17th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, April 14-17, 2011

THE QUEST FOR EXCELLENCE: LIBERAL ARTS AND CORE TEXTS

Sponsored by
Yale University
and Co-sponsored by
Augustana College, Boston College, and College of the Holy Cross
The Omni Hotel, New Haven, Connecticut

Book Displays in Lobby and Ballroom D, Second Floor

THURSDAY, APRIL 14, 2011
2:00-5:30 PM ACTC Board Meeting

ALL MEETING ROOMS ARE ON THE 2ND FLOOR
EXCEPT for HARBOUR AND DAVENPORT (19TH)

REGISTRATION: Ballroom D, Second Floor

LOBBY AREA, 2ND FLOOR
6:00 PM Reception: ACTC Members and Conference Attendees

GRAND BALLROOM
7:00-8:00 Dinner
8:00-9:00 Plenary Address: Howard Bloch, Chair of the Humanities Program and Sterling Professor of French, Yale University. Title of address: “Augustine and Mallarmé: What Core Texts Can Teach Us about Difficult Poetry and the Future of Liberal Studies.”

FRIDAY, APRIL 15, 2011 MORNING
GRAND BALLROOM
7:30-8:05 Breakfast
8:05-8:10 A video “Global Greeting” from Wm. Theodore de Bary.
8:10-9:05 Plenary Address: John Dowling, Green Templeton College, Oxford University. Title of address: “After the Fall: an Historical Approach to Liberal Education in Times of World Economic Change.”
9:20-11:50 Friday Morning Panels

YORK
CO-SPONSOR’S PANEL: AUGUSTANA COLLEGE
Framing Art in the Liberal Arts: Bridging Communities with Liberal Arts through the Ages
Chair: Catherine Carter Goebel, Augustana College

WHALLEY
Reading Core Texts on Liberal Education: Introducing Them into the Core
Chair: Phillip R. Sloan, University of Notre Dame

HARBOUR, 19TH FLOOR
The Excellence of Classical Virtue and the Modern Response
Chair: John Ray

WOOSTER
Towards a Global Core, Part I: Developing Programs in Institutions and Selecting Their Texts
Douglas Chalmers, Columbia University, “Thomas Aquinas’ Summa Theologica and Directions for Core Text Courses in an Interactive World”; Matthew K. Davis, St. John’s College, Santa Fe, “Nietzsche’s Question: A Reading of Beyond Good and Evil, Aphorism # 1”; Cheung Chan Fai, Chinese University of Hong Kong, “Plato’s Symposium and the Idea of Love in Chinese Culture”; M. David Eckel, Boston University, “The Teaching of the Vimalakirti as a Core Text.”
Chair: Jane Rodeheffer, Professor Emerita, Saint Mary’s University of Minnesota

CHURCH
Evil and Excellence
Chair: Richard Rawls

WHITNEY

Questioning Excellence in Education and Art: Imperfection, Perfection, and Idealism


Chair: Chris Metress, Samford University

COLLEGE B

Some Sober Thoughts about Democracy


Chair: Patrick Malcolmson

COLLEGE A

Going Places with Core Texts: Space, Site, Mind


Chair: Patrick Malcolmson

GEORGE A

Rethinking Math and Science for Non-majors: Do Core Texts Help or Not?

Robert Blumenthal, Georgia College & State University, “Core Mathematics in the Context of a Public Liberal Arts University”; Jeffrey Brautigam, Hanover College, “Reviving Wonder: Motivating Student Pursuit of Excellence through the Teaching of Romantic Science”; Matthew Koss, College of the Holy Cross, “There Are No Core Texts in Science, but There Are Some Good Books”; Ronald L. White, Norfolk State University, “Toward the Use of Paradoxes as Critical Thinking Pedagogy in Mathematics for Liberal Arts Majors.”

