

18<sup>th</sup> ANNUAL CONFERENCE OF  
**ACTC Association for Core Texts and Courses**  
Thursday-Sunday, March 29-April 1, 2012

**LIBERAL ARTS EDUCATION AND THE WORLD: INQUIRING INTO,  
PREPARING FOR,  
AND LIVING IN THE REAL WORLD THROUGH CORE TEXTS**

Sponsored by

Carthage College  
and Co-sponsored by  
Austin College, Benedictine University, Dominican University, and the  
University of Notre Dame

The Hilton Milwaukee City Center, 509 W. Wisconsin Avenue, Milwaukee, Wisconsin

**Book Displays in the Regency Ballroom, 5<sup>th</sup> Floor**

**THURSDAY, MARCH 29, 2012**  
PLAZA SUITE, ROOM 1105, 11<sup>TH</sup> FLOOR  
2:00-5:30 PM **ACTC Board Meeting**

REGISTRATION: REGENCY BALLROOM, 5<sup>TH</sup> FLOOR

BALLROOM FOYER, 5<sup>TH</sup> FLOOR  
6:00 PM **Reception:** ACTC Members and Conference Attendees

CRYSTAL BALLROOM, 5<sup>TH</sup> FLOOR  
7:00-8:00 **Dinner**  
8:00-9:00 **Plenary Address: John Seery**, Professor of Politics, Pomona College, "Liberal Arts Utopia."

**FRIDAY, MARCH 30<sup>th</sup>, MORNING**  
CRYSTAL BALLROOM, 5<sup>TH</sup> FLOOR  
7:30-8:10 **Breakfast**  
8:10-9:05 **Plenary Address: Robert Gurval**, Department of Classics, University of California, Los Angeles: "Harmony and Homer on the Pearl River Delta: The Foundations of a New Liberal Arts Education in China."

9:20-11:50      **Friday Morning Panels**

WRIGHT A, 4<sup>TH</sup> FLOOR

**The Function of Core Texts and Their Programs**

Jarrett A. Carty, Concordia University, “Cicero’s *On Duties* and Liberal Arts Education: Ancient Lessons for Our Predicaments;” Nicholas Leither, Saint Mary’s College of California, “Skepticism Destroyed Their Paradise: Generative Thinking and ‘Believing’ in the Text;” Edwin Lee Conner, Kentucky State University, “The Man of Power and Liberal Studies for the 21<sup>st</sup> Century;” Douglas Hadley, TrueSpark.org, “Living in the Real World through the Study of Core Texts: Three Applications — and Perhaps Really Much More;” Karl Schudt, Benedictine University, “Dragons and Dragon Slayers: Core Texts in the Real World.”

Chair: Felicitas Munzel, University of Notre Dame

WRIGHT B, 4<sup>TH</sup> FLOOR

**Regensberg at Five: A Critique of Modern Reason**

Molly Brigid Flynn, Assumption College, “*Rashomon* and Relativism: Reality, Reason, and Responsibility;” Brian J. Fox, University of West Georgia, “Carl Schmitt’s Misappropriation of Donoso Cortés’s Critique of Rationalism;” Dennis McGrath, University of Baltimore, “Faith, Reason, and Authority in Martin Luther King’s ‘Letter from Birmingham Jail’.”

Chair: Molly Flynn, Assumption College

PABST, 4<sup>TH</sup> FLOOR

**Tocqueville and Mill: 19<sup>th</sup> Century Reflections for Today on Liberty and Democracy**

Peter Bradley, McDaniel College, “Lessons on the Liberal Arts from Mill’s *On Liberty*;” Mary Catherine Fox, Saint Mary’s University of Minnesota, “Occupy Tocqueville: A Primer of Our Time;” H. Tudor Jones, Coventry University (UK), “John Stuart Mill’s Enduring Case for Freedom of Expression;” Robert Von der Ohe, Rockford College (retired), “The Role of Women in the Classical School of Economics.”

Chair: Marc Sable, Bethany College

WRIGHT C, 4<sup>TH</sup> FLOOR

**Customs: Crossing Boundaries with Texts**

Candi K. Cann, Baylor University, “Through the Looking Glass: The Impact of Area Studies on the Study of Core Texts;” Leung Mei-ye, The Chinese University of Hong Kong, “Teaching the Gospel of Mark to Chinese Students: on Cultural Barriers and Cross-Cultural Understanding;” Jon Mikkelsen, Missouri Western State University, “Real World Encounters with Liberal Nationalism and Liberal Internationalism: Achebe’s Okonkwo and Shange’s Betsey Brown;” James Roney, Juniata College, “‘Shining’ Choices in Homer and Tolstoy.”

Chair: Robert Bledsoe, Augusta State University

OAK, 5<sup>TH</sup> FLOOR

**Reading in the Company of the Faithful**

Trish Beckman, St. Olaf College, “Thomas and the Mystics;” David M. Dolence, Dominican University, “Teaching Kierkegaard and Avoiding Religion: Perhaps Disingenuous, but Not Impossible;” Jyoti Grewal, Zayed University, “Teaching the Bhagavad Gita in an Islamic Nation;” Ann McGlashan, Baylor University, “Reading about Reading Gatsby in Tehran;” Lynn Tatum, Baylor University, “The Quran and Osama bin Laden’s Fatwā ‘Jihad against Jews and Crusaders’.”

Chair: Peg Downes, University of North Carolina at Asheville

JUNEAU, 5<sup>TH</sup> FLOOR

### **Violence, Non-violence, Peace & War**

Scott Cleary, Iona College, “Virgil’s ‘Lacrimae Rerum’ and Making Meaning of 9/11;” Dianne Costanzo, Dominican University, “Becoming a Warrior of Peace;” Jason J. Ripley, St. Olaf College, “Laying Down Life for God?: Debates over Religious Violence and Martyrdom in 1 Maccabees;” Cynthia Shelton, Kentucky State University, “*Lysistrata* and Praying the Devil Back to Hell;” Paul Ulrich, Carthage College, “Nobility (and Comedy) under Julius Caesar: Alternatives to Assassination;” Aaron Thurow, University of Texas at Austin, “Gorgeous Horror: Addressing Homer’s *Iliad* in Terms of Beauty.”

