18th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, March 29-April 1, 2012

LIBERAL ARTS EDUCATION AND THE WORLD: INQUIRING INTO,
PREPARING FOR,
AND LIVING IN THE REAL WORLD THROUGH CORE TEXTS

Sponsored by
Carthage College
and Co-sponsored by
Austin College, Benedictine University, Dominican University, and the
University of Notre Dame

The Hilton Milwaukee City Center, 509 W. Wisconsin Avenue, Milwaukee, Wisconsin

Book Displays in the Regency Ballroom, 5th Floor

THURSDAY, MARCH 29, 2012
PLAZA SUITE, ROOM 1105, 11TH FLOOR
2:00-5:30 PM ACTC Board Meeting

REGISTRATION: REGENCY BALLROOM, 5TH FLOOR
BALLROOM FOYER, 5TH FLOOR
6:00 PM Reception: ACTC Members and Conference Attendees

CRYSTAL BALLROOM, 5TH FLOOR
7:00-8:00 Dinner
8:00-9:00 Plenary Address: John Seery, Professor of Politics, Pomona College, “Liberal
Arts Utopia.”

FRIDAY, MARCH 30th, MORNING
CRYSTAL BALLROOM, 5TH FLOOR
7:30-8:10 Breakfast
8:10-9:05 Plenary Address: Robert Gurval, Department of Classics, University of
California, Los Angeles: “Harmony and Homer on the Pearl River Delta: The Foundations of a
New Liberal Arts Education in China.”
Friday Morning Panels

WRIGHT A, 4TH FLOOR
The Function of Core Texts and Their Programs
Chair: Felicitas Munzel, University of Notre Dame

WRIGHT B, 4TH FLOOR
Regensburg at Five: A Critique of Modern Reason
Molly Brigid Flynn, Assumption College, “Rashomon and Relativism: Reality, Reason, and Responsibility;” Brian J. Fox, University of West Georgia, “Carl Schmitt’s Misappropriation of Donoso Cortés’s Critique of Rationalism;” Dennis McGrath, University of Baltimore, “Faith, Reason, and Authority in Martin Luther King’s ‘Letter from Birmingham Jail.’”
Chair: Molly Flynn, Assumption College

PABST, 4TH FLOOR
Tocqueville and Mill: 19th Century Reflections for Today on Liberty and Democracy
Chair: Marc Sable, Bethany College

WRIGHT C, 4TH FLOOR
Customs: Crossing Boundaries with Texts
Chair: Robert Bledsoe, Augusta State University

OAK, 5TH FLOOR
Reading in the Company of the Faithful
Chair: Peg Downes, University of North Carolina at Asheville

JUNEAU, 5TH FLOOR
Violence, Non-violence, Peace & War
Scott Cleary, Iona College, “Virgil’s ‘Lacrimae Rerum’ and Making Meaning of 9/11;”
Dianne Costanzo, Dominican University, “Becoming a Warrior of Peace;”
Jason J. Ripley, St. Olaf College, “Laying Down Life for God?: Debates over Religious Violence and Martyrdom in 1 Maccabees;”
Cynthia Shelton, Kentucky State University, “Lysistrata and Praying the Devil Back to Hell;”
Paul Ulrich, Carthage College, “Nobility (and Comedy) under Julius Caesar: Alternatives to Assassination;”
Aaron Thurow, University of Texas at Austin, “Gorgeous Horror: Addressing Homer’s Iliad in Terms of Beauty.”
Chair: Melissa Shew, Marquette University

WALKER, 4TH FLOOR
Truth, Justice, and the Good in Classical and Christian Thought
Ann Colmo, Dominican University, “Is Aristotle’s Good Aquinas’s Good—and Is Either One of Them Our Good?”
Randy Michael Olson, Saint Michael’s College, “The Most Hated Thing: The Lie in the Soul;”
John Ray, Xavier University, “Xenophon’s Conception of Virtue in The Education of Cyrus;”
Frank J. Rohmer, Austin College, “A Prostitute in the Company of Ladies: Pleasure and the Good in Cicero’s De Finibus;”
Chair: Frank Rohmer, Austin College

