

19th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, April 25-28, 2013

Re-thinking the Liberal Arts through Core Texts:
Science, Poetry, Philosophy and History

SPONSORED BY
Carleton University, College of the Humanities
and Co-sponsored by
University of King's College

The Château Cartier, Gatineau-Ottawa, Canada

Book Displays in Chaudière Foyer (Chaud Foyer)

THURSDAY, APRIL 25th, 2013

BEAU RIVAGE A
2:00-5:30 PM **ACTC Board Meeting**

REGISTRATION: Chaudière Foyer (Chaud Foyer)

CHAUDIÈRE FOYER
6:00 PM **Reception:** ACTC Members and Conference Attendees

CHAUDIÈRE BALLROOM
7:00-8:00 **Dinner**
8:00-9:00 **Plenary Address: Ravi Ravindra**, Professor Emeritus, Comparative Religion,
Philosophy and Physics, Dalhousie University. "On Knowing and Being."

CHAUDIÈRE BALLROOM
FRIDAY, APRIL 26th, MORNING
7:30-8:10 **Breakfast**
8:10-9:05 **Plenary Address: Norma Thompson**, Director of Undergraduate Studies,
Humanities, Yale University, and Associate Director of the Whitney Humanities Center. "Jane
Austen on Moral Education: the Liberal Arts in *Mansfield Park*."

9:20-11:50 **Friday Morning Panels**

BEAU RIVAGE A

CO-SPONSOR'S PANEL: UNIVERSITY OF KING'S COLLEGE

Truth and History

Daniel Brandes, "On Kantian Maturity, or Speaking in a Voice that Is One's Own"; Simon Kow, "Grotius on Maritime Piracy"; Thomas Curran, "Queen's Cross: the dramatic pivot in Schiller's *Maria Stuart*"; Matthew Furlong, University of King's College, "Pedagogy and Augustinian Memory"; Neil Robertson, "Montaigne and the Absolute."

Chair: Neil Graham Robertson

LUCERNE

Who Are the Core Critics?

Seemee Ali, Carthage College, "An Introduction to Louise Cowan's Genre Theory"; Paul Hawkins, Dawson College, "Teaching Davies's *Fifth Business* through Wilde's 'The Decay of Lying'"; Nicholas Margaritis, Western Washington University, "Saintsbury and the Heart of Criticism"; David Southward, University of Wisconsin-Milwaukee, "The Inconvenient Lionel Trilling"; Katherine Streip, Liberal Arts College, Concordia University, "Critic and Artist: Lolita and Mr. Hyde."

Chair: Michael McShane, Carthage College

BEAU RIVAGE B

On the Interpretation of Science

Tobin L. Craig, James Madison College, Michigan State University, "What is the Good of Science? The Answer of Plutarch's Archimedes"; Kevin Vogel, St. Bonaventure University, "Starting a Conversation with Non-Science Majors: Using Francis Bacon to Establish Expectations of a Scientist"; Wing-Hung Wong, The Chinese University of Hong Kong, "Is Modern Science Universal?"

Chair: Maureen Okun, Vancouver Island University

RIVE GAUCHE

Core Texts and Their Continuing Comments on Democracy

Jonathan Wensveen, Carleton University, "Rhetoric and Statecraft: Lessons from Thucydides"; Mei Yee Leung, The Chinese University of Hong Kong, "Liberty vs. General Will: Discussion on the Basis of Popular Sovereignty in *The Social Contract*"; Luke Seeley, Hillsdale College, "Liberty and Virtue in the *Federalist Papers*"; Robert D. Anderson, Saint Anselm College, "*Brave New World* and the Plurality of Human Goods"; Jean-Philippe Faletta, University of St. Thomas, "Did We Go Back to the Future? Bell, Hofstadter, the 2012 Elections, and a Re-visitation of the Central Argument of These and Other Texts."

Chair: Storm Bailey, Luther College

LAUREAT

Undermining and Uncertainty: Core Texts which Fold Back Upon Themselves

M.T. Nezam-Mafi, Becker College, "To See Again: Conrad, Ford and *The Good Soldier*"; Richard C. Burke, Lynchburg College, "The Artist Man and the Mother Woman: Combat and Collaboration in Shaw's *Man and Superman*"; Jean-Marie Kauth, Benedictine University, "Dreams: Poetry, Theology, and Science in Chaucer"; Steven Epley, Samford University, "Opposite Discourses of Philosophy and History: A Deconstructionist Reading of the *Martyrdom of Polycarp*."

Chair: John Black, Vancouver Island University

CHAMPIONS

Perplexed? A Guide to Teaching Core Texts of the Middle East

Gregory A. McBrayer, Morehead State University, “An Introduction to the Quran”; Joshua Parens, University of Dallas, “Maimonides’s *Guide*, What Kind of Book Is It?”; Joseph Khoury, St. Francis Xavier University, “East Meets West: Tolerance or Acceptance in Salih’s *Season of Migration to the North*?” Jonathan W. Pidluzny, Morehead State University, “Reading Radical Islamists in the College Classroom: What and How Students Learn from Syed Qutb”; J. Casey Hammond, Singapore University of Technology and Design, “Absolutist Texts in a Global Core Course.”