Chair: David DiMattio, St. Bonaventure University

GEORGE B

Writing, Drawing, Producing: Student Response to Core Texts

Arundhati Sanyal and Nancy Enright, Seton Hall University, “Re-Telling Personal Narrative: The Digital Short in a University Core Class”; Anne Foerst, St. Bonaventure University, “Montaigne and Students’ Self-Portraits”; Lyndall Nairn, Lynchburg College, “It’s Not Just the Ideas: The Quest for Excellence Includes Values and Beliefs as Well”; Grete Stenersen, Saint Mary’s College of California, “Woolf’s A Room of One’s Own: A Foundation for Excellence.”
Chair: Harold Stone, Shimer College

TEMPLE
Politics, Religion, and Philosophy: The Problem of Incorporating Them into the State

Chair: James Woelfel, University of Kansas

CHAPEL A
Pondering War, Part I: Experience, Policy, Justification in the International Arena
Peter Diamond, New York University, “Las Casas and the Limits to Humanitarian Intervention”; Carol Pretlow, Norfolk State University, “James Monroe’s Approach to Foreign Policy: Using the Monroe Doctrine as the Basis for Modern Presidential Foreign Policy Directives”; Christopher Snyder, Marymount University, “J.R.R. Tolkien and the Great War (on Moral Relativism)”;

Chair: David Dolence, Dominican University

CHAPEL B
Recalling the Centrality of Rhetoric to the Liberal Arts: Core Speeches
Alice Behnegar, Boston College, “Modern Democratic Excellence: Lincoln’s Temperance Address”; Leslie G. Rubin, Duquesne University, “Lincoln’s First and Second Inaugural Address”; Mary A. Conley, College of the Holy Cross, “Gandhi’s Quit India Speech of 1942: Teaching a Core Text from the Periphery.”

Chair: Brother Kenneth Cardwell, FSC, Deep Springs College

CHAPEL C
Genres, Anti-genres, and Between-genres: Should a Core Text Program Take These into Account?
Benjamin Beier, University of Wisconsin—Madison, “Comus, Wonder, and the Core”; Page Raboteau Laws, Norfolk State University, “Anecdote into Allegory: Baudelaire’s Le joujou du pauvre (The Street Urchin’s Toy) as a Prophylactic Core Text”; Ken Van Dover, Lincoln University, “The Genteel Tradition and Generic Discontents.”

Chair: Kathleen Burk, University of Dallas

FRIDAY APRIL 15, 2011 AFTERNOON
GRAND BALLROOM
12:05-12:55 PM   Lunch
Friday Afternoon, First Session Panels

CHURCH
The Origins of the Liberal Arts and Humanistic Traditions
Chair: Marilyn Button, Lincoln University

YORK
Reading Together, Part I: Using One Core Text to Teach Another
Chair: David Faldet, Luther College

WOOSTER
Questions that Christianity Raises in the Core
Chair: Lesleigh Cushing, Colgate University

TEMPLE
Liberal Education Under Siege: An AALE Perspective
Rodney Smith, Chair of the Board of Trustees, American Academy for Liberal Education and President, Southern Virginia University, “Why Liberal Education Is Critical to the Rule of Law”; Diane Auer Jones, Board of Trustees, American Academy for Liberal Education and Vice-President for External and Regulatory Affairs, Career Education Corporation, “The Changing Role of Accreditation and the Changes proposed by USDE, Benefit or Menace?”; Dominic Aquila, Chair of Council of Scholars, American Academy for Liberal Education and Vice-President of Academic Affairs, University of St. Thomas, “General Culture and the Academy versus Liberal Education: What’s at Stake?”
Chair: Charles Butterworth, Acting President, American Academy for Liberal Education and Emeritus Professor, University of Maryland

GEORGE A
Love and Its Discontents: the Problem of Authority in Contemporary Culture
Chair: Amy Sue Bush, Drexel University
GEORGE B

The Psychological Basis and Benefits of Liberal Arts Education

John Leach, The University of Findlay, “Brain Plasticity and the Scientific Search for the Soul”; Paul C. LoCasto, Quinnipiac University, “Coring Core Texts: MacLeod’s Persistent Problems of Psychology as a Propaedeutic to Excellence”; Tom Simone, University of Vermont, “Joyce’s Ulysses and the Neurology of Reading”; Michael J. Smith, Norfolk State University, “Does an Individual’s Life Have Meaning?”

