THURSDAY, APRIL 14, 2016
BOARDROOM
2:30-5:30 PM ACTC Board Meeting

6:00 PM Reception: ACTC Members and Conference Attendees

GRAND BALLROOM
7:00-8:00 Dinner
8:00-9:00 Opening Plenary Address: Miguel Tamen, Director Programa em Teoria da Literatura, Universidade de Lisboa; “Tradition Betrayed.”

FRIDAY, APRIL 15, 2016 MORNING

GRAND BALLROOM
7:30-8:10 Breakfast
8:10-9:05 Plenary Address: Peter Pesic, Tutor and Musician-in-Residence, St. John’s College; “Music and the Making of Modern Science: The Liberal Arts and their Children.”
9:20-11:50  Friday Morning Panels

WASHINGTON

1. Sponsor Panel: Oglethorpe University, Narratives of the Self
   Jay Lutz, “The Oral Voice in Ancient and Contemporary Texts”; Iona Wynter Parks, “Showing the Other sides to Tradition: Tracing the Evolution of Consciousness through Traditional and Contemporary Texts”; Sarah Terry, “The Political Aesthetics of Virginia Woolf and Toni Morrison”; James Terry, “Parents, Children, and the Celebration of Difference in Don Quixote and Kiffe, Kiffe, Tomorrow.” This panel illustrates the plurality of approaches to many of the common texts found in the first year core course of Oglethorpe University.
   Chair: Charles Baube, Director of the Core

JACKSON

2. Same and Other in Literary & Philosophical Works
   Chair: Seemee Ali

MONROE

3. On the Difficulties, Challenges, & Changes in Student Reading
   Chair: Kerri L. Tom, Concordia University--Irvine

ROOSEVELT

4. Relating Core Texts to the Contemporary: Problems and Solutions
   Chair: Steven Epley, Samford University

AUGUSTA

5. Situating 20th Century Jewish Letters in the Core
   Cole Simmons, University of Dallas, “Reading the Great Books”; Caleb Karges, Concordia University—Irvine, “Teaching about the Individual’s Role in History through Roth’s The Emperor’s Tomb”; James DeMasi, University of Dallas, “A Literature of Love: Saul Bellow in the Core.”
   Chair: Cole Simmons
JEFFERSON
6. Heroes, Un-heroic Heroes, and Heroic Restraint
   Robert D. Anderson, St. Anselm College, “Achilles, Greatest of the Achaeans”; Matthew
   Oberrieder, Rogers State University, “Odysseus as the ‘Best of the Achaeans’ in Homer’s
   Iliad”; Michael Nichols, Saint Joseph’s College, “Unheroic Heroes: Ambiguous Categories
   in Three Core Texts”; Chris Constanais, Boston College, “Dante’s Ulysses and the Strange
   Vice of Curiosity (Inferno 26)”; Douglas Casson, St. Olaf College, “Cultivating Cato: Heroic
   Restraint and Modern Sociability in Addison’s Cato: A Tragedy.”
   Chair: John Black, Vancouver Island University

MADISON
7. Eco-Core: A New Direction in Core Text Curricula?
   Joshua Cohen, Emory University, “The Divine Allied to Beasts: Asceticism and Animality in
   Walden”; William J. Cromartie, Stockton University, “Encountering the Biosphere through
   Core Texts”; Jean-Marie Kauth, Benedictine University, “Reading Core Texts through an
   Eco-critical Lens”; Martin Tracey, Benedictine University, “Pope Francis’s Encyclical, ‘Laudato
   Si’ as Core Text.”
   Chair: Randy Michael Olson, St. Michael’s College

POLK
8. Problems with the Modern State & Student Experience of It
   Rebekah Howes, University of Winchester, “That which produces the general good is always
   terrible’ (Saint-Just): Aporetic Education in Victor Hugo’s Ninety-Three”; Natalie D. Smith,
   University of Dallas, “The Impotence of Dialectic in Dostoevsky’s Notes from the Underground”;
   Michael Chiariello, St. Bonaventure University, “Postmodernity, Ideology, and Rationality in
   the Communist Manifesto”; Bruno Cortes, Hillsdale College, “Nietzsche’s Platonic Critique of the
   Modern State.”
   Chair: John Eastby, Hampden-Sydney College

