

17th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, April 14-17, 2011

THE QUEST FOR EXCELLENCE: LIBERAL ARTS AND CORE TEXTS

Sponsored by
Yale University
and Co-sponsored by
Augustana College, Boston College, and College of the Holy Cross

The Omni Hotel, New Haven, Connecticut

Book Displays in Lobby and Ballroom D, Second Floor

THURSDAY, APRIL 14, 2011

2:00-5:30 PM **ACTC Board Meeting**

ALL MEETING ROOMS ARE ON THE 2ND FLOOR
EXCEPT for HARBOUR AND DAVENPORT (19TH)

REGISTRATION: Ballroom D, Second Floor

LOBBY AREA, 2ND FLOOR

6:00 PM **Reception:** ACTC Members and Conference Attendees

GRAND BALLROOM

7:00-8:00 **Dinner**

8:00-9:00 **Plenary Address: Howard Bloch**, Chair of the Humanities Program and Sterling Professor of French, Yale University. Title of address: "Augustine and Mallarmé: What Core Texts Can Teach Us about Difficult Poetry and the Future of Liberal Studies."

FRIDAY, APRIL 15, 2011 MORNING

GRAND BALLROOM

7:30-8:05 **Breakfast**

8:05-8:10 A video "Global Greeting" from Wm. Theodore de Bary.

8:10-9:05 **Plenary Address: John Dowling**, Green Templeton College, Oxford University. Title of address: "After the Fall: an Historical Approach to Liberal Education in Times of World Economic Change."

9:20-11:50 **Friday Morning Panels**

YORK

CO-SPONSOR'S PANEL: AUGUSTANA COLLEGE

Framing Art in the Liberal Arts: Bridging Communities with *Liberal Arts through the Ages*

Ellen Hay, Dean and Vice-President, Academic Affairs, "The Impact of 'Liberal Arts through the AGES': Student Learning Outcomes"; Emil Kramer, Classics, "Plato's *Republic* and Raphael's *School of Athens*: Understanding an Artist's Design"; Taddy Kalas, French Department, "Art and Literature: Form, Color, Line and 'A Book about Nothing'"; Dell Jensen, Chemistry, "Art in Science: Blurring the Lines"; Thomas E. Bengtson, Mathematics, "Art and Invisibility: Technology and Progress"; Catherine Carter Goebel, Art History, "Art History as Liberal Arts Bridge: Constructing and Integrating an Art Collection as Core Text."

Chair: Catherine Carter Goebel, Augustana College

WHALLEY

Reading Core Texts on Liberal Education: Introducing Them into the Core

Peter Bradley, McDaniel College, "'Why be educated?' Addressing the 'Why' of Core Texts Directly"; Trevor Shelley, Louisiana State University, "'A Sound Mind in a Sound Body,': John Locke on Education"; Storm Bailey, Luther College, "Politics, Pedagogy, and the Uselessness of Knowledge"; Richard England, Salisbury University, "In Praise of Useless Excellence: Newman on the Purpose of a Liberal Education"; J. Scott Lee, ACTC, "Rethinking Universities and Hutchins: Faculty and Student Resistance to Core Texts."

Chair: Phillip R. Sloan, University of Notre Dame

HARBOUR, 19TH FLOOR

The Excellence of Classical Virtue and the Modern Response

Randy Michael Olson, Saint Michael's College, "The Origins of Virtue in Plato's *Republic*"; Michelle Brady, Xavier University, "Unnatural Virtue in Aristotle's Ethics"; Frank J. Rohmer, Austin College, "The Mad Money of Fools: Hobbes on Classical and Christian Virtue"; Joseph Reiser, Colby College, "Rousseau on the Exemplary Virtue of Cato the Younger"; John Ray, Xavier University, "Freedom, Religious Beliefs, and the Longing for Greatness in Tocqueville's *Democracy in America*."

Chair: John Ray

WOOSTER

Towards a Global Core, Part I: Developing Programs in Institutions and Selecting Their Texts

Douglas Chalmers, Columbia University, "Thomas Aquinas' *Summa Theologica* and Directions for Core Text Courses in an Interactive World"; Matthew K. Davis, St. John's College, Santa Fe, "Nietzsche's Question: A Reading of *Beyond Good and Evil*, Aphorism # 1"; Cheung Chan Fai, Chinese University of Hong Kong, "Plato's *Symposium* and the Idea of Love in Chinese Culture"; M. David Eckel, Boston University, "The Teaching of the *Vimalakirti* as a Core Text."

Chair: Jane Rodeheffer, Professor Emerita, Saint Mary's University of Minnesota

CHURCH

Evil and Excellence

Richard S. Rawls, Georgia Gwinnett College, "If This Isn't the Best of All Possible Worlds, then What Might Evil Teach Us?"; Scott Ashmon, Concordia University, "The Good Life and the Problem of Evil in Ancient Babylonian and Israelite Creation Accounts"; G. Chad Wilkes, Georgia Gwinnett College, "The Selfless Soul: The Four Hindu Yogas as Cures for Ignorance and Evil"; Morton Winston, College of New Jersey, "Hannah Arendt's Intellectual Courage"; Greg Camp, Fresno Pacific University, "Exchanging Evil for Safety: Rene Girard's *Job*."

Chair: Richard Rawls

WHITNEY

Questioning Excellence in Education and Art: Imperfection, Perfection, and Idealism

Lynn Tatum, Baylor University, “The Text That’s Not There: The Longer Ending of Mark, Jesus Christ Superstar, and the Lack of Closure”; David Heckerl, Saint Mary’s University (CAN), “Excellence or Perfection? Molière and Cavell on the Scene of Liberal Education”; Charlotte England, Salisbury University, “Ideals of the King: Tennyson’s Arthur and the Problem of Excellence”; Robert Bledsoe, Augusta State University, “Art without Excellence: Teaching Duchamp’s *Fountain*”; Ann McGlashan, Baylor University, “‘There is a Crack in Everything’: Anne Lamott’s *Traveling Mercies* and the Re-visioning of Excellence.”

Chair: Chris Metress, Samford University

COLLEGE B

Some Sober Thoughts about Democracy

Roger Barrus, Hampden-Sydney College, “Mark Twain on the Perils of ‘Progress’”; Thomas Bateman, St. Thomas University, “Is André Siegfried Canada’s Tocqueville?”; Christine Cornell and Patrick Malcolmson, St. Thomas University, “C.S. Lewis’ *Abolition of Man*: The Rise of Technology and the Decline of Democracy”; Heidi Studer, University of Alberta, “Kurt Vonnegut’s *Harrison Bergeron*: Equality against Liberty.”

Chair: Patrick Malcolmson

COLLEGE A

Going Places with Core Texts: Space, Site, Mind

Gabriel Pihás, St. John’s College, Annapolis, “Modernity and Study Abroad: Rome in George Eliot’s *Middlemarch*”; Peggy A. Russo, Pennsylvania State University, “Integrating Written, Artistic, and Architectural Icons: Florence and Rome”; Samuel A. Stoner, Tulane University, “Descartes and the Great Books: Homelessness as Excellence”; Alica White, Pennsylvania State University, “Giambattista Nolli’s *La Pianta Grande di Roma* (‘The Great Plan of Rome’): Gateway to the Eternal City for Study Abroad Students”; Steven White, Mount St. Mary’s University, “The Portable Tacitus: Summer Study in Salzburg and the Dolomite Alps”; Ronald Weber, University of Texas at El Paso, “Transforming Literature into Reality: Experiencing the Power of Place.”