Chair: Jane Shaw, The Pope Center for Higher Education Policy

COLLEGE A

American Critique: Inside and Outside the Text


Chair: Barbara Stone, Shimer College

GOFFE

What Happens When Politics, Economy, Morality, and Uncertainty Meet in Core Texts


Chair: Dan Nuckols, Austin College

CHAPEL A

Poetry and Morality: How Do They Relate to Excellence?


Chair: Keri Ames, St. John’s College, Santa Fe

COLLEGE B

Meno


Chair: Donald Marshall, Pepperdine University

CHAPEL C

That Way Madness Lies: Peering into Novels and Novellas


Chair: Maureen E. Reed, Lewis & Clark College
WHALLEY

Dante Alighieri’s Excellent Adventure: The Afterlife of Core Texts in his *Commedia*


Chair: Nalin Ranasinghe, Assumption College

DIXWELL (between GOFFE and BUSINESS CENTER)

Body Topoi


Chair: Cathy Jackson, Norfolk State University

WHITNEY

A Greek Education of Soul

David Sweet, University of Dallas, “Odysseus Comes Back to Life”; Jane Levin, Yale University, “Minor Warriors and the Heroic Ideal: Euphorbus”; Bonnie Talbert, Harvard University, “Rethinking the Republic”; Gregory Marks, Eugenio Maria de Hostos Community College, “Citizen or Soul? The Ends of Liberal Education.”

Chair: Brian Schwartz, Carthage College

CHAPEL B

Examining and Teaching Herodotus’ *Histories* as Literature


Chair: Christopher Brunelle, St. Olaf College

HARBOUR, 19TH FLOOR

Honors Programs: A Workshop to Develop a Network of Honors Programs and a Publication on Core Text Honors Programs

ACTC and the External Relations Committee of NCHC have been engaged in developing a network of Honors programs using core text curricula. ACTC would like to invite honors faculty and administrators to this workshop for purposes of discussing a publication on the advantages of honors core text programs and curricula. ACTC is interested in developing the network and its activities further through the suggestions and cooperation of participants.

Organizers: J. Scott Lee, ACTC; Page Laws, Norfolk State University; Hudson Reynolds, Saint Leo University.
4:15-6:00  Friday Afternoon, Second Session Panels

COLLEGE A
Core Images, Part I: Their Qualities and Relation to Texts
Chair: Catherine Carter Goebel, Augustana College

WOOSTER
Talk among Transcendentalists: A CCHA Panel
Chair: David A. Berry, Executive Director, Community College Humanities Association

CHAPEL A
Originating and Recurring Problems in Science and Its Relations to Culture
Chair: Robert Blumenthal, Georgia College & State University

GEORGE A
What Do We Mean by Excellence?
Chair: David Southward

YORK
Forbidden Fruit and Human Life
Jeffrey Galle, Oxford College of Emory University, “Marlowe’s Dr. Faustus: The Role of the Humanities in the Quest for Transcendence”; Donald Marshall, Pepperdine University, “Questioning Curiosity: Milton, Frankenstein, and the Figure of Ulysses”; Amy Weldon, Luther College, “The First Enthusiasm of Success: Reading Victor Frankenstein as a College Student.”
Chair: Timothy Mackin, St. Michael’s College
COLLEGE B

Towards a Global Core, Part II: (Post)modern Considerations and Popular Texts


Chair: Peg Downes, University of North Carolina at Asheville

CHAPEL B

Speaking of Christian Excellence


Chair: Paul Douillard, College of Mount Saint Vincent

CHAPEL C

Impiety, Inquiry, and the State: Greek and Roman Reflections


Chair: Brian Braman, Boston College

TEMPLE

Crisscrossing the Oceans: Toward an Africana Canon


Chair: Samuel Livingston, Morehouse College

WHALLEY

Close Reading: The Seen and Unseen/Heard and Unheard in Core Texts


Chair: Ken Parker

WHITNEY

Education for Democratic or Individual Excellence?


