

16th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, April 15-18, 2010

ENGAGING WORLDS: CORE TEXTS AND CULTURAL CONTEXTS

Sponsored by
Seton Hall University
and Co-sponsored by
**Centenary College of New Jersey, Columbia University, The College of New Jersey,
and The Richard Stockton College of New Jersey**

The Heldrich Hotel, New Brunswick, New Jersey

Book Displays First Floor in Hall outside Dining Ballroom

THURSDAY, APRIL 15, 2010

2:00-5:30 PM **ACTC Board Meeting**

REGISTRATION: Hotel Lobby

6:00 PM **Reception:** ACTC Members and Conference Attendees

LIVINGSTON BALLROOM

7:00-8:00 **Dinner**

8:00-9:00 **Plenary Address: David Tracy**, Professor Emeritus of Catholic Studies and Professor of Theology and the Philosophy of Religions, University of Chicago. Title of Address: "Antigone among the Greek Tragic Heroes."

FRIDAY, APRIL 16, 2010 MORNING

LIVINGSTON BALLROOM

7:30-8:10 **Breakfast**

8:10-9:05 **Plenary Address: Cheung Chan Fai**, Director of University General Education, Professor and Chairman the Department of Philosophy, The Chinese University of Hong Kong. Title of Address: "In Dialogue with Humanity and Nature: Reading Core Texts in the New General Education Foundation Programme at the Chinese University of Hong Kong."

9:20-11:50 **Friday Morning Panel Sessions** – All Panels on Second Floor

**CO-SPONSOR'S PANEL: THE RICHARD STOCKTON COLLEGE OF NEW JERSEY
SEGAL**

Engaging Core Texts and Cultural Contexts in a Stand-alone General Studies Curriculum

Kate Ogden, "Compare & Contrast: Visual Texts in Art History Courses for the General Studies Curriculum"; Heather McGovern, "Using Fiction and Nonfiction by Barbara Kingsolver to Help Students Think across Disciplines"; Sonia Gonsalves, "Re-examining the Other"; Carra Leah Hood, "The Accidental Core Text"; Linda Williamson Nelson, "African-American Aesthetics and Epistemologies in an Interdisciplinary Course."

Chair: Jamie Cromartie, The Richard Stockton College of New Jersey

Art and Liberal Arts: Programmatic Use of Visual Art & Core Texts

ROOSEVELT ROOM – in the back of the Raritan River Conference Center

Ariela Freedman, Liberal Arts College/Concordia University, "Creating a Comics Core: Word and Image in the Canon"; Catherine Carter Goebel and Taddy Kalas, Augustana College, "Works of Art as Interdisciplinary Core Texts for the Liberal Arts"; Deanne Kruse and Grete Stenersen, Saint Mary's College of California, "The Core Text Seen through Art: Three Examples"; Kirsten Lodge, Columbia University, "The 'World' Outside the Text: Using Art in Teaching the *Iliad*."

Chair: Charles Hilken, Saint Mary's College of California

Lyric Poetry: Inviting Eros into the Core

PERKINS -- in the back of the Raritan River Conference Center

Seemee Ali, Carthage College, "Eros Disarmed: Simone Weil and Wallace Stevens"; Remica Bingham, Norfolk State University, "The Gospel of the Southern Road: Examining the Blues Aesthetic in the Works of Sterling Brown and Honorée Fanonne Jeffers"; Michael M. McShane, Carthage College, "Meantime: A Period of Worldlessness in Shakespeare's *King Lear*"; Steven Monte, College of Staten Island, CUNY; "Lost-love Monologues: Prufrock and Crusoë in England"; David Southward, University of Wisconsin-Milwaukee, "The Spell of Lyric Poetry."

Chair: Michael McShane, Carthage College

Principles and Arguments for Core Text Programs

VANDERBILT

Marlene Clark, City College of New York, CUNY, "Back to the Future: Core Texts and Contexts for College Writing"; Gavin T. Colvert, Assumption College, "Defending the Core: Notes from the Jailhouse"; Patricia Gaddis Dillon, Spalding University, "Connecting Disciplines and Students through Core Texts: An Interdisciplinary Approach to Maxine Hong Kingston's *The Woman Warrior: Memoirs of a Girlhood among Ghosts*"; John Ruff, Valparaiso University, "Bessie, Bop, or Bach: What Langston Hughes' 'Theme for English B' Might Teach Us about Core Texts and Core Teaching"; John-Paul Spiro, Villanova University, "The Cultural Assumptions of Core Text Programs."

Chair: John Doody, Villanova University

Suppose a Core Course of Eastern and Western Texts: What Might It Look Like?

KELLY

Julie Chu Lee Chiu, Chinese University of Hong Kong, "*Heart Sutra* at 'Heart of Dialogue with Humanity' Core Course"; David M. Dolence, Dominican University, "Arts of War: Exploring Military Virtue and Human Nature through Multiple Cultural Lenses"; M. David Eckel, Boston University, "Ashvaghosha's *Life of the Buddha* as a Core Text"; Simon Kow, University of King's College, "Baile and Enlightenment Views of China"; James Kenneth Van Dover, Lincoln University, "The Detective and the Cave."

Chair: Bainard Cowan, University of Dallas

Core Texts and Cultural Journeys

KILMER

Jeffrey Brautigam, Hanover College, “*Reading in the Dark: Teaching a Novel of Fragmented Culture in Hanover College’s Fragmented Core*”; Keith Anthony Francis, Baylor University, “What Hath ‘White Tiger’ to Do with Waco?” Stephanie G. Walker, Norfolk State University, “Who Am I? Exploring Individual and Communal Identity through Core Text Courses.”