Chair: Emma Cohen de Lara, Amsterdam University College

ALBATROSS

Ecological Liberal Arts: Placing Core Texts and Humanity into Our World and Cosmos

Wendy Woon-yin Chan, BNU-HKBU United International College, “Re-thinking the Liberal Arts: A Chinese Perspective”; Dan Nuckols, Austin College, “Economics in the Liberal Arts: The Case of the Ecology of Capitalism”; Marian G. Glenn, Seton Hall University, “New Cosmology Brings Together Science and the Humanities.”

Chair: Peter Diamond, New York University

FRONTENAC A

Through Russian Eyes: Looking in the Mirror with the West in the View

Alexis Doval, Saint Mary’s College of California, “The Idea of Responsibility in the *Brothers Karamazov*”; Taylor Edward Putnam, Carleton University, “Dostoevsky’s Understanding of History: Collective Suffering and the Russian Soul”; Eric Bennett, Providence College, “Attack from the Inside”; Jeremiah Conway, University of Southern Maine, “Books that Bite: One Category of Core Texts”; Suzanne Joan Fournier, Providence College, “Requiem for Matryona: Anna Akhmatovas and Alexander Solzhenitsyn’s Meditations on History.”

Chair: David Banach, Saint Anselm College

FRONTENAC B

The Centrality of Poetry to a Liberal Arts Education

Chad H. Arnold, Saint Mary’s College, “Wallace Stevens, Jack Gilbert, and the Six Virtues of Poetry”; Shawn Smith, Longwood University, “Re-thinking the Liberal Arts through the Renaissance Love Lyric”; Joellen Masters, Boston University, “The Treasure House of Science: Sir Phillip Sidney, Poetry, and Today’s Humanist”; Tim Mackin, Saint Michael’s College, “Knowledge and Nature in Woolf and Moore”; Christina Root, Saint Michael’s College, “Teaching Nature Poetry in a Scientific Age.”

Chair: Carol Daeley, Austin College

FRONTENAC C

On the Master-Slave Relationship

Susan Dodd, University of King’s College, “On the Uses and Abuses of the Master Slave Dialectic”; Gaelen Murphy, Grant MacEwan University, “Nietzsche’s *Thus Spoke Zarathustra* and the Ironic Attachment of Higher Men;” Joshua Adam Shmikler, College of Mount Saint Vincent, “Overcoming both Slave and Master Moralities: Reading Nietzsche’s *Genealogy*”; Steven R. Robinson, Brandon University, “Ethics Evolution, and the Master-Slave Dialectic.”

Chair: Douglas Hadley, EEC Consulting

CARTIER

Classical Rhetoric and the Decisions We Make

Karl Schudt, Benedictine University, “Who’s on First? Order in the Appeal to Achilles”; Richard Oxenberg, Boston University, “On Poetry and Philosophy: Healing and Ancient Quarrel”; Joyce Kerr Tarpley, Mountain View College, “Everything Oedipus: Teaching Writing with an Interdisciplinary Theme—Decision Making in Sophocles’ *Oedipus Rex*”; David Mirhady, Simon Fraser University, “Aristotle and the Characters of Demosthenes”; Michael Krom, Saint Vincent College, “Odysseus, the Poetic Philosopher.”

Chair: Kenneth Cardwell, FSC, Deep Springs College

FRIDAY, APRIL 26th, 2013 AFTERNOON

CHAUDRIERE BALLROOM

12:05-12:55 PM **Lunch**

12:55-1:50: **Plenary Address: John Churchill**, Secretary, Phi Beta Kappa, “Phi Beta Kappa. The New Advocacy Initiative for the Liberal Arts and Sciences.”

2:10-3:55 **Friday Afternoon, First Session Panels**

LAUREAT

What is Philosophy?

Marcos Arandia, North Lake College, “A Brief Survey of Montaigne’s ‘Apology of Raymond Sebond’”; William Geisler, Collin College, “Dante’s Critique of Philosophy in the *Divine Comedy*”; Michael Harding, University of Dallas, “On Nietzsche’s Understanding of Philosophy.”

Chair: Auksuole A. Rubavichute, Mountain View College

RIVE GAUCHE

Reconsidering the Epistles

Christopher P. Klofft, Assumption College, “Re-considering Sorcery: Contraception in St. Paul”; James McBride, New York University, “Re-thinking Paul in the Historical Context: Teaching Undergraduates Paul’s Letter to the Galatians”; Trish Beckman, St. Olaf College, “The Creed, The Recitation, and the Rock: Christologies in Context.”

Chair: June-Ann Greeley, Sacred Heart University

CARTIER

Rhetoric and the Movements of Astronomy from Ancient to Early Modern Times

Emilie-Jade Poliquin, Université Laval / Toulouse II – le Mirail, “Rhetoric and Science in Two Latin Astronomical Texts”; Brian Schwartz, Carthage College, “The Scientific Rhetoric of Kepler and Galileo”; Patrick Flynn, Benedictine University, “Seeing into the Previously Unseeable – Galileo’s *Sidereus Nuncius*.”