TYLER
9. Liberal Education and Its Ends
   Monika Grzesiak, University of Madison-Wisconsin, “The Purpose of a College Education:
   Russell Kirk’s ‘Decadence and Renewal in Higher Education’”; James Berquist, University of
   Chinese University of Hong Kong, “Conjuring Hope in the Classroom Beginning with Karl
   Marx’s World Creator, Closing and Beginning Again with Homer’s Gifts, with Huang Zongxi’s
   Uncertainties in Between.”
   Chair: Gregory McBrayer, Morehead State University

BOARDROOM
10. Narrating Race
    Sam Stoner, Carthage College, “Reading Rousseau and Du Bois Together”; Page Laws,
    Norfolk State University, “Between the World and Us: Richard Wright’s Poem ‘Between the
    World and Me’ as Core Text Revenant”; Laurel Eason, Catawba College, “Begin the Conversation”;
    Robert Mayer, Champlain College, “Black and White is Not Cut and Dried.”
    Chair: Storm Bailey, Luther College
CARTER

11. ACTC Liberal Arts Institute: Projects and Institute Advisory Board Meeting

The ACTC Liberal Arts Institute undertakes special leadership projects for ACTC through its participating institutions. The Advisory Board, representing these institutions, meets to discuss initiatives. Parties interested in ACTC Institute projects are invited to attend. This meeting will be devoted to discussion of:

- The Tradition and Innovation Summer Seminar at the University of Chicago and Columbia University. Participating institutions will be expected to have one attendee at the conference for this session;
- A “General Education and Asian Texts” special topic conference;
- A “Rejuvenating and Re-inventing the Liberal Arts in Core Text Curricula” special topic seminar;
- And a “Women and Core Texts” special topic conference.

The European Core Text Conference and the Qualitative Narrative Assessment Project will have separate workshops on Saturday. Parties who believe that their institution would wish to join the membership of the Institute are also invited to contact J. Scott Lee (jscottlee@coretexts.org) and attend the meeting.

Chairs: J. Scott Lee, Executive Director, ACTC; Roosevelt Montás, Columbia University.

FRIDAY APRIL 15, 2016 AFTERNOON

GRAND BALLROOM
12:10-1:00 PM  Lunch
1:00-1:50 Plenary Speaker, Ann Hartle, Emory University, “Liberal Education and the Civil Character.”

2:10-3:55  Friday Afternoon, First Panel Session

MONROE
12. Festschrift for Ann Hartle, Panel 1: Liberal Arts and Civic Character

Chris Edelman, University of the Incarnate Word, “‘Because it was he, because it was I’: Montaigne’s *Essay on Friendship*”; Kevin S. Honeycutt, Mercer University, “The Problem of Perspective in Machiavelli’s *Prince*”; Walter Sterling, St. John’s College, “‘I know thee not, old man’: The Banishment of Falstaff and the Problem of Friendship in Shakespeare’s Treatment of Falstaff and Prince Hal.”

Chair: Michael Krom, St. Vincent College

CARTER

13. Co-Sponsor Roundtable Discussion: Samford University, Teaching Sex & Gender in Core Texts

Sex and gender are integral aspects of human existence and civilization. As such they must be of critical consideration in Core Text programs. Our panelists, representing multiple disciplines at Samford, will provide examples of ways in which students’ engagement with sex and gender in Core
Texts can help them navigate our world today. Panelists: Lisa Battaglia, Steven Epley, Keya Kraft, Mary McCullough, Jennifer Speights-Binet, and Carol Ann Vaughn Cross, moderator.