MITCHELL, 4TH FLOOR
Literature Connecting to Student Lives
Laura J. Burch, Dominican University, “(Real) Life as a Story: Integrated Course Design, Team-Based Learning, and the Value of Literature;”
Charles Fisher, Aims Community College, “Paradise Aborted: Teaching Frankenstein as a Parable of Genesis Interruptus;”
Kenneth R. Wright, James Madison University, “Beowulf as Equipment for Living in an Inner-City High School English Class.”
Chair: Karin Beck, Leuphana Universität

MACARTHUR, 4TH FLOOR
Theoria & Praxis Intertwined for Life: Core Texts Preparing Us and Preparing Informed Leaders in the Next Generation
Richard Rawls, Georgia Gwinnett College, “If He Can Govern an Empire, He Can Inform Our Leaders: Marcus Aurelius’ Meditations as Insight into Leadership;”
Janita Rawls, Georgia Gwinnett College, “I Can't Get No Satisfaction without Epictetus: Toward an Understanding of a More Satisfied Workforce with Stoic Philosophy;”
Stephen Varvis, Fresno Pacific University, “Aristotle's Ethics in Business;”
Lyndall Nairn, Lynchburg College, “Preparing Leaders for the Real World;”
Greg A. Camp, Fresno Pacific University: “What Profit a Prophet?”
Chair: Richard Rawls, Georgia Gwinnett College

FRIDAY, MARCH 30TH, 2012 AFTERNOON
CRYSTAL BALLROOM, 5TH FLOOR
12:05-12:55 PM Lunch

2:10-3:55 **Friday Afternoon, First Session Panels**

**MACARTHUR, 4TH FLOOR**

**CO-SPONSOR’S PANEL: UNIVERSITY OF NOTRE DAME**

**Considerations on “Studium” and Its Relationship to Philosophy and the Liberal Arts**

- Bernd Goehringer, “Study and Knowledge in Thomas Aquinas and Henry of Ghent;”
- Denis Robichaud, “Plato and ‘Studium’ in the Renaissance;”
- Felicitas Munzel, “The Liberal Arts as Arts of Learning: Kant and the Eighteenth-Century Debate.”

  Chair: Phillip R. Sloan, University of Notre Dame

**WRIGHT A, 4TH FLOOR**

**The Cave and Its Import for Liberal Arts Education**

- David Bollert, Manhattan College, “Shadows in the Cave: Past and Present;”
- Kevin Hermberg, Dominican College, “Plato’s Theory of Forms as a Guide to Living in the ‘Real World!’;”
- John Ruff, Valparaiso University, “Found in Translation: How Dai Siji’s Little Chinese Seamstress Escaped from Plato’s Cave and Why She Didn’t Turn Back;”
- Cynthia Rutz, “Plato’s Cave and Freiere’s Pedagogy of the Oppressed: A Happy Marriage.”

  Chair: James B. South, Marquette University

**MILLER, 4TH FLOOR**

**Empires, Grand Strategies, & International Relations: The Grounds on Which Nations Act**

- Michael Colebrook, University of Dallas, “Beyond Realism and Rationalism: the Darker Side of Hobbesian International Relations;”
- Benjamin Mitchell, United States Military Academy, West Point, “Thucydides’ History of the Peloponnesian War as a Core Text of Grand Strategy;”
- Charles Sullivan, University of Dallas, “Churchill’s Critique of Macaulay: The Paradoxes of Late Whig Historiography;”

  Chair: Scott Ashmon, Concordia University Irvine

**WRIGHT B, 4TH FLOOR**

**Judeo-Christian Heritage I: Wrestling with the Grounds of the Tradition**

- Seemee Ali, Carthage College, “Monotheism and Its Loneliness;”
- Thomas Powers, Carthage College, “Cormac McCarthy’s The Sunset Limited: Reflections on the Decline of the West;”