Chair: Melissa Shew, Marquette University

### **WALKER, 4<sup>TH</sup> FLOOR**

#### **Truth, Justice, and the Good in Classical and Christian Thought**

Ann Colmo, Dominican University, “Is Aristotle’s Good Aquinas’s Good—and Is Either One of Them Our Good?” Randy Michael Olson, Saint Michael’s College, “The Most Hated Thing: The Lie in the Soul;” John Ray, Xavier University, “Xenophon’s Conception of Virtue in *The Education of Cyrus*;” Frank J. Rohmer, Austin College, “A Prostitute in the Company of Ladies: Pleasure and the Good in Cicero’s *De Finibus*;” John Wolfe, Xavier University, “Of Candles and Gold: Truth, Proper Order, and the Good in *De Libero Arbitrio*.”

Chair: Frank Rohmer, Austin College

### **MITCHELL, 4<sup>TH</sup> FLOOR**

#### **Literature Connecting to Student Lives**

Laura J. Burch, Dominican University, “‘(Real) Life as a Story’: Integrated Course Design, Team-Based Learning, and the Value of Literature;” Jeffery Galle, Oxford College, Emory University, “Public Duties and Private Self-Fashioning: How Marlowe’s *Edward II* Prepares Us for Living in the Real World;” Charles Fisher, Aims Community College, “Paradise Aborted: Teaching *Frankenstein* as a Parable of Genesis Interruptus;” Kenneth R. Wright, James Madison University, “*Beowulf* as Equipment for Living in an Inner-City High School English Class.”

Chair: Karin Beck, Leuphana Universität

### **MACARTHUR, 4<sup>TH</sup> FLOOR**

#### **Theoria & Praxis Intertwined for Life: Core Texts Preparing Us and Preparing Informed Leaders in the Next Generation**

Richard Rawls, Georgia Gwinnett College, “If He Can Govern an Empire, He Can Inform Our Leaders: Marcus Aurelius’ *Meditations* as Insight into Leadership;” Janita Rawls, Georgia Gwinnett College, “I Can’t Get No Satisfaction without Epictetus: Toward an Understanding of a More Satisfied Workforce with Stoic Philosophy;” Stephen Varvis, Fresno Pacific University, “Aristotle’s Ethics in Business;” Lyndall Nairn, Lynchburg College, “Preparing Leaders for the Real World;” Greg A. Camp, Fresno Pacific University: “What Profit a Prophet?”

Chair: Richard Rawls, Georgia Gwinnet College

### **FRIDAY, MARCH 30<sup>th</sup>, 2012 AFTERNOON**

**CRYSTAL BALLROOM, 5<sup>TH</sup> FLOOR**

**12:05-12:55 PM Lunch**

12:55-1:50: **Plenary Speaker: Richard Velkley**, Celia Scott Weatherhead Professor of Philosophy, Tulane University, "What in the World Is Art? Heidegger on the Being of Things and Works of Art."

2:10-3:55 **Friday Afternoon, First Session Panels**

MACARTHUR, 4<sup>TH</sup> FLOOR

**CO-SPONSOR'S PANEL: UNIVERSITY OF NOTRE DAME**

**Considerations on "Studium" and Its Relationship to Philosophy and the Liberal Arts**

Bernd Goehring, "Study and Knowledge in Thomas Aquinas and Henry of Ghent;" Denis Robichaud, "Plato and 'Studium' in the Renaissance;" Felicitas Munzel, "The Liberal Arts as Arts of Learning: Kant and the Eighteenth-Century Debate."

Chair: Phillip R. Sloan, University of Notre Dame

WRIGHT A, 4<sup>TH</sup> FLOOR

**The Cave and Its Import for Liberal Arts Education**

David Bollert, Manhattan College, "Shadows in the Cave: Past and Present;" Kevin Hermberg, Dominican College, "Plato's Theory of Forms as a Guide to Living in the 'Real World';" John Ruff, Valparaiso University, "Found in Translation: How Dai Siji's Little Chinese Seamstress Escaped from Plato's Cave and Why She Didn't Turn Back;" Cynthia Rutz, "Plato's Cave and Freiere's *Pedagogy of the Oppressed: A Happy Marriage.*"

Chair: James B. South, Marquette University

MILLER, 4<sup>TH</sup> FLOOR

**Empires, Grand Strategies, & International Relations: The Grounds on Which Nations Act**

Michael Colebrook, University of Dallas, "Beyond Realism and Rationalism: the Darker Side of Hobbesian International Relations;" Benjamin Mitchell, United States Military Academy, West Point, "Thucydides' *History of the Peloponnesian War* as a Core Text of Grand Strategy;" Charles Sullivan, University of Dallas, "Churchill's Critique of Macaulay: The Paradoxes of Late Whig Historiography."

Chair: Scott Ashmon, Concordia University Irvine

WRIGHT B, 4<sup>TH</sup> FLOOR

**Judeo-Christian Heritage I: Wrestling with the Grounds of the Tradition**

Seemee Ali, Carthage College, "Monotheism and Its Loneliness;" Robert J. Anderson, The College of New Jersey, "Emptiness upon Emptiness: Rami Shapiro's Interpretation of Ecclesiastes;" Thomas Powers, Carthage College, "Cormac McCarthy's *The Sunset Limited*: Reflections on the Decline of the West;" Edgar Vélez, Columbus State Community College, "The Value of Russell's 'Why I Am Not a Christian' for Christian Scholars."