Chair: Jeffrey Brautigam, Hanover College

20th Century Science Core Texts

DICKSON

Alix Dowling Fink, Longwood University, “Reconsidering Relevance: Integrating Core Texts into a Science Course Focused on Contemporary Civic Issues;” David Otto Freier, Lynchburg College, “Cellular Diversity: A Biology Course Based in Core Texts”; Phillip R. Sloan, University of Notre Dame, “Reducing Biology to Physics: Rethinking Life”; Wing-Hung Wong, Chinese University of Hong Kong, “In Dialogue with Nature: the First Core Text Science Course in the Chinese University of Hong Kong.”

Chair: Pangratios Papacosta, Columbia College Chicago

Religious Thought of the 19th and 20th Centuries: Consequences for 21st Century Thinking

WAKSMAN

Chris Constas, Boston College, “Kierkegaard and the Contexts of Faith: a Leap or a Hop?”; Christine Marie Fletcher, Benedictine University, “Drama and Religion or Religious Drama?” Jennifer Lyke, The Richard Stockton College of New Jersey, “The Importance of Subjectivity in Understanding Religious Experience”; Dianne Perkins, Community College of Philadelphia, “A Prescient Core Text: Soren Kierkegaard’s *The Present Age*.”

Chair: Greg Camp, Fresno Pacific University

ACTC Workshop on Community College Grant Project

SCOTT

This grant project will help community college faculty create their own models of core text curricula which emphasize Western Civilization and reading skills. Discussion on grant, grant agency, and further refinements. Participating and interested parties welcome.

Chair: J. Scott Lee, ACTC

Professional Education and the Need for Core Texts

ELLIS

Carol Jocelyn Pretlow, Norfolk State University, “A U.S. Supreme Court Case as Core Text Studying International Law”; Vincent Joseph Rama, William Patterson University, “How to Illustrate Blind Ambition to a Business Student”; Peggy A. Russo and Alica White, Pennsylvania State University, Mont Alto, “Orwell’s ‘Shooting an Elephant’: An Ethical Case Study.”

Chair: Dan Nuckols, Austin College

Feminizing the Core

MEYER

Gail S. Corso, Neumann University, and Colleen McDonough, Neumann University, “Interdisciplinarity in Alice McDermott’s Story, ‘Robert of the Desert’”; Ann Dunn, University of North Carolina, “Unveiling Lucretia: Achieving a New Order through the Feminine”; Thomas Powers, Carthage College, “The (Ecclesiastical) Politics of ‘The Wife of Bath’”; Michael J. Smith, Norfolk State University, “The Theme of Emancipation of the African Woman in *Une si longue lettre* by Mariama Bâ”; Karen Elizabeth Tatum, Norfolk State University, “Yes, You Can Love *Jane Eyre*.”

Chair: Henrietta Morelli, University of Saskatchewan

Creation, Crafting, and the Affective: Before, During, and After Nietzsche

JANEWAY

Amy Sue Bush, Drexel University, "Affects, Character, and Engaging Perspectives in Friedrich Nietzsche's *Beyond Good and Evil*"; Edwin Lee Conner, Kentucky State University, "Byron's Vision of a World without Cultural Context: the Metaphysics of Farewell"; Michael Harding, University of Dallas, "The Place of Religion in Nietzsche's *Beyond Good and Evil*"; Daniel Murphy, Saint Peter's College, "Crafting the Soul across Cultures."

Chair: David Shiner, Shimer College

Are We? Cogitating Descartes and the Alternatives to His Thought

FARRINGTON

Patrick Thomas Flynn, Benedictine University, "Cartesian World(s)"; Christina Hendricks, University of British Columbia, "Authority and Anonymity in Descartes' *Discourse on Method*"; Charles Roy Hamaker, Saint Mary's College of California, "Aristotle on Self-Awareness"; Joyce Lazier, Indiana University-Purdue University Fort Wayne, "Teaching Critical Thinking by Reconstructing Descartes' *Meditations*"; Neil Graham Robertson, University of King's College, "Descartes' Doubt and the Beginning of the Modern World."

Chair: Tom Simone, Vermont University

FRIDAY APRIL 16, 2010 AFTERNOON

LIVINGSTON BALLROOM

12:05-12:55 PM **Lunch**

12:55-1:55 **Plenary Speakers: Lynn Margulis**, Distinguished Professor, Geosciences, University of Massachusetts Amherst, "The Chimeric Self: Cognitively Dissonant Scientific, Philosophical & Theological Views," and **Dorion Sagan**, Author, "Butler among the Mechanists: Fiction & Nonfiction in the Evolution of Machines."

2:10-3:55 **Friday Afternoon, First Session Panels** – All Panels on the Second Floor

Including Science Texts & Considerations of Science in Core Text Programs

SEGAL

Rodolfo Hernandez, Louisiana State University, "Euclid and the Broadening of Lincoln's Mind"; Alfred R. Martin, Benedictine University, "Science Illiteracy and the Degradation of American Democracy"; Pangratios Papacosta, Columbia College of Chicago, "The Value of Core Texts in Science Education"; James Woelfel, University of Kansas, "'The Beautiful Necessity': Idealism and Science in Emerson's 'Fate'."

Chair: Rick Kamber, The College of New Jersey

Does Engagement with Other Cultures Help Students to Read and Write?

ROOSEVELT ROOM – in the back of the Raritan River Conference Center

Carrie-Ann Biondi, Marymount Manhattan College, "Out of One's Mind and Engaging the World: Transcending Stereotypes in *The Elegance of the Hedgehog*"; John A. Gallucci, Colgate University, "Montaigne and Robert Frost, or the Geography of Literacy"; Larry Wilburn, Averett University, "Micromanaging the Absurd: Football, Pizza and Camus."

Chair: Randall Cream, University of South Carolina

Ancient Tragedy, Modern Consequences

PERKINS – in the back of the Raritan River Conference Center

Kristina Julie Chew, Saint Peter's College, "Translating Seneca's Tragedies in the 21st Century"; Jeffery Galle, Emory University, "A Paideia for the Millennials: *King Lear* Engages the Next Great Generation"; Peggy Heller, University of King's College, "The Tragic City."