  Chair: Thomas Powers, Carthage College

**WRIGHT C, 4TH FLOOR**

**Accepting the “Other” through Reading Core Texts**

- Karen Cherewatuk, St. Olaf College, “Derek Walcott’s Omeros, the End of Great Books, and Labor in the Real World;”
- Barry David Horwitz, Saint Mary’s College of California, “Shakespeare’s Tempest: Post-Colonial Possibilities;”
- Kirsten Lodge, Midwestern State University, “Polyphemus and Postcolonialism: The Island of the Cyclopes in the Odyssey.”

  Chair: Carolyn Ayers, Saint Mary’s University of Minnesota

**WALKER, 4TH FLOOR**

**Dangers of Liberal Arts**

Chair: David Sweet, University of Dallas

MITCHELL, 4TH FLOOR
Stories and Philosophies: Conceiving, Perceiving, and Nullifying Evil

Chair: Judith Wermuth-Atkinson, Columbia University

KILBOURN, 5TH FLOOR
Choices, Places, and the Possibility of Doing Anything
Steven George Affeldt, Le Moyne College, “‘Some Progress toward Settling in the World’: Reflections from Walden on Really Living and Living in Reality;” Emma Cohen de Lara, Amsterdam University College, “Seeking Pre-Eminence: Living in the Real World with Cicero’s On Duties;” Kathleen Kelly, Babson College, “Home and Vilem Flusser’s Challenge of the Migrant.”

Chair: Richard Burke, Lynchburg College

JUNEAU, 5TH FLOOR
Humanizing the Ideals of Justice & Politics

Chair: Kevin Walker, King College

PABST, 4TH FLOOR
Have Core Text. Will Travel.

Chair: Ellen Rigsby, Saint Mary’s College of California

OAK, 5TH FLOOR
Workshop on Narrative Assessment
ACTC and the Association for General and Liberal Studies are engaged in the development of a book based on narrative assessments of liberal arts, core text programs. Convinced that current assessment practices do not capture humanistic, liberal arts education based in core texts, ACTC has undertaken this project with AGLS and with 10 participating institutions who are institutional members of ACTC. Reports of progress will be discussed and information exchanged on the development of the project at each institution. Conference attendees are invited to attend.

Chair: J. Scott Lee, Executive Director, ACTC
Friday Afternoon, Second Session Panels

MACARTHUR, 4TH FLOOR
Core Text Madness and Other Forms of Good Thinking
Chair: Joyce Lazier, Indiana University-Purdue University, Fort Wayne

WRIGHT B, 4TH FLOOR
American Foundational Documents and Their Current Influence
Chair: Ronald Pestritto, Hillsdale College

PABST, 4TH FLOOR
The Religious, The Secular, the Disciplined – Are there Intersections in Core Texts?
Chair: Jim Taylor, Westmont College

KILBOURN, 5TH FLOOR
Bridging the Gap Between the Humanities and Sciences: Nature and Books
Chair: Sanford Zale, Champlain College

WRIGHT C, 4TH FLOOR
The Comic Turn: Altering the World through Laughter
Chair: Doug Hadley, TrueSpark.org

WALKER, 4TH FLOOR
Empire, Citizenship, Glory: Liberal Arts Readings of this Potent Complex
Clinton John Armstrong, Concordia University Irvine, “Virgilian Fiction and Roman History: Epic as Stepping Stone to the Real World of Early Empire;” Mary Di Lucia, John Jay

Chair: Dan Nuckols, Austin College

MITCHELL, 4TH FLOOR

**Poetry, Piety, and Love: Core Texts Whispering Softly**

Paul Diduch, Carthage College, “Piety and Love in Plato’s *Euthyphro*;” Franz S. Klein, University of Dallas, “‘Knock-knock-knockin’ on Heaven’s Door’: Understanding the Unanswered, Unanswering ‘Himn’ of Sonnet 29;” Mark Walter, Aurora University, “Love’s Own Language: Reading Plato’s *Phaedrus* with Roland Barthes’ *A Lover’s Discourse*.”