Chair: Erik Liddell, Eastern Kentucky State University

GEORGE A

Rethinking Math and Science for Non-majors: Do Core Texts Help or Not?

Robert Blumenthal, Georgia College & State University, “Core Mathematics in the Context of a Public Liberal Arts University”; Jeffrey Brautigam, Hanover College, “Reviving Wonder: Motivating Student Pursuit of Excellence through the Teaching of Romantic Science”; Matthew Koss, College of the Holy Cross, “There Are No Core Texts in Science, but There Are Some Good Books”; Ronald L. White, Norfolk State University, “Toward the Use of Paradoxes as Critical Thinking Pedagogy in Mathematics for Liberal Arts Majors.”

Chair: David DiMattio, St. Bonaventure University

GEORGE B

Writing, Drawing, Producing: Student Response to Core Texts

Arundhati Sanyal and Nancy Enright, Seton Hall University, “Re-Telling Personal Narrative: The Digital Short in a University Core Class”; Anne Foerst, St. Bonaventure University, “Montaigne and Students’ Self-Portraits”; Lyndall Nairn, Lynchburg College, “It’s Not Just the Ideas: The Quest for Excellence Includes Values and Beliefs as Well”; Grete Stenersen, Saint Mary’s College of California, “Woolf’s *A Room of One’s Own*: A Foundation for Excellence.”

Chair: Harold Stone, Shimer College

TEMPLE

Politics, Religion, and Philosophy: The Problem of Incorporating Them into the State

William Collins, Samford University, "Aeschylus' *Oresteia* and the Onset of the Political Theological Problem"; Darren Patrick Guerra, Vanguard University of Southern California, "Preaching Liberty: Samuel West's Synthesis of Western Political Thought on Political Obligation"; Kevin Walker, Emmanuel College, "Providence and Prudence Together: John Witherspoon's View of Natural Law in the Republic"; Will R. Jordan, Mercer University, "Alexis de Tocqueville and the Problem of General Ideas."

Chair: James Woelfel, University of Kansas

CHAPEL A

Pondering War, Part I: Experience, Policy, Justification in the International Arena

Peter Diamond, New York University, "Las Casas and the Limits to Humanitarian Intervention"; Carol Pretlow, Norfolk State University, "James Monroe's Approach to Foreign Policy: Using the Monroe Doctrine as the Basis for Modern Presidential Foreign Policy Directives"; Christopher Snyder, Marymount University, "J.R.R. Tolkien and the Great War (on Moral Relativism)";

Chair: David Dolence, Dominican University

CHAPEL B

Recalling the Centrality of Rhetoric to the Liberal Arts: Core Speeches

Alice Behnegar, Boston College, "Modern Democratic Excellence: Lincoln's Temperance Address"; Leslie G. Rubin, Duquesne University, "Lincoln's First and Second Inaugural Address"; Mary A. Conley, College of the Holy Cross, "Gandhi's Quit India Speech of 1942: Teaching a Core Text from the Periphery."

Chair: Brother Kenneth Cardwell, FSC, Deep Springs College

CHAPEL C

Genres, Anti-genres, and Between-genres: Should a Core Text Program Take These into Account?

Benjamin Beier, University of Wisconsin—Madison, "Comus, Wonder, and the Core"; Page Raboteau Laws, Norfolk State University, "Anecdote into Allegory: Baudelaire's *Le joujou du pauvre* (*The Street Urchin's Toy*) as a Prophylactic Core Text"; Ken Van Dover, Lincoln University, "The Genteel Tradition and Generic Discontents."

Chair: Kathleen Burk, University of Dallas

FRIDAY APRIL 15, 2011 AFTERNOON

GRAND BALLROOM

12:05-12:55 PM **Lunch**

12:55-1:50: **Plenary Speaker: G. Felicitas Munzel**, Associate Chair of the Program of Liberal Studies, Notre Dame University. Title of address: "Age of Freedom – Education for Freedom: What Difference Does Kant Make?"

2:10-3:55 **Friday Afternoon, First Session Panels**

CHURCH

The Origins of the Liberal Arts and Humanistic Traditions

John T. Collins, University of North Alabama, “Right Words and Good Thinking: Aristotle’s *Rhetoric* and the Ancient Quarrel between Isocrates and Plato”; Robert Proctor, Connecticut College, “From Violence to Beauty: the Roman Origins of the Liberal Arts Tradition”; George Lechner, University of Hartford, “From Eros to Charis: *The Decameron* as Humanist Gateway”; John M. McClain, University of North Carolina at Asheville, “Machiavelli’s *The Mandrake Root*: An Excellent and Virtuous Quest for Happiness.”

Chair: Marilyn Button, Lincoln University

YORK

Reading Together, Part I: Using One Core Text to Teach Another

Jennifer Edwards, Manhattan College, “Reading Telemachus through Orestes: Using the *Oresteia* to explain *The Odyssey*”; David Bollert, Manhattan College, “When Two Are Better than One: Socratic Solitude and Homeric Camaraderie in Plato’s *Symposium*”; Deborah De Chiara-Quenzer, Boston College, “What Does It Mean to Be Virtuous? Aristotle and *The Iliad*”; Emily E. Speller, University of Dallas, “*Lear* and *Luke*.”

Chair: David Faldet, Luther College

WOOSTER

Questions that Christianity Raises in the Core

Erica Siegel, Columbia University, “Noah ‘in his Generation’ and Later Ones”; Patrick Gray, Rhodes College, “Paul versus Jesus: Contours of a Counterfactual Argument”; Shawn Smith, Longwood University, “Core Texts and the Question of Religion, or: ‘How Can Dante Be a Christian if He’s Catholic?’” Wight Martindale, Lehigh University, “*King Lear* and Good Friday.”

Chair: Lesleigh Cushing, Colgate University

TEMPLE

Liberal Education Under Siege: An AALE Perspective

Rodney Smith, Chair of the Board of Trustees, American Academy for Liberal Education and President, Southern Virginia University, “Why Liberal Education Is Critical to the Rule of Law”; Diane Auer Jones, Board of Trustees, American Academy for Liberal Education and Vice-President for External and Regulatory Affairs, Career Education Corporation, “The Changing Role of Accreditation and the Changes proposed by USDE, Benefit or Menace?”; Dominic Aquila, Chair of Council of Scholars, American Academy for Liberal Education and Vice-President of Academic Affairs, University of St. Thomas, “General Culture and the Academy versus Liberal Education: What’s at Stake?”

Chair: Charles Butterworth, Acting President, American Academy for Liberal Education and Emeritus Professor, University of Maryland

GEORGE A

Love and Its Discontents: the Problem of Authority in Contemporary Culture

Larry Gorman, East-West University, “The Necessity of Interdiction: the Role of the Teacher in *Fellow Teachers*”; Grace Marissa Glass, East-West University, “The Regime of Contemporary American Love”; Ellen McManus, Dominican University, “Neurons in Love: Ian McEwan’s Experiments with the Language of Love”; Maria Polski and Ismael Biyashev, East-West University, “The Evolutionary Value of Ovid’s *The Art of Love*: Prestige, Mating, and Outsmarting Fellow Humans.”

Chair: Amy Sue Bush, Drexel University

GEORGE B

The Psychological Basis and Benefits of Liberal Arts Education

John Leach, The University of Findlay, “Brain Plasticity and the Scientific Search for the Soul”; Paul C. LoCasto, Quinnipiac University, “Coring Core Texts: MacLeod’s Persistent Problems of Psychology as a Propaedeutic to Excellence”; Tom Simone, University of Vermont, “Joyce’s *Ulysses* and the Neurology of Reading”; Michael J. Smith, Norfolk State University, “Does an Individual’s Life Have Meaning?”