Chair: Page Laws, Norfolk State University

BEAU RIVAGE B

Castiglione: Reconsidering the *Courtier's* Links to Liberal Education

Jeffrey Galle, Oxford College of Emory University, "*The Prince* and *The Courtier*: Challenging Readers to Re-imagine Leadership and Ethics in Global Ways"; Hudson Reynolds, Saint Leo University, "Political Humor in Castiglione's *Courtier*: Or, How to Laugh Your Way to the Top"; Christopher A. Snyder, Mississippi State University, "'Truest friend ... truest lover': Examining the Good in Malory and Castiglione."

Chair: Hudson Reynolds

BEAU RIVAGE A

Women, Stories, and Life as a Citizen

Bridget Rose, Samford University, "Beyond Faith and Feminism: Re-thinking Approaches to Perpetua's *Passion*"; Neven Leddy, Carleton University, "Wolstonecraft on History, Philosophy and Literature through the Western Canon"; Hugh F. Moore, Independent Scholar, "Virginia Woolf's Use of Mythological Structures in 'The Duchess and the Jeweller'"; Darra Mulderry, Providence College, "How Stories Shape Society: Simone de Beauvoir on Montherlant, *Beauty and the Beast*, and *Groundhog Day*."

Chair: Laurel Eason, Catawba College

LUCERNE

Smith and Marx: How Do They Fit in Today's Classroom with Today's Thinking?

Michael Dink, St. John's College, "The Thumotic Passions in Smith's *Theory of Moral Sentiments*"; Geoffrey Kellow, Carleton University, "Adam Smith and Benjamin Franklin: Two Strangers and the Spirit of Capitalism"; David Paul McCabe, Colgate University, "What is Living and What is Dead in the *Communist Manifesto*?"

Chair: Thomas Bateman, St. Thomas University

CHAMPIONS

Shakespeare among the Ancients

Christine Cornell and Patrick Malcolmson, St. Thomas University, "Shakespeare's *Coriolanus* and Plato's Timocratic Man"; Andrew Moore, St. Thomas University, "*Hamlet* and the *Aeneid*"; Joel Rodgers, University of Toronto, "Shakespeare and Lucan on Facing Civil War."

Chair: Rick Myers, Algoma University

ALBATROSS

Two Ways of Knowing: Philosophy and Narrative in Dante

William P. Collins, Samford University, "Paradise 28 and the Riemann 3 Sphere"; Silas Langley, Fresno Pacific University, "Dante, Aerial Bodies and Personal Identity: How Poetry Enriches Philosophy"; Daniel Ritchie, Bethel University, "A Poet, a Philosopher and a Priest Walked into Dante's Bar: Interdisciplinary Challenges and Teaching the *Divine Comedy*."

Chair: Terry Hall, University of St. Thomas

FRONTENAC A & B

Workshop on Narrative Assessment

ACTC and the Association for General and Liberal Studies are engaged in the development of complementary books based on narrative assessments of liberal arts, core text programs. Convinced that current assessment practices do not capture humanistic, liberal arts education based in core texts, ACTC has undertaken this project with AGLS and with nine participating institutions who are institutional members of ACTC. Reports of progress will be discussed and information exchanged on the development of the project at each institution. Conference attendees are invited to attend.

Chairs: J. Scott Lee, ACTC; Kathleen Burk, University of Dallas; David DiMattio, St. Bonaventure University

4:15-6:00 **Friday Afternoon, Second Session Panels**

LAUREAT

ACTC Liberal Arts Institute Member Panel: Notre Dame.

Aristotle's Categories and Logical Works in Traditions of Philosophy

David Butorac, Fatih University, "Plato's *Sophist*: Categories Prior to Aristotle's"; Bernd Goehring, University of Notre Dame, "Theoretical Concepts and Demonstrative Knowledge: Henry of Ghent's Reception of Aristotle's *Posterior Analytics*"; Denis Robichaud, University of Notre Dame, "Plowing the Grounds of Logic and Dialectic: The Reception of Aristotle's *Organon* in Lorenzo Valla's *Dialectical Disputations*"; Phillip R. Sloan, University of Notre Dame, "Aristotle's Logic and Enlightenment Classification: What are Species?"

Chair: Denis Robichaud

BEAU RIVAGE B

Racism. Part I: In Place and Structure

Justin A. Harrison, Ashford University, "Why Do You Teach That? Racism in Assumptions about Underprivileged Students and Core Texts in the History of Philosophy"; Cathy M. Jackson, "Through a Glass Darkly: An Historical Glimpse into the Internecine Racism of Claude McKay's *Home to Harlem*"; Jon M. Mikkelsen, Missouri Western State University, "Du Bois, Bildung, and Race"; Temeka Carter, North Carolina A&T State University, "Unveiling America: W.E.B. Du Bois's *The Souls of Black Folk* as a Socially Transformative Text."