Chair: Patrick Downey, Saint Mary's College of California

Core Texts, Canons, and Deciding What to Use

VANDERBILT

Peg Downes, University of North Carolina at Asheville, "'Paired Programming' and Disparate Gears: Engaging the World in Core Text Education"; Rodger Jackson, The Richard Stockton College of New Jersey, "Negotiating Core Texts with Others"; Livinius Odozor, University of Illinois at Springfield, "Alas! *Things Fall Apart* is a Core Text"; Benjamin Westervelt, Lewis & Clark College, "Wrestling with the God(s)."

Chair: tba

Constantine, the Bishops, the Bible, and the Creation of the Nicene Creed in 325 C.E.

MERCHANT AMPHITHEATRE

This session on pedagogy introduces a month-long game (no computers!) in the "Reacting to the Past" series in which students are assigned roles based on classic texts.

Leaders: Frank G. Kirkpatrick, Trinity College, and Richard G. Powers, College of Staten Island, CUNY, "Creating Great Texts: The Nicene Creed through 'Reacting to the Past'."

Honors Programs and Core Texts

KELLY

Emmanuel Babatunde, Lincoln University, "Customized Business Module of Education versus Education for Critical Thinking and Global Leadership: John Henry Newman's Idea of the University Revisited"; Christopher Metress, Samford University, "Fine things to take as models, base things – to avoid: Core Texts and Community Building in Livy's History of Rome, Book I"; Hudson Reynolds, Saint Leo University, "On the Difficulties of Using Core Texts within an Honors Program Curriculum."

This session will be used, as well, to discuss a national initiative in building core text honors programs.

Co-Chairs: Page Laws, Norfolk State University and the National Collegiate Honors Council; J. Scott Lee, ACTC

Eros and Isolation

DICKSON

Maureen Okun, Vancouver Island University, "The Sterile Fruit of Individualism in Early 1960s England: Allusions to *Paradise Lost* in Ian McEwan's *On Chesil Beach*"; Randy Michael Olson, Saint Michael's College, "Blind and Beggarly Eros in Flaubert's *Madame Bovary*"; Christopher Lee Pipkin, Duquesne University, "'A Brother's Dead Love': Learning to Tolerate Non-erotic Love in the Non-West and in *Twelfth Night*."

Chair: Seemee Ali, Carthage College

Misinterpreting Core Texts: Contextual and Argumentative Corrections

WAKSMAN

Anna Lännström, Stonehill College, "Texts and Contexts: What Athens Teaches Us about Plato's *Apology*"; John E. Sisko, The College of New Jersey, "On the Question of Teleological Explanation of Anaxagoras' Philosophy."

Chair: Michael Hembree, Johnson County Community College

If Morality Is for Everyone, Then Why Is Moral Thought So Hard?

JANEWAY

Jarrett A. Carty, Concordia University, “Machiavelli’s *History of Florence* as a Core Text?”
Edward John Harpham, University of Texas at Dallas, “Conscience, Culture, and Moral Rules in Adam Smith’s *The Theory of Moral Sentiments*”; Stephen Wirls, Rhodes College, “A Confrontation of Moral Realisms: Kant and Machiavelli.”

Chair: Anne Leavitt, Vancouver Island University

Constructing Our World: The Role of Environment-shaping Arts in Liberal Education

FARRINGTON

Charlotte Patricia England, Salisbury University, “Dreaming the Garden: the *Roman de la Rose*, Pearl, and the History of Landscape Design”; Angela Victoria Kalinowski, University of Saskatchewan, “The Pantheon in Rome: Approaches to Architecture as Text.”

Chair: Pamela D. Johnston, Fresno Pacific University

4:15-6:00 **Friday Afternoon, Second Session Panels – All Panels on Second Floor**

Natural Right, Natural Law, and Human Freedom

SEGAL

Michelle Brady, Xavier University, “The Unity of the Good in Aristotle”; John Ray, Xavier University, “Are There Natural Duties? The Problem of Moral Obligation in Locke’s *Second Treatise*”; Joseph Raymond Reisert, Colby College, “Rousseau’s Republican Rhetoric”; Frank James Rohmer, Austin College, “Covering the Defects of Naked Nature: The Pleasing Illusions of Human Artifice.”

Chair: Tom Pangle, University of Texas

Race and Students: Are Teachers, Texts, and Students Seeing the Same Thing?

ROOSEVELT – in the back of the Raritan River Conference Center

Vincent Ray Gaddis, Benedictine University, “Revolution in Values: Martin Luther King Jr. and the Struggle for Racial Democracy”; Peggy Pittas, Lynchburg College, “Engaging Worlds: Multiple and Generational Views on the Writings of W.E.B DuBois, Booker T. Washington, and Martin Luther King, Jr.”; Marc B. Sable, Bethany College, “Discussing Race in the Classroom.”

Chair: Stephen C. Zelnick, Temple University

Apathy, Akrasia, Alienation and Their Opposite—Hunger: Getting Out of Bed to Read Core Texts

PERKINS -- in the back of the Raritan River Conference Center

Allen Carey, University of Dallas, “Tocqueville and the Challenge of Apathy”; Merritt Moseley, University of North Carolina at Asheville, “Hunger as Appetite and Metaphor”; Lamiaa Youssef, Norfolk State University, “Teaching Browning’s ‘My Last Duchess’ in the 21st Century: Challenges and Practices.”

Chair: Michael Harding, University of Dallas

Love and Friendship in Augustine

VANDERBILT

Margaret Irene Hughes, Fordham University, "The Demands of Love: Awareness of Worlds in Reading St. Augustine's *Confessions*"; Cynthia Alice Wells, Messiah College, "Friendship Conversion(s): Augustine's *Confessions* as Formation of the Common Good"; Jonathan Yates, Villanova University, "Ciceronian or Christian? The Sources for Augustine's Views of Friendship."