Chair: Jane Shaw, The Pope Center for Higher Education Policy

COLLEGE A

American Critique: Inside and Outside the Text

Robert Mayer, Champlain College, “Heroes’ Journey”; James McBride, New York University, “Teaching the Postmodern: An Excursion into the Hyperreality of Jean Braudillard’s *America*”; Robert K. Perkins, Norfolk State University, “From the Front Row Seat of Oppression”; Stephanie Yuhl, College of the Holy Cross, “I Have Another Dream: Giving the Reverend Martin Luther King, Jr. His Fuller Say.”

Chair: Barbara Stone, Shimer College

GOFFE

What Happens When Politics, Economy, Morality, and Uncertainty Meet in Core Texts

Steven Baker, Columbia University, “Machiavelli in the Core Today: Notes for a Close Reading and Critical Thinking Workshop”; Jon Rick, Columbia University, “Forced to Be Free?” Arlene Wilner, Rider University, “Capitalism, Morality, and the ‘Vile Stratagems of Women’: *Moll Flanders* as a Fable of our Time.”

Chair: Dan Nuckols, Austin College

CHAPEL A

Poetry and Morality: How Do They Relate to Excellence?

Stephen Blackwood, Ralston College, “Aristotle and Non-dogmatic Morality”; Charles Bashaw, Champlain College, “The Intersection of Art and Morality”; Jane Wiseman, Averett University, “The Discontents of the Court in Edmund Spenser’s ‘Prothalamion’.”

Chair: Keri Ames, St. John’s College, Santa Fe

COLLEGE B

Meno

Thornton Lockwood, Boston University, “Truth and Dissembling in the *Meno*”; Stephanie A. Mackler, Ursinus College, “Plato’s *Meno*: Replacing Knowledge Acquisition with Perplexity as the Aim of Learning”; James and Susan Bachman, Concordia University, Irvine, “Socratic Perplexity and Communal *Arête*”; Patrick Flynn, Benedictine University, “Is Virtue or Excellence Teachable? Reflections on Plato’s *Meno* for Our Times.”

Chair: Donald Marshall, Pepperdine University

CHAPEL C

That Way Madness Lies: Peering into Novels and Novellas

Pedrag Cicovacki, College of the Holy Cross, “Tolstoy’s Divine Madness: An Analysis of *The Kreutzer Sonata*”; Charles Hamaker, Saint Mary’s College of California, “Kafka’s *Metamorphosis*: A Study in Realism”; Laurel Eason, Catawba College, “Two Oskars: Brothers?”

Chair: Maureen E. Reed, Lewis & Clark College

WHALLEY

Dante Alighieri's Excellent Adventure: The Afterlife of Core Texts in his *Commedia*

Bainard Cowan, University of Dallas, "Reading Dante Reading Virgil"; Glenn C. Arbery, Assumption College, "Dante's Confessions: Doubling Augustine"; Mary Mumbach, Erasmus Institute of Liberal Arts, "St. Thomas in Dante's *Commedia*"; Robert Dupree, University of Dallas, "The Text and the Man: Statius vs. Bruno."

Chair: Nalin Ranasinghe, Assumption College

DIXWELL (between GOFFE and BUSINESS CENTER)

Body Topoi

Kyna Hamill, Boston University, "Core Texts and the Mind/Body Split"; Jon Radwan, Seton Hall University, "Embodied Rhetoric: Discourse, Contact, and Love in Augustine's *Confessions*"; Leigh A. Simone, St. Bonaventure University, "The Yoga Sutras of Patanjali: How a Foundational Scripture Embodies the Mind, Spirit and Body."

Chair: Cathy Jackson, Norfolk State University

WHITNEY

A Greek Education of Soul

David Sweet, University of Dallas, "Odysseus Comes Back to Life"; Jane Levin, Yale University, "Minor Warriors and the Heroic Ideal: Euphorbus"; Bonnie Talbert, Harvard University, "Rethinking the Republic"; Gregory Marks, Eugenio Maria de Hostos Community College, "Citizen or Soul? The Ends of Liberal Education."

Chair: Brian Schwartz, Carthage College

CHAPEL B

Examining and Teaching Herodotus' *Histories* as Literature

Bryan Johnson, Samford University, "History as Epic Persuasion: Teaching Herodotus in the Classical Rhetorical Course"; R. Scott Sheffield, Brevard College, "Teaching Herodotus *Histories* as Proto-History"; David Andrew Summers, Capital University, "Four Generations: A Sense of the Ending in Herodotus' *Histories*."

Chair: Christopher Brunelle, St. Olaf College

HARBOUR, 19TH FLOOR

Honors Programs: A Workshop to Develop a Network of Honors Programs and a Publication on Core Text Honors Programs

ACTC and the External Relations Committee of NCHC have been engaged in developing a network of Honors programs using core text curricula. ACTC would like to invite honors faculty and administrators to this workshop for purposes of discussing a publication on the advantages of honors core text programs and curricula. ACTC is interested in developing the network and its activities further through the suggestions and cooperation of participants.

Organizers: J. Scott Lee, ACTC; Page Laws, Norfolk State University; Hudson Reynolds, Saint Leo University.

4:15-6:00 **Friday Afternoon, Second Session Panels**

COLLEGE A

Core Images, Part I: Their Qualities and Relation to Texts

Harold Stone, Shimer College, "Teaching the Laocoön"; Allen Speight, "Aristotle and Lessing on Imitation and the Arts"; Richard Kamber, College of New Jersey, "Ambiguity in Texts and Images"; Pangratios Papacosta, Columbia College Chicago, "Core Images and Their Cultural Significance."

Chair: Catherine Carter Goebel, Augustana College

WOOSTER

Talk among Transcendentalists: A CCHA Panel

Kathy Fedorko, Middlesex County College, "Civil Disobedience across Centuries"; Richard Marranca, Passaic County Community College, "Standing on the Shoulders of Giants: What Earlier Texts Influenced the Major Transcendentalists?" Shelby Rosengarten, St. Petersburg College, "Walking and Talking: Intertextual Conversations between Thoreau and Whitman." Douglas Rosentrater, Bucks County Community College, "Would You Spend a Night in Jail? Thoreau Did! Lawrence and Lee's *The Night Thoreau Spent in Jail* for Today."

Chair: David A. Berry, Executive Director, Community College Humanities

Association

CHAPEL A

Originating and Recurring Problems in Science and Its Relations to Culture

Edgar Vélez, Columbus State Community College, "Genesis 1 as Postscript: Augustine's Literal Meaning of Genesis"; Donald Salisbury, Austin College, "Was Galileo Right? Scientific Practice in Social, Political, Technological, and Religious Context?"; Mark Shale, Kentucky State University, "Excellence in a Fallen World: Original Sin and the Rise of Modern Science"; James Woelfel, University of Kansas, "Of Science and Scientism: William James Our Contemporary."

Chair: Robert Blumenthal, Georgia College & State University

GEORGE A

What Do We Mean by Excellence?

William Stull, Colgate University, "Frustrated Excellence: Cicero and the Heroic Ethos"; Steven Monte, College of Staten Island, "A Matter of Tone: Liberal Arts and Aesthetic Excellence"; David Southward, University of Wisconsin—Milwaukee, "The Rough Magic of Liberal Arts Education"; Katharine Streip, Concordia University, Canada, "Education and Marcel Proust."