Chair: Allison Wee, California Lutheran University

BEAU RIVAGE A

The Limits of Science, Knowledge and Time

Christopher Conostas, Boston College, "Plato's *Phaedo* and the Limits of Naturalism"; David W. Livingstone, Vancouver Island University, "Science and Common Sense: Werner Heisenberg's Physics and Philosophy"; Gregory Alan Borse, University of Arkansas at Monticello, "My, my, a body does get around': Lena Grove and Heisenberg's Uncertainty Principle"; Kieran Bonner, St. Jerome's University in the University of Waterloo, "Truth Testing in the *Gorgias*: Empiricism vs. Dialectic."

Chair: William J. Cromartie, Richard Stockton College

CHAMPIONS

In Philosophy's and Liberal Education's Defense

Molly Brigid Flynn, Assumption College, "'Who me?' Apologizing for Socrates in the Academy"; Jonathan Walker, Hillsdale College, "Philosophy and the Liberal Arts in Plato's *Apology*"; Theodore Hadzi-Antich Jr., Austin Community College, "Nakedness in Plato's *Republic*."

Chair: Montague Brown, Saint Anselm College

LUCERNE

On Greatness in Texts and Human Beings: Towards Which Do Our Programs Move?

Edwin Lee Conner, Kentucky State University, "What Makes a Text Great? The Modernity of Longinus"; Glenn C. Arbery, "Flaubert and the Justice of Art"; Thomas Hemmeter, Arcadia University, "Hermeneutics and Narrative Intertextuality: Interpreting Beckett's *Endgame* as a Core Text Linking Classical and Modern Works."

Chair: Ann Dunn, University of North Carolina at Asheville

CARTIER

Science, Philosophy, and A Priori – A Posteriori Arguments in Core Texts

Joseph Spoerl, Saint Anselm College, “Hume’s Fork and the Existence of God”; Betsy Dobbins, Samford University, “Hume’s *An Enquiry Concerning Human Understanding*, Einstein’s *Relativity*, and *a posteriori* Arguments for Design.”

Chair: Joseph McAlhany, Carthage College

FRONTENAC A

Genesis: On Interpretations, Meanings, and Readings

Jarrett Carty, Concordia University, “Augustine’s *The Literal Meaning of Genesis* as a Science Core Text.” Lesleigh Cushing, Coe College, “The Science and Poetry of Genesis 1.”

Chair: Ann Colmo, Dominican University

FRONTENAC B

What About Those Who Do Not Pick Up the Sword?

Charles Hilken, Saint Mary’s College of California, “The Prehistory of Christine de Pizan’s Concern for Civilians in Warfare”; James Woelfel, University of Kansas, “A Subversive Memoir of the Great War: Jane Addams’ *Peace and Bread in Time of War*.”

Chair: Kenneth Parker, Orange Coast Community College

RIVE GAUCHE

Roundtable Discussion on the Challenging Issues of Administering Core Text Programs.

Participants: Barry Craig, St. Thomas University; Rick Kamber, The College of New Jersey; Joseph Khoury, St. Francis Xavier University; Rick Meyers, Algoma University; Neil Robertson, University of King’s College; Jane Rodeheffer, Pepperdine University.

Anyone who has taught or been involved in the administration of a core text program knows that such programs face a host of challenges because they do not easily fit into the specialized disciplinary structure of the modern university. How are faculty to be recruited for such programs? As interdisciplinary programs, are they best set up as departments with their own faculty, or best conceived as programs that should build links across departments and disciplines by seconding faculty from them? What incentives are there for faculty to teach in these programs? How is published research that stems from this teaching to be recognized for tenure and promotion by discipline-based departments? In a time of economic hardship at universities, why should universities continue to fund the programs when they add little to the research profile of the university? Are there benefits in recruiting undergraduate students with these programs? How are these questions answered in the departmental context of Canadian institutions versus the general education context of U.S. institutions?

All present, past, and future administrators interested in core text programs are invited to join the discussion.

Chairs: Patrick Malcolmson, St. Thomas University, and J. Scott Lee, ACTC.

SATURDAY, APRIL 27th, MORNING

CHAUDIERE BALLROOM

7:30-8:10 AM **Breakfast**

8:10-9:05 **Plenary Address: Victoria Mora**, Vice President of Advancement and former Dean, St. John’s College, Santa Fe. “Re-thinking the Liberal Arts in the Company of Miguel de Cervantes’ Sancho Panza.”

9:20-11:50 **Saturday Morning Panels**

RIVE GAUCHE

The City and Philosophy

Conner Lund, Hillsdale College, “The Naturalness of Conflict between Philosophy and the City, or Socrates’ Defense of Philosophy in *The Apology of Socrates*”; Terry Hall, University of St. Thomas, “Lies, Damned Lies and Noble Lies”; John Doody, Villanova University, “Re-thinking Aristotle”; William Jason Wallace, Samford University, “Peregrino et Saeculum: Augustine’s Imagining of Shared Political Space”; Ann Colmo, Dominican University, “The Philosopher and the Poet: Socrates and Aristophanes.”