Chair: Thomas Powers, Carthage College

WRIGHT C, 4<sup>TH</sup> FLOOR

**Accepting the "Other" through Reading Core Texts**

Karen Cherewatuk, St. Olaf College, "Derek Walcott's *Omeros*, the End of Great Books, and Labor in the Real World;" Barry David Horwitz, Saint Mary's College of California, "Shakespeare's *Tempest*: Post-Colonial Possibilities;" Kirsten Lodge, Midwestern State University, "Polyphemus and Postcolonialism: The Island of the Cyclopes in the *Odyssey.*"

Chair: Carolyn Ayers, Saint Mary's University of Minnesota

WALKER, 4<sup>TH</sup> FLOOR

**Dangers of Liberal Arts**

Jeffrey Davis, Wheaton College, "Tertullian's Prescription against the Heretics and Liberal Learning;" Amos Hunt, University of Dallas, "Getting Real about Learning from the Core;" Gabe Pihás, St. John's College, Annapolis, "Idle and Serious Desire for Knowledge in Dante;" Phillip Schoenberg, University of New Mexico, "Life as a Core Text: 'The American Scholar' and American Democracy."

Chair: David Sweet, University of Dallas

MITCHELL, 4<sup>TH</sup> FLOOR

**Stories and Philosophies: Conceiving, Perceiving, and Nullifying Evil**

Robert D. Anderson, Saint Anselm College, "Medieval Conceptions of Evil and the Modern World;" Won-Myoung Kim, Hankuk University of Foreign Studies, "Wonhyo and the Problem of Evil;" Michael Terranova, University of Dallas, "Captain Vere and the Artful Use of Forms for the Sake of Justice in Herman Melville's *Billy Budd*."

Chair: Judith Wermuth-Atkinson, Columbia University

KILBOURN, 5<sup>TH</sup> FLOOR

**Choices, Places, and the Possibility of Doing Anything**

Steven George Affeldt, Le Moyne College, "'Some Progress toward Settling in the World': Reflections from *Walden* on Really Living and Living in Reality;" Emma Cohen de Lara, Amsterdam University College, "Seeking Pre-Eminence: Living in the Real World with Cicero's *On Duties*;" Kathleen Kelly, Babson College, "Home and Vilem Flusser's *Challenge of the Migrant*."

Chair: Richard Burke, Lynchburg College

JUNEAU, 5<sup>TH</sup> FLOOR

**Humanizing the Ideals of Justice & Politics**

Michelle Brady, Xavier University, "Thrasymachus Blushing, or Why Knowledge Will Make Us Just;" William J. Cromartie, Richard Stockton College of New Jersey, "The Real World in *The Republic*;" James Guest, University of Dallas, "Aristotle on Distributive Justice;" Jeff Reno, College of the Holy Cross, "The Promethean Turn and Socrates' Cross-Refutation of Cephalus."

Chair: Kevin Walker, King College

PABST, 4<sup>TH</sup> FLOOR

**Have Core Text. Will Travel.**

Jennifer Speights-Binet, Samford University, "Traveling with Herodotus: Reading Books 2 and 4 as Travel Literature;" Karl Wallhausser, Union College, "Core Texts Abroad: Goethe's Werther Goes Home;" Ronald Weber, University of Texas at El Paso, "Study Abroad and Core Texts: How the Experience of Rome Informs the Text."

Chair: Ellen Rigsby, Saint Mary's College of California

OAK, 5<sup>TH</sup> FLOOR

**Workshop on Narrative Assessment**

ACTC and the Association for General and Liberal Studies are engaged in the development of a book based on narrative assessments of liberal arts, core text programs. Convinced that current assessment practices do not capture humanistic, liberal arts education based in core texts, ACTC has undertaken this project with AGLS and with 10 participating institutions who are institutional members of ACTC. Reports of progress will be discussed and information exchanged on the development of the project at each institution. Conference attendees are invited to attend.

Chair: J. Scott Lee, Executive Director, ACTC

4:15-6:00      **Friday Afternoon, Second Session Panels**

MACARTHUR, 4<sup>TH</sup> FLOOR

**Core Text Madness and Other Forms of Good Thinking**

Page Laws, Norfolk State University, "Learning Logic for Real World Sparring: Plato's *Ion* and Honors Pedagogy;" John Knight, Saint Mary's College of California, "Don Quixote and the Occupy Movement;" Cory Stockwell, University of King's College, "Burning the Great Books: Don Quixote's Library."

Chair: Joyce Lazier, Indiana University-Purdue University, Fort Wayne

WRIGHT B, 4<sup>TH</sup> FLOOR

**American Foundational Documents and Their Current Influence**

Charles Claunch, University of Dallas, "James Wilson, the Common Law, and Popular Government;" Irfan Khawaja, Felician College, "The Fourth Amendment as a Core Text: A Citizen's Interpretation;" Paul Dry, Paul Dry Books, "E Pluribus Unum;" John Douglas Miller (Larissa Ferguson, co-author), Longwood University, "*Notes on the State of Virginia*, Notes on the United States: Interpreting National Life through One Text's Historical and Literary Dimensions."

Chair: Ronald Pestritto, Hillsdale College

PABST, 4<sup>TH</sup> FLOOR

**The Religious, The Secular, the Disciplined – Are there Intersections in Core Texts?**

John H. Eastby, Hampden-Sydney College, "Is the World Still Split Apart?" Robert Kenneth Kirby, Samford University, "Arguing from Scripture in Communications Courses: A Phenomenological Theory and Pedagogy;" Neil Graham Robertson, University of King's College, "Shakespeare's Religion in *The Winter's Tale*."