ROOSEVELT
14. Tradition and Its Opponents, including Itself
   Patrick Downey, Saint Mary’s College of California, “The Tradition of Beating Up Tradition”;
   Alvaro Sánchez-Ostiz, University de Navarra, “Supreme Powers: Tradition versus Reason in More’s
   Utopia and Achebe’s Things Fall Apart”;
   Ashok Karra, University of Dallas, “Caught between Tradition and Education: The Necessarily Political Problem of Seamus Heaney’s Poetry”;
   Wade Roberts, Juniata College, “Machiavelli, Burke, and Two Concepts of Tradition.”
   Chair: Jay Lutz, Oglethorpe University

JEFFERSON
15. The Ring of Gyges in Touchstones Discussions as a Medium to Develop Critical Thinkers and Collaborative Leaders
   Howard Zeiderman, St. John’s College and Co-Founder of the Touchstones Project, “Hearing Muted Voices: Touchstones in Myanmar”;
   Sanders Huguenin, University of Virginia at Wise, “Don’t Wait for Plato: Teaching Core Texts in High Schools”;
   Dorothy Guyot, Co-Founder of the Pre-Collegiate Program in Rangoon, Burma, “Ring of Gyges in Touchstone Discussions as a Medium to Develop Critical Thinkers and Collaborative Leaders.”
   Chair: Bro. Kenneth Cardwell, Saint Mary’s College of California

JACKSON
   Patrick Malcolmson and Christine Cornell, St. Thomas University, “Plutarch v. Shakespeare: The Case of Coriolanus”;
   Roger Barrus, Hampden-Sydney College, “Antonio’s Sadness: the Modern Commercial Republic and the Problems of Globalization”;
   Darcy Wudel, Piedmont Community College, “In Sign of What You Are: Studying Coriolanus and Thinking about Public Service”;
   Chair: Roger Barrus

MADISON
17. Cosmopolitanism and Virtue
   Richard A. Buckwalter, Tiburg University, “Cosmopolitanism and the Liberal Regime in Montesquieu’s Spirit of the Laws”;
   Jack Moran, Kennesaw State University, “Anna Karenina: The Tragedy of the Cosmopolitan Woman”;
   Mark Kremer, Kennesaw State University, “Cosmopolitanism as Nihilism: Rousseau’s Paris”;
   Chair: Jack Moran

BOARDROOM
18. Complexities and Conundrums of Seeing Science through a Humanistic Lens
   Tobin Craig, Michigan State University, “What is the Good of Science? The Answer of Plutarch’s Archimedes”;
   James Roney, Juniata College, “Science and Humanities: Determinism, Free Will, and Ethics in Scenes from Russian and American Literature”;
   Daniel van Voorhis, Concordia University—Irvine, “Cotton Mather: Man of Science? The Puritan Tradition Transformed
Chair: Michael Dink, St. John’s College

POLK

19. Professions, Success, & Liberal Education: Shaken but not Stirred?
   Chair: Chris Snyder, Mississippi State University

WASHINGTON

20. Novels of Education
   Scott Ashmon, Concordia University—Irvine, “The Comfortable People”; Hanke Drop, University of Applied Arts Utrecht and University of Arts Utrecht, and Iko Doeland, REV de Hef and Dadboud University, “What Can We Know? And How Can We Know It?” J. Casey Hammond, Singapore University of Technology and Design, “Hayy Ibn Yaqzan: Solitude and Society.”
   Chair: Heather C. Ohaneson, Azusa Pacific University

TYLER

   Chair: Jane Rodeheffer, Pepperdine University

4:15-6:00 Friday Afternoon, Second Panel Session

MONROE

22. Festschrift for Ann Hartle, Panel 2: Liberal Arts and Civic Character.
   Christopher Anadale, Mount St. Mary’s University, “Socratic Love of Truth”; Norman Fischer, Clark Atlanta University, “Piety, Liberty and the Arts in Plato’s Euthyphro”; Michael Krom, Saint Vincent College, “Liberal Education and Civic Discourse: Some Insights from Aquinas”; Charlotte Thomas, Mercer University, “Honesty and Self-Inconsistency in Montaigne and his Essays.”
   Chair: Walter Sterling, St. John’s College

BOARDROOM

23. Aristotle’s Philosophy of Human Affairs
   Chair: Pavlos L. Papadopoulos
24. **Bringing Africana Women Writers into the Core**
   Allison Upshaw, University of Alabama, “for colored girls who are experiencing the PTSDs”; Martin Klammer and Novian Whitsitt, Luther College, “African Women Writers in America: Introducing Adichie and Bulawayo into the Core.”
   Chair: Martin Klammer