Chair: David Southward

YORK

Forbidden Fruit and Human Life

Jeffrey Galle, Oxford College of Emory University, "Marlowe's *Dr. Faustus*: The Role of the Humanities in the Quest for Transcendence"; Donald Marshall, Pepperdine University, "Questioning Curiosity: Milton, Frankenstein, and the Figure of Ulysses"; Amy Weldon, Luther College, "The First Enthusiasm of Success: Reading Victor Frankenstein as a College Student."

Chair: Timothy Mackin, St. Michael's College

COLLEGE B

Towards a Global Core, Part II: (Post)modern Considerations and Popular Texts

Todd Lewis, College of the Holy Cross, “Informing Student Imagination of Buddhism: What Popular Narratives Can Teach about Buddhists”; Stephanie Nelson, Boston University, “Louis Dumont’s *Homo Hierarchicus* and the Core”; Anthony Reynolds, New York University, “Getting the Hell out of Here: Saidian Humanism in The Satanic Verses”; Minu Tharoor, New York University, “Excellence in Global Infusions and Fusions: The Making of Humanistic Culture in Beowulf.”

Chair: Peg Downes, University of North Carolina at Asheville

CHAPEL B

Speaking of Christian Excellence

Marc A. LePain, Assumption College, “Where in the World is Dante’s ‘500+10+5’? Toward a Resolution of the Enigma;” Jane Rodeheffer, Professor Emerita, Saint Mary’s University of Minnesota, “Reviving Medieval Revivalism;” Robert M. Gardner and Deanne Kruse, Saint Mary’s College of California, “Quest for Wisdom.”

Chair: Paul Douillard, College of Mount Saint Vincent

CHAPEL C

Impiety, Inquiry, and the State: Greek and Roman Reflections

Theodore Hadzi-Antich, Jr., Austin Community College, “Family, Piety, and Soil;” Anna Lännström, Stonehill College, “Socrates’ Moral Impiety: A Reading of *Euthyphro* 6a;” Jeffrey Reno, College of the Holy Cross, “Excellence Requires Examination beneath the Surface;” John Colman, Ave Maria University, “Philosophy and the City in Lucretius’ *On the Nature of Things*.”

Chair: Brian Braman, Boston College

TEMPLE

Crisscrossing the Oceans: Toward an Africana Canon

Hugh R. Page, University of Notre Dame, “Africana Studies: Toward a Core Text Approach;” Geoffrey de Laforcade, Norfolk State University, “A Slave Woman’s Voice in the Revolutionary Black Atlantic;” Robert Timko, Mansfield University of PA, “Naked Individualism, Insurgent Freedom, and the Loss of Innocence;” Stephanie Walker, Norfolk State University, “Fooling around with Core Texts: Images of the Fool in Shakespeare and Select African American Texts.”

Chair: Samuel Livingston, Morehouse College

WHALLEY

Close Reading: The Seen and Unseen/Heard and Unheard in Core Texts

Chad H. Arnold, Saint Mary’s College of California, “Seeing in *Oedipus*”; Marilyn Button, Lincoln University, “Silence is Golden: Dialogue Constraint and Narrative Omissions in Old Testament Job;” Ken Parker, Orange Coast Community College, “Hearing the Reflective Spaces in *Hamlet*”; Erik Rangno, Orange Coast Community College, “Dickinson’s Sense beyond Sense.”

Chair: Ken Parker

WHITNEY

Education for Democratic or Individual Excellence?

Kathleen Burk, University of Dallas, “Socrates and SACS;” David M. Dolence, Dominican University, “Limits to Formal Education? Tocqueville and Dewey on Educating Democratic Excellence;” Joshua A. Shmikler, Assumption College, “Both a Man and a Citizen: Introducing Rousseau’s *Emile* with a Prisoner’s Dilemma-type Game.”

Chair: Anne Leavitt, Vancouver Island University

GEORGE B

Turn Around Is Fair Play: Being Skeptical of Skepticism

Joseph Spoerl, Saint Anselm College, "Socrates vs. Sextus Empiricus: Hearing and Answering the Skeptic Using Classic Core Texts"; Patrick Downey, Saint Mary's College of California, "Who is the Greater Poet, Aristotle or Bacon?" Randall Bush, Union University, "Skepticism versus Common Sense in Giambattista Vico's *On the Study of Methods in Our Times*."

Chair: Jon Rick, Columbia University

CHURCH

Imitation and Education

Waller Newell, Carleton University (CAN), "Education and Imitation: Images of the Soul in Plato"; Nalin Ranasinghe, Assumption College, "Plato's Rehabilitation of Homer"; Lorraine Pangel, University of Texas at Austin, "The Divided Soul in Platonic and Aristotelian Philosophy."

Chair: Waller Newell

DIXWELL (between GOFFE and BUSINESS CENTER)

Ladders of Love and Creativity

Amy Sue Bush, Drexel University, "Love of Wisdom or Wisdom of Love as a Pursuit of Excellence in Plato's *Symposium* and Nietzsche's *Genealogy of Morals*"; Margaret Downes, University of North Carolina at Asheville, "Creativity and Excellence: Can the Two Be Separated?" Joseph Rice, Seton Hall University, "Giving Birth in Beauty."

Chair: Terry Hall, University of St. Thomas at Houston

GOFFE

Oxford Scholars Abroad Programme

Presenters will describe both the ACTC/OSAP Scholar-in-Residence programme and the Student-Abroad programs of OSAP. Many institutions have, over the years, sent classes of approximately 10-15 students to Oxford over the summer. Other institutions, however, have only one or two students available in the summer. Therefore, for member institutions of ACTC, ACTC and OSAP will cooperate to bring together students from many institutions to form one study group that would take a core text seminar and a tutorial at Oxford. Details on both options for study abroad at Oxford will be presented.

Chair: Robert Schuettinger, OSAP President; David DiMattio, St. Bonaventure University

HARBOUR, 19TH FLOOR

Workshop on Annual Conference in Milwaukee, 2012: Solicitation of institutions interested in co-sponsoring and discussion of the theme and co-sponsorship.

Carthage College is the sponsoring institution, and Austin College and Benedictine University are two co-sponsoring institutions for the 2012 conference in Milwaukee. This workshop seeks to solicit other institutions interested in co-sponsoring the 2012 conference and explores a theme statement and ways and means by which college and university faculty and administrators might be drawn to the 2012 conference through explorations of liberal arts and common core text education. Faculty from co-sponsoring institutions or potential co-sponsoring institutions, and those concerned with the advantages of core text curricula for promoting humanistic education, are invited to attend.

Chair: J. Scott Lee, ACTC

An Informal Gathering on Canadian Liberal Education

This gathering is an opportunity to meet Canadians in core text education. Interested parties should meet in the Second Floor Lobby at 6:15 PM on Friday. Among other items to be discussed are the current circumstances of core text programs in Canada and the availability of core text professors for possible program reviews.

SATURDAY, APRIL 17, MORNING

GRAND BALLROOM

7:30-8:10 AM **Breakfast**

8:10-9:05 **Plenary Address: Richard Kamber**, President of ACTC, Professor of Philosophy, The College of New Jersey. Title of Presidential Address: "Core Texts in Existential Perspective."

