16th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, April 15-18, 2010

ENGAGING WORLDS: CORE TEXTS AND CULTURAL CONTEXTS

Sponsored by
Seton Hall University
and Co-sponsored by
Centenary College of New Jersey, Columbia University, The College of New Jersey, and The Richard Stockton College of New Jersey

The Heldrich Hotel, New Brunswick, New Jersey

Book Displays First Floor in Hall outside Dining Ballroom

THURSDAY, APRIL 15, 2010
2:00-5:30 PM ACTC Board Meeting

REGISTRATION: Hotel Lobby

6:00 PM Reception: ACTC Members and Conference Attendees

LIVINGSTON BALLROOM
7:00-8:00 Dinner
8:00-9:00 Plenary Address: David Tracy, Professor Emeritus of Catholic Studies and Professor of Theology and the Philosophy of Religions, University of Chicago. Title of Address: “Antigone among the Greek Tragic Heroes.”

FRIDAY, APRIL 16, 2010 MORNING

LIVINGSTON BALLROOM
7:30-8:10 Breakfast
8:10-9:05 Plenary Address: Cheung Chan Fai, Director of University General Education, Professor and Chairman the Department of Philosophy, The Chinese University of Hong Kong. Title of Address: “In Dialogue with Humanity and Nature: Reading Core Texts in the New General Education Foundation Programme at the Chinese University of Hong Kong.”
Friday Morning Panel Sessions – All Panels on Second Floor

CO-SPONSOR’S PANEL: THE RICHARD STOCKTON COLLEGE OF NEW JERSEY

ENGAGING CORE TEXTS AND CULTURAL CONTEXTS IN A STAND-ALONE GENERAL STUDIES CURRICULUM


Chair: Jamie Cromartie, The Richard Stockton College of New Jersey

ART AND LIBERAL ARTS: PROGRAMMATIC USE OF VISUAL ART & CORE TEXTS

ROOSEVELT ROOM – in the back of the Raritan River Conference Center

Ariela Freedman, Liberal Arts College/Concordia University, “Creating a Comics Core: Word and Image in the Canon”; Catherine Carter Goebel and Taddy Kalas, Augustana College, “Works of Art as Interdisciplinary Core Texts for the Liberal Arts”; Deanne Kruse and Grete Stenersen, Saint Mary’s College of California, “The Core Text Seen through Art: Three Examples”; Kirsten Lodge, Columbia University, “The ‘World’ Outside the Text: Using Art in Teaching the Iliad.”

Chair: Charles Hilken, Saint Mary’s College of California

LYRIC POETRY: INVITING EROS INTO THE CORE

PERKINS – in the back of the Raritan River Conference Center


Chair: Michael McShane, Carthage College

PRINCIPLES AND ARGUMENTS FOR CORE TEXT PROGRAMS

VANDERBILT


Chair: John Doody, Villanova University

SUPPOSE A CORE COURSE OF EASTERN AND WESTERN TEXTS: WHAT MIGHT IT LOOK LIKE?

KELLY

Julie Chu Lee Chiu, Chinese University of Hong Kong, “Heart Sutra at ‘Heart of Dialogue with Humanity’ Core Course”; David M. Dolence, Dominican University, “Arts of War: Exploring Military Virtue and Human Nature through Multiple Cultural Lenses”; M. David Eckel, Boston University, “Ashvaghosha’s Life of the Buddha as a Core Text”; Simon Kow, University of King’s College, “Bayle and Enlightenment Views of China”; James Kenneth Van Dover, Lincoln University, “The Detective and the Cave.”
Chair: Bainard Cowan, University of Dallas

Core Texts and Cultural Journeys

KILMER


Chair: Jeffrey Brautigam, Hanover College

20th Century Science Core Texts

DICKSON

Alix Dowling Fink, Longwood University, “Reconsidering Relevance: Integrating Core Texts into a Science Course Focused on Contemporary Civic Issues”; David Otto Freier, Lynchburg College, “Cellular Diversity: A Biology Course Based in Core Texts”; Phillip R. Sloan, University of Notre Dame, “Reducing Biology to Physics: Rethinking Life”; Wing-Hung Wong, Chinese University of Hong Kong, “In Dialogue with Nature: the First Core Text Science Course in the Chinese University of Hong Kong.”