25. **Liberal Education and Religious Tradition**
   Chair: Tom Stapleford

26. **Cultivating or Sharing an Interest in Poetics, Aesthetics, and Beauty**
   Chair: Robert S. Dupree, University of Dallas

27. **Connecting Teacher, Text, and Student: Limerence, Dialogue, Playing and Learning**
   Amanda Printz Whooley, Oglethorpe University, “Learning through Dialectic: the Role of the Other in Plato’s Dialogues”; Rachel Shunk, University of Dallas, “Eagle as Image of the Teacher in Dante and Chaucer”; Gregory Bruce, North Greenville University, “Limerence as Relevance: Sustaining Core Texts through Core Textuality”; Robert Bledsoe, Augusta University, “Playing Games with Core Texts.”
   Chair: to be announced

28. **Rhetoric in the Core: Approach & Avoidance**
   Chair: Seeemee Ali, Carthage College
CARTER
29. Novels : Philosophy :: Austen & Doestevsky : Kant
   Elizabeth Goyette, Baylor University, “Friendship and Merit versus Aristocratic Convention in Jane Austen’s Persuasion”; Jane Kelley Rodeheffer, Pepperdine University, “Happiness as a Moral End: On the Counsels of Prudence in Kant’s Groundwork and Jane Austen’s Persuasion”; Gabrielle Stanton, Tulane University, “Kant on Freedom and Tradition”; Daniel Murphy, Saint Peter’s University, “Thinking Beyond Boundaries?”
   Chair: Kirsten Lodge, Midwestern State University

MADISON
30. Aporias of Aristotelian Ethics: Democracy, Phronesis, and Knowledge as Virtue
   John Grant, Hillsdale College, “Aristotle on the Socratic Equation of Virtue and Knowledge”; Angela Lill, University of Dallas, “Aristotle on Political Participation and the Contemplative Life”; Emma Cohen de Lara, University of Amsterdam, “Why Did Aristotle Like Democracy?”
   Chair: Seth Kendall, Georgia Gwinnet College

TYLER
31. Different Views of Socrates: Socratic Questioning and Learning
   Terry Hall, University of St. Thomas, “Continuity and Tradition: The Labrynthian Structure of the Phaedo”; Marylu Hill, Villanova University, “Oscar Wilde and the Reinvention of Socratic Paradox”; Joshua A. Shmikler, College of Mount Saint Vincent, “King’s Socrates: Continuity and Change.”
   Chair: Patrick Malcolmson, St. Thomas University

AUGUSTA
32. Concordia University on Integrated Core Courses: Team Teaching Across Disciplines: the ACTC Liberal Arts Institute Home Institution Panel
   Adam Lee, ‘Hemingway’s A Farewell to Arms as Historical Novel’; Daniel van Voorhis, “Donald Fraser’s Goodbye To All That as both Fact and Fiction”
   Chair: Scott Ashmon

SATURDAY, APRIL 16, 2015

GRAND BALLROOM
7:30-8:10 AM Breakfast
8:10-9:00 Plenary Address: Peter Lawler, Berry College, “Liberal Education as Counterculture in America.”
9:20-11:50 Saturday Morning Panels

JACKSON
33. Could Art Structure, Interpret, and Articulate the Core?

Chair: Michael McShane, Carthage College

TYLER

34. Why Religion? Why God?

Chair: Joseph S. Spoerl

MONROE

35. Speech and the Search for Truth in Classical Thought

Chair: Matthew Post

JEFFERSON

36. Adjusting Rule to Regime and Law to Character

Chair: Norma Thompson, Yale University

WASHINGTON

37. On the Relations of the Pursuit of Wealth to the Pursuit of Virtue

Chair: Michael Chiariello, St. Bonaventure University

MADISON

38. On Teaching Scientific Texts

Chair: Pan Papacosta, Columbia College Chicago

ROOSEVELT

39. Women in the Core

Mary Townsend, Tulane University, “Women in the Core: Women as Readers of Plato’s Republic V”; Ka Wong, St. Olaf College, “Beyond the Core: Mulan as Woman Warrior, Poetic Hero, and Disney Princess”; Anneke Stasson, Biola University, “Women and the Core: a Pitch for Thérèse of Lisieux’s The Story of a Soul”; Anne Marie Flanagan, University of the Sciences, “Changing the Lives of Women through the Core”; William Shapiro, Oxford College of Emory University, “Reconsidering Simone de Beauvoir.”

