21st ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, April 9-12, 2015

THE ARTS AND SCIENCES OF A CORE TEXT EDUCATION:
WHAT ARE THEY AND WHY DO WE NEED THEM?

Sponsored by
The ACTC Board
with logistical support from
Saint Anselm College

The Radisson Plymouth Harbor Hotel, Plymouth, Massachusetts

Book Displays in the Reception Area outside the Ballroom

THURSDAY, APRIL 9, 2015
2:30-5:30 PM ACTC Board Meeting
BOARDROOM, FIRST FLOOR (LOWER LEVEL)

6:00 PM Reception: ACTC Members and Conference Attendee
RECEPTION AREA (OUTSIDE BALLROOM, SECOND FLOOR)

BALLROOM
7:00-8:00 Dinner
8:00-9:00 Opening Plenary Address: Scott Samuelson, Professor of Philosophy, Kirkwood Community College, “What Shall We Grieve? The Ancient Quarrel between Poetry and Philosophy in Oakdale Prison.”

BALLROOM
FRIDAY, APRIL 10, 2015 MORNING
7:30-8:10 Breakfast
8:10-9:05 Plenary Address: Seemee Ali, Carthage College and Harvard University’s Center for Hellenic Studies, “The Art of Beginning in the Middle.”
9:20-11:50  Friday Morning Panels

MAYFLOWER

1. Taking “Theorein” Seriously: The Visual Arts in Liberal Education
   Chair: Taddy Kalas, Augustana College

CARVER

2. Being and Becoming
   Chair: Paul Kirkland, Kenyon College

HALIFAX

3. Authors Writing, Teachers Teaching, and Students Reading through Philosophic and Literary Traditions
   Chair: Karin Beck, Kean University

AMPHITHEATER

4. Philosophy, Philanthropy, and Politics
   Chair: Auksuole Rubavichute, Mountain View College

PLYMPTON
5. Self, Selves, Selfies, and Owning Oneself: “Getting the Picture” through Core Texts
   Chair: Marylu Hill, Villanova University

SUITE 302
6. Shaping through Liberal Arts Core Text Courses an Understanding of the Founding of the American Republic
   Chair: Ronald Pestritto, Hillsdale College

SUITE 402
7. The Mind’s Education of Itself: Contemplation and Judgment in Aristotle, Xuanzang, Kant, and Newman
   Chair: Richard Kamber, The College of New Jersey

MANOMET
8. A Modern Dilemma: Including Mathematics & Sciences in Liberal Arts Education
   Chair: Walter Sterling, St. John’s College, Santa Fe

MARSHFIELD
9. A Question of Divinity: The Complex of Devotion and Morality
   Chair: Clinton J. Armstrong, Concordia University Irvine
ACTC Qualitative Narrative Assessment: Second Cohort

ACTC has just completed the assembly of chapters from our first cohort of institutions on Qualitative Narrative Assessment (QNA). Designed to capture in descriptive language the goals, curricula, core texts, and student learning in core text liberal arts programs, the QNA project is holding a workshop on the beginnings of our Qualitative Narrative Assessment Project. Programs of institutions participating in this second cohort range from two-course sequences to a majority of the required course work for an entire degree. ACTC invites your institution to participate in the second cohort of QNA, with the expectation of producing a second publication of the results of this project. Participating institutions are institutional supporters of ACTC.

Chairs: Kathleen Burk and David DiMattio, ACTC Board Members; J. Scott Lee, Executive Director ACTC

FRIDAY APRIL 10, 2015 AFTERNOON

MAYFLOWER

11. Unsuspecting Partners: The Dance of the Arts, Humanities, and Sciences in Liberal Education


Chair: Matthew Koss, College of the Holy Cross

BOARDBOOM

12. Opening Great Books or the Book of Nature: Alone, In Class, and In Grief

Benjamin Douglas Mitchell, United States Military Academy, West Point “The Noblest Recorded Thoughts of Man’: Thoreau on Reading, Listening, and Liberal Education in Walden”; Christopher A. Dustin, College of the Holy Cross, “The Silence of Silence: Thoreau’s Spiritual Audition”; MaryCatherine McDonald, College of the Holy Cross, “Emerson’s Loss”; Keya Kraft, Samford University, “After the Aeneid: Intertextuality in the Core Text Classroom.”

Chair: Jeffery Galle, Emory University

MARSHFIELD

13. Contemporaneous Issues: Informing Discussion by Students with Core Texts

Frederick John Monsma, American University of Iraq, Sulaimani, “How to Be Tamed by a Shrew”; Martha Clark Franks, St. John’s College, “The US Constitution in China.”