Chair: David Sweet, University of Dallas

Workshop on Annual Conference at Yale University, 2011: Discussing the Theme of Excellence in Education through Core Texts

KELLY

This panel seeks to explore a theme statement, tentatively suggested above, and ways and means by which college and university faculty and administrators, particularly in the humanities or those with sympathies for humanistic education, might be drawn to the 2011 conference through explorations of liberal arts, common core text education and the excellence it affords. Faculty from co-sponsoring institutions or potential co-sponsoring institutions, and those concerned with the advantages of core text curricula for promoting humanistic education are invited to attend.

Chairs: Norma Thompson, Yale University; J. Scott Lee, ACTC

Texting: Perennial Conversations and Questions within the Western Tradition

DICKSON

Christina Cammarano, Columbia University, "Reading Core Texts as an Exercise in Otherness"; Will Geisler, University of Dallas, "Zosima at the Piraeus – Socratic Investigations in Dostoyevsky's *Brothers Karamazov*"; Ken Howarth, Mercer Community College, "She-lunking Plato's Cave"; Kathleen Hull, Rutgers University, "What We Talk about When We Talk about Core Texts: The Art of Conversation in a World of Declining Civility."

Chair: Ken Parker, Orange Coast County Community College

Art and Aesthetics: Counter (to) Culture?

WAKSMAN

Charles Bashaw, Champlain College, "Kant, Goethe, Emerson, and the Limits of Understanding"; Thornton Lockwood, Boston University, "Cultural Context in Classical Notions of Moral Beauty: Aristotle's *kalon* and Cicero's *honestum*"; Mark Walter, Aurora University, "Beauty's Contexts: the *Symposium*, then and now."

Chair: Martin Tracey, Benedictine University

Can Those Before Darwin Help to Understand Evolution?

SCOTT

Richard England, Salisbury University, "Beyond the Watchmaker: Investigating Subtleties of Design in Paley's Natural Theology;" Ron S. Hutchison, The Richard Stockton College of New Jersey, "The *Novum Organum* and the Baconian Method of Reasoning in a general studies science class 'The Nature of Cold';" Brian P. Schwartz, Carthage College, "Aristotle, Darwin, and the Origin of 'Species': Understanding Evolution through Core Texts."

Chair: Tim Haresign, The Richard Stockton College of New Jersey

Christian Humanism: Renaissance to Modernity

FARRINGTON

Prescott Evarts, Monmouth University, “Using George Herbert’s *Christian Humanism* and Robert Pinsky’s ‘Shirt’”; Charles Fisher, Aims Community College, “Tapestry: Christian and Classical Mélange in C. S. Lewis’ *Pelerandra* and *Till We Have Faces*”; Mark Meyers, University of Saskatchewan, “Rabelais and His Contexts.”

Chair: John Armstrong, Southern Virginia University

The Greater Virtues: Their Extension in Thought, Time, and Place

MEYER

Kieran Bonner, “Socrates and Crito; an encounter between the world of friends and family and the world of the Laws of the City.” Ann Charney Colmo, Dominican University, “Aristotle’s Great Virtues”; Joseph M. Knippenberg, Oglethorpe University, “‘Statesmanlike Medicine’: Socratic Reflections on Justice, Community, and Healthcare”; Kathleen Kelly, Babson College, “Using Nussbaum to Link the *Apology* and *Crito* to the Responsible Global Citizen.”

Chair: Roderick Hughes, St. Bonaventure University

Ego, Honor, and Responsibility to Others: Hobbes, Smith, and Heidegger

ELLIS

Joseph S. Spoerl, Saint Anselm College, “Egoism Confronting Itself: Hobbes versus the Fool”; Morton E. Winston, The College of New Jersey, “Responsibilities to Future Generations: What’s in it for me?”

Chair: Michael Chiariello, St. Bonaventure University

Expanding the Core: Contributions of Hispanic Culture to Core Texts and Courses

ARCHIBALD

Mark DeStephano, Saint Peter’s College, “Bartolomé de Las Casas’ Defense of Indigenous Peoples: Core Texts, Cultural Clashes, and the Liberal Arts”; Robert M. Gardner, Saint Mary’s College of California, “Unamuno—A Philosopher for Today’s Youth”; Chad Redwing, Cottonwood Classical Preparatory School, “Cultural Remoteness and the Poetic Bridge: Latin American Core Texts and Educating through Internationalism.”

Chair: Frances Sweeney, Saint Mary’s College of California

Advice in Ancient Texts

JANEWAY

Pamela D. Johnston, Fresno Pacific University, “Advice-Giving in Plautus”; W. Marshall Johnston, Fresno Pacific University, “Nestor’s Advice”; Seth Lyons Kendall, Georgia Gwinnett College, “Appian, Livy, and Advice Gone Awry: The Senate’s Refusal to Hear Allied Emissaries on the Outbreak of the *Bellum Sociale*, 91 BCE”; Richard Samuel Rawls, Georgia Gwinnett College, “Advice and Cultural Assimilation in Gregory of Tours.”

Chair: Jeff Osborne, Murray State University

SATURDAY, APRIL 17, MORNING

LIVINGSTON BALLROOM

7:30-8:10 AM **Breakfast**

8:10-9:05 **Plenary Address: Richard Kamber**, President of ACTC, Professor of Philosophy, The College of New Jersey. Title of Presidential Address: “Fate, Hope, and Clarity.”

9:20-11:50 **Saturday Morning Panel Sessions** -- All Panel Sessions on the Second Floor

CO-SPONSOR'S PANEL: COLUMBIA UNIVERSITY

SEGAL

Columbia's Core Curriculum

Chanchal Dadlani, Mellon Fellow, Art Humanities; Patricia Grieve, Chair of the Committee on the Core Curriculum and of the Committee on Major Cultures (and Global Core); Susan Boynton, Chair of Music Humanities; Donald Hood, Chair of Frontiers of Science; Gareth Williams, Chair of Literature Humanities; Michael Stanislawski, Chair of Contemporary Civilization.