Chair: Anne Leavitt, Vancouver Island University
GEORGE B

**Turn Around Is Fair Play: Being Skeptical of Skepticism**


Chair: Jon Rick, Columbia University

CHURCH

**Imitation and Education**

Waller Newell, Carleton University (CAN), “Education and Imitation: Images of the Soul in Plato”; Nalin Ranasinghe, Assumption College, “Plato’s Rehabilitation of Homer”; Lorraine Pangel, University of Texas at Austin, “The Divided Soul in Platonic and Aristotelian Philosophy.”

Chair: Waller Newell

DIXWELL (between GOFFE and BUSINESS CENTER)

**Ladders of Love and Creativity**

Amy Sue Bush, Drexel University, “Love of Wisdom or Wisdom of Love as a Pursuit of Excellence in Plato’s *Symposium* and Nietzsche’s *Genealogy of Morals*”; Margaret Downes, University of North Carolina at Asheville, “Creativity and Excellence: Can the Two Be Separated?”

Joseph Rice, Seton Hall University, “Giving Birth in Beauty.”

Chair: Terry Hall, University of St. Thomas at Houston

GOFFE

**Oxford Scholars Abroad Programme**

Presenters will describe both the ACTC/OSAP Scholar-in-Residence programme and the Student-Abroad programs of OSAP. Many institutions have, over the years, sent classes of approximately 10-15 students to Oxford over the summer. Other institutions, however, have only one or two students available in the summer. Therefore, for member institutions of ACTC, ACTC and OSAP will cooperate to bring together students from many institutions to form one study group that would take a core text seminar and a tutorial at Oxford. Details on both options for study abroad at Oxford will be presented.

Chair: Robert Schuettinger, OSAP President; David DiMattio, St. Bonaventure University

HARBOUR, 19TH FLOOR

**Workshop on Annual Conference in Milwaukee, 2012: Solicitation of institutions interested in co-sponsoring and discussion of the theme and co-sponsorship.**

Carthage College is the sponsoring institution, and Austin College and Benedictine University are two co-sponsoring institutions for the 2012 conference in Milwaukee. This workshop seeks to solicit other institutions interested in co-sponsoring the 2012 conference and explores a theme statement and ways and means by which college and university faculty and administrators might be drawn to the 2012 conference through explorations of liberal arts and common core text education. Faculty from co-sponsoring institutions or potential co-sponsoring institutions, and those concerned with the advantages of core text curricula for promoting humanistic education, are invited to attend.

Chair: J. Scott Lee, ACTC
An Informal Gathering on Canadian Liberal Education

This gathering is an opportunity to meet Canadians in core text education. Interested parties should meet in the Second Floor Lobby at 6:15 PM on Friday. Among other items to be discussed are the current circumstances of core text programs in Canada and the availability of core text professors for possible program reviews.

SATURDAY, APRIL 17, MORNING

GRAND BALLROOM
7:30-8:10 AM  Breakfast
8:10-9:05  Plenary Address: Richard Kamber, President of ACTC, Professor of Philosophy, The College of New Jersey. Title of Presidential Address: “Core Texts in Existential Perspective.”

9:20-11:50  Saturday Morning Panels

WOOSTER
CO-SPONSOR’S PANEL: BOSTON COLLEGE
Core Liberal Arts at a Jesuit Research University
Brian Braman, “Teaching Core Texts as a Genetic and Dialectic Method”; Chris Constas, Honors Program, “The Liberal Arts Core and the Boston College Honors Program”; Holly VandeWall, Philosophy, “Does Bacon Want to Put Us out of Business?”; Daniel McKaughan, Philosophy, “The Value of Studying Core Texts in Science from a Liberal Arts Perspectives.”
Chair: Chris Constas