Chair: Jim Taylor, Westmont College

KILBOURN, 5<sup>TH</sup> FLOOR

**Bridging the Gap Between the Humanities and Sciences: Nature and Books**

Brian Schwartz, Carthage College, "Augustine and the Re-invention of Natural Philosophy;" Jean-Marie Kauth, Benedictine University, "Seeing in Literature, Art, and Nature: Tying Thoreau into the Aesthetics of Environmental Issues;" Bob Gardner, Saint Mary's College of California, "Walt Whitman as a Key to Understanding Nature."

Chair: Sanford Zale, Champlain College

WRIGHT C, 4<sup>TH</sup> FLOOR

**The Comic Turn: Altering the World through Laughter**

Jeremiah Conway, University of Southern Maine, "The Humor of Philosophy;" Taddy Kalas, Augustana College, "'No Hugging, No Learning': the Injustice of the *Juste Milieu*;" Michael Mordine, Trinity College, "Living in Translation: On Not Being Non-Roman in Petronius' *Satyricon*;" Hudson Reynolds, Saint Leo University, "Can Comedy Change the World? Reflections on Boccaccio's Tale of Revolution in Prato."

Chair: Doug Hadley, TrueSpark.org

WALKER, 4<sup>TH</sup> FLOOR

**Empire, Citizenship, Glory: Liberal Arts Readings of this Potent Complex**

Clinton John Armstrong, Concordia University Irvine, "Virgilian Fiction and Roman History: Epic as Stepping Stone to the Real World of Early Empire;" Mary Di Lucia, John Jay

College of Criminal Justice, CUNY, “Reading Livy’s Readers;” Joseph M. Knippenberg, Oglethorpe University, “Civil Religion and the Critique of Glory: Scipio’s Dream in Cicero’s *On the Commonwealth*,” Michael McShane, Carthage College, “The Nobility of Enobarbus in Shakespeare’s *Antony and Cleopatra*.”

Chair: Dan Nuckols, Austin College

MITCHELL, 4<sup>TH</sup> FLOOR

**Poetry, Piety, and Love: Core Texts Whispering Softly**

Paul Diduch, Carthage College, “Piety and Love in Plato’s *Euthyphro*,” Franz S. Klein, University of Dallas, “‘Knock-knock-knockin’ on Heaven’s Door’: Understanding the Unanswered, Unanswering ‘Himn’ of Sonnet 29,” Mark Walter, Aurora University, “Love’s Own Language: Reading Plato’s *Phaedrus* with Roland Barthes’ *A Lover’s Discourse*.”

Chair: David Southward, University of Wisconsin-Milwaukee

OAK, 5<sup>TH</sup> FLOOR

**Liberal Arts, Reading Rightly, and Prudence**

James Arieti, Hampden-Sydney College, “A Liberal Arts Curriculum and the Goods of the Soul;” John Daniel Childress, United States Military Academy, West Point, “Teaching Liberal Arts in an Environment of Prescribed Values;” Kathryn Davis, University of Dallas, “The Book of Books: Reading and the Well-Ordered Soul in *Persuasion*,” Tucker Landy, Kentucky State University, “Phronesis, Theoria, and Literary Wisdom,” Christopher T. Lynch, Carthage College, “Three Visions for Liberal Arts in the Real World: Klein, Cowan, and Strauss.”

Chair: Michael Dink, St. John’s College, Annapolis

JUNEAU, 5<sup>TH</sup> FLOOR

**Yesterday’s Authors, Today’s Youth, and the Conversation Between Them**

William George, Dominican University, “Augustine’s *Confessions* as Avenue to the Real World;” Matthew Konieczka, Newbury College, “Introducing Philosophy with *The Death of Ivan Ilyich*: Living Reflectively in the Real World;” Erik Liddell, Eastern Kentucky University, “Roman Wisdom for the ‘Real World’: Lucretius and Seneca;” Ben Varner, University of Northern Colorado, “Teaching Carlyle’s *Sartor Resartus*: a Victorian Model for Our Times.”

Chair: Diane Fourny, University of Kansas

MILLER, 4<sup>TH</sup> FLOOR

**Games and Mathematics: Foundations of Each**

Shahrooz Moosavizadeh, Norfolk State University, “Significance of a Knight in the Game of Chess: A Game Piece or a Masterpiece?” Jim Sauerberg, Saint Mary’s College of California, “The Problem of Points: Core Texts in Probability.”

Chair: Charles Hamaker, Saint Mary’s College of California

WRIGHT A, 4<sup>TH</sup> FLOOR

**Workshop on International Cooperation about General, Liberal Education Using Core Texts**

For several years, ACTC has been working with institutions in Colombia and the Far East on developing understanding and implementation of the use of core texts, from East and West, in liberal, general education curricula around the world. Further, ACTC has developed a new student summer session at Oxford with the Oxford Study Abroad Programme. This year, ACTC has the largest number of overseas visitors in its history. ACTC wishes to work with institutions and consortia to further develop cooperative efforts. Possibilities for cooperation include student exchanges; teacher exchanges in general, liberal education; conferences or seminars on the

development and implementation of core text liberal general education. Other suggestions are welcome. The purpose of this workshop is to discuss development through ACTC of a network of institutions cooperating in the establishment of international, core text-based general, liberal education initiatives.

Chair: J. Scott Lee, Executive Director, ACTC

## **SATURDAY, MARCH 31st, MORNING**

CRYSTAL BALLROOM, 5<sup>TH</sup> FLOOR

7:30-8:10 AM      **Breakfast**

8:10-9:05      **Plenary Address: Liba Taub**, Professor, History of Science, Newnham College, Cambridge University, “Some people do not listen to a speaker unless he speaks mathematically, . . . while others expect him to cite a poet’.”