Chair: Roger Barrus, Hampden-Sydney College
14. Skepticism, Uncertainty, and Positive Practice of Assessment in Core Text Programs  
   Deanne Kruse and Grete Stenersen, Saint Mary’s College of California, “Choosing Texts and Assessing Learning: How Does Galileo’s Starry Messenger Fit with Dana Johnson’s Melvin in the Sixth Grade?”; Kathleen Burk, ACTC Board Member, “Is there Time for Socratic Maieutics in the SLO Age?”; Michael Sanders, Cazenovia College, “The Virtue of Uncertainty: Core Texts in an Age of Assessment”; Wade Roberts, Juniata College, “Kierkegaard, Subjectivity, and the Limits of Quantification.”  
   Chair: John Isham, Carthage College

CARVER
15. Crossing the Divide in Liberal Education: the Humanities & Sciences, Geometry & Literature  
   Susann M. Bradford, University of Montana, “‘That’s not Literature’: Exploring Euclid and Galileo as Core Texts for Understanding Mathematics and Science as Human Ways of Knowing”; Philip LeCuyer, St. John’s College, “Apollonius’ Reconceptualization of Space”; Patrick T. Flynn, Benedictine University, “Reflecting on the Purpose of Liberal Education in Both the Arts and Sciences in Light of Plato’s Meno and Lewis Carroll’s ‘What the Tortoise Said to Achilles’.”  
   Chair: Topi Heikkeru, St. John’s College

PLYMPTON
16. Medieval Political Philosophy: An NEH Summer Institute, Part 1  
   Chair: Joshua Parens, University of Dallas

SUITE 402
   Laurence E. Winters, Fairleigh Dickinson University, “‘Memory is the Mother of All Wisdom’ (Aeschylus)”; Nathan Gill, Hillsdale College, “The Federalist Papers as a ‘Lesson of Moderation’”; Lydia Tuan, UC Berkeley, “Interpretations of Children and Culture in Le Clézio’s ‘The Boy Who Had Never Seen the Sea’”;  
   Chair: Stephen Slimp, University of West Alabama

SUITE 302
18. Is there an Art of Reading in this Classroom? ‘Poetics’ of Philosophy and Literature.  
   David Benjamin DeSmidt, Carthage College, “Authors Using Authors, Using Authors, Using Authors . . . “; Montague Brown, Saint Anselm College, “Mill’s Aristotle: Made in his Own Image”; Ken Girard Parker, Orange Coast Community College, “Slaughterhouse-Five, Science Fiction, and Four Levels of Reading”; Anne Diebel, Columbia University, “Every Episode: Reading Don Quixote in Full.”  
   Chair: Montague Brown
MANOMET

19. **On Bonhoeffer: Life and Books of Body and Soul**


Chair: Scott Ashmon, Concordia University Irvine

HALIFAX

20. **Workshop on European Core Text Conference**

A Conference on *“Liberal Arts and Sciences Education and Core Texts in the European Context”* will be held Friday 11 September – Saturday 12 September 2015 at Amsterdam University College, organized by Emma Cohen de Lara, Amsterdam University College, Claudia Heuer, Leuphana University Lüneburg; Rebekah Howes, University of Winchester; Deirdre Klein Bog, Amsterdam University College; and José M. Torralba, Universidad de Navarra. ACTC is encouraging and cooperating in this project.

Is there a need for revitalizing “core text practices” in Liberal Education in the European liberal arts & sciences institutes? Parties interested in learning about the European core text movement and/or participating in this conference are encouraged to come.

Chairs: Emma Cohen de Lara (Amsterdam University College), José Torralba (Universidad de Navarra), Hanke Drop (University of Arts Utrecht), and J. Scott Lee (ACTC).

4:15-6:00 **Friday Afternoon, Second Panel Session**

MAYFLOWER

21. **Art on Ethics; Ethics on Art**


Chair: Walter Sterling, St. John’s College, Santa Fe

BOARDROOM

22. **The Vivacity of the Stage: What Production and Historical Setting Add to the Text**


Chair: Ellen Rigsby, Saint Mary’s College of California

SUITE 302

23. **Biblical Pluralism: Reflections on Jewish, Greek, and Christian Differences within the Same Tradition**

Chair: Benjamin Westervelt, Lewis & Clark College

PLYMPTON

24. On Teaching and Reading Core Texts in Liberal Education: Experts, Extracts, and Engagements
   Ann Colmo, Dominican University, “Spartan vs. Athenian Education: Lysander and Alcibiades”;
   Chair: Charlotte Thomas, Mercer University

CARVER

25. The Travel Narrative: Open & Reinvigorating Traditions One Step at a Time
   Richard Bodek, College of Charleston, “Making the Anabasis Relevant”; Tarig Mohamed, Zayed University, “Journey of Ibn Battuta: the Art of Cultural and Civilizational Communication”;
   Robert A. Steen, Oglethorpe University, “Seek Not the Ancients: Bashō’s Narrow Road and the Liberal Arts”; Jennifer Speights-Binet, Samford University, “Santering through the Texts: Worthy Walking in Virginia Woolf’s ‘Street Haunting’ and Kate Chopin’s The Awakening.”
   Chair: Sanford Zale, Champlain College

AMPHITHEATER

26. Programmatic Formation and Integration: Finding the Scope, Valence, and Purpose for Core Texts