Chair: Roosevelt Montás, Director of the Core

Nature and Regime, Aristotle and Otherwise

ROOSEVELT – in the back of the Raritan River Conference Center

James Matthew Despres, St. Charles Borromeo Seminary, “The Un-Aristotelianism of Heidegger’s Aristotle on Nature”; Molly Brigid Flynn, Assumption College, “Economic Factions as Forces of Nature in Aristotle’s *Politics*”; Brian Joseph Fox, Graduate Center CUNY, “Aristotle on Carl Schmitt’s Friend/Enemy Distinction”; Dennis R. McGrath, “Human Nature and Republican Constitutionalism in *The Federalist Papers*”; Dan Lee Nuckols, Austin College, “Repositioning Aristotle in the History of Economic Thought: The First Creation of an Economic Context.”

Chair: Molly Flynn, Assumption College

Encounters of Cultures: Divided Selves, Divided Groups, and the Possibilities of Unity

PERKINS – in the back of the Raritan River Conference Center

Eliza F. Kent, Colgate University, “Psyche, Soma, Polis: Sickness and Selfhood in Victorian Europe and Contemporary India”; Lyndall Nairn, Lynchburg College, “Engaging Cultures: Is the Melting Pot Still Cooking?” Christina Macfarlane Root, Saint Michael’s College, “The Disenchantment of the West: E. M. Forster and Max Weber on the Enlightenment Tradition”; Tim Mackin, Saint Michael’s College, “The Problem with Engaging Worlds: E. M. Forster’s Suspicion of Culture”; Steven F. White, Mount St. Mary’s University, “Camus’ Guests.”

Chair: Jim Roney, Juanita College

Re-telling the Tale

VANDERBILT

Martin F. Kearney, Southeastern Louisiana University, “Crossed Cultural and Discipline Boundaries in John Banville’s *The Infinities*”; Richard Law, Alvernia University, “Icarus Then and Now”; Michael John Lee, Hunterdon Central Regional High School, “Odysseus, The Original Gangster: The Case for a Student-friendly ‘Rap Translation’ of Homer’s Epic”; Kim Paffenroth, Iona College, “Retelling Core Texts.”

Chair: Edwin Lee Conner, Kentucky State University

Engaging the Natural World: Core Texts & Cultural Contexts in Ecology

KELLY

William James Cromartie, The Richard Stockton College of New Jersey, “Engaging Ecology, Worlds, and Hyper-worlds of G. E. Hutchinson”; John Kevin Doyle, Benedictine University, “Modern Environmental Texts as Central/Core to Campus Conversation”; Marian Glenn, Seton Hall University, “Deerly Beloved: Into the Woods with Generation Y”; Jean-Marie Kauth, Benedictine University, “Silko’s *Ceremony* as a Core Text: Natural and Unnatural Worlds”; Kevin Vogel, Benedictine University, “The Tradition of the Thought Experiment and the New Science of Ecology.”

Chair: William James Cromartie, The Richard Stockton College of New Jersey

The Oxford Scholars Abroad Program (OSAP)

KILMER

Karen Jenkins, University Relations; Robert Schuettinger, President. Presenters will describe both the new ACTC/OSAP Scholar-in-Residence Programme and the student programmes of the OSAP.

Liberal Education & Civic Education in the Context of Canada's Political Culture

DICKSON

Janet Ajzenstat, McMaster University, "Two Way Traffic: Using John Locke to read the Canadian Constitution Act (1867); using 1867 to illuminate Locke"; Thomas Bateman, St. Thomas University, "Tocqueville's Civic Associations and the Canadian Constitutional Politics of Diversity"; Patrick Malcolmson, St. Thomas University, "Finding the Mean in Henry Adams' *Democracy: A Novel*"; Robert Michael Timko, Mansfield University, "John Clarke Murray on Human Dignity within the Context of Labour and Property Reform;" Waller R. Newell, Carleton University, tba.

Chair: David Livingstone, Vancouver Island University

Virtue, Love, and the Good Life through the Ages

WAKESMAN

Christopher Anadale, Mount St. Mary's University, "Teaching Pascal in Modern and Post-modern Contexts"; Patrick Downey, Saint Mary's College of California, "The Myth of Protagoras and Modern Political Thought"; Keith G. Fennen, Miami University, "Virtue and the Divine in the Thought of Descartes and Pascal"; Ryan Robert Gorman, University of Dallas, "Thomas Aquinas on War and Charity"; Michael Pitts Krom, Saint Vincent College, "The Function of Love: Alcibiades contra Socrates in Plato's *Symposium*."

Chair: Michael Krom, Saint Vincent College

From Individuals through Cultures to Worlds: The Powers of the Novel

SCOTT

Kathleen Burk, University of Dallas, "Delta Autumn Engulfed: Faulkner's Culture Shock"; Bainard Cowan, University of Dallas, "Engaging Cultural Context: The Novel and Enveloping Action"; Wade Edwards, Longwood University, "Language and Independence in Bâ's *So Long a Letter*"; Robert Riley Mayer, Champlain College, "Melville Was No Fluke."

Chair: Daniel Born, Great Books Foundation

Intersecting Origins: Philosophy, Theogony, Poetry

ELLIS

Chara Armon, Villanova University, "Basil the Great and Augustine on Genesis, Humanity, and the Natural World"; Ronald Keith Hafliadson, University of King's College, "The Many Worlds of Genesis 1: Augustine on the Diversity of Scriptural Interpretations in *Confessions, Book 12*"; David R. Sweet, University of Dallas, "Some Principles of Hesiod's *Theogony*."

Chair: Peg Downes, University of North Carolina at Asheville

Cultural Contribution or Cultural Envy? One Culture Looks to Another

ARCHIBALD

Benjamin V. Beier, University of Wisconsin-Madison, "vereor venerorque Danaos et dona ferentis: The Status of Greek Culture in Cicero's *De Oratore*"; William Stuart Kerr, St. John's College, Santa Fe, "David Hume's Perspective on Cultural Relativism"; Richard Skinner, St. Edward's University, "The Global Context of More's *Utopia*"; Martin Tracey, Benedictine University, "Morality and Advantage in Cicero's *On Duties*."