Chair: Darra Mulderry, Providence College

BOARDROOM

40. The Great French Triumvirate: Montesquieu, Rousseau, Tocqueville


Chair: Frank J. Rohmer

POLK

41. Colonization, Slavery, and Slave Narratives: Finding A Way into the Core

Linda Chavers, Temple University, “The Role of the Slave Narrative as Core Western Literature”; Geoffroy de Laforcade, Norfolk State University, “We Still Do Not Even Have a Name: Shakespeare’s Caliban, the Southern Americas, and Roberto Fernandez Retamar’s Critique of Modernity”; Reshmi Hebbar, Oglethorpe University, “Toni Morrison’s Beloved: A Perfectly Teachable Narrative in an Imperfect Canon”; Bob Steen, Oglethorpe University, “The Big House as Collective Memory: Tourist Plantations and Toni Morrison’s Beloved.”

Chair: Geoffroy de Laforcade

CARTER

42. ACTC Qualitative Narrative Assessment: Second Cohort

ACTC is in the second year of development of its second cohort of institutions practicing Qualitative Narrative Assessment for core text programs. The QNA project is designed to capture in descriptive language the goals, curricula, core texts, and student learning in core text liberal arts programs. ACTC is holding this mid-term workshop for institutions which are assessing course sequences ranging from two-course/one year to four-year programs. Beyond participating in the project, your institutional representatives are invited to attend the workshop. ACTC expects to publish its second volume on QNA out of this cohort. A further description of the entire project and the first cohort’s achievements can be found at http://www.coretexts.org/liberal-arts-institute-at-concordia-university-irvine/assessment-project/.
Chairs: Kathleen Burk, ACTC Assessment Director; David DiMattio, Montgomery County Community College

**SATURDAY, APRIL 16, 2015 AFTERNOON**

**GRAND BALLROOM**

12:10-1:00 PM **Lunch**

1:00-1:50 **Plenary Speaker: Richard Kamber**, President of ACTC: “Confessions of an ACTC President”

2:10-3:55 **Saturday Afternoon, First Panel Session**

**WASHINGTON**

43. **Conference Co-Sponsor Panel: Mercer University, Political Justice: Ancient, Modern, and American**


Chair: Kathryn Kloepper

**MONROE**

44. **Festschrift for Ann Hartle, Panel 3: Liberal Arts and Civic Character**

Claudine Davidshofer, High Point University, “Kierkegaard’s *Either/Or*: Moral Character and the Aesthete”; Keith G. Fennen, Miami University, “Gottfried Wilhelm Leibniz and the Acquisition of Moral Character”; G. Felicitas Munzel, Notre Dame University, “Cultivating Thoughtfulness: Conditions for a Good Human Life”; Erik Nordenhaug, Armstrong State University, “The Externalization of Ethical Thinking.”

Chair: Michael Krom, St. Vincent College

**JEFFERSON**

45. **Community Tradition Under Pressure: Continuity and Change in the Liberal Arts in Times of Stress, Anomie, and Warfare**


Chair: Richard Rawls

**TYLER**

46. **On Learning the Value of Literary Techniques in the Core**

Kirsten Lodge, Midwestern State University, “Medieval Chinese Poetry: Structure, Meaning, Relevance”; Hugh F. Moore, Independent Scholar, “*Pierre or the Ambiguities*: An Attempt to Decode Some of the Puzzling Constructions in Melville’s Most Puzzling Book”; Christopher Snyder, Mississippi State University, “From Princeton to Oxford: F. Scott Fitzgerald and the Medieval Tradition.”

