programs face a host of challenges because they do not easily fit into the specialized disciplinary structure of the modern university. How are faculty to be recruited for such programs? As interdisciplinary programs, are they best set up as departments with their own faculty, or best conceived as programs that should build links across departments and disciplines by seconding faculty from them? What incentives are there for faculty to teach in these programs? How is published research that stems from this teaching to be recognized for tenure and promotion by discipline-based departments? In a time of economic hardship at universities, why should universities continue to fund the programs when they add little to the research profile of the university? Are there benefits in recruiting undergraduate students with these programs? How are these questions answered in the departmental context of Canadian institutions versus the general education context of U.S. institutions?

All present, past, and future administrators interested in core text programs are invited to join the discussion.

Chairs: Patrick Malcolmson, St. Thomas University, and J. Scott Lee, ACTC.

SATURDAY, APRIL 27th, MORNING

CHAUDIERE BALLROOM

7:30-8:10 AM Breakfast

8:10-9:05 Plenary Address: Victoria Mora, Vice President of Advancement and former Dean, St. John’s College, Santa Fe. “Re-thinking the Liberal Arts in the Company of Miguel de Cervantes’ Sancho Panza.”
Saturday Morning Panels

RIVE GAUCHE

The City and Philosophy

Chair: Waller R. Newell, Carleton University

BEAU RIVAGE A

East and West: Imagining and Performing the Sacred and Traditional for All the World to See

Chair: J. Casey Hammond, Singapore University of Technology and Design

BEAU RIVAGE B

The U.S. Founding

Chair: William Collins, Samford University

CHAMPIONS

Haunting Music: Eternity, Time, and Transient Beauty

Chair: Glenn Arbery, Assumption College

CARTIER

ACTC Liberal Arts Institute Member Panel: Rhodes College
Reading Shakespeare with Machiavelli

Chair: Dan Cullen, Rhodes College
ALBATROSS

Ways of Reading – Two Texts Together

David Eckel, Boston University, “Two Texts in Conversation: Ashvagoshia’s *Life of the Buddha* and the *Bhagavad Gita*”; Kyna Hamill, Boston University, “Reading the Symbolic Weapon”; Rebecca Sullivan and Kathryn Reed, Luther College, “Hogarth and Stravinsky’s *The Rake’s Progress*: Negotiating Individual Freedom in the Liberal Arts”; Richard Bodek, College of Charleston, “*Huck Finn* and *Great Expectations* in Installments: Reading Serial Fiction Serially to Re-think the Texts”; David Banach, Saint Anselm College, “The Rebel and the Saint: Reading Dostoevsky with Camus.”

Chair: David Eckel

LAUREAT

Student Perceptions: of Texts, of Issues, of Education

James B. LaGrand, Messiah College, “King’s ‘Letter from Birmingham Jail’ across the Generations”; John Colman, Ave Maria University, “Montaigne’s Ironic Note to the Reader”; Albert Loan, Universidad Francisco Marroquin, “Core Texts: the Catalyst for Cultural Change in the Classroom”; Lyndall Nairn, Lynchburg College, “Re-thinking the Good Life: Education Is the Key”; Christopher Arroyo, Providence College, “Introducing the Later Wittgenstein: Philosophy, Science, and Perspicuous Representation.”

Chair: Richard C. Burke, Lynchburg College

LAVIGNE

On History and Europe: The Past, Trajectories, Prospects


Chair: Susan Dodd, University of King’s College

LUCERNE

Core Texts and Perspectives on a People: Bringing into View a Nation, Race, or Culture

Isabel Killough, Norfolk State University, “*The House of the Spirits*: Is Magic, like Cooking and Religion, a Woman’s Skill?”; Leigh Simone, St. Bonaventure University, “Pablo Neruda’s ‘Canto General’: A Poetic Perspective of a People”; Page Laws, Norfolk State University, “Margaret Walker’s ‘For My People’ (1937) as African-American Mini-Epic”; Carol Daeley, Austin College, “Vasco de Gama, Camões, and Obsession with India”; Siying Chen, Hangzhou Normal University, “Re-thinking of the Traditional Chinese Culture in an English-spoken Core Course.”

Chair: Dan Nuckols, Austin College

FRONTENAC A

Suffering in This World – and Others

Kenneth Post, McMaster University, “Glaucos and Satan’s Proposals”; Benjamin Westervelt, Lewis & Clark College, “Knowing that We Don’t Know: Boethius, Abbott, and Rumsfeld”; Stephanie Walker, Norfolk State University, “Monstrous Ideas: Notions of Morality in Science in Shakespeare, Shelley, Rousseau and Cicero”; Michael Chiariello, St. Bonaventure University, “‘Philosophers chained to a madhouse wall’ in Cormac McCarthy’s *The Road*.”