Chair: Pangratios Papacosta, Columbia College Chicago

Religious Thought of the 19th and 20th Centuries: Consequences for 21st Century Thinking

WAKSMAN


Chair: Greg Camp, Fresno Pacific University

ACTC Workshop on Community College Grant Project

SCOTT

This grant project will help community college faculty create their own models of core text curricula which emphasize Western Civilization and reading skills. Discussion on grant, grant agency, and further refinements. Participating and interested parties welcome.

Chair: J. Scott Lee, ACTC

Professional Education and the Need for Core Texts

ELLIS

Carol Jocelyn Pretlow, Norfolk State University, “A U.S. Supreme Court Case as Core Text Studying International Law”; Vincent Joseph Rama, William Patterson University, “How to Illustrate Blind Ambition to a Business Student”; Peggy A. Russo and Alicia White, Pennsylvania State University, Mont Alto, “Orwell’s ‘Shooting an Elephant’: An Ethical Case Study.”

Chair: Dan Nuckols, Austin College

Feminizing the Core

MEYER

Chair: Henrietta Morelli, University of Saskatchewan

**Creation, Crafting, and the Affective: Before, During, and After Nietzsche**

JANEWAY

Amy Sue Bush, Drexel University, “Affects, Character, and Engaging Perspectives in Friedrich Nietzsche’s Beyond Good and Evil”; Edwin Lee Conner, Kentucky State University, “Byron’s Vision of a World without Cultural Context: the Metaphysics of Farewell”; Michael Harding, University of Dallas, “The Place of Religion in Nietzsche’s Beyond Good and Evil”; Daniel Murphy, Saint Peter’s College, “Crafting the Soul across Cultures.”

Chair: David Shiner, Shimer College

**Are We? Cogitating Descartes and the Alternatives to His Thought**

FARRINGTON


Chair: Tom Simone, Vermont University

FRIDAY APRIL 16, 2010 AFTERNOON

LIVINGSTON BALLROOM

12:05-12:55 PM Lunch


2:10-3:55 **Friday Afternoon, First Session Panels** – All Panels on the Second Floor

**Including Science Texts & Considerations of Science in Core Text Programs**

SEGAL


Chair: Rick Kamber, The College of New Jersey

**Does Engagement with Other Cultures Help Students to Read and Write?**

ROOSEVELT ROOM – in the back of the Raritan River Conference Center


Chair: Randall Cream, University of South Carolina
Ancient Tragedy, Modern Consequences
PERKINS – in the back of the Raritan River Conference Center
Kristina Julie Chew, Saint Peter’s College, “Translating Seneca’s Tragedies in the 21st Century”; Jeffery Galle, Emory University, “A Paideia for the Millennialists: King Lear Engages the Next Great Generation”; Peggy Heller, University of King’s College, “The Tragic City.”
Chair: Patrick Downey, Saint Mary’s College of California

Core Texts, Canons, and Deciding What to Use
VANDERBILT
Peg Downes, University of North Carolina at Asheville, “‘Paired Programming’ and Disparate Gears: Engaging the World in Core Text Education”; Rodger Jackson, The Richard Stockton College of New Jersey, “Negotiating Core Texts with Others”; Livius Odozor, University of Illinois at Springfield, “Alas! Things Fall Apart is a Core Text”; Benjamin Westervelt, Lewis & Clark College, “Wrestling with the God(s).”
Chair: tba

Constantine, the Bishops, and the Creation of the Nicene Creed in 325 C.E.
MERCHANT AMPHITHEATRE
This session on pedagogy introduces a month-long game (no computers!) in the “Reacting to the Past” series in which students are assigned roles based on classic texts.

Honors Programs and Core Texts
KELLY
Emmanuel Babatunde, Lincoln University, “Customized Business Module of Education versus Education for Critical Thinking and Global Leadership: John Henry Newman’s Idea of the University Revisited”; Christopher Metress, Samford University, “Fine things to take as models, base things – to avoid: Core Texts and Community Building in Livy’s History of Rome, Book I”; Hudson Reynolds, Saint Leo University, “On the Difficulties of Using Core Texts within an Honors Program Curriculum.”
This session will be used, as well, to discuss a national initiative in building core text honors programs.
Co-Chairs: Page Laws, Norfolk State University and the National Collegiate Honors Council; J. Scott Lee, ACTC