9:20-11:50      **Saturday Morning Panels**

WRIGHT A, 4<sup>TH</sup> FLOOR

### **Science Core Texts: Preparing Scientists, Critics, and Others for the Working World**

David O. Freier, Lynchburg College, “Preparing for a Life in the Natural Sciences: Medawar’s *Advice to a Young Scientist*,” Brett Fulkerson-Smith, Harper College, “Antinomies, Synthetic Thinking, and Today’s Job Skills,” Sally K. Sommers Smith (Kari Lee Lavalli, co-author), Boston University, “The Classic Text in Science,” Beverly Thurber, Shimer College, “Literature as Science: A Baconian Analysis of Blindness in *Oedipus the King*.”

Chair: Nicholas Maistrellis, St. John’s College, Annapolis

WRIGHT B, 4<sup>TH</sup> FLOOR

### **African, American Heritage & the Complex Case of Core Texts**

Lloyd Amoah, Ashesi University, “Core Texts and Teaching Social Theory at Ashesi University College: Personal Reflections from Ghana’s First Liberal Arts College,” D. Benjamin DeSmidt, Carthage College, “Charting a Change in Du Bois’s *The Souls of Black Folk*,” Michael Cundall, Jr., North Carolina A&T State University, “Creating Bridges among Classical Core Texts and Minority/Underrepresented Texts,” Daniel Patrick Guerra, Vanguard University of Southern California, “Democracy on Trial: Martin Luther King, Jr., Civil Rights, and Natural Law,” Stuart Patterson, Shimer College, “Engaging the Souls of Black Folk,” Maureen Reed, Lewis & Clark College, “Mary, Don’t You Weep’: Understanding Exodus through African American Cultural History.”

Chair: Grant D. Venerable, Lincoln University (ret’d)

WRIGHT C, 4<sup>TH</sup> FLOOR

### **Processes and Rhetorical Difficulties of Gaining a Moral Compass through Core Texts**

Chad H. Arnold, Saint Mary’s College of California, “Justice and Justification in Franz Kafka’s *The Trial*,” Robert Bledsoe, Augusta State University, “Confronting the World through Georg Büchner’s *Woyzeck*,” Edward J. Downes, Boston University, “The Early Spin-Doctors, the Troubadours: Touting Love, Lamenting Loss, and ‘Spinning’ Songs,” Diane Fourny, University of Kansas, “Material and Moral Economies at Crossroads: Bankrupt Elites and Moralizing Populists in Chaucer’s ‘The Pardoner’s Tale’,” Jodi Wagner-Angell, Marian University, “Using *Hard Times* to Teach Social Justice.”

Chair: Charles Fisher, Aims Community College



#### WALKER, 4<sup>TH</sup> FLOOR

##### **Struggling with Psycho-Social Oppression: 20<sup>th</sup> Century Views by Women**

Wilson Chen, Benedictine University, "Teaching the American Protest Novel: Meridel Le Sueur's *The Girl* and Its Pedagogy of Protest;" Heath A. Diehl, Bowling Green State University, "Pieixoto's 'Problems of Authenticity in Reference to the *Handmaid's Tale*' as Justification for the Novel as 'Core Text';" Isabel Killough, Norfolk State University, "Fear and Repression under Franco's Regime in Spain: Analysis of Gaité's *The Back Room*;" Stephanie Walker, Norfolk State University, "Pen is Envy: Word Play and Freudian Slips in Margaret Atwood's *The Handmaid's Tale*."

Chair: Kirsten Lodge, Midwestern State University

#### MITCHELL, 4<sup>TH</sup> FLOOR

##### **Poetry and the Real World**

Richard C. Burke, Lynchburg College, "Marvell's 'Mower against Gardens' and the Practical Side of Liberal Learning;" David Southward, University of Wisconsin-Milwaukee, "Labor Relations in Robert Frost;" Paul Hawkins, Dawson College, "The Teaching of Innocence and Experience;" David R. Sweet, University of Dallas, "*Aeneid* VI: the Descent into the Poet's Mind."

Chair: Kenneth Wright, James Madison University

#### OAK, 5<sup>TH</sup> FLOOR

##### **Concepts of the Self in East and West**

Grant Franks, St. John's College, Santa Fe, "Construction of the Self in Works of Charles S. Peirce;" Patricia Greer, St. John's College, Santa Fe, "Ego and Atman: Hindu Concepts of the Self in the Upanishads;" Charles Hamaker, Saint Mary's College of California, "The Prince of Tao;" Michael Ivins, Indiana University of Pennsylvania, "Care of Self in *Alcibiades I*;" Shin Kim, Hankuk University of Foreign Studies, "Daodejing and the 'Why be moral?' Question;" Yaqun Zhang, Xiamen University, "Confucius' Gentleman Personality and Its Influence on Academic Education."

Chair: Karen Cherewatuk, St. Olaf College

#### JUNEAU, 5<sup>TH</sup> FLOOR

##### **Work, Service, and College-made Experience: What are the Connections to Core Texts?**

Scott Ashmon, Concordia University Irvine, "Wisdom for Work: Observations and Injunctions from the Ancient Near East;" Carolyn Jursa Ayers, Saint Mary's University of Minnesota, "Service and Charity in *The Brothers Karamazov*: Dostoevsky's Real World Approach;" Kathleen Mullaney, Dominican University, "Encountering Suffering through Classic Texts and Civic Engagement: Oedipus, Job, and King Lear;" Melissa Shew, Marquette University, "The Good in Teaching Plato through Service Learning;" Marc B. Sable, Bethany College, "Aristotle for Atheletes': Bringing the Great Books Where They Are Needed Most."

Chair: Jarrett Carty, Concordia University

#### MACARTHUR, 4<sup>TH</sup> FLOOR

##### **Art in the Core**

Terry L. Gottfried, Lawrence University, "Autobiographical Memory as Revealed in Bechdel's Graphic Memoir *Fun Home*;" Nancy Thompson, St. Olaf College, "Teaching Visual Art in a Text-based Program;" Judith Wermuth-Atkinson, Columbia University, "Establishing the Parameters of the Self in 20<sup>th</sup> Century Intellectual Thought."