Chair: M. David Eckel, Boston University

An African-American Core of Texts

MEYER

Karen Yvette Holmes, Norfolk State University, "A Journey to Self: A Psychological Analysis of Fauset's *Plum Bun: A Novel Without a Moral*"; Cathy Madora Jackson, Norfolk State University, "*Mama Day*, A 'downhome' Blues Song that Sows and Reaps"; Page Raboteau Laws, Norfolk State University, "'He winces not': Teaching *The Souls of Black Folk* at an HBCU"; Hollis Robbins, Johns Hopkins University, "Teaching Douglass as a Master Rhetorician."

Chair: Greg Camp, Fresno Pacific University

The Enlightenment as a Literary Achievement

JANEWAY

Vince Brewton, University of North Alabama, "B.F. Forever: Inscribing Core Values in an Historicized Reading of Franklin's *Autobiography*"; Henry C. Clark, Clemson University, "Montesquieu's *Persian Letters* and the Uses of Comparativism"; Geoffrey Cyril Kellow, Carleton University, "The Rhetoric of Work, Wealth, and Virtue in *The Wealth of Nations*"; Arlene Wilner, Rider University, "'Not merely to say things which have never been said before': Originality in the Enlightenment and Information Age"; Sanford Zale, Champlain College, "If You Can Only Read One Enlightenment Text with Your Students, What Should It Be? A case for Pope's *Essay on Man*."

Chair: Robert S. Bledsoe, Augustana College

On Reading

FARRINGTON

Elza C. Tiner, Lynchburg College, "Quomodo Scimus (How do we know?) Reading, Writing, and Speaking from Primary Sources in Elementary Latin"; Paul Dry, Paul Dry Books, "Why Read *Walden*?" Jorge López-Cortina, Seton Hall University, "Dying as Socrates, Killing as Arjuna, and Being Able to Tell the Difference: Varying Teaching Styles According to the Text"; Ana María González, Universidad Tecnológica de Bolívar, "Reading Pericles' 'Funeral Oration' in the Caribbean: The Challenge of Integrating a Core Text Curriculum in the Humanities Program at Universidad Tecnológica de Bolívar in Cartagena, Colombia"; Tom Simone, University of Vermont, "Joyce's *Ulysses* and the Science of Reading."

Chair: Jane Shaw, John W. Pope Center for Higher Education

SATURDAY, APRIL 17, 2010 AFTERNOON

LIVINGSTON BALLROOM

12:05-12:55 PM **Lunch**

12:55-1:55 **Plenary Speakers: Jean Hollander**, Poet and Translator, title of Address: "Translating Dante," and **Robert Hollander**, Professor Emeritus, Princeton University, title of Address: "Justice and Poetry: Dante's Book of the Dead."

2:10-3:55 **Saturday Afternoon, First Session Panels** – All Panel Sessions on Second Floor

Departmental Resistance to Core Texts

SEGAL

Gillon Levi Crichton, Yale University, "The Rhetoric of Economics"; John Doody, Villanova University, "On Villanova's New Core"; Stephanie Nelson, Boston University, "The Boston University Core and Departmental Resistance;" Norma Thompson, Yale University, "Five Keys to Success for One Core Program."

Chair: J. Scott Lee, ACTC

Student Panel on Core Texts: Seton Hall University and The Richard Stockton College of New Jersey Students Present

ROOSEVELT – in the back of the Raritan River Conference Center

Alaina Golden, The Richard Stockton College, “The State of Nature and the Tao: Hobbes, Darwin and Lao Tsu.” Eric Jones, The Richard Stockton College, “Applying G.W.F. Hegel’s Philosophy of Fine Art to Modern Art.” John Polanin, Seton Hall University, “Plato’s *Euthyphro* and Persecution through the Ages.” Mac Walton, Seton Hall University, “C.S. Lewis, Mere Christianity, and the Law of Nature.”

Chairs: Marian Glenn, Seton Hall University, and Jamie Cromartie, The Richard Stockton College of New Jersey

Inspiration, Revelry, and Meditation: Passions on the Margins Moving the Body Politic

PERKINS – in the back of the Raritan River Conference Center

John Faichney, University of Waterloo, “Plato’s *Ion* as a Contribution to Political Philosophy”; Emily Heyne, University of Dallas “An Initiation into Revelry; The Influence of Dionysian Mythology in Melville’s *Moby Dick*”; Antonino Scarpata, The College of New Jersey, “Core Texts and Leadership for Social Justice: Exploring Hesse’s *Siddhartha* and the Dalai Lama’s *Becoming Enlightened*.”

Chair: Anna Lännström, Stonehill College

An Informal Gathering on Canadian Liberal Education

VANDERBILT

This gathering is an opportunity to meet Canadians in core text education. All ACTC attendees who have an interest are invited to join the gathering.

Organizer: David Livingstone, Vancouver Island University

Dual Natures, Dual Kingdoms, Dante: What Are Humans Fit For?

KELLY

Steven Berg, Bellarmine University, “The Sins and Errors of Statius: Dante’s *Purgatory*, Cantos XXI-XXII”; Marc Albert LePain, Assumption College, “The Griffin Reflected”; Glenn A. Steinberg, The College of New Jersey, “Dante’s Psychology of Human Failing and Success”; James F. Walter, Southeastern Louisiana University, “Saints in Dante’s Paradise.”

Chair: Robert Hollander, Princeton University

The Revolutionary Thoughts of Montesquieu and Locke: Do We Appreciate Them?

DICKSON

Doug Chalmers, Columbia University, “John Locke as a Core Text for Liberal Education”; Donald Marshall, Pepperdine University, “The Right of Revolution in Locke’s *Second Treatise of Government*”; David Shiner, Shimer College, “Montesquieu’s Niche in Western Political Philosophy.”