Chair: David Southward, University of Wisconsin-Milwaukee

OAK, 5TH FLOOR

**Liberal Arts, Reading Rightly, and Prudence**


Chair: Michael Dink, St. John’s College, Annapolis

JUNEAU, 5TH FLOOR

**Yesterday’s Authors, Today’s Youth, and the Conversation Between Them**

William George, Dominican University, “Augustine’s *Confessions* as Avenue to the Real World;” Matthew Konieczka, Newbury College, “Introducing Philosophy with *The Death of Ivan Ilyich*: Living Reflectively in the Real World;” Erik Liddell, Eastern Kentucky University, “Roman Wisdom for the ‘Real World’: Lucretius and Seneca;” Ben Varner, University of Northern Colorado, “Teaching Carlyle’s *Sartor Resartus*: a Victorian Model for Our Times.”

Chair: Diane Fourny, University of Kansas

MILLER, 4TH FLOOR

**Games and Mathematics: Foundations of Each**

Shahrooz Moosavizadeh, Norfolk State University, “Significance of a Knight in the Game of Chess: A Game Piece or a Masterpiece?” Jim Sauerberg, Saint Mary’s College of California, “The Problem of Points: Core Texts in Probability.”

Chair: Charles Hamaker, Saint Mary’s College of California

WRIGHT A, 4TH FLOOR

**Workshop on International Cooperation about General, Liberal Education Using Core Texts**

For several years, ACTC has been working with institutions in Colombia and the Far East on developing understanding and implementation of the use of core texts, from East and West, in liberal, general education curricula around the world. Further, ACTC has developed a new student summer session at Oxford with the Oxford Study Abroad Programme. This year, ACTC has the largest number of overseas visitors in its history. ACTC wishes to work with institutions and consortia to further develop cooperative efforts. Possibilities for cooperation include student exchanges; teacher exchanges in general, liberal education; conferences or seminars on the
development and implementation of core text liberal general education. Other suggestions are welcome. The purpose of this workshop is to discuss development through ACTC of a network of institutions cooperating in the establishment of international, core text-based general, liberal education initiatives.

Chair: J. Scott Lee, Executive Director, ACTC

SATURDAY, MARCH 31st, MORNING

CRYSTAL BALLROOM, 5TH FLOOR
7:30-8:10 AM Breakfast
8:10-9:05 Plenary Address: Liba Taub, Professor, History of Science, Newnham College, Cambridge University, “‘Some people do not listen to a speaker unless he speaks mathematically, . . . while others expect him to cite a poet.’”

9:20-11:50 Saturday Morning Panels

WRIGHT A, 4TH FLOOR
Science Core Texts: Preparing Scientists, Critics, and Others for the Working World
Chair: Nicholas Maistrellis, St. John’s College, Annapolis

WRIGHT B, 4TH FLOOR
African, American Heritage & the Complex Case of Core Texts
Lloyd Amoah, Ashesi University, “Core Texts and Teaching Social Theory at Ashesi University College: Personal Reflections from Ghana’s First Liberal Arts College;” D. Benjamin DeSmidt, Carthage College, “Charting a Change in Du Bois’s The Souls of Black Folk;” Michael Cundall, Jr., North Carolina A&T State University, “Creating Bridges among Classical Core Texts and Minority/Underrepresented Texts;” Daniel Patrick Guerra, Vanguard University of Southern California, “Democracy on Trial: Martin Luther King, Jr., Civil Rights, and Natural Law;” Stuart Patterson, Shimer College, “Engaging the Souls of Black Folk;” Maureen Reed, Lewis & Clark College, “‘Mary, Don’t You Weep’: Understanding Exodus through African American Cultural History.”
Chair: Grant D. Venerable, Lincoln University (ret’d)