Chair: Waller R. Newell, Carleton University

BEAU RIVAGE A

East and West: Imagining and Performing the Sacred and Traditional for All the World to See

Peter Diamond, New York University, “On Comparing Confucian and Western Philosophical Perspectives”; Patricia M. Greer, St. John’s College, “The Works of Indian Female Poets of the Sacred”; Elizabeth Marlowe, Colgate University, “Epic Poetry in Song: Homer and West Bengali Chitrakars”; Jane Kelley Rodeheffer, Pepperdine University, “Self-Cultivation in Augustine’s *Confessions* and the Confucian Tradition”; David Carl, St. John’s College, “Metaphysics and the Sacred in the Poetry of William Blake.”

Chair: J. Casey Hammond, Singapore University of Technology and Design

BEAU RIVAGE B

The U.S. Founding

Scott Cleary, Iona College, “Thomas Paine’s Second Crisis Paper: American Liberty and the Liberal Arts”; John Eastby, Hampden-Sydney College, “Teaching the *Declaration* as Truth and Rhetoric”; Ronald J. Pestritto, Hillsdale College, “Ancient and Modern Modes of Founding in *The Federalist*”; John Ruff and Gloria Ruff, Valparaiso University, “Benjamin Franklin on the Origins of Corn and the Cosmos, with Illustrations: or, How and Why to Partner with Your Local Museum”; Ronald Weber, University of Texas at El Paso, “History, Philosophy, and Science in Thomas Jefferson’s Vision of America.”

Chair: William Collins, Samford University

CHAMPIONS

Haunting Music: Eternity, Time, and Transient Beauty

Adam Cooper, University of Dallas, “Wandering Inwardly Stilled: Discourse, Poetry and Prayer in *Paradise Lost*”; Melanie S. Bookout, Indiana University Purdue University Fort Wayne, “Thinking in the Moment: Time, Beauty, and Paradox in *The Tsurezuregusa* of Kenkō (Kenkō’s *Essays in Idleness*)”; Miguel Cabrera, National Autonomous University of Mexico, “A Meditation on Time: Plato, Saint Augustine, and the Hermeneutics of Jorge Luis Borges.”

Chair: Glenn Arbery, Assumption College

CARTIER

ACTC Liberal Arts Institute Member Panel: Rhodes College

Reading Shakespeare with Machiavelli

Christopher Baldwin, Rhodes College, “‘O Brave New World’: Shakespeare’s Reflections on Modernity in the *Tempest*”; Mark Kremer, Kennesaw State University, “Honor and Founding: A Study of Usurpation and Consolidation of Authority”; Stephen H. Wirls, Rhodes College, “A Play for All Seasons: Shakespeare’s *Measure for Measure*.”

Chair: Dan Cullen, Rhodes College

ALBATROSS

Ways of Reading – Two Texts Together

David Eckel, Boston University, “Two Texts in Conversation: Ashvagosha’s *Life of the Buddha* and the *Bhagavad Gita*”; Kyna Hamill, Boston University, “Reading the Symbolic Weapon”; Rebecca Sullivan and Kathryn Reed, Luther College, “Hogarth and Stravinsky’s *The Rake’s Progress*: Negotiating Individual Freedom in the Liberal Arts”; Richard Bodek, College of Charleston, “*Huck Finn* and *Great Expectations* in Installments: Reading Serial Fiction Serially to Re-think the Texts”; David Banach, Saint Anselm College, “The Rebel and the Saint: Reading Dostoevsky with Camus.”

Chair: David Eckel

LAUREAT

Student Perceptions: of Texts, of Issues, of Education

James B. LaGrand, Messiah College, “King’s ‘Letter from Birmingham Jail’ across the Generations”; John Colman, Ave Maria University, “Montaigne’s Ironic Note to the Reader”; Albert Loan, Universidad Francisco Marroquín, “Core Texts: the Catalyst for Cultural Change in the Classroom”; Lyndall Nairn, Lynchburg College, “Re-thinking the Good Life: Education Is the Key”; Christopher Arroyo, Providence College, “Introducing the Later Wittgenstein: Philosophy, Science, and Perspicuous Representation.”

Chair: Richard C. Burke, Lynchburg College

LAVIGNE

On History and Europe: The Past, Trajectories, Prospects

Montague Brown, Saint Anselm College, “Augustine on History as Free and Intelligible”; Frank Rohmer, Austin College, “Teleological Evolution in Montesquieu’s *Consideration of the Greatness of the Romans and their Decline*”; Karin Beck, Leuphana Universität, “Tragedy and the Nobel Peace Prize”; Hywel Tudor Jones, University of Oxford, “Hobbes—A Political Philosopher More Relevant to the Murderous 20th Century than Locke.”

Chair: Susan Dodd, University of King’s College

LUCERNE

Core Texts and Perspectives on a People: Bringing into View a Nation, Race, or Culture

Isabel Killough, Norfolk State University, “*The House of the Spirits*: Is Magic, like Cooking and Religion, a Woman’s Skill?”; Leigh Simone, St. Bonaventure University, “Pablo Neruda’s ‘Canto General’: A Poetic Perspective of a People”; Page Laws, Norfolk State University, “Margaret Walker’s ‘For My People’ (1937) as African-American Mini-Epic”; Carol Daeley, Austin College, “Vasco de Gama, Camões, and Obsession with India”; Siying Chen, Hangzhou Normal University, “Re-thinking of the Traditional Chinese Culture in an English-spoken Core Course.”