Chair: Ann Charney Colmo, Dominican University

Exploring the Burdens and Responsibilities of Adulthood and Parenthood

WAKSMAN

John Armstrong, Southern Virginia University, “The Family as the Basic Unit of Society in Lucretius”; Roderick P. Hughes, Saint Bonaventure University, “*The Umbrellas of Cherbourg*: How Deep the Subversion”; Philip Pajakowski, Saint Anselm College, “Fatherhood, Criminality, and Authority in Freud’s *Totem and Taboo*”; Stephen Charles Zelnick, Temple University, “The True Ground of ‘All these piteous woes’ in *Romeo and Juliet*.”

Chair: Phil Sloan, University of Notre Dame

Poetry and Words

SCOTT

Veronica Cowan, Catholic University of America, “The Building from Horace’s Metaphorical Monument to Shakespeare’s Metaphorical Miracle in *Sonnet 65*”; Scott Dransfield, Southern Virginia University, “Translation and Intertextuality: Robert Fagles’ Borrowings from W. B. Yeats”; Paul Weinhold, University of Dallas, “Shakespeare’s *Sonnet 65*: A Trivial Miracle.”

Chair: Frank Rohmer, Austin College

Learning to Look: The Different Lens of Islam and Islamic Culture

ELLIS

Laurel Ellen Eason, Catawba College, “Orhan Pamuk’s ‘Implied Reader’ for the Novel *Snow*”; Terese B. Hartman, Lynchburg College, “Teaching the Qur’an, Learning the Culture”; Jeremiah John, Southern Virginia University, “Human Law and Divine Law in Ibn Khaldun’s *Muqaddimah*”; Irfan Khawaja, Felician College, “Tayeb Salih’s *Season of Migration to the North* and the Pathologies of Moral Philosophy.”

Chair: Eric Berg, MacMurray College

The Phaedrus

ARCHIBALD

Randall Cream, University of South Carolina, “The Game of Counterfeit in the Early *Phaedrus*”; Jeff Osborne, Murray State University, “Learning by Heart: Teaching Writing with Plato’s *Phaedrus*.”

Chair: Hudson Reynolds, Saint Leo University

The Novel as Philosophic Inquiry

MEYER

Michael V. Chiariello, St. Bonaventure University, “Umberto Eco’s *The Name of the Rose*: Engaging the Medieval Franciscan World with Postmodern Undergraduates”; Chad Arnold, Saint Mary’s College of California, “The World Equally: Quotidian Religion in Virginia Woolf’s *Mrs. Dalloway*”; Ken Girard Parker, Orange Coast Community College, “From Tralfamadore to Athens (and back).”

Chair: Jean-Marie Kauth, Benedictine University

Thinking, Learning, and Knowing through Religious Core Texts

JANEWAY

Ryan Daniel Chaney, Columbia University, “Re-thinking Scriptural Epistemology”; Richard Liddy, Seton Hall University, “Critical Thinking: Contexts and Bernard Lonergan’s *Insight*”; Scott D. Moringiello, Villanova University, “Early Christian Texts in the Core: the Case of Irenaeus and the Gospel of Philip”; David Peddle, Memorial University, “Augustine’s Trinity.”

Chair: Patrick Flynn, Benedictine University

Magnitude, Numbers, and Good Ideas in Liberal Arts Education

FARRINGTON

Robert D. Anderson, Saint Anselm College, “Intuition and Pascal’s *Generation of Conic Sections*”; Robert Blumenthal, Georgia College & State University, “Conceptions of the Infinite and the Limitations of Human Knowledge”; Tim Haresign, The Richard Stockton College of New Jersey, “Newton’s *Principia*: The Unteachable Core Text?”; Julie A. Reahard, St. John’s College, Santa Fe, “Core Texts in Mathematics: Richard Dedekind, Number, and the Mind.”

Chair: Michael Dink, St. John’s College, Annapolis

4:15-6:00 **Saturday Afternoon, Second Session Panels** – All Panels on Second Floor

SPONSOR’S PANEL: SETON HALL UNIVERSITY

SEGAL

Teaching the Catholic Intellectual Tradition in a Global Context

Mary Balkun, English Department, “The *Bhagavad-Gita*”; John Ranieri, Philosophy, “Teaching about Faith and Reason”; Anthony Scigliano, Religious Studies Department, “Augustine’s *The City of God*.”

Chair: Roseanne Mirabella, Seton Hall University

CO-SPONSOR PANEL: CENTENARY COLLEGE OF NEW JERSEY

KELLY

Centenary College Students and Their Core Texts

Joseph Pascale, “A Nightmare Vision of the Future: Kafka’s *The Castle*”; Tracy Marmorato, Centenary College of New Jersey, “Playing Satan: *Richard III*’s Final Revelation”; Christine McLaughlin, Centenary College of New Jersey, “The Three Caskets as Mirrors in *The Merchant of Venice*”; Laura Tykowski, Centenary College of New Jersey, “*Titus Andronicus* as Shakespeare’s Thematic Prolepsis”; Amy Vadala, Centenary College of New Jersey, “‘For Exercise He Reads the Sports Pages’: Digital Technology and Virtual Living.”

Chair: John R. Holt, Department of English, Centenary College

Screening Early Canonical Works: Opening Texts through Films

ROOSEVELT – in the back of the Raritan River Conference Center

Anne Marie Flanagan, University of the Sciences, “After the Tower of Babel: Reassembling Mankind”; John Isham, Carthage College, “Turning and Returning to Core Texts: An Examination of Andrey Zvyagintsev’s Film *The Return* and How It Interacts and Engages with the Western Canon”; Douglas Rosentrater, Community College Humanities Association/Bucks County Community College, “Contemporary Cinema: Shadowing Plato’s Allegory of the Cave;” John P. Wargacki and Debra Zinicola, Seton Hall University, “Integrating Core and Culture: Using Contemporary Multimedia to Complement the Literary Text.”