Eros and Isolation
DICKSON
Maureen Okun, Vancouver Island University, “The Sterile Fruit of Individualism in Early 1960s England: Allusions to Paradise Lost in Ian McEwan’s On Chesil Beach”; Randy Michael Olson, Saint Michael’s College, “Blind and Beggarly Eros in Flaubert’s Madame Bovary”; Christopher Lee Pipkin, Duquesnes University, “‘A Brother’s Dead Love’: Learning to Tolerate Non-erotic Love in the Non-West and in Twelfth Night.”
Chair: Seemee Ali, Carthage College

Misinterpreting Core Texts: Contextual and Argumentative Corrections
WAKSMAN
Chair: Michael Hembree, Johnson County Community College
If Morality Is for Everyone, Then Why Is Moral Thought So Hard?
JANEWAY
Jarrett A. Carty, Concordia University, “Machiavelli’s *History of Florence* as a Core Text?”
Chair: Anne Leavitt, Vancouver Island University

Constructing Our World: The Role of Environment-shaping Arts in Liberal Education
FARRINGTON
Chair: Pamela D. Johnston, Fresno Pacific University

4:15-6:00     Friday Afternoon, Second Session Panels – All Panels on Second Floor

Natural Right, Natural Law, and Human Freedom
SEGAL
Chair: Tom Pangle, University of Texas

Race and Students: Are Teachers, Texts, and Students Seeing the Same Thing?
ROOSEVELT – in the back of the Raritan River Conference Center
Chair: Stephen C. Zelnick, Temple University

Apathy, Akrasia, Alienation and Their Opposite—Hunger: Getting Out of Bed to Read Core Texts
PERKINS -- in the back of the Raritan River Conference Center
Chair: Michael Harding, University of Dallas
Love and Friendship in Augustine
VANDERBILT
Margaret Irene Hughes, Fordham University, “The Demands of Love: Awareness of Worlds in Reading St. Augustine’s Confessions”; Cynthia Alice Wells, Messiah College, “Friendship Conversion(s): Augustine’s Confessions as Formation of the Common Good”; Jonathan Yates, Villanova University, “Ciceronian or Christian? The Sources for Augustine’s Views of Friendship.”
Chair: David Sweet, University of Dallas

Workshop on Annual Conference at Yale University, 2011: Discussing the Theme of Excellence in Education through Core Texts
KELLY
This panel seeks to explore a theme statement, tentatively suggested above, and ways and means by which college and university faculty and administrators, particularly in the humanities or those with sympathies for humanistic education, might be drawn to the 2011 conference through explorations of liberal arts, common core text education and the excellence it affords. Faculty from co-sponsoring institutions or potential co-sponsoring institutions, and those concerned with the advantages of core text curricula for promoting humanistic education are invited to attend.
Chairs: Norma Thompson, Yale University; J. Scott Lee, ACTC

Texting: Perennial Conversations and Questions within the Western Tradition
DICKSON
Christina Cammarano, Columbia University, “Reading Core Texts as an Exercise in Otherness”; Will Geisler, University of Dallas, “Zosima at the Piraeus – Socratic Investigations in Dostoyevsky’s Brothers Karamazov”; Ken Howarth, Mercer Community College, “She-Junking Plato’s Cave”; Kathleen Hull, Rutgers University, “What We Talk about When We Talk about Core Texts: The Art of Conversation in a World of Declining Civility.”
Chair: Ken Parker, Orange Coast County Community College

Art and Aesthetics: Counter (to) Culture?
WAKSMAN
Chair: Martin Tracey, Benedictine University

Can Those Before Darwin Help to Understand Evolution?
SCOTT
Chair: Tim Haresign, The Richard Stockton College of New Jersey
Christian Humanism: Renaissance to Modernity
FARRINGTON
   Chair: John Armstrong, Southern Virginia University

The Greater Virtues: Their Extension in Thought, Time, and Place
MEYER
   Chair: Roderick Hughes, St. Bonaventure University

Ego, Honor, and Responsibility to Others: Hobbes, Smith, and Heidegger
ELLIS
   Chair: Michael Chiariello, St. Bonaventure University

Expanding the Core: Contributions of Hispanic Culture to Core Texts and Courses
ARCHIBALD
   Chair: Frances Sweeney, Saint Mary’s College of California

Advice in Ancient Texts
JANEWAY
   Chair: Jeff Osborne, Murray State University

SATURDAY, APRIL 17, MORNING

LIVINGSTON BALLROOM
7:30-8:10 AM Breakfast
8:10-9:05 Plenary Address: Richard Kamber, President of ACTC, Professor of Philosophy, The College of New Jersey. Title of Presidential Address: “Fate, Hope, and Clarity.”
**CO-SPONSOR’S PANEL: COLUMBIA UNIVERSITY**

**SEGAL**

**Columbia’s Core Curriculum**

Chanchal Dadlani, Mellon Fellow, Art Humanities; Patricia Grieve, Chair of the Committee on the Core Curriculum and of the Committee on Major Cultures (and Global Core); Susan Boynton, Chair of Music Humanities; Donald Hood, Chair of Frontiers of Science; Gareth Williams, Chair of Literature Humanities; Michael Stanislawski, Chair of Contemporary Civilization.