Chair: Charles Hilken, Saint Mary’s College of California
FRONTENAC B
Poetry, History, Philosophy & Science: Reflections on the Liberal Arts
Chair: Chad Arnold, Saint Mary’s College of California

FRONTENAC C
Emotional Engagement, Freedom, and Aesthetics: What Might the Arts Teach Us about Liberal Education?
Emma Cohen de Lara, Amsterdam University College, “Communal Living and Independent Thinking”; Allison Hepola, Samford University, “Augustine’s View of Tragedy”; Mark W. Walter, Aurora University, “Schiller’s Aesthetic Education Today: Questions of Art and Freedom.”
Chair: Seemee Ali, Carthage College

SATURDAY, APRIL 27th, AFTERNOON
CHAUDIERE BALLROOM
12:05-1:00 PM Lunch
1:00-1:55PM Plenary Address: Richard Kamber, President ACTC and Professor of Philosophy, The College of New Jersey. “Can a Liberal Arts Education Really Make Us Good?”

2:10-3:55 Saturday Afternoon, First Session Panels

BEAU RIVAGE A
An ACTC Liberal Arts Institute Member Panel: Concordia University Irvine
Bridging Empires: Rome and Great Britain in the Texts of the West
Clinton Armstrong, Concordia University Irvine, “From Sea to Shining Sea: Virgil’s Aeneid and the Space of Empire”; Korey D. Maas, Hillsdale College, “‘Ruled by the Lust of Rule’: Augustine on Empire”; Allison Wee, California Lutheran University, “Exploring the Wreck of Empire through Modern Poetry”; Kerri Lynne Tom, Concordia University Irvine, “Antony and Cleopatra: the Roman Empire and the New World.”
Chair: Daniel van Voorhis, Concordia University Irvine

LAUREAT
An ACTC Liberal Arts Institute Member Panel: Fresno Pacific University
Discovering Ourselves in Exile
Chair: Greg Camp
BEAU RIVAGE B
Language and the Inexpressible
Chair: Kirsten Lodge, Midwestern State University

FRONTENAC A
Science and Vocations
Chair: Brian Schwartz, Carthage College

CARTIER
Kings, Princes, Presidents & Statesmen:
Fit for Study, but Would Liberal Education Fit Them?
Ryan McKinnell, Carleton University, “Why the Princes of Italy Have Lost Their States”; John Ray, Xavier University, “The Commander as Machiavellian Statesman: George Washington’s Self-understanding in the Revolutionary War”; Travis D. Smith, Concordia University, “The Hobbesian Foundations of Modern (Il)liberal Education”; Paul Jordan Diduch, Carthage College, “Divided Heart and Mind: The Conflict between Heroic and Self-Protective Virtue in Homer’s Odysseus.”
Chair: Paul Diduch, Carthage College

FRONTENAC C
Between the Familial and Public Spheres in Literature and Drama:
Qualities, Changes, Models
Chair: Gregory Borse, University of Arkansas at Monticello

ALBATROSS
Racism. Part II: Moving in, through, and beyond
Chair: Cathy M. Jackson, Norfolk State University
CHAMPIONS
At What Do the Liberal Arts Aim?
Scott Ashmon, Concordia University Irvine, “What is the Summum Bonum of Liberal Arts Education?” Ann Dunn, University of North Carolina at Asheville, “The Education of Adam and Ebenezer: How Do We Access (as individuals) and Disseminate (as teachers) Various Forms of Truth? An Answer across Centuries and Disciplines from Milton and Dickens”; Storm Bailey, Luther College, “Truth, Civility, and the Liberal Arts;” Michael Cundall, North Carolina A&T State University, “Liberal Arts Education: Ancient Sources, Modern Controversy, and a New Synthesis.”
Chair: Christopher Arroyo, Providence College

LUCERNE
Eras: Core Texts with Insights and Definitions
Chair: Thomas Hemmeter, Arcadia University