Chair: David Clemens, Monterey Peninsula College

Empire, Encounters, Cultures: Moving from One World to Another

PERKINS – in the back of the Raritan River Conference Center

David Calvin Heckel, Pfeiffer University, “Appropriation and Universalization: Reading Brook Reading the *Mahabharata*”; Alice Speh, West Chester University, “Conrad’s *Heart of Darkness* and Cameron’s *Avatar* Through the Lens of Intercultural Competence” William Stull, Colgate University, “Encountering Empire in *Aeneid* 6.”

Chair: Bob Gardner, Saint Mary’s College of California

Reverberations: Earlier Artworks in Later Arts and Eras

ELLIS

Charles Andrew Hilken, Saint Mary’s College of California, “The Male Gaze or Spiritual Regard?” Mona Lynn Holmlund, University of Saskatchewan, “Shakespeare’s Hamlet, Victorian Ophelias and Popular Culture”; Lee T. Lovallo, National University, “Theatrical Music in Greek Settings, Then and Now;” Henriette M. Morelli, University of Saskatchewan, “‘Immortality in Culture’: Donne’s *Holy Sonnets* in Margaret Edson’s *Wit*.”

Chair: Catherine Goebel, Augustana College

On Evil

KILMER

Daniel George Lang, Lynchburg College, “Tragedy, Evil, and Politics: Reinhold Niebuhr’s *The Irony of American History*”; Tim Meinke, Lynchburg College, “Teaching Students about Evil and Politics”; Joshua A. Shmikler, Boston College, “Teaching Arendt’s *Eichmann in Jerusalem* as an Introduction to Philosophy.”

Chair: Keith Francis, Baylor University

Heroism, Anti-Heroes, and Leadership

DICKSON

Roger M. Barrus, Hampden-Sydney College, “Dante and the ‘Fine School’ of the Homeric Poets”; Kristen Coster, University of Dallas, “Virgil’s Deism: Creating a World without Gods in the *Aeneid*”; Glencora C. Cowan, Duquesne University, “The Belt That Holds the Fate of Rome: A Reconsideration of the Final Scene in Virgil’s *Aeneid*”; Stephen Slimp, University of West Alabama, “Genre and Definition in *Paradise Lost*.”

Chair: Cynthia Wells, Messiah College

Words on War: War on Words

WAKSMAN

Robert John Anderson, The College of New Jersey, “Truth, Reason, and Freedom: C. Wright Mills’ *The Power Elite* Revisited”; Ann McGlashan, Baylor University, “Better to Have Daughters: War through the Lens of T’ang Dynasty Poetry”; Lynn Tatum, Baylor University, “*Morte d’Arthur*’s Chivalric Code and the Nexus with Contemporary Military Myth Making”; Barbara Witucki, Utica College, “The Man Meets the Myth: *Hercules Furens*.”

Chair: James Woelfel, University of Kansas

Uneasy Relations: Science and Cultural Life

SCOTT

J. Scott Miller, Brigham Young University, “The Feline Agent of Karmic Retribution: Poe’s ‘Black Cat’ in Japan”; James N. Roney, Juniata College, “Turgenev’s *Fathers and Sons*: An Essay on Science, Social Activism, Love, and Happiness.”

Chair: Charles Fisher, Aims Community College

Revisiting Neo-Platonists and Their Religious and Intellectual Descendants in the Core

BISHOP

Jason Giannetti, Regis College, “*The Hymn of the Robe of Glory*: Allegory and Alethea”; Daniel F. Wilband, University of King’s College, “‘Entirely of that World’: Teaching the Greek Neo-Platonists as Core Texts”; Marie Michelle Wilband, University of King’s College, “‘You must never divulge things divine to the uninitiated’: Teaching the Mysticism of Dionysus the Areopagite.”

Chair: Brian Braman, Boston College

What Is the Self?

ARCHIBALD

Paul R. Douillard, Caldwell College, “The concept of a true man (*un vrai homme*) in Descartes’ *Discourse on Method*”; Daniel P. Maher, “Aristotle on the Self”; Leonard R. Sorenson, Assumption College, “Rousseau: What is a Person?”

Chair: Leonard Rick Sorenson, Assumption College

Pleasure: Core Text Debates

MEYER

Spencer Hall, Rhode Island College, “Wordsworth's Preface to *Lyrical Ballads* and the Principle of Pleasure”; Khalil Habib, Salve Regina University, “Cosmopolitanism in Ibn Tufayl's *Hayy Ibn Yaqzan*”; Mark Kremer, Kennesaw State University, “Rousseau’s Critique of Cosmopolitanism”; Nicholas Margaritis, Western Washington State University, “Ovid’s *Metamorphoses* or the Case for Spiritual Hedonism.”

Chair: Charles Hamaker, Saint Mary’s College of California

Student Citizens: Criticism, Virtues, and Acts

JANEWAY

Mark Blackell, Vancouver Island University, “Humanities Education and the Hidden Civic Virtue of Doubt”; Michael Ditmore, Pepperdine University, “Thinking Rules and Applications: The Value of Theoretical Criticism”; Judith Wermuth-Atkinson, Columbia University, “The Unfinished Drama of Faust and the Core Student.”

Chair: John Ruff, Valparaiso University

Advisory Board of ACTC Liberal Arts Institute Meeting

FARRINGTON

Representatives to the Advisory Board of the ACTC Liberal Arts Institute and parties interested in having their institution join the Institute will meet for an informal meeting on prospective projects of the Institute in the next two years.

Chair: J. Scott Lee, ACTC

SUNDAY, APRIL 18, 2010 MORNING

VANDERBILT, 2nd floor

9:00- 9:30AM **Continental Breakfast**

9:30 - 11:00 **Business Meeting**

Conference Closes

Thanks for coming!