Chair: Roosevelt Montás, Director of the Core

**Nature and Regime, Aristotle and Otherwise**

ROOSEVELT – in the back of the Raritan River Conference Center


Chair: Molly Flynn, Assumption College

**Encounters of Cultures: Divided Selves, Divided Groups, and the Possibilities of Unity**

PERKINS – in the back of the Raritan River Conference Center


Chair: Jim Roney, Juanita College

**Re-telling the Tale**

VANDERBILT


Chair: Edwin Lee Conner, Kentucky State University

**Engaging the Natural World: Core Texts & Cultural Contexts in Ecology**

KELLY


Chair: William James Cromartie, The Richard Stockton College of New Jersey
The Oxford Scholars Abroad Program (OSAP)

KILMER
Karen Jenkins, University Relations; Robert Schuettinger, President. Presenters will describe both the new ACTC/OSAP Scholar-in-Residence Programme and the student programmes of the OSAP.

Liberal Education & Civic Education in the Context of Canada’s Political Culture

DICKSON
Chair: David Livingstone, Vancouver Island University

Virtue, Love, and the Good Life through the Ages

WAKESMAN
Chair: Michael Krom, Saint Vincent College

From Individuals through Cultures to Worlds: The Powers of the Novel

SCOTT
Chair: Daniel Born, Great Books Foundation

Intersecting Origins: Philosophy, Theogony, Poetry

ELLIS
Chara Armon, Villanova University, ”Basil the Great and Augustine on Genesis, Humanity, and the Natural World”; Ronald Keith Haflidson, University of King’s College, “The Many Worlds of Genesis 1: Augustine on the Diversity of Scriptural Interpretations in Confessions, Book 12”; David R. Sweet, University of Dallas, “Some Principles of Hesiod’s Theogony.”
Chair: Peg Downes, University of North Carolina at Asheville

Cultural Contribution or Cultural Envy? One Culture Looks to Another

ARCHIBALD
Chair: M. David Eckel, Boston University
An African-American Core of Texts
MEYER
Karen Yvette Holmes, Norfolk State University, “A Journey to Self: A Psychological Analysis of Fauset’s Plum Bun: A Novel Without a Moral”; Cathy Madora Jackson, Norfolk State University, “Mama Day, A ‘downhome’ Blues Song that Sows and Reaps”; Page Raboteau Laws, Norfolk State University, “He winces not” Teaching The Souls of Black Folk at an HBCU”; Hollis Robbins, Johns Hopkins University, Teaching Douglass as a Master Rhetorician.”
Chair: Greg Camp, Fresno Pacific University

The Enlightenment as a Literary Achievement
JANEWAY
Chair: Robert S. Bledsoe, Augustana College

On Reading
FARRINGTON
Elza C. Tiner, Lynchburg College, “Quomodo Scimus (How do we know?) Reading, Writing, and Speaking from Primary Sources in Elementary Latin”; Paul Dry, Paul Dry Books, “Why Read Walden?” Jorge López-Cortina, Seton Hall University, “Dying as Socrates, Killing as Arjuna, and Being Able to Tell the Difference: Varying Teaching Styles According to the Text”; Ana María González, Universidad Tecnológica de Bolívar, “Reading Pericles ‘Funeral Oration’ in the Caribbean: The Challenge of Integrating a Core Text Curriculum in the Humanities Program at Universidad Tecnológica de Bolívar in Cartagena, Colombia”; Tom Simone, University of Vermont, “Joyce’s Ulysses and the Science of Reading.”
Chair: Jane Shaw, John W. Pope Center for Higher Education

SATURDAY, APRIL 17, 2010 AFTERNOON
LIVINGSTON BALLROOM
12:05-12:55 PM Lunch

2:10-3:55 Saturday Afternoon, First Session Panels – All Panel Sessions on Second Floor