HARBOUR, 19TH FLOOR
Should Liberal Arts Books Lead Us to the Quiet Life?
Chair: Michael McShane, Carthage College

COLLEGE A
Core Text Liberal Arts Education: Secular and Religious Encounters in the Core
Chair: Patrick Flynn, Benedictine University
CHURCH
Women and the Core: Negotiating Difference, Sameness, and Authority
Prescott Evarts, Monmouth University, “Clarissa Dalloway Redefines Excellence”; Michael Jones, University of Dallas, “En-Gendering Human Destinies: Edith Stein on the Education of Women”; Timothy Mackin, Saint Michael’s College, “Including the Present: Retrospection in Woolf’s Moments of Being”; Hollis Robbins, Johns Hopkins University, “Putting Gender Aside: Teaching House of Mirth as a Financial Novel”; Lamiaa Youssef, Norfolk State University, “Expanding the Canon to include the Often-ignored Female Writers: Symbolism and Representation in Rebecca West’s The Return of the Soldier.”
Chair: Grace Marissa Glass, East-West University

DIXWELL (between GOFFE and BUSINESS CENTER)
American Beginnings
Chair: Roger Barrus, Hampden-Sydney College

COLLEGE B
Core Images, Part II: Learning, Examples, Practice
Chair: Pan Papacosta, Columbia College Chicago

YORK
Toward a Global Core, Part III: Great Teachers, Great Teachings, Great Texts
Chair: Rachel Chung, Columbia University

CHAPEL B
Reading Together, Part II: Using One Core Text to Teach Another, into Modernity
Chair: Deborah De Chiara-Quenzer, Boston College
CHAPEL C
The Issue of Progress in Ancient, Modern, and Postmodern Political Philosophy
Chair: William Batchelder, Independent Scholar

GEORGE A
Teaching Ecology through Core Texts
Chair: Chara Armon

GEORGE B
Ideology and Its Overcoming: Learning to See with Great Thinkers as our Teachers
Chair: Molly Flynn

CHAPEL A
The Comic and the Tragic, Container and Contained: Which is Inside the Other?
Chair: Bainard Cowan, University of Dallas

GOFFE
Pleonexia – Do You Desire to Know More?
Chair: Randy Michael Olson, St. Michael’s College
WHITNEY

The Problem of Freedom In and After Education

Daniel van Voorhis, Concordia University, Irvine, “Happy, Rational, and Free: Teaching the Enlightenment from Bacon to Burke”; Erik Liddell, Eastern Kentucky University, “Faustian Striving: the Quest for Excellence and the Search for Meaning”; Michal Kuz, Louisiana State University, “Toqueville’s Theory of Revolution”; Diana Wylie, Boston University, “The Last Humanities Lecture: What To Do with Our Freedom?”

Chair: Phillip R. Sloan, University of Notre Dame

WHALLEY

Newman and the 21st Century University


Chair: Emmanuel Babatunde

TEMPLE

Creating Great Texts: The Nicene Creed through the “Reacting to the Past” Pedagogy

This session on pedagogy introduces a month-long game (no computers!) in the "Reacting to the Past" series in which students are assigned roles based on classic texts.

Presenters: Frank G. Kirkpatrick, Trinity College. Richard Gid Powers, College of Staten Island, CUNY.

SATURDAY, APRIL 16, 2011 AFTERNOON

GRAND BALLROOM

12:05-1:00 PM Lunch
1:00-1:55 PM Plenary Address: Thomas Hibbs, Dean of the Honors College, Distinguished Professor of Ethics and Culture, Baylor University. Title of address: “Alasdair Macintyre, the Dilemmas of Modern Higher Education, and Core Texts.”