9:20-11:50 **Saturday Morning Panels**

WOOSTER

CO-SPONSOR'S PANEL: BOSTON COLLEGE

Core Liberal Arts at a Jesuit Research University

Brian Braman, "Teaching Core Texts as a Genetic and Dialectic Method"; Chris Conostas, Honors Program, "The Liberal Arts Core and the Boston College Honors Program"; Holly VandeWall, Philosophy, "Does Bacon Want to Put Us out of Business?"; Daniel McKaughan, Philosophy, "The Value of Studying Core Texts in Science from a Liberal Arts Perspectives."

Chair: Chris Conostas

HARBOUR, 19TH FLOOR

Should Liberal Arts Books Lead Us to the Quiet Life?

Christopher Metress, Samford University, "Tranquility and the Excellent Life: *On the Nature of Things* and the Epicurean Challenge"; Cristina Cammarano, Columbia University, "A Discussion of the Concept of 'Attention' in Augustine's *Confessions*"; Yeung Yang, Chinese University of Hong Kong, "The Value of Waiting: Inspired by Huang Zongxi's *Waiting for the Dawn: A Plan for the Prince*"; Richard Law, Alvernia University, "Wordsworth's Salutary Poem: 'The Prelude'"; M. T. Nezam-Mafi, Becker College, "A Preference for Plato: Reading Melville's *Bartleby the Scrivener*."

Chair: Michael McShane, Carthage College

COLLEGE A

Core Text Liberal Arts Education: Secular and Religious Encounters in the Core

Brother Kenneth Cardwell, FSC, Deep Springs College, "Elijah on the Mountain of God and the Vice of Tolerant Reading"; Joellen Masters, Boston University, "A Balance of Culture and Fun: Teaching Great Texts via Martin McDonagh's *In Bruges*"; Phil Washburn, New York University, "Sinful Infants? Making Original Sin Plausible to Students"; Simon Kow, University of King's College, "Radical Interpretations of Hobbes's *Leviathan*"; James N. Roney, Juniata College, "Dostoevsky's Underground, Justice, and the Good Life."

Chair: Patrick Flynn, Benedictine University

CHURCH

Women and the Core: Negotiating Difference, Sameness, and Authority

Prescott Evarts, Monmouth University, “Clarissa Dalloway Redefines Excellence”; Michael Jones, University of Dallas, “En-Gendering Human Destinies: Edith Stein on the Education of Women”; Timothy Mackin, Saint Michael’s College, “Including the Present: Retrospection in Woolf’s *Moments of Being*”; Hollis Robbins, Johns Hopkins University, “Putting Gender Aside: Teaching *House of Mirth* as a Financial Novel”; Lamiaa Youssef, Norfolk State University, “Expanding the Canon to include the Often-ignored Female Writers: Symbolism and Representation in Rebecca West’s *The Return of the Soldier*.”

Chair: Grace Marissa Glass, East-West University

DIXWELL (between GOFFE and BUSINESS CENTER)

American Beginnings

Benjamin Mitchell, United States Military Academy, West Point, “The Study of John Locke’s *Second Treatise of Government* in Undergraduate, Liberal Education”; Michael Ditmore, Pepperdine University, “Imitation of Excellence: Franklin’s Art of Virtue and the Pursuit of Moral Perfection”; Tim Haresign, Richard Stockton College, “The Federalist and Anti-Federalist Papers: Classroom Debate on Forming the Constitution.”

Chair: Roger Barrus, Hampden-Sydney College

COLLEGE B

Core Images, Part II: Learning, Examples, Practice

Carol Daeley, Austin College, “Holbein’s ‘The Ambassadors’ in Western Culture Courses”; Ann Dunn, University of North Carolina at Asheville, “The Hidden Key: Boxes, Chasses, Sarcophagi, Reliquaries, Skulls, and Cumdachs – Casket Significances in *The Merchant of Venice*”; Mona Holmlund, University of Saskatchewan, “Whose Excellence? The Challenges of Integrating Indigenous Knowledge with the Western Canon”; Tatiana Klacsmann, Augusta State University, “The *Iliad* in Teaching Art History within a Humanities Framework at Augusta State University”; Dan Nuckols, Austin College, “Marxist & Post-Modernist Elements in Gustave Caillebotte’s *Pont de l’Europe*.”

Chair: Pan Papacosta, Columbia College Chicago

YORK

Toward a Global Core, Part III: Great Teachers, Great Teachings, Great Texts

John R. Holt, Centenary College of New Jersey, “Philosophia, Misologia, and Socratism”; Patricia Greer, St. John’s College, Santa Fe, “Mencius as Teacher”; Patricia Locke, St. John’s College, Santa Fe, “Spontaneity in Zhuang Zi”; James Jinhong Kim, Columbia University, “*Tongmong Sönsüp (A Primer for Youth): A ‘Classic’ Reinterpretation of Core Values*”; Chan Chi-wang, Chinese University of Hong Kong, “The Studying of Eastern Science with a Western Eye – An Eastern Experience.”

Chair: Rachel Chung, Columbia University

CHAPEL B

Reading Together, Part II: Using One Core Text to Teach Another, into Modernity

Jason Tebbe, Stephen F. Austin State College, “Putting *The Communist Manifesto* into Con(texts)”; Hugh Moore, International James Joyce Foundation, “The Deathbed Scene in *Eveline* as a Key to James Joyce’s Parody of Ibsen’s *A Doll’s House*”; Susan Hanssen, Princeton University, “*The Education of Henry Adams* – Thomism or Nihilism?” David Thoreen, Assumption College, ““In the Radiance of That Justice: Kafka’s *Penal Colony* as Plato’s *Republic*.”

Chair: Deborah De Chiara-Quenzer, Boston College

CHAPEL C

The Issue of Progress in Ancient, Modern, and Postmodern Political Philosophy

Khalil Habib, Salve Regina University, “*The Plutos: Aristophanes’ Welfare State*”; Michael Harding, University of Dallas, “Progress and Historicism in Nietzsche’s second *Untimely Meditation*”; Luigi Bradizza, Salve Regina University, “John Dewey’s Faith in Progress”; Allan Carey, University of Dallas, “Woodrow Wilson and the Leadership-Democracy Conundrum.”

Chair: William Batchelder, Independent Scholar

GEORGE A

Teaching Ecology through Core Texts

Chara Armon, Villanova University, “Scholars and Students Respond to the Ecological Content of Core Texts: Discernment at the Intersections of the Humanities Core, the Personal, and the Political;” Elizabeth Dobbins, Samford University, “Darwin’s *Origin of Species*: Uniting Grace of Expression and Scientific Understanding through Metaphors of Nature”; William J. Cromartie, Richard Stockton College, “Reflections on Living Well: *Energy and Equity*”; Craig Condella, Salve Regina University, “Connecting the Good and the Beautiful in Plato and Leopold”; Marian Glenn, Seton Hall University, “Thinking Like a Mountain: Head, Heart and Humility in Crafting Conservation Policy.”

Chair: Chara Armon

GEORGE B

Ideology and Its Overcoming: Learning to See with Great Thinkers as our Teachers

Daniel P. Maher, Assumption College, “Aristotle on Friendship and Teaching Philosophy”; Dennis R. McGrath, University of Baltimore, “Civil Religion and Ideology in Tocqueville’s *Democracy in America*”; Molly Brigid Flynn, “Back to Things Themselves: Husserl on Authentic Thinking and Truth-Obscuring Dogmas”; James Matthew Despres, St. Charles Borromeo Seminary, “On How to Learn Aristotle from Heidegger”; Brian J. Fox, Suffolk Community College, “Political Theology as Ideology: What Did Carl Schmitt Really Learn from Donoso Cortés?”