WRIGHT C, 4TH FLOOR
Processes and Rhetorical Difficulties of Gaining a Moral Compass through Core Texts
Chair: Charles Fisher, Aims Community College
WALKER, 4TH FLOOR

Struggling with Psycho-Social Oppression: 20th Century Views by Women

Wilson Chen, Benedictine University, “Teaching the American Protest Novel: Meridel Le Sueur’s The Girl and Its Pedagogy of Protest;” Heath A. Diehl, Bowling Green State University, “Pixioto’s Problems of Authenticity in Reference to the Handmaid’s Tale” as Justification for the Novel as Core Text;” Isabel Killough, Norfolk State University, “Fear and Repression under Franco’s Regime in Spain: Analysis of Gaite’s The Back Room;” Stephanie Walker, Norfolk State University, “Pen is Envy: Word Play and Freudian Slips in Margaret Atwood’s The Handmaid’s Tale.”

Chair: Kirsten Lodge, Midwestern State University

MITCHELL, 4TH FLOOR

Poetry and the Real World


Chair: Kenneth Wright, James Madison University

OAK, 5TH FLOOR

Concepts of the Self in East and West


Chair: Karen Cherewatuk, St. Olaf College

JUNEAU, 5TH FLOOR

Work, Service, and College-made Experience: What are the Connections to Core Texts?


Chair: Jarrett Carty, Concordia University

MACARTHUR, 4TH FLOOR

Art in the Core


Chair: Rick Kamber, College of New Jersey
SATURDAY, MARCH 31ST, AFTERNOON

CRYSTAL BALLROOM, 5TH FLOOR
12:05-1:00 PM  Lunch


1:00-1:55PM  Plenary Speaker: Richard Kamber, President ACTC and Professor of Philosophy, College of New Jersey, “Can Aristotle Speak to Art in Our Time?”

2:10-3:55  Saturday Afternoon, First Session Panels

WRIGHT A, 4TH FLOOR
Core Text General Education in China
Chair: Richard Kamber, College of New Jersey

WALKER, 4TH FLOOR
Newman and Arendt: On the Fruits of Thinking about Liberal Education
Chair: Phillip R. Sloan, University of Notre Dame

MACARTHUR, 4TH FLOOR
Introducing Eras: Texts and Techniques that Open the Door
Christopher Arroyo, Providence College, “Introducing Kant: Reading ‘Idea for a Universal History with a Cosmopolitan Intent’;” Joyce Lazier, Indiana University-Purdue University, Fort Wayne, “Transcendental Deduction of the iPad: How Use of the iPad Resuscitated Core Texts;” Sanford Zale, Champlain College, “Why, Pedagogically, Voltaire’s Philosophical Dictionary is a Better Core Text than His Candide.”
Chair: Robert Anderson, Saint Anselm College

WRIGHT B, 4TH FLOOR
Judeo-Christian Heritage II: Moral and Intellectual Appeal within the Tradition
Peg Downes, University of North Carolina at Asheville, “‘What I do is me’: John the Baptist and the Essential Human Bond;” Jane Rodeheffer, Saint Mary’s University of Minnesota emeritus, “Negotiating Nihilism: Thinking through Nothingness to Acadia in Flannery O’Connor’s Good Country People;” James Woelfel, University of Kansas, “The Outward Is Not the Inward’: Kierkegaard’s Either/Or as a Core Text;” Russell Woodruff, St. Bonaventure University, “Franciscan Values and the Good Life.”
Chair: James Woelfel, University of Kansas
KILBOURN, 5TH FLOOR

The Soul and Knowing


Chair: John Wolfe, Xavier University

PLAZA SUITE, ROOM 1105, 11TH FLOOR

Transcendence, Models, and Fiction: The Reality of the “Unreal.”