2:10-3:55 Saturday Afternoon, First Session Panels

COLLEGE B

CO-SPONSOR’S PANEL – COLLEGE OF THE HOLY CROSS

Uncommon Commonalities in Reading a Core Text: Euripides’ Bacchae across Disciplines


Chair: Denise Schaeffer, College of the Holy Cross
CHAPEL A

Grammar, Rhetoric, and Logic: Universal Arts of Liberal Education


Chair: Randall Bush, Union University

CHAPEL B

The Place of Core Texts in a Research University

Daniel R. Gibbons, Catholic University of America, “Pearls before Swine, or Moly for Odysseus?” Todd Lidh, Catholic University of America, “Help from an Unexpected Quarter”; Christopher Schmidt, University of Dallas, “Samuel Johnson on the Duties of a Scholar to Allies, Opponents, and the Public.”

Chair: Roosevelt Montás, Columbia University

WHALLEY

From Humanist to Specialist: Transitioning to Normal Life in Academe


Chair: Norma Thompson, Yale University

GEORGE A

Pondering War, Part II: Attitudes, Experience, and Texts, War for the Individual

Simone Chun, Suffolk University, “Relevance of Life and Thought of Simone Weil after 9/11”; Michael K. Heaney, Rutgers University, “War in the Classroom: The Things We (Don’t) Carry”; Barbara Stone, Shimer College, “All Quiet on the Western Front: A Plea for Universal Compassion.” Mia Zamora and Kenneth Sanders, Kean University, “Can Literature Help Us Discuss the Cost of War?”

Chair: Christopher Snyder, Marymount University

GEORGE B

Adjustment to Political and Communal Life as Pictured in Shakespeare


Chair: Jeffrey Reno, College of the Holy Cross

CHURCH

Contemplating Critique: How Far Back in Time Is It Used?

Rashaan Meneses, Saint Mary’s College of California, “Engaging First Generation College Students with Jean-Jacques Rousseau’s A Discourse on Inequality”; Thomas Hemmeter, Arcadia University, “‘Entangled in Stories’: At the Core of a Seminal Text (Twain’s Huck Finn) Is the Reading Student”; Marc Sable, Bethany College, “Unveiling a Sufi Politics: An Esoteric Reading of Mahfouz’s Arabian Nights and Days.”

Chair: Judith Wermuth-Atkinson, Columbia University

YORK

Aesthetics, Beauty, Stories

Chair: Joseph Rice, Seton Hall University

COLLEGE A

**Dante’s Progeny**


Chair: R. Scott Dupree, University of Dallas

WHITNEY

**Time, Space, and the Eternal Present: The Alternative Universes of Medieval Literature**


Chair: Mary Mumbach, Erasmus Institute of the Liberal Arts

TEMPLE

**American Stories and American Faiths: New Chapters in the Core**


Chair: Jeffrey Brautigam, Hanover College

CHAPEL C

**Coming Around Full Circle: Omar Khayyam’s Algebra to Newton’s Geometrical Calculus to Aristotle’s Reasoning**


Chair: Michael Dink, St. John’s College, Annapolis
WOOSTER
You’ve Got to Have Friends
Chair: Thornton Lockwood, Boston University

GOFFE
Dostoevsky’s The Idiot: Divinity, Saintliness, and Their Cultural Reception
Chair: James Roney, Juniata College

DIXWELL (between GOFFE and BUSINESS CENTER)
Sponsor and Co-sponsor Student Panel
Chair: Brendan Kennedy, Boston College

HARBOUR, 19TH FLOOR
Community College Panel Workshop: Developing Core Text Links among Interested Associations
ACTC has been working with Community Colleges through individual institutions and in cooperation with the National Council of Instructional Administrators and the Community Colleges Humanities Association. This workshop seeks to develop some projects involving these two organizations and ACTC, and it seeks to provide a common forum for discussion about the use and implementation of core text curricula in Community Colleges. ACTC has worked with four-year as well as two-year institutions in building this network. All interested parties are invited to join the discussion.
Chair: J. Scott Lee, ACTC