Chair: Molly Flynn

CHAPEL A

The Comic and the Tragic, Container and Contained: Which is Inside the Other?

Michael F. Andrews, Seattle University, “Re-thinking ‘the Tragic’”; Christopher Brunelle, St. Olaf College, “Juvenal’s Excellent *Satires*”; Isabel Killough, Norfolk State University, “The Use of *Don Quixote* as a Core Text in a Spanish 350 Course”; Gretchen Schulz, Oxford College of Emory University, “‘Infinite Jest’ and Finite Happiness: Life Lessons from Shakespeare’s Fools”; Paul Hawkins, Dawson College, “Teaching Shakespeare Using Harold Bloom and Northrop Frye.”

Chair: Bainard Cowan, University of Dallas

GOFFE

Pleonexia – Do You Desire to Know More?

Hannah Hintze, Villanova University, “The ‘Opson Objection’: An Instance of Gluttony in Plato’s *Republic*”; Alan Pichanick, Temple University, “Moderation and the Best Life: The Education of Glaucon”; Andrea L. Kowalchuk, Aurora University, “Unnecessary Desire in Plato’s *Republic*”; Rodolfo Hernandez, Louisiana State University, “Poverty and Prosperity in Plutarch.”

Chair: Randy Michael Olson, St. Michael’s College

WHITNEY

The Problem of Freedom In and After Education

Daniel van Voorhis, Concordia University, Irvine, “Happy, Rational, and Free: Teaching the Enlightenment from Bacon to Burke”; Erik Liddell, Eastern Kentucky University, “Faustian Striving: the Quest for Excellence and the Search for Meaning”; Michal Kuz, Louisiana State University, “Tocqueville’s Theory of Revolution”; Diana Wylie, Boston University, “The Last Humanities Lecture: What To Do with Our Freedom?”

Chair: Phillip R. Sloan, University of Notre Dame

WHALLEY

Newman and the 21st Century University

Emmanuel Babatunde, Lincoln University, “Higher Education for Critical Thinking or Higher Education as Commodity: Newman Revisited”; Brent Cejda, University of Lincoln-Nebraska, “John Deere and the Liberal Arts”; Jeffrey C. Davis, Wheaton College, “Education that Aims Higher”; Chieke Ihejirika, Lincoln University, “The Similarities between *The Leviathan* and Newman’s *Idea of a University*”; Bruce Lundberg, Colorado State University – Pueblo, “Newman’s Idea of University Mathematics.”

Chair: Emmanuel Babatunde

TEMPLE

Creating Great Texts: *The Nicene Creed* through the “Reacting to the Past” Pedagogy

This session on pedagogy introduces a month-long game (no computers!) in the "Reacting to the Past" series in which students are assigned roles based on classic texts.

Presenters: Frank G. Kirkpatrick, Trinity College. Richard Gid Powers, College of Staten Island, CUNY.

SATURDAY, APRIL 16, 2011 AFTERNOON

GRAND BALLROOM

12:05-1:00 PM **Lunch**

1:00-1:55PM **Plenary Address: Thomas Hibbs**, Dean of the Honors College, Distinguished Professor of Ethics and Culture, Baylor University. Title of address: “Alasdair Macintyre, the Dilemmas of Modern Higher Education, and Core Texts.”

2:10-3:55 **Saturday Afternoon, First Session Panels**

COLLEGE B

CO-SPONSOR’S PANEL – COLLEGE OF THE HOLY CROSS

Uncommon Commonalities in Reading a Core Text: Euripides’ *Bacchae* across Disciplines

Christopher Dustin, Philosophy, “No Morality, Tale: Tragic Vision and the Spectatorial Stance”; Dustin Gish, Political Science, “An Apology for Pentheus: Resisting the Dissolution of a Body Politic”; Edward Isser, Theatre, Contextualizing the *Bakchai* —The Festival of Dionysus and the York Corpus Christi Procession: Initiation, Enactment and Community;” James Kee, English, “Teaching the Truth of Tragedy.”

Chair: Denise Schaeffer, College of the Holy Cross

CHAPEL A

Grammar, Rhetoric, and Logic: Universal Arts of Liberal Education

Neil Robertson, University of King's College, "Augustine's Originality"; David Banach, Saint Anselm College, "The Logic of Laceration in *The Brothers Karamozov*"; Irfan Khawaja, Felician College, "Dialectical Excellence and Sophistical Refutation: The Case of Osama bin Laden's 'Letter to the Americans'."

Chair: Randall Bush, Union University

CHAPEL B

The Place of Core Texts in a Research University

Daniel R. Gibbons, Catholic University of America, "Pearls before Swine, or Moly for Odysseus?" Todd Lidh, Catholic University of America, "Help from an Unexpected Quarter"; Christopher Schmidt, University of Dallas, "Samuel Johnson on the Duties of a Scholar to Allies, Opponents, and the Public."

Chair: Roosevelt Montás, Columbia University

WHALLEY

From Humanist to Specialist: Transitioning to Normal Life in Academe

Ryan Patrick Hanley, Marquette University, "Interdisciplinarity, Cross-Disciplinarity, and Political Philosophy"; Emily J. Levine, University of North Carolina - Greensboro, "What Would Socrates Do? The Great Books Meet Common Core Standards"; David Marshall Miller, Duke University, "Interdisciplinarity in a Disciplinary World: The Brands of Science History;" Keri Ames, St. John's College, Santa Fe, "An Interdisciplinary Odyssey: From Homer to Joyce and Back Again."

Chair: Norma Thompson, Yale University

GEORGE A

Pondering War, Part II: Attitudes, Experience, and Texts, War for the Individual

Simone Chun, Suffolk University, "Relevance of Life and Thought of Simone Weil after 9/11"; Michael K. Heaney, Rutgers University, "War in the Classroom: The Things We (Don't) Carry"; Barbara Stone, Shimer College, "*All Quiet on the Western Front*: A Plea for Universal Compassion." Mia Zamora and Kenneth Sanders, Kean University, "Can Literature Help Us Discuss the Cost of War?"

Chair: Christopher Snyder, Marymount University

GEORGE B

Adjustment to Political and Communal Life as Pictured in Shakespeare

Seemee Ali, Carthage College, "Excellence that O'erflows the Measure"; Samuel Ajzenstat, McMaster University, "A Claim for the Less than Excellent Life: *The Merchant of Venice*"; Robert Crawford, University of British Columbia, "Prospero and the 'Liberal Arts': *The Tempest* as an Allegory of Political Excellence"; Michael McShane, Carthage College, "Shakespeare's *King Lear* and Aristophanes."

Chair: Jeffrey Reno, College of the Holy Cross

CHURCH

Contemplating Critique: How Far Back in Time Is It Used?

Rashaan Meneses, Saint Mary's College of California, "Engaging First Generation College Students with Jean-Jacques Rousseau's *A Discourse on Inequality*"; Thomas Hemmeter, Arcadia University, "'Entangled in Stories': At the Core of a Seminal Text (Twain's *Huck Finn*) Is the Reading Student"; Marc Sable, Bethany College, "Unveiling a Sufi Politics: An Esoteric Reading of Mahfouz's *Arabian Nights and Days*."