Chair: Rick Kamber, College of New Jersey

## SATURDAY, MARCH 31<sup>st</sup>, AFTERNOON

CRYSTAL BALLROOM, 5<sup>TH</sup> FLOOR

12:05-1:00 PM **Lunch**

**Recognition of ACTC-Oxford Scholar Abroad Program, Scholar in Residence Awards:** Daniel Cullen, Rhodes College, 2011; Zubair Amir, Benedictine University, 2012.

1:00-1:55PM **Plenary Speaker: Richard Kamber**, President ACTC and Professor of Philosophy, College of New Jersey, “Can Aristotle Speak to Art in Our Time?”

2:10-3:55 **Saturday Afternoon, First Session Panels**

WRIGHT A, 4<sup>TH</sup> FLOOR

### **Core Text General Education in China**

Casey Hammond, Singapore University of Technology and Design, “Fioretti and Monkey: Pre-Industrial Tales for a Post-Industrial World;” Wai Ming Ho, The Chinese University of Hong Kong, “Teaching Zhuangzi;” Haishao Pang, Beijing Institute of Technology, “China Classical Ceremony Literature: *The Book of Rites*;” Chengjiao Wang, Boya College, SunYat-sen University, “Teaching Latin in a Chinese Liberal Arts College.”

Chair: Richard Kamber, College of New Jersey

WALKER, 4<sup>TH</sup> FLOOR

### **Newman and Arendt: On the Fruits of Thinking about Liberal Education**

Ellen Rigsby, Saint Mary’s College of California, “Hannah Arendt and Love of the World;” Wade Roberts, Juniata College, “Valuing the (Im)Practicality of the Liberal Arts: Reflections on Arendt and Thinking;” Jim Taylor, Westmont College, “Can Theology Still Be the Queen?” Katherine Tillman, University of Notre Dame, “More on the *Idea of a University*: Newman’s Less Known Educational Writings.”

Chair: Phillip R. Sloan, University of Notre Dame

MACARTHUR, 4<sup>TH</sup> FLOOR

### **Introducing Eras: Texts and Techniques that Open the Door**

Christopher Arroyo, Providence College, “Introducing Kant: Reading ‘Idea for a Universal History with a Cosmopolitan Intent’;” Joyce Lazier, Indiana University-Purdue University, Fort Wayne, “Transcendental Deduction of the iPad: How Use of the iPad Resuscitated Core Texts;” Sanford Zale, Champlain College, “Why, Pedagogically, Voltaire’s *Philosophical Dictionary* is a Better Core Text than His *Candide*.”

Chair: Robert Anderson, Saint Anselm College

WRIGHT B, 4<sup>TH</sup> FLOOR

### **Judeo-Christian Heritage II: Moral and Intellectual Appeal within the Tradition**

Peg Downes, University of North Carolina at Asheville, “‘What I do is me’: John the Baptist and the Essential Human Bond;” Jane Rodeheffer, Saint Mary’s University of Minnesota emeritus, “Negotiating Nihilism: Thinking through Nothingness to Acadia in Flannery O’Connor’s *Good Country People*;” James Woelfel, University of Kansas, “‘The Outward Is Not the Inward’: Kierkegaard’s *Either/Or* as a Core Text;” Russell Woodruff, St. Bonaventure University, “Franciscan Values and the Good Life.”

Chair: James Woelfel, University of Kansas

KILBOURN, 5<sup>TH</sup> FLOOR

**The Soul and Knowing**

Daniel Arioli, University of Dallas, “Account and Actuality in Aristotle’s *De Anima*: Unearthing the Phenomenon of Soul;” Lin Lou, Renmin University, “The Purpose of Knowledge in the *Analects* of Confucius;” Nicholas Margaritis, Western Washington University, “Montaigne, Schopenhauer, and the Wisdom of Living Well.”

Chair: John Wolfe, Xavier University

PLAZA SUITE, ROOM 1105, 11<sup>TH</sup> FLOOR

**Transcendence, Models, and Fiction: The Reality of the “Unreal.”**

John Isham, Carthage College, “Andrey Tarkovsky’s Film *Stalker* as Canonical Journey and Reflection on the Life Worth Living;” Shawn Smith, Longwood University, “What Dante’s Unreal World Teaches Us about ‘The Real World’;” Daniel Ross van Voorhis, Concordia University Irvine, “‘A Fabrication but Not a Fiction’: Virtue and Vice in Vasari’s *Lives*;” James Wood, Xavier University, “Transcendence to Reality in Plato and Dante.”

Chair: Seemee Ali, Carthage College

OAK, 5<sup>TH</sup> FLOOR

**Conrad, Ellison, and Narrative Structure: Blending Critical Thought and Student Engagement**

Aaron P. Smith, Marian University of Fond du Lac, “Authentic Self-Existence for the Visibly Marginalized;” Lamiaa Youssef, Norfolk State University, “Narrative Lenses and the Journey toward Self-Knowledge;” Justin Ponder, Marian University, “A Walking Personification of the Negative: Listening to Stories in *Invisible Man*;” Rashaan Meneses, Saint Mary’s College of California, “We’re All ‘Others’ Now: Revisiting Joseph Conrad’s *Heart of Darkness* in the Age of Post-post-colonialism.”

Chair: Jean-Marie Kauth, Benedictine University

MITCHELL, 4<sup>TH</sup> FLOOR

**Reading Darwin in the Context of Modern & Ancient Thought**

Craig Condella, Salve Regina University, “Darwinian Wonder and Meditative Thought;” Patrick T. Flynn and Alfred R. Martin, Benedictine University, “Reading Darwin in the Real World.”