Departmental Resistance to Core Texts
SEGAL
Chair: J. Scott Lee, ACTC
Student Panel on Core Texts: Seton Hall University and The Richard Stockton College of New Jersey Students Present
ROOSEVELT – in the back of the Raritan River Conference Center
  Chairs: Marian Glenn, Seton Hall University, and Jamie Cromartie, The Richard Stockton College of New Jersey

Inspiration, Revelry, and Meditation: Passions on the Margins Moving the Body Politic
PERKINS – in the back of the Raritan River Conference Center
  John Faiychney, University of Waterloo, “Plato’s Ion as a Contribution to Political Philosophy”; Emily Heyne, University of Dallas “An Initiation into Revelry; The Influence of Dionysian Mythology in Melville’s Moby Dick”; Antonino Scarpati, The College of New Jersey, “Core Texts and Leadership for Social Justice: Exploring Hesse’s Siddhartha and the Dalai Lama’s Becoming Enlightened.”
  Chair: Anna Lännström, Stonehill College

An Informal Gathering on Canadian Liberal Education
VANDERBILT
  This gathering is an opportunity to meet Canadians in core text education. All ACTC attendees who have an interest are invited to join the gathering.
  Organizer: David Livingstone, Vancouver Island University

Dual Natures, Dual Kingdoms, Dante: What Are Humans Fit For?
KELLY
  Chair: Robert Hollander, Princeton University

The Revolutionary Thoughts of Montesquieu and Locke: Do We Appreciate Them?
DICKSON
  Doug Chalmers, Columbia University, “John Locke as a Core Text for Liberal Education”; Donald Marshall, Pepperdine University, “The Right of Revolution in Locke’s Second Treatise of Government”; David Shiner, Shimer College, “Montesquieu’s Niche in Western Political Philosophy.”
  Chair: Ann Charney Colmo, Dominican University

Exploring the Burdens and Responsibilities of Adulthood and Parenthood
WAKSMAN
  John Armstrong, Southern Virginia University, “The Family as the Basic Unit of Society in Lucretius”; Roderick P. Hughes, Saint Bonaventure University, “The Umbrellas of Cherbourg: How Deep the Subversion”; Philip Pajakowski, Saint Anselm College, “Fatherhood, Criminality, and Authority in Freud’s Totem and Taboo”; Stephen Charles Zelnick, Temple University, “The True Ground of ‘All these piteous woes’ in Romeo and Juliet.”
  Chair: Phil Sloan, University of Notre Dame
Poetry and Words
SCOTT
Chair: Frank Rohmer, Austin College

Learning to Look: The Different Lens of Islam and Islamic Culture
ELLIS
Chair: Eric Berg, MacMurray College

The Phaedrus
ARCHIBALD
Randall Cream, University of South Carolina, “The Game of Counterfeit in the Early Phaedrus”; Jeff Osborne, Murray State University, “Learning by Heart: Teaching Writing with Plato’s Phaedrus.”
Chair: Hudson Reynolds, Saint Leo University

The Novel as Philosophic Inquiry
MEYER
Michael V. Chiariello, St. Bonaventure University, “Umberto Eco’s The Name of the Rose: Engaging the Medieval Franciscan World with Postmodern Undergraduates”; Chad Arnold, Saint Mary’s College of California, “The World Equally: Quotidian Religion in Virginia Woolf’s Mrs. Dalloway”; Ken Girard Parker, Orange Coast Community College, “From Tralfamadore to Athens (and back).”
Chair: Jean-Marie Kauth, Benedictine University

Thinking, Learning, and Knowing through Religious Core Texts
JANEWAY
Ryan Daniel Chaney, Columbia University, “Re-thinking Scriptural Epistemology”; Richard Liddy, Seton Hall University, “Critical Thinking: Contexts and Bernard Lonergan’s Insight”; Scott D. Moringiello, Villanova University, “Early Christian Texts in the Core: the Case of Irenaeus and the Gospel of Philip”; David Peddle, Memorial University, “Augustine’s Trinity.”
Chair: Patrick Flynn, Benedictine University

Magnitude, Numbers, and Good Ideas in Liberal Arts Education
FARRINGTON
Chair: Michael Dink, St. John’s College, Annapolis
4:15-6:00  Saturday Afternoon, Second Session Panels – All Panels on Second Floor

SPONSOR’S PANEL: SETON HALL UNIVERSITY
SEGAL
Teaching the Catholic Intellectual Tradition in a Global Context
Mary Balkun, English Department, “The Bhagavad-Gita”; John Ranieri, Philosophy, “Teaching about Faith and Reason”; Anthony Sciglitano, Religious Studies Department, “Augustine’s The City of God.”
Chair: Roseanne Mirabella, Seton Hall University