Chair: Judith Wermuth-Atkinson, Columbia University

YORK

Aesthetics, Beauty, Stories

Margaret Hughes, Fordham University, “The Love of Beauty and Pursuit of Excellence: What Plato’s *Phaedrus* Teaches About Teaching”; Mark Walter, Aurora University “‘And lightning by night’: Living Beauty in the *Enneads*”; Steven Epley, Samford University, “‘Numbering the Streaks of the Tulip’: The Pursuit of Excellence in Poetry in Samuel Johnson’s *Rasselas*”; Robert D. Anderson, Saint Anselm College, “Aesthetic Features of Tolstoy’s *Master and Man*.”

Chair: Joseph Rice, Seton Hall University

COLLEGE A

Dante’s Progeny

Eric M. Johnston, Seton Hall University, “Dante’s Integrated Vision of Excellence”; Thomas Curran, University of King’s College, “Sibyl and Clairvoyant in T.S. Eliot’s ‘The Waste Land’”; Frank Novak, Pepperdine University, “Hans Castorp’s Excellent Adventures: The Dantean Quest in *The Magic Mountain*”; Martin F. Kearney, Southeastern Louisiana University, “A Quest for Pure Evil: The Recasting of Dante’s *Inferno* in Percy Walker’s *Lancelot*.”

Chair: R. Scott Dupree, University of Dallas

WHITNEY

Time, Space, and the Eternal Present: The Alternative Universes of Medieval Literature

William Batchelder, Independent Scholar, “Gerald of Wales: an Exemplar of Literary Excellence from the Renaissance of the Twelfth Century”; Bernadette McNary-Zak, Rhodes College, “Exploring Excellence in *The Book of the City of Ladies*”; Kathleen Marks, St. John’s University, “Time and Virtue in *Sir Gawain and the Green Knight*”; Elza C. Tiner, Lynchburg College, “What do Seneca, Vincent of Beauvais, and Chaucer Have in Common?”

Chair: Mary Mumbach, Erasmus Institute of the Liberal Arts

TEMPLE

American Stories and American Faiths: New Chapters in the Core

Maureen E. Reed, Lewis & Clark College, “The Examined and Empowered Life: Frederick Douglass and the Pursuit of Knowledge”; John Ruff, Valparaiso University, “Teaching Willa Cather’s *My Ántonia* in China”; Wilson C. Chen, Benedictine University, “Religious Difference and Multiculturalism in the Liberal Arts: Reading Eboo Patel Reading Core Texts and Courses”; Janet R. McGrath, Middlebury College, “Religion and Idolatry in Cormac McCarthy’s *The Road*.”

Chair: Jeffrey Brautigam, Hanover College

CHAPEL C

Coming Around Full Circle: Omar Khayyam’s Algebra to Newton’s Geometrical Calculus to Aristotle’s Reasoning

Shahrooz Moosavizadeh, Norfolk State University, “Khayyam’s Contributions to Mathematics”; Gregory Gillette, Penn State Greater Allegheny, “Newton’s Use of Isaac Barrow’s Geometrical Version of the Calculus: Signposts of Excellence in Physical Mathematics”; Brian Schwartz, Carthage College, “Space, Time, and Place in Newton’s *Principia* and Aristotle’s *Physics*.”

Chair: Michael Dink, St. John’s College, Annapolis

WOOSTER

You've Got to Have Friends

Kim Paffenroth, Iona College, "The Book of Job: The Excellence of People, Gods, and Books"; Carrie-Ann Biondi, Marymount Manhattan College, "Friendship and Excellence: Bringing Out the Best within Us"; Rachel Angela Shunk, University of Dallas, "Whether Aristotle Would Consider Poetry to Be a Species of Friendship"; Allison Wee, California Lutheran University, "Mary Shelley's Critique of Romantic Individualism: A Prescription for the 21st Century?"

Chair: Thornton Lockwood, Boston University

GOFFE

Dostoevsky's *The Idiot*: Divinity, Saintliness, and Their Cultural Reception

Thomas Epstein, Boston College, "The Prophet Orphaned: Prince Myshkin and the Tradition"; John Isham, Carthage College, "Lost Excellence: Prince Myshkin's Plight in Dostoevsky's *The Idiot*"; Rodger Jackson, Richard Stockton College, "The End of *The Idiot*."

Chair: James Roney, Juniata College

DIXWELL (between GOFFE and BUSINESS CENTER)

Sponsor and Co-sponsor Student Panel

Kathryn Duerr, Boston College, "Austen's *Persuasion*"; Maggie Mansfield, "Schulz's *Genius Loci*." Elizabeth Mahoney, College of the Holy Cross, "The Love of Reality and the Reality of Love in Nietzsche's *The Gay Science* "; Herma Gjinko, College of the Holy Cross, "Two Visions of Unity in Buber's *I and Thou*;" Michael Whalen, College of the Holy Cross, "Unity and Disunity in *To the Lighthouse*."

Chair: Brendan Kennedy, Boston College

HARBOUR, 19TH FLOOR

Community College Panel Workshop: Developing Core Text Links among Interested Associations

ACTC has been working with Community Colleges through individual institutions and in cooperation with the National Council of Instructional Administrators and the Community Colleges Humanities Association. This workshop seeks to develop some projects involving these two organizations and ACTC, and it seeks to provide a common forum for discussion about the use and implementation of core text curricula in Community Colleges. ACTC has worked with four-year as well as two-year institutions in building this network. All interested parties are invited to join the discussion.

Chair: J. Scott Lee, ACTC

4:15-6:00 **Saturday Afternoon, Second Session Panels**

TEMPLE

SPONSOR'S PANEL—YALE UNIVERSITY

City Lights: The Study of Civilization's Core Cultures

Virginia Jewiss, Yale University, "All Roads Lead to Rome"; Charles Hill, Yale University, "Washington D.C.: Plato's *Republic* or Aristotle's *Politics*"; Maya Seidler, Yale University "Trieste: A Sentient No Man's Land."

Chair: Norma Thompson, Yale University

GEORGE A

Building, Shaping, and Directing a Core Text Curriculum

David Faldet, Luther College, “Apology and Letter from Birmingham: Excellence in Civic Engagement”; Jean-Philippe Faletta, University of St. Thomas, “Baby, You Gotta Be Cruel to Be Kind: The Struggle for Curricular Reform at the University of St. Thomas – Houston”; Karen Tatum, Norfolk State University, “Is There a Core Text in This Curriculum?”

Chair: Michael Ditmore, Pepperdine University

DAVENPORT, 19TH FLOOR

Book Life Apologetics: Justifying Core Texts

Pamela A. Brown, Rider University, “Leaving the ‘Mashup’ Behind: Reclaiming Core Texts in the Undergraduate Communication Course”; Michael K. Cundall, North Carolina Agricultural and Technical State Universities, “Tolkein and Natural Law”; Hudson Reynolds, Saint Leo University, “*My Reading Life: A Meta-Core Text for Our Time.*”

Chair: Will Jordan, Mercer University

GOFFE

Number and Its Connection to the Universe in the Ancients

John Sisko, College of New Jersey, “On the Early Reception and Critique of Parmenidean Monism”; Amos Hunt, University of Dallas, “Plato’s Astronomical (and Musical) Number”; Samuel R. Kaplan, University of North Carolina Asheville, “*The Sand Reckoner: Archimedes’ Exploration of Large Numbers.*”

Chair: Gregory Gillette, Penn State Greater Allegheny

WOOSTER

Virtues and What Else? Their Practical Application, Of Course

Christopher M. Rice, Fordham University, “Plato’s Three Parts of the Soul: Some Practical Applications”; Ashley Floyd, Samford University, “The *Nicomachean Ethics* as a Primer for Leadership”; Ann Charney Colmo, Dominican University, “Arete’s Excellence: Aristotle’s Great Virtues”; Geoffrey Kellow, Carleton University (CAN), “An Enlightenment Restatement of Rustic Virtue in Book III of Adam Smith’s *The Wealth of Nations.*”

Chair: Janet Ajzenstat, McMaster University

COLLEGE A

Liberal Education and Open-Ended Quests and Inquiries

Terry Hall, University of St. Thomas – Houston, “The Interminability of Socratic Education for Excellence”; Montague Brown, Saint Anselm College, “Pascal on Indifference to the Quest”; Wade Roberts, Juniata College, “The Perils of Open-Ended Inquiry: Hegel on Skepticism and the Unhappy Consciousness”; Judith Wermuth-Atkinson, Columbia University, “Re-valuing All Values in the Quest for Excellence. From Socrates to Nietzsche.”