Chair: Dan Nuckols, Austin College

FRONTENAC A

Suffering in This World – and Others

Kenneth Post, McMaster University, “Glaucón’s and Satan’s Proposals”; Benjamin Westervelt, Lewis & Clark College, “Knowing that We Don’t Know: Boethius, Abbott, and Rumsfeld”; Stephanie Walker, Norfolk State University, “Monstrous Ideas: Notions of Morality in Science in Shakespeare, Shelley, Rousseau and Cicero”; Michael Chiariello, St. Bonaventure University, “‘Philosophers chained to a madhouse wall’ in Cormac McCarthy’s *The Road*.”

Chair: Charles Hilken, Saint Mary’s College of California

FRONTENAC B

Poetry, History, Philosophy & Science: Reflections on the Liberal Arts

Douglas Hadley, EEC Consulting, “Reflections on Re-thinking with Help from Plato’s *Euthyphro*”; Kirsten Lodge, Midwestern State University, “History, Rhetoric, and Tragedy in Thucydides: Brilliant Irony in the Archaeology”; Lamiaa Youssef, Norfolk State University, “When Shakespeare Meets Hegel: Being, Nothingness, and Becoming in *King Lear*”; Erik Rangno, Orange Coast Community College, “Discipline and Number in *Moby-Dick*”; Karl Laderoute, McMaster University, “The Importance of Studying Nietzsche.”

Chair: Chad Arnold, Saint Mary’s College of California

FRONTENAC C

Emotional Engagement, Freedom, and Aesthetics: What Might the Arts Teach Us about Liberal Education?

Emma Cohen de Lara, Amsterdam University College, “Communal Living and Independent Thinking”; Allison Hepola, Samford University, “Augustine’s View of Tragedy”; Mark W. Walter, Aurora University, “Schiller’s *Aesthetic Education* Today: Questions of Art and Freedom.”

Chair: Seemee Ali, Carthage College

SATURDAY, APRIL 27th, AFTERNOON

CHAUDIÈRE BALLROOM

12:05-1:00 PM **Lunch**

Recognition of ACTC-Oxford Scholar Abroad Program, Scholar in Residence

Awards: Zubair Amir, Benedictine University, 2012; Aron Dunlap, Shimer College, 2013.

1:00-1:55PM **Plenary Address: Richard Kamber**, President ACTC and Professor of Philosophy, The College of New Jersey. “Can a Liberal Arts Education Really Make Us Good?”

2:10-3:55 **Saturday Afternoon, First Session Panels**

BEAU RIVAGE A

An ACTC Liberal Arts Institute Member Panel: Concordia University Irvine

Bridging Empires: Rome and Great Britain in the Texts of the West

Clinton Armstrong, Concordia University Irvine, “From Sea to Shining Sea: Virgil’s *Aeneid* and the Space of Empire”; Korey D. Maas, Hillsdale College, “‘Ruled by the Lust of Rule’: Augustine on Empire”; Allison Wee, California Lutheran University, “Exploring the Wreck of Empire through Modern Poetry”; Kerri Lynne Tom, Concordia University Irvine, “*Antony and Cleopatra*: the Roman Empire and the New World.

Chair: Daniel van Voorhis, Concordia University Irvine

LAUREAT

An ACTC Liberal Arts Institute Member Panel: Fresno Pacific University

Discovering Ourselves in Exile

Gregory Chad Wilkes, Georgia Gwinnett College, “The Virtuous Householder: Self-exile as a Test of Virtue”; Greg Camp, Fresno Pacific University, “Embracing Exile”; Richard Rawls, Georgia Gwinnett College, “Involuntary Exiles, Ancient and Modern: Virgil’s *Aeneid* in Dialogue with Philosophy and Modernity”; Christopher Fuller, Carroll College, “John Ford’s *The Quiet Man* as Exilic Midrash.”

Chair: Greg Camp

BEAU RIVAGE B

Language and the Inexpressible

Albert Piacente, New York University, “A Pragmatist’s *Tao*”; Maureen Okun, Vancouver Island University, “The Essential Poetry of Martin Buber’s *I and Thou*”; June-Ann Greeley, Sacred Heart University, “The Infinity of Truth: Karl Rahner, SJ; Gerald Manley Hopkins, SJ; and the Theology of Poetry”; Kathryn Smith, Anthem Preparatory Academy, “Modern Poetry and the Failure of Desire: Wallace Stevens and Elizabeth Bishop.”

Chair: Kirsten Lodge, Midwestern State University

FRONTENAC A

Science and Vocations

James Roney, Juniata College, “We or I: Fundamental Questions on Human Dignity, Science and the Role of Reason in a Russian Dystopian Classic”; Wade Roberts, Juniata College, “Life-World, Normativity, and Weber’s ‘Science as Vocation’”; Christopher R. Henke, Colgate University, “Kuhn and the Law: The Normal Science of Legal Boundaries.”

Chair: Brian Schwartz, Carthage College

CARTIER

Kings, Princes, Presidents & Statesmen:

Fit for Study, but Would Liberal Education Fit Them?