4:15-6:00 Saturday Afternoon, Second Session Panels

TEMPLE
SPONSOR’S PANEL—YALE UNIVERSITY
City Lights: The Study of Civilization’s Core Cultures
Chair: Norma Thompson, Yale University
GEORGE A
Building, Shaping, and Directing a Core Text Curriculum
David Faldet, Luther College, “Apology and Letter from Birmingham: Excellence in Civic Engagement”; Jean-Philippe Faletta, University of St. Thomas, “Baby, You Gotta Be Cruel to Be Kind: The Struggle for Curricular Reform at the University of St. Thomas – Houston”; Karen Tatum, Norfolk State University, “Is There a Core Text in This Curriculum?”
Chair: Michael Ditmore, Pepperdine University

DAVENPORT, 19TH FLOOR
Book Life Apologetics: Justifying Core Texts
Chair: Will Jordan, Mercer University

GUFFE
Number and Its Connection to the Universe in the Ancients
Chair: Gregory Gillette, Penn State Greater Allegheny

WOOSTER
Virtues and What Else? Their Practical Application, Of Course
Chair: Janet Ajzenstat, McMaster University

COLLEGE A
Liberal Education and Open-Ended Quests and Inquiries
Chair: Storm Bailey, Luther College

YORK
Interpreting Core Texts on Stage and in Action
Chair: Kenneth Sanders, Kean University
CHAPEL A

**The Community as It Shapes the Individual: A Healthy Skepticism in Texts**


Chair: Alesa Mansfield, Columbus State Community College

CHAPEL C

**Drama and Politics: The Demands of Community, the Choices We Make**


Chair: Edgar Vélez, Columbus State Community College

GEORGE B

**Medieval Times: Moving Students into the City of Liberal Arts through This Little-Used Gate**


Chair: Ann Dunn, University of North Carolina at Asheville

WHITNEY

**In the News: Core Texts and Popular Media**


Chair: Roger Barrus, Hampden-Sydney College

WHALLEY

**American Eden Redux: Thoreau’s *Walden* in History, Theology, and Studies of Nature**


Chair: Michelle Loris, Sacred Heart University

COLLEGE B

**Reading: the Challenge of Today’s Students**

Richard C. Burke, Lynchburg College, “Ezra Pound’s ‘In a Station of the Metro’: Using Two Short Lines of Poetry to Develop Student Responsiveness to Complexity, Ambiguity, and Apparent Simplicity”; Anne Marie Flanagan, University of the Sciences in Philadelphia, “What Will Students Think of Next? Shopping in the Marketplace of Ideas”; Kathleen Hull, Rutgers University, “Genius on a ‘Pedal Stool’: Challenges of Reading Core Texts with Today’s Students.”
Chair: Allison Wee, California Lutheran University

CHAPEL B
Mis-telling the Tales: Reinterpretation and Misinterpretation in the Reception of Core Texts
Lesleigh Cushing, Colgate University, “After the Flood: Sex and Slavery in the Interpretive History of Genesis 9”; Peter Hawkins, Yale University, “Dealing with Dante’s Typology”; Elizabeth Marlowe, Colgate University, “Homer without the Gods: Achilles as a Real American Hero.”
Chair: Cynthia Ho, University of North Carolina at Asheville

CHURCH
Core Texts on Shame and Remorse: Understanding Family and Mother-Daughter Relationships
Chair: Gail Corso

DIXWELL (between GOFFE and BUSINESS CENTER)
Sponsor and Co-sponsor College Students Discuss Core Texts
Chair: Michael Whalen, The College of Holy Cross

HARBOUR, 19TH FLOOR
17. Advisory Board of ACTC Liberal Arts Institute Meeting
Representatives to the Advisory Board of the ACTC Liberal Arts Institute and parties interested in having their institution join the Institute, or participate in Institute projects, will meet to discuss prospective projects of the Institute in the next two years. This meeting will include a discussion of ACTC’s Humanistic Assessment project. Member and non-member interested parties are invited to attend. Member institutional representatives advise the Executive Director and ACTC Governing Board on initiatives.
Chair: J. Scott Lee, ACTC

SUNDAY, APRIL 17, 2011
GRAND BALLROOM
9:00- 9:30AM  Continental Breakfast

9:30 - 11:00  Business Meeting

Conference Closes
Thanks for coming!