Chair: Storm Bailey, Luther College

YORK

Interpreting Core Texts on Stage and in Action

Merritt Moseley, University of North Carolina at Asheville, “Epictetus and the Meaning of Philosophy”; Christine Farina, Richard Stockton College of New Jersey, “Epictetus for the Arts”; Barry-David Horwitz and Nicholas Leither, Saint Mary’s College of California, “Express Yourself: Staging Chaucer’s ‘Wife of Bath’: From Medieval to Modern”; Robert W. Jones, James Madison University, “Performance as Pedagogy: Using Troubling Lines of Shakespeare as Performance Opportunities in the Classroom.”

Chair: Kenneth Sanders, Kean University

CHAPEL A

The Community as It Shapes the Individual: A Healthy Skepticism in Texts

Stefan Kalt, Boston University, “Does Socrates Really Refute Thrasymachus in Book One of the Republic?” Maureen Okun, Vancouver Island University, “‘A Pattern So Subtle’: The Quest for Excellence in Italo Calvino’s *Invisible Cities*”; Richard Brooks, Yale University, “Emerson’s ‘Circles’ Informing Field Experiments in Social and Spatial Distance.”

Chair: Alesa Mansfield, Columbus State Community College

CHAPEL C

Drama and Politics: The Demands of Community, the Choices We Make

Robert Schuettinger, Christ Church, Oxford University, “Sophocles’ *Antigone* and the Tension between State and Traditional Values”; Alex C. Garganigo, Austin College, “Oaths in Marlowe’s *Tamburlaine*”; Robert Sanzone, Lynchburg College, “The Abnegation of Responsibility in Arthur Miller’s *The Crucible*.”

Chair: Edgar Vélez, Columbus State Community College

GEORGE B

Medieval Times: Moving Students into the City of Liberal Arts through This Little-Used Gate

Benjamin W. Westervelt, Lewis & Clark College, “A Medieval Boethius for Today”; Oleg Bychkov, St. Bonaventure University, “A Journey to Excellence: The New Translation of Bonaventure’s *Journey into the Mind of God*”; Efraín Nieto, independent scholar, “Aristotle and Thomas Aquinas on Habits”; Jan L. Hagens, Yale University, “The Quest for Excellence in Calderón’s *The Great Theatre of the World and Life is a Dream*.”

Chair: Ann Dunn, University of North Carolina at Asheville

WHITNEY

In the News: Core Texts and Popular Media

James Pontuso, Hampden-Sydney College, “Adam Smith and Immanuel Kant: Why Popular Culture Hates Business and Nancy Pelosi and John Boehner Can’t Get Along”; Cara Leah Hood, Richard Stockton College, “How Does the Media Teach Liberal Arts?” Edward Downes, Boston University, “Lincoln, the Oligarch, and the Congressional Press Secretary”; David Heckel, Pfeiffer University, “Mediated Consciousness: Plato Meets McLuhan.”

Chair: Roger Barrus, Hampden-Sydney College

WHALLEY

American Eden Redux: Thoreau’s *Walden* in History, Theology, and Studies of Nature

June-Ann Greeley, Sacred Heart University, “The Merton of New England: Contemplative Spirituality in the Nature Writings of Henry David Thoreau”; Jennifer McLaughlin, Sacred Heart University, “The Relevance of ‘Reading’ in Thoreau’s *Walden*: The Classical Tradition in an American Context”; Cathy Jackson, Norfolk State University, “Desperately Seeking Thoreau in Henry Nash Smith’s *Virgin Land*: The American West as Symbol and Myth”; Christina Root, St. Michael’s College, “Understanding the Self, the Other, and Nature in Thoreau’s *Walden*.”

Chair: Michelle Loris, Sacred Heart University

COLLEGE B

Reading: the Challenge of Today’s Students

Richard C. Burke, Lynchburg College, “Ezra Pound’s ‘In a Station of the Metro’: Using Two Short Lines of Poetry to Develop Student Responsiveness to Complexity, Ambiguity, and Apparent Simplicity”; Anne Marie Flanagan, University of the Sciences in Philadelphia, “What Will Students Think of Next? Shopping in the Marketplace of Ideas”; Kathleen Hull, Rutgers University, “Genius on a ‘Pedal Stool’: Challenges of Reading Core Texts with Today’s Students.”

Chair: Allison Wee, California Lutheran University

CHAPEL B

Mis-telling the Tales: Reinterpretation and Misinterpretation in the Reception of Core Texts

Lesleigh Cushing, Colgate University, "After the Flood: Sex and Slavery in the Interpretive History of Genesis 9"; Peter Hawkins, Yale University, "Dealing with Dante's Typology"; Elizabeth Marlowe, Colgate University, "Homer without the Gods: Achilles as a Real American Hero."

Chair: Cynthia Ho, University of North Carolina at Asheville

CHURCH

Core Texts on Shame and Remorse: Understanding Family and Mother-Daughter Relationships

Gail Corso, Neumann University, "To Be Awake or Not To Be Awake? That Has Been the Question;" Kathleen Kelly, Babson College, "Family and Grace in Tim Winton's *The Turning*;" Claudia Kovach, Neumann University, "Love and Grief: the Intersection of Adult Morality and Adolescent Psychological Development in Alice McDermott's *That Night* and 'I Am Awake'"; Colleen McDonough, Neumann University, "Love and Loss in *A Bigamist's Daughter*."

Chair: Gail Corso

DIXWELL (between GOFFE and BUSINESS CENTER)

Sponsor and Co-sponsor College Students Discuss Core Texts

Molly Hammond, Boston College, "Aristotle's *Nicomachean Ethics*"; Eduardo Andino, Yale University, "Repose and Activity of the Soul: The Liberal Arts and the Sabbath"; Brendan Kennedy, Boston College, "Montesquieu's *Spirit of the Laws*"; Molly Wolfe, Boston College, "Locke's *Second Treatise*."

Chair: Michael Whalen, The College of Holy Cross

HARBOUR, 19TH FLOOR

17. Advisory Board of ACTC Liberal Arts Institute Meeting

Representatives to the Advisory Board of the ACTC Liberal Arts Institute and parties interested in having their institution join the Institute, or participate in Institute projects, will meet to discuss prospective projects of the Institute in the next two years. This meeting will include a discussion of ACTC's Humanistic Assessment project. Member and non-member interested parties are invited to attend. Member institutional representatives advise the Executive Director and ACTC Governing Board on initiatives.

Chair: J. Scott Lee, ACTC

SUNDAY, APRIL 17, 2011

GRAND BALLROOM

9:00- 9:30AM **Continental Breakfast**

9:30 - 11:00 **Business Meeting**

Conference Closes

Thanks for coming!