Ryan McKinnell, Carleton University, “Why the Princes of Italy Have Lost Their States”; John Ray, Xavier University, “The Commander as Machiavellian Statesman: George Washington’s Self-understanding in the Revolutionary War”; Travis D. Smith, Concordia University, “The Hobbesian Foundations of Modern (Il)liberal Education”; Paul Jordan Diduch, Carthage College, “Divided Heart and Mind: The Conflict between Heroic and Self-Protective Virtue in Homer’s *Odysseus*.”

Chair: Paul Diduch, Carthage College

FRONTENAC C

Between the Familial and Public Spheres in Literature and Drama:

Qualities, Changes, Models

Jerome C. Foss, Saint Vincent College, “Shakespeare and the Politics of Republics”; Michael McShane, Carthage College, “An Invisible Change in Shakespeare’s *Cordelia*”; Alex Garganigo, Austin College, “Models of Citizenship in Milton’s *Eden*.”

Chair: Gregory Borse, University of Arkansas at Monticello

ALBATROSS

Racism. Part II: Moving in, through, and beyond

Martha Cook, Longwood University, “The Theme of Human Dignity in American History: Earnest J. Gaines’ *A Gathering of Old Men*”; Robert Kelvin Perkins, Norfolk State University, “Does the Soul Live On?” Maureen Reed, Lewis & Clark College, “Another Soldier’s Story: Suffering and Agency in Toni Morrison’s *Home*”; Robert Zachary Sanzone, Deerfield Windsor School, “The Developing Views of College Preparatory Students on Race and Ethnicity in American Literature.”

Chair: Cathy M. Jackson, Norfolk State University

CHAMPIONS

At What Do the Liberal Arts Aim?

Scott Ashmon, Concordia University Irvine, “What is the *Summum Bonum* of Liberal Arts Education?” Ann Dunn, University of North Carolina at Asheville, “The Education of Adam and Ebenezer: How Do We Access (as individuals) and Disseminate (as teachers) Various Forms of Truth? An Answer across Centuries and Disciplines from Milton and Dickens”; Storm Bailey, Luther College, “Truth, Civility, and the Liberal Arts;” Michael Cundall, North Carolina A&T State University, “Liberal Arts Education: Ancient Sources, Modern Controversy, and a New Synthesis.”

Chair: Christopher Arroyo, Providence College

LUCERNE

Eras: Core Texts with Insights and Definitions

Sanford Zale, Champlain College, “Diderot’s *Supplement to the Voyage of Bougainville* as a Core Text”; Ana Antic, Columbia University, “Psychoanalysis at the Core”; Michael Mirabile, Lewis & Clark College, “Woolf’s Modernism and the Politics of Form.” Abu Baker Ibrahim, Zayed University, “Building an Integrated Approach of General Education: Rethinking Contemporary Muslim Experience.”

Chair: Thomas Hemmeter, Arcadia University

RIVE GAUCHE

Roundtable on International Cooperation about General, Liberal Education Using Core Texts

For several years, ACTC has been working with institutions in South America and the Far East on developing understanding and implementation of the use of core texts, from East and West, in liberal, general education curricula around the world. Further, ACTC has developed a new student summer session at Oxford with the Oxford Study Abroad Programme. This year, ACTC has, once again, the largest number of overseas visitors in its history. ACTC wishes to work with institutions and consortia to further develop cooperative efforts. ACTC will report on institutional reviews, cooperation with the Chinese Association for Liberal Education on conferences, a possible conference on core texts in South America, possible faculty training projects, and possible student exchange models. Further possibilities for cooperation include teacher exchanges in general, liberal education. Other suggestions are welcome. The purpose of this roundtable is to discuss development through ACTC of a network of institutions cooperating in the establishment of international, core text based general, liberal education initiatives.

Chair: J. Scott Lee, Executive Director, ACTC; Rick Kamber, ACTC President

4:15-6:00

Saturday Afternoon, Second Session Panels

RIVE GAUCHE

Employing Liberal Arts & Core Texts outside of North American Education

Hanke Drop, Jeroen Lutters, and Olga Potters, Windesheim University of Applied Sciences, and Jos Kleemans, University of Applied Sciences Utrecht, “The Need for a New Core in Dutch Education”; Lisa M. Isaacson, Zayed University, “You Shall Not Look through My Eyes Either: Reading for Global Awareness”; Peter Heckman, Zayed University, “Teaching Western Literature in the United Arab Emirates”; Gangcheng Sun, Beijing Institute of Technology, “Confucius’ Theoretical Basis to Teach Students in Accordance with their Aptitude and Its Modern Edification.”

Chair: Mei Yee Leung, Chinese University of Hong Kong

BEAU RIVAGE A

Religious Explorations without Sacred Texts

Bryan M. Johnson, Samford University, "To Encircle the Past: Michelangelo's Holy Family Tondo and Renaissance Conceptions of History"; Kenneth Kierans, University of King's College, "Unintended Consequences: Fichte and European Nihilism"; Ken Parker, Orange Coast Community College, "Melville's Ink: Considering Queequeg"; Marta McDonnell, Salve Regina University, "Atheism and Faith: A Tumultuous Relationship."