RIVE GAUCHE
Roundtable on International Cooperation about General, Liberal Education Using Core Texts
For several years, ACTC has been working with institutions in South America and the Far East on developing understanding and implementation of the use of core texts, from East and West, in liberal, general education curricula around the world. Further, ACTC has developed a new student summer session at Oxford with the Oxford Study Abroad Programme. This year, ACTC has, once again, the largest number of overseas visitors in its history. ACTC wishes to work with institutions and consortia to further develop cooperative efforts. ACTC will report on institutional reviews, cooperation with the Chinese Association for Liberal Education on conferences, a possible conference on core texts in South America, possible faculty training projects, and possible student exchange models. Further possibilities for cooperation include teacher exchanges in general, liberal education. Other suggestions are welcome. The purpose of this roundtable is to discuss development through ACTC of a network of institutions cooperating in the establishment of international, core text based general, liberal education initiatives.
Chair: J. Scott Lee, Executive Director, ACTC; Rick Kamber, ACTC President

4:15-6:00 Saturday Afternoon, Second Session Panels

RIVE GAUCHE
Employing Liberal Arts & Core Texts outside of North American Education
Hanke Drop, Jeroen Lutters, and Olga Potters, Windesheim University of Applied Sciences, and Jos Kleemans, University of Applied Sciences Utrecht, “The Need for a New Core in Dutch Education”; Lisa M. Isaacson, Zayed University, “You Shall Not Look through My Eyes Either: Reading for Global Awareness”; Peter Heckman, Zayed University, “Teaching Western Literature in the United Arab Emirates”; Gangcheng Sun, Beijing Institute of Technology, “Confucius’ Theoretical Basis to Teach Students in Accordance with their Aptitude and Its Modern Edification.”
Chair: Mei Yee Leung, Chinese University of Hong Kong
BEAU RIVAGE A

Religious Explorations without Sacred Texts
Chair: Marian Glenn, Seton Hall University

CHAMPIONS

The Break with Tradition and the Whole of Human Experience
Chair: Robert D. Anderson, Saint Anselm College

FRONTENAC A

Mortality to Immortality: Crossing the Divine Divide
Chair: Steven Epley, Samford University

LUCERNE

Evolution and Its Controversies through the Ages
Chair: Jacqueline Wilkie, Luther College

LAUREAT

Modern Cultural Issues as a Nexus of Liberal Education
Geoffroy de Laforcade, Norfolk State University, “Knowledge and Power in World-Historical Translation: Jacques Rancière’s The Ignorant Schoolmaster and the Wager of Learning across Cultures”; Anne Ruszkiewicz, Sullivan County Community College, “Is It Time to Revive or Bury Uncle Tom?”; Beth Vinkler, Benedictine University, “We Imagine Ourselves Differently: The Assertion of Countercultural Identities in Kiss of the Spider Woman by Manuel Puig and Poem in Twenty Furrows by Julia de Burgos”; Ronald White, Norfolk State University, “The ‘Niggerization’ of American Education.”
Chair: Jean-Philippe Faletta, University of St. Thomas
FRONTENAC B

**Family, Friendship, and the Social Order**


Chair: Theodore Hadzi-Antich, Jr., Austin Community College

FRONTENAC C

**Death: Resistance, Acceptance, and Compassion**


Chair: Lesleigh Cushing, Colgate University

BEAU RIVAGE B

**Rhetoric and a Liberal Arts Education**

Daniel Deen, Concordia University Irvine, “Socratic Wickedness and Education: An ‘Apology’ for the Liberal Arts”; Michael Kelsey, Hillsdale College, “Philosopher Orators: Cicero’s Practical Alternative to Philosopher Kings”; John Mark Adrian, University of Virginia’s College at Wise, “Cicero, Moral Goodness, and the Liberal Arts”; Noel Salmond, Carleton University, “Confucius and Luther and the Rhetoric around Core Texts: Balancing Commitment to Primary Sources with Supplementary Learning.”

Chair: Edwin Conner, Kentucky State University

ALBATROSS

**ACTC Liberal Arts Institute Advisory Board Meeting**

The ACTC Liberal Arts Institute undertakes special leadership projects for ACTC. The Advisory Board meets to discuss these initiatives. The Humanistic Narrative Assessment project is an Institute initiative and will largely be discussed at the 2:10 workshop on Friday. This meeting will be devoted to the development of two special topic conferences on “The Research University and the Liberal Arts College” and “The Intersection of Secular and Religious Cores.” Parties who believe that their institution would wish to join the membership of the Institute are invited to contact J. Scott Lee (jscottlee@prodigy.net) and attend the meeting.

Chair: J. Scott Lee, Executive Director, ACTC

SUNDAY, APRIL 28th, 2013 MORNING

CHAUDIERE BALLROOM

9:00-9:30AM Continental Breakfast

9:30 - 11:00 Business Meeting, open to all.
Conference Closes
Thanks for coming!