Chair: Jamie Cromartie, Richard Stockton College

JUNEAU, 5<sup>TH</sup> FLOOR

**Thinking the Individual Subject Anew: Antecedents and New Directions**

Richard J. McGowan, Butler University, “Plato, Culture, and Cognitive Development;” Dan Nuckols, Austin College, “Divisible versus Indivisible Construction of the Singular Being: Implications for Homo-Economicus;” James B. South, Marquette University, “Using Luther’s *On the Freedom of a Christian* in a Core Philosophy Class.”

Chair: Steven Affeldt, Le Moyne College

PABST, 4<sup>TH</sup> FLOOR

**Come, come. The Good Life Can’t Be Real – Can It?**

Andrea L. Kowalchuk, Aurora University, “Recognizing the Longing for Virtue: A Note on Teaching Aristotle’s *Nicomachean Ethics*;” June-Ann Greeley, Sacred Heart University, “All About Evenness: Stoical Negotiation of Life’s Bumpy Nights;” Joseph S. Spoerl, Saint Anselm College, “Life Is Good – or Is It?” Martin J. Tracey, Benedictine University, “Aristotle on Pleasure in the Good Life.”

Chair: Jane Shaw, John W. Pope Center for Higher Education Policy

MILLER, 4<sup>TH</sup> FLOOR

**Reason and Its Impact on Society**

Michael Ditmore, Pepperdine University, “Another Original of Political Authority: The (Hidden) Dialectic of Revelation in Legitimizing John Locke’s *Second Treatise*,” Megan Doherty, Columbia University, “The View of Occupy Wall Street from Uptown New York: Reading Augustine and Machiavelli at Columbia College,” Jean-Philippe Faletta, University of St. Thomas, “Back to the Future? Bell, Hofstadter, and the 2012 American Electoral Cycle,” Jennifer Kiel, Andover Newton Theological School, “Logos in the 21<sup>st</sup> Century.”

Chair: William George, Dominican University

SCHLITZ, 4<sup>TH</sup> FLOOR

**Greeks Saw Homer as Ethical Instructor: Can We?**

Montague Brown, Saint Anselm College, “Achilles and Moral Principles,” Tyson Hausdoerffer, University of Wisconsin-Milwaukee, “Reading Homer Anachronistically with Michael Longley,” Barbara Witucki, Utica College, “The Tears of Achilles.”

Chair: Edwin Lee Conner, Kentucky State University

GOLDA MEIR, 5<sup>TH</sup> FLOOR

**Sponsor and Co-sponsor Student Panel**

**Logos, Lexis, and Dialectic: The Mind’s Path from Knowledge to Character**

Kathryn Petrik, University of Notre Dame, “Plato’s Virtue: Understanding the Good Life through Meno’s Meandering,” Joshua Grimm, Carthage College, “The Unconventional Tragic Figure in Sophocles’ Philoctetes,” Patrick Lambdin, Carthage College, “Simplicated Aristotle,” Jason Lund, Carthage College, “Faulkner’s Knowledge of the Limits of Language,” Michael Zehe, Benedictine University, “Exploring the Boundaries and Surprises of Communication in David Foster Wallace’s *The Broom of the System*.”

Chair: Gabe Pihas, St. John’s College, Santa Fe

WRIGHT C, 4<sup>TH</sup> FLOOR

**Workshop on Honors Programs and Core Texts**

For two years ACTC has worked in cooperation with member of the National Collegiate Honors Council to develop a common project: a book on Honors Programs and Core Texts. Two development sessions have been held at NCHC and one was held last year at ACTC. This year, we wish to receive pledges to write specific chapters about a variety of aspects of honors programs and core texts: e.g., Structures of programs, texts employed, course and faculty development, innovative pedagogies, program institutional support, and other concerns of honors programs will be addressed through the prism of core text education.

Chairs: J. Scott Lee, ACTC; Page R. Laws, Dean, Honors College, Norfolk State University; Hudson Reynolds, former Director, Honors Program, Saint Leo University.

4:15-6:00      **Saturday Afternoon, Second Session Panels**

MACARTHUR, 4<sup>TH</sup> FLOOR

**Reading: Necessity, Ability, Likeness, Worthiness**

Karin Beck, Leuphana Universität, “Psychopaths, Sociopaths, and Students: Discussing Dostoevsky with First Year Students,” Patrick Downey, Saint Mary’s College of California, “Living out of Books,” Matthew Oberrieder, Villanova University, “Using (the) Three Brains to

Read Machiavelli's *The Prince*;" Colleen K. Weir, Catholic University of America, "Playing the 'If Only' Game in George Eliot's *Daniel Deronda*."

Chair: Michael McShane, Carthage College

WRIGHT A, 4<sup>TH</sup> FLOOR

**Speaking Culturally: Comparing What Americans and Chinese Are Looking for in General Education and Core Texts**

John McClain, University of North Carolina at Asheville, "A New *In Cold Blood* for the Core: Realizing Popular Culture with the Liberal Arts;" Michael Joseph Smith, Norfolk State University, "What Is a 'Culturally Literate' American at the Beginning of the 21<sup>st</sup> Century?" Chunmei Yang, Beijing Institute of Technology, "Three Perspectives on Liberal Education."

Chair: John Ruff, Valparaiso University

SCHLITZ, 4<sup>TH</sup> FLOOR

**Companion Texts for Core Science Texts and Using an Early Science Text as a Primer on Today's Science**

Donald Salisbury, Austin College, "The Origins and Impact of the Principle of Least Action of de Maupertuis;" Wai Man Szeto, The Chinese University of Hong Kong, "Teaching Science and Mathematics Classics with Companion Texts."

Chair: Brian Schwartz, Carthage College

WALKER, 4<sup>TH</sup> FLOOR

**First Year Seminars**

Janet Helwig, Dominican University, "My Life's Playlist a Gateway to the Exploration of Self in Freshman Seminar: The Case for High Fidelity;" Robert Lagueux, Columbia College Chicago, "Teaching the Song of Songs;" Hugh Page, University of Notre Dame, "*Lectio divina* and the Writing of Aphorisms in First Year Seminars."