Chair: Seemee Ali, Carthage College

OAK, 5TH FLOOR

Conrad, Ellison, and Narrative Structure: Blending Critical Thought and Student Engagement


Chair: Jean-Marie Kauth, Benedictine University

MITCHELL, 4TH FLOOR

Reading Darwin in the Context of Modern & Ancient Thought

Craig Condella, Salve Regina University, “Darwinian Wonder and Meditative Thought;” Patrick T. Flynn and Alfred R. Martin, Benedictine University, “Reading Darwin in the Real World.”

Chair: Jamie Cromartie, Richard Stockton College

JUNEAU, 5TH FLOOR

Thinking the Individual Subject Anew: Antecedents and New Directions


Chair: Steven Affeldt, Le Moyne College

PABST, 4TH FLOOR

Come, come. The Good Life Can’t Be Real – Can It?

Chair: Jane Shaw, John W. Pope Center for Higher Education Policy

MILLER, 4TH FLOOR

Reason and Its Impact on Society
Chair: William George, Dominican University

SCHLITZ, 4TH FLOOR

Greeks Saw Homer as Ethical Instructor: Can We?
Chair: Edwin Lee Conner, Kentucky State University

GOLDA MEIR, 5TH FLOOR

Sponsor and Co-sponsor Student Panel

Logos, Lexis, and Dialectic: The Mind’s Path from Knowledge to Character
Chair: Gabe Pihas, St. John’s College, Santa Fe

WRIGHT C, 4TH FLOOR

Workshop on Honors Programs and Core Texts
For two years ACTC has worked in cooperation with member of the National Collegiate Honors Council to develop a common project: a book on Honors Programs and Core Texts. Two development sessions have been held at NCHC and one was held last year at ACTC. This year, we wish to receive pledges to write specific chapters about a variety of aspects of honors programs and core texts: e.g., Structures of programs, texts employed, course and faculty development, innovative pedagogies, program institutional support, and other concerns of honors programs will be addressed through the prism of core text education.
Chairs: J. Scott Lee, ACTC; Page R. Laws, Dean, Honors College, Norfolk State University; Hudson Reynolds, former Director, Honors Program, Saint Leo University.

4:15-6:00 Saturday Afternoon, Second Session Panels

MACARTHUR, 4TH FLOOR

Reading: Necessity, Ability, Likeness, Worthiness
Karin Beck, Leuphana Universität, “Psychopaths, Sociopaths, and Students: Discussing Dostoevsky with First Year Students;”  Patrick Downey, Saint Mary’s College of California, “Living out of Books;” Matthew Oberrieder, Villanova University, “Using (the) Three Brains to
Read Machiavelli’s *The Prince;* Colleen K. Weir, Catholic University of America, “Playing the ‘If Only’ Game in George Eliot’s *Daniel Deronda.*”
   Chair: Michael McShane, Carthage College

WRIGHT A, 4TH FLOOR
Speaking Culturally: Comparing What Americans and Chinese Are Looking for in General Education and Core Texts
   Chair: John Ruff, Valparaiso University

SCHLITZ, 4TH FLOOR
Companion Texts for Core Science Texts and Using an Early Science Text as a Primer on Today’s Science
   Chair: Brian Schwartz, Carthage College

WALKER, 4TH FLOOR
First Year Seminars
   Janet Helwig, Dominican University, “My Life’s Playlist a Gateway to the Exploration of Self in Freshman Seminar: The Case for High Fidelity;” Robert Lagueux, Columbia College Chicago, “Teaching the Song of Songs;” Hugh Page, University of Notre Dame, “*Lectio divina* and the Writing of Aphorisms in First Year Seminars.”
   Chair: Neil Robertson, University of King’s College