CO-SPONSOR PANEL: CENTENARY COLLEGE OF NEW JERSEY
KELLY
Centenary College Students and Their Core Texts
Chair: John R. Holt, Department of English, Centenary College

Screening Early Canonical Works: Opening Texts through Films
ROOSEVELT – in the back of the Raritan River Conference Center
Anne Marie Flanagan, University of the Sciences, “After the Tower of Babel: Reassembling Mankind”; John Isham, Carthage College, “Turning and Returning to Core Texts: An Examination of Andrey Zvyagintsev’s Film The Return and How It Interacts and Engages with the Western Canon”; Douglas Rosentrater, Community College Humanities Association/Bucks County Community College, “Contemporary Cinema: Shadowing Plato’s Allegory of the Cave;” John P. Wargacki and Debra Zinicola, Seton Hall University, “Integrating Core and Culture: Using Contemporary Multimedia to Complement the Literary Text.”
Chair: David Clemens, Monterey Peninsula College

Empire, Encounters, Cultures: Moving from One World to Another
PERKINS – in the back of the Raritan River Conference Center
David Calvin Heckel, Pfeiffer University, “Appropriation and Universalization: Reading Brook Reading the Mahabharata”; Alice Speh, West Chester University, “Conrad’s Heart of Darkness and Cameron’s Avatar Through the Lens of Intercultural Competence” William Stull, Colgate University, “Encountering Empire in Aeneid 6.”
Chair: Bob Gardner, Saint Mary’s College of California

Reverberations: Earlier Artworks in Later Arts and Eras
ELLIS
Charles Andrew Hilken, Saint Mary’s College of California, “The Male Gaze or Spiritual Regard?” Mona Lynn Holmlund, University of Saskatchewan, “Shakespeare’s Hamlet, Victorian Ophelias and Popular Culture”; Lee T. Lovallo, National University, “Theatrical Music in Greek Settings, Then and Now;” Henriette M. Morelli, University of Saskatchewan, “Immortality in Culture: Donne’s Holy Sonnets in Margaret Edson’s Wit.”
Chair: Catherine Goebel, Augustana College
On Evil
KILMER


Chair: Keith Francis, Baylor University

Heroism, Anti-Heroes, and Leadership
DICKSON


Chair: Cynthia Wells, Messiah College

Words on War: War on Words
WAKSMAN


Chair: James Woelfel, University of Kansas

Uneasy Relations: Science and Cultural Life
SCOTT


Chair: Charles Fisher, Aims Community College

Revisiting Neo-Platonists and Their Religious and Intellectual Descendants in the Core
BISHOP

Jason Giannetti, Regis College, “*The Hymn of the Robe of Glory*: Allegory and Alethea”; Daniel F. Wilband, University of King’s College, “‘Entirely of that World’: Teaching the Greek Neo-Platonists as Core Texts”; Marie Michelle Wilband, University of King’s College, “‘You must never divulge things divine to the uninitiated’: Teaching the Mysticism of Dionysus the Areopagite.”

Chair: Brian Braman, Boston College

What Is the Self?
ARCHIBALD


Chair: Leonard Rick Sorenson, Assumption College
Pleasure: Core Text Debates
MEYER


Chair: Charles Hamaker, Saint Mary’s College of California

Student Citizens: Criticism, Virtues, and Acts
JANEWAY

Mark Blackell, Vancouver Island University, “Humanities Education and the Hidden Civic Virtue of Doubt”; Michael Ditmore, Pepperdine University, “Thinking Rules and Applications: The Value of Theoretical Criticism”; Judith Wermuth-Atkinson, Columbia University, “The Unfinished Drama of Faust and the Core Student.”

Chair: John Ruff, Valparaiso University

Advisory Board of ACTC Liberal Arts Institute Meeting
FARRINGTON

Representatives to the Advisory Board of the ACTC Liberal Arts Institute and parties interested in having their institution join the Institute will meet for an informal meeting on prospective projects of the Institute in the next two years.

Chair: J. Scott Lee, ACTC

SUNDAY, APRIL 18, 2010 MORNING

VANDERBILT, 2nd floor
9:00- 9:30AM  Continental Breakfast
9:30 - 11:00  Business Meeting

Conference Closes
Thanks for coming!