Chair: Neil Robertson, University of King's College

WRIGHT B, 4<sup>TH</sup> FLOOR

**Technological Change and Violence: Can Core Texts Make a Difference?**

Thomas Bateman, St. Thomas University, "Koestler's *Darkness at Noon* and the Remaking of Humanity;" Peter Diamond, New York University, "Power, Violence, and Technology: Reading Arendt in an Age of Drone Warfare;" Patrick Malcolmson (Borys Kowalsky, co-author), St. Thomas University, "Heidegger's *Discourse on Thinking* as a Core Text for Liberal Education;" Anne Ruszkiewicz, Sullivan County Community College, "War as a Lens for Social and Technological Change."

Chair: Jeff Reno, College of the Holy Cross

MITCHELL, 4<sup>TH</sup> FLOOR

**Liberal Arts Re-Considering Adam Smith**

Geoffrey C. Kellow, Carleton University, "Thoughts and Details on Scarcity: The Non-Burkean Edmund Burke;" Michael R. Kelly, Boston College, "The Abuses and Uses of Smith's *Wealth of Nations*;" Darra D. Mulderry, Providence College, "Adam Smith on the Co-incidence of Individual and Common Good;" Jon Rick, Columbia University, "Reclaiming Adam Smith."

Chair: John Eastby, Hampden-Sydney College

OAK, 5<sup>TH</sup> FLOOR

**Poetry, Poetics, and Revision: Can Our Students Take a Paper Seriously Anymore?**

Joellen Masters, Boston University, "T. S. Eliot and Canon Formation: Tradition and Originality for Today's Undergraduate;" Mohammad T. Nezam-Mafi, Becker College, "Revising

W. H. Auden's 'September 1, 1939';" Nicholas Michael Ravnika, Carthage College, "Many Fine Things': Intentionality, Interpretation and Plato's *Ion* in the Core Text Course;" Anna Whiteside, North Carolina A&T State University, "The Core Text in the Creative Writing Classroom."

Chair: John Miller, Longwood University

JUNEAU, 5<sup>TH</sup> FLOOR

**When Are We Better Off? Broad Contemplation or a Focus on Action**

David Michael Cudnik, University of Dallas, "Know Thyself (and the Other Too: Socrates' Evaluation of Pride and Its Implications for Liberal Arts Education;" Terry Hall, University of St. Thomas, "Enjoying the Fruits of the Earth without Pain: Philosophy as Mastery of Nature;" Ronald Mawby, Kentucky State University, "Grooves of Expertise and Questions of Wisdom."

Chair: David Bollert, Manhattan University

WRIGHT C, 4<sup>TH</sup> FLOOR

**Language and Ethics in Shakespearean Drama**

Benjamin Beier, University of Wisconsin-Madison, "Is Wales a Golden or Brazen World? The Classical Rhetoric, Renaissance Poetics, and Virtue Ethics of Shakespeare's *Cymbeline*;" Janet McGrath, Middlebury College, "Shylock's Language;" Hugh F. Moore, Independent Scholar, "Shakespeare's Use of Thomistic Philosophy in *Hamlet*."

Chair: Mary Di Lucia, John Jay College of Criminal Justice, CUNY

KILBOURN, 5<sup>TH</sup> FLOOR

**Exemplary Leaders**

John M. Colman, Ave Maria University, "Plato's *Republic* and Plutarch's '*Life of Numa*'"; Steven Epley, Samford University, "The Most Lamentable Tragedy of Aristagoras: An Interdisciplinary Approach to Book Five of Herodotus' *The Histories*."

Chair: Ronald Weber, University of Texas at El Paso

MILLER, 4<sup>TH</sup> FLOOR

**Christian Models of Citizens and States**

Alex Garganigo, Austin College, "Pledging Allegiance in *Paradise Lost*;" Stephen Slimp, University of West Alabama, "Freedom and Constraint in *Paradise Lost*;" Kevin Walker, King College, "Love and Freedom in John Winthrop's America."

Chair: Peter Bradley, McDaniel College

PABST, 4<sup>TH</sup> FLOOR

**Sponsor and Co-sponsor Student Panel**

**Moving from Eternity through Piety to Corruption and Alienation**

Stephanie McKay, University of Notre Dame, "Time and Memory as Fragments of the Eternal Moment in St. Augustine's *Confessions*;" Gabriel Griggs, University of Notre Dame, "The Origin of Corruption: Examining the Soul-Body Relationship of Virgil and Augustine;" Joseph Radochonski, Benedictine University, "An Alienated Service to Humanity."

Chair: Paul Dry, Paul Dry Books

PLAZA SUITE, ROOM 1105, 11<sup>TH</sup> FLOOR

**ACTC Liberal Arts Institute Advisory Board Meeting**

The ACTC Liberal Arts Institute undertakes special leadership projects for ACTC. The Advisory Board meets to discuss these initiatives. The Humanistic Narrative Assessment project is an Institute initiative and will largely have been discussed at the Friday 2:10 workshop. This

meeting will be devoted to the development of two special topic conferences on “The Research University and the Liberal Arts College” and “The Intersection of Secular and Religious Cores.” Parties who believe that their institution would wish to join the membership of the Institute are invited to contact J. Scott Lee (jscottlee@prodigy.net) and to attend the meeting.

Chair: J. Scott Lee, Executive Director, ACTC

**SUNDAY, APRIL 1, 2012**

CRYSTAL BALLROOM, 5<sup>TH</sup> FLOOR

9:00- 9:30AM **Continental Breakfast**

9:30 - 11:00 **Business Meeting open to all**

**Conference Closes**

Thanks for coming!