Chair: Mary Di Lucia, New York University
POLK
47. Time, Space, and Their Effects on Us or We on Them
   Betsy Dobbins, Samford University, “Training for Paideia with Einstein’s Relativity”;
   Pangratios Papacosta, Columbia College Chicago, “Augustine on the Concept of Time”;
   Hannah Hintze, St. John’s College, “Can Time Be Domesticated?”; Ronald Pratt, Fresno Pacific University,
   “The Ancient and Modern Come Together.”
   Chair: William J. Cromartie, Stockton University

JACKSON
48. Desire, Imagination, Motivation, and the Limits of Reason
   Randy Michael Olson, Saint Michael’s College, “Desire’s Difference in De Anima”; Travis
   Mulroy, Tulane University, “Seeing Red: On the Significance of Thrasyzachus’ Supposed Blush in
   Plato’s Republic”; Simone Lee Quinn, Aurora University, “Corrective and Cunning Reason in Piers
   Plowman”; Daniele Manni, Triton College, “Cultivating a Dog’s Heart: Plato on Non-rational
   Motivation for Studying Texts.”
   Chair: Timothy Simpson, Morehead State University

ROOSEVELT
49. Art and Music: Modern Music Interpreting the Core
   Hugh Page, University of Notre Dame, “Blues as Multi-Dimensional Core Text: Listening
   Closely to Junior Wells’ Hoodoo Man Blues (1965)”; Madera Edwards, Fairleigh Dickinson
   University, “Do hip hop belong in the Core?” Lisa Whitlatch, St. Olaf College, “Speak to Me of
   Humanity: The Use of Music to Understand the Odyssey”; Christopher Strangeman, MacMurray
   College, “Thoreau’s Walden and Depche Mode’s Enjoy the Silence: American Romanticism and the
   New Romanticism.”
   Chair: Peter Pesic, St. John’s College

MADISON
50. With Choice Comes Judgment, For Oneself, Of Oneself
   Marina Collado, Fairleigh Dickinson University, “Choices in Darkness”; Denise Dutton, Tulsa
   University, “What Role for the ‘sublime science of simple souls’?”; Darra Mulderry, Providence
   Nuckols, Austin College, “Uncertainty in Literature & Economics: Using Heinrich von Kleist in the
   Economics Classroom.”
   Chair: Charles Hamaker, Saint Mary’s College of California

BOARDROOM
51. Translation: Useful and Important in Cores
   Lisa Sisler, Kean University, “Sappho’s Fragments: Using Discrepancies in Translations to
   Foster Writing”; Patrick Dunn, Aurora University, “A Taste of Greek: Exposing Undergraduate
   General Education Students to Texts in the Original Language.”
   Chair: Benjamin Desmidt, Carthage College

AUGUSTA
52. Sponsor and Co-Sponsor’s Students Panel

Chair: Iona Wynter Parks, Oglethorpe University

CARTER

53. Workshop on European Core Text Conference

A Conference on “Liberal Arts and Sciences Education and Core Texts in the European Context” was held Friday 11 September – Saturday 12 September 2015 at Amsterdam University College, organized by Emma Cohen de Lara, Amsterdam University College, Claudia Heuer, Leuphana University Lüneburg; Rebekah Howes, University of Winchester; Deirdre Klein Bog, Amsterdam University College; and José M. Torralba, Universidad de Navarra. ACTC encouraged and cooperated in this project.

The first conference demonstrated an interest in revitalizing “core text practices” in Liberal Education in the European liberal arts & sciences institutions; publication of selected proceedings is in progress. Reports will be delivered at this workshop. A second conference organized by Rebekah Howes and Nigel Tubbs of University of Winchester, in cooperation with the original organizing committee, is being planned for September 2017. Parties interested in learning about the European core text movement and/or participating in this conference are encouraged to come.

Chairs: Rebekah Howes (University of Winchester), Emma Cohen de Lara (Amsterdam University College), Alavaro Sánchez-Ostiz (Universidad de Navarra), Hanke Drop (University of Arts Utrecht), and J. Scott Lee (ACTC).