WRIGHT B, 4TH FLOOR
Technological Change and Violence: Can Core Texts Make a Difference?
   Thomas Bateman, St. Thomas University, “Koestler’s *Darkness at Noon* and the Remaking of Humanity;” Peter Diamond, New York University, “Power, Violence, and Technology: Reading Arendt in an Age of Drone Warfare;” Patrick Malcolmson (Borys Kowalsky, co-author), St. Thomas University, “*Heidegger’s Discourse on Thinking* as a Core Text for Liberal Education;” Anne Ruszkiewicz, Sullivan County Community College, “War as a Lens for Social and Technological Change.”
   Chair: Jeff Reno, College of the Holy Cross

MITCHELL, 4TH FLOOR
Liberal Arts Re-Considering Adam Smith
   Chair: John Eastby, Hampden-Sydney College

OAK, 5TH FLOOR
Poetry, Poetics, and Revision: Can Our Students Take a Paper Seriously Anymore?
W. H. Auden’s ‘September 1, 1939’;” Nicholas Michael Ravnikar, Carthage College, “‘Many Fine Things’: Intentionality, Interpretation and Plato’s Ion in the Core Text Course;” Anna Whiteside, North Carolina A&T State University, “The Core Text in the Creative Writing Classroom.”

Chair: John Miller, Longwood University

JUNEAU, 5TH FLOOR
When Are We Better Off? Broad Contemplation or a Focus on Action
David Michael Cudnik, University of Dallas, “Know Thyself (and the Other Too: Socrates’ Evaluation of Pride and Its Implications for Liberal Arts Education;” Terry Hall, University of St. Thomas, “Enjoying the Fruits of the Earth without Pain: Philosophy as Mastery of Nature;” Ronald Mawby, Kentucky State University, “Grooves of Expertise and Questions of Wisdom.”

Chair: David Bollert, Manhattan University

WRIGHT C, 4TH FLOOR
Language and Ethics in Shakespearean Drama

Chair: Mary Di Lucia, John Jay College of Criminal Justice, CUNY

KILBOURN, 5TH FLOOR
Exemplary Leaders
John M. Colman, Ave Maria University, “Plato’s Republic and Plutarch’s ‘Life of Numa’”; Steven Epley, Samford University, “The Most Lamentable Tragedy of Aristagoras: An Interdisciplinary Approach to Book Five of Herodotus’ The Histories.”

Chair: Ronald Weber, University of Texas at El Paso

MILLER, 4TH FLOOR
Christian Models of Citizens and States
Alex Garganigo, Austin College, “Pledging Allegiance in Paradise Lost;” Stephen Slimp, University of West Alabama, “Freedom and Constraint in Paradise Lost;” Kevin Walker, King College, “Love and Freedom in John Winthrop’s America.”

Chair: Peter Bradley, McDaniel College

PABST, 4TH FLOOR
Sponsor and Co-sponsor Student Panel
Moving from Eternity through Piety to Corruption and Alienation

Chair: Paul Dry, Paul Dry Books

PLAZA SUITE, ROOM 1105, 11TH FLOOR
ACTC Liberal Arts Institute Advisory Board Meeting
The ACTC Liberal Arts Institute undertakes special leadership projects for ACTC. The Advisory Board meets to discuss these initiatives. The Humanistic Narrative Assessment project is an Institute initiative and will largely have been discussed at the Friday 2:10 workshop. This
meeting will be devoted to the development of two special topic conferences on “The Research University and the Liberal Arts College” and “The Intersection of Secular and Religious Cores.” Parties who believe that their institution would wish to join the membership of the Institute are invited to contact J. Scott Lee (jscottlee@prodigy.net) and to attend the meeting.

Chair: J. Scott Lee, Executive Director, ACTC

SUNDAY, APRIL 1, 2012

CRYSTAL BALLROOM, 5TH FLOOR
9:00- 9:30AM  Continental Breakfast

9:30 - 11:00  Business Meeting open to all

Conference Closes
Thanks for coming!