Chair: Marian Glenn, Seton Hall University

CHAMPIONS

The Break with Tradition and the Whole of Human Experience

Eric Smith, Carleton University, "Between Inferno and Purgatorio: Reading Nietzsche with Dante"; David Heckerl, Saint Mary's University, "The Movements of Lorenz Löwenhielm"; Kenneth Cardwell, FSC, Deep Springs College, "Leopold Bloom and the Liberal Arts"; Tom Simone, University of Vermont, "Joyce's *Ulysses* and the Act of Reading."

Chair: Robert D. Anderson, Saint Anselm College

FRONTENAC A

Mortality to Immortality: Crossing the Divine Divide

David R. Sweet, University of Dallas, "Understanding Dionysus in Euripides' *Bacchae*"; Joseph McAlhany, Carthage College, "Poetry & Pythagoras: Ovid's Metamorphosis of Knowledge"; Gwenda-lin Grewal, University of Dallas, "Another One Bites the Dust: Sophocles' *Antigone*."

Chair: Steven Epley, Samford University

LUCERNE

Evolution and Its Controversies through the Ages

William J. Cromartie, Richard Stockton College, "Philosophy, Rhetoric, and Science in the War of All against All"; Donald L. Lovett, The College of New Jersey, "Darwin's *Origin of Species* as a Basis for Exploring the Evolutionary Controversy from Ancient Greece to the Modern American Classroom"; Craig Condella, Salve Regina University, "The Ecological Significance of Aristotle's Confrontation with the Megarians"; Judith C. Stark, Seton Hall University, "Rachel Carson: Philosopher and Poet of Nature."

Chair: Jacqueline Wilkie, Luther College

LAUREAT

Modern Cultural Issues as a Nexus of Liberal Education

Geoffroy de Laforcade, Norfolk State University, "Knowledge and Power in World-Historical Translation: Jacques Rancière's *The Ignorant Schoolmaster* and the Wager of Learning across Cultures"; Anne Ruszkiewicz, Sullivan County Community College, "Is It Time to Revive or Bury Uncle Tom?"; Beth Vinkler, Benedictine University, "We Imagine Ourselves Differently: The Assertion of Countercultural Identities in *Kiss of the Spider Woman* by Manuel Puig and *Poem in Twenty Furrows* by Julia de Burgos"; Ronald White, Norfolk State University, "The 'Niggerization' of American Education."

Chair: Jean-Philippe Faletta, University of St. Thomas

FRONTENAC B

Family, Friendship, and the Social Order

Joseph Knippenberg, Oglethorpe University, “Households and Families in Aristotle and Locke”; Michael J. Smith, Norfolk State University, “Three Essays on ‘Friendship’ – Cicero, Montaigne, and Saint-Exupéry”; Leonardo Ordoñez, University of Montreal, “Who Are We in Latin America?” Thomas Bateman, St. Thomas University, “All in the Family: Loyalty, Corruption, and the Tyrannical Impulse in *The Godfather*.”

Chair: Theodore Hadzi-Antich, Jr., Austin Community College

FRONTENAC C

Death: Resistance, Acceptance, and Compassion

Russell J. Woodruff, St. Bonaventure University, “A Philosopher, a Poet, and a Physician Walk into a Bar – Challenging Epicureanism about Death”; Laurel Eason, Catawba College, “Modern American Literature and the Elderly Older Woman”; Kim Paffenroth, Iona College, “Attention Must Be Paid: Experiencing *Death of a Salesman* as a Student, Audience Member, and Teacher.”

Chair: Lesleigh Cushing, Colgate University

BEAU RIVAGE B

Rhetoric and a Liberal Arts Education

Daniel Deen, Concordia University Irvine, “Socratic Wickedness and Education: An ‘Apology’ for the Liberal Arts”; Michael Kelsey, Hillsdale College, “Philosopher Orators: Cicero’s Practical Alternative to Philosopher Kings”; John Mark Adrian, University of Virginia’s College at Wise, “Cicero, Moral Goodness, and the Liberal Arts”; Noel Salmond, Carleton University, “Confucius and Luther and the Rhetoric around Core Texts: Balancing Commitment to Primary Sources with Supplementary Learning.”

Chair: Edwin Conner, Kentucky State University

ALBATROSS

ACTC Liberal Arts Institute Advisory Board Meeting

The ACTC Liberal Arts Institute undertakes special leadership projects for ACTC. The Advisory Board meets to discuss these initiatives. The Humanistic Narrative Assessment project is an Institute initiative and will largely be discussed at the 2:10 workshop on Friday. This meeting will be devoted to the development of two special topic conferences on “The Research University and the Liberal Arts College” and “The Intersection of Secular and Religious Cores.” Parties who believe that their institution would wish to join the membership of the Institute are invited to contact J. Scott Lee (jscottlee@prodigy.net) and attend the meeting.

Chair: J. Scott Lee, Executive Director, ACTC

SUNDAY, APRIL 28th, 2013 MORNING

CHAUDIERE BALLROOM

9:00- 9:30AM **Continental Breakfast**

9:30 - 11:00 **Business Meeting, open to all.**

Conference Closes
Thanks for coming!