4:15-6:00 Saturday Afternoon, Second Panel Session

POLK

54. Core Text Liberal Education for Secondary Teachers and Students

Rachel Ekblad, University of Southern Florida --Tampa, “Lessons from Early Film on the Teaching of Modernist Poetry to High School Students”; Nigel Tubbs, University of Winchester, “Liberal Arts for Teachers”; Mark Taylor, East London Science School, “Preserving a Space for Thoughtfulness or Excavating the Intellectual Things that Exist?”

Chair: Brendan Cook, University of Southern Florida

TYLER

55. On the Statesman & Liberal Education

Eric Drummond Smith, University of Virginia’s College at Wise, “Plato the Realist”; Peter Cross, Hillsdale College, “Aristotle’s Politics: A Lesson in the Education of Statesmen”; Mark F. Griffith, University of West Alabama, “Churchill’s Dream”; Marc Sable, Bethany College, “Politics as Vocation: Statesmanship as Managing Means, Ends, and Value-Conflict.”

Chair: David Sweet, University of Dallas
MONROE
56. Core Texts Behind the Walls
Chair: Phillip Sloan

JACKSON
57. Thinking Monstrously
Benjamin Westervelt, Lewis & Clark College, “Uncanny Resemblances Past and Future: Caliban, the Monster, and the Android”; Joel Oesch, Concordia University—Irvine, “Building the (Im)perfect Beast: Frankenstein’s Monster and the Cyborgs of Transhumanism”; Andrew Hageman, Luther College, “A Robot Runs through It: Bringing Karel Čapek’s R.U.R. into a Core Texts Course”; Kenneth Cardwell, Saint Mary’s College of California, “Thinking Machine?”
Chair: Emily Heyne, Independent Scholar

JEFFERSON
58. The Rest Which has been Thought and Said: Designing Core Courses and Curricula for Diversity
Chair: Douglas Greenfield

WASHINGTON
59. Can, Should, Shakespeare be in the Core?
Stephanie Kucsera, Loyola University Chicago, “Reading Vision and Conversion in the Winter’s Tale with the Confessions of St. Augustine”; Amelia Harris, University of Virginia’s College at Wise, “King Lear in a German Context”; Devon Belcher, Oglethorpe University, “King Lear and the State of Nature”; Stephen Barnes, University of Mary-Hardin—Baylor, “Playing at Being Human in Shakespearean Tragedy and Comedy.”
Chair: Michael McShane, Carthage College

MADISON
60. Pondering the Use of Social Media in Core Text Courses
Francis Grabowski, Rogers State University, “Ears Attentive to Wisdom: Plutarch’s Philosophy of Listening in Peri tou akouein”; Richard Schellhammer, University of West Alabama, “Cicero’s On Friendship in the Age of Facebook”; Jon Nichols, Saint Joseph’s College, “Tweet the Odyssey”; Sheryl Sawin, Temple University, “#coretextproblems: How Social Media and Principles of Integrative Learning Can Transform Core Text Learning into Core Life Experiences.”
Chair: Lynette Sandley, Samford University
BOARDROOM
61. Approaching Logic: Can We Find It in the Core?
Chair: Richard Kamber, College of New Jersey

CARTER
62. Aristotle & Narratives, Virtue and Vice: Teaching Students Discrimination
Chair: Victoria Mora, St. John’s College

ROOSEVELT
63. American Thinkers, American Traditions: Interpretation and Its Influence
Chair: Roosevelt Montás, Columbia University

AUGUSTA
64. Sponsor’s and Co-sponsor’s Students Panel
David Crum, Mercer University, “Accountability in the Odyssey”; Anna Bates, Mercer University, “Circular Motion in Plato’s Republic”; Jordan Franklin, Oglethorpe University, “Memory as a Catalyst for Healing in Toni Morrison’s Beloved”; Ebonee Johnson, Oglethorpe University, “Notes from the Underground: Liza’s Truth.”
Chair: Kathryn Kloepper, Mercer University

SUNDAY, APRIL 17, 2016
BALLROOM
Continental Breakfast 9:00- 9:45AM
Business Meeting, open to all 9:45- 11:00

Conference Closes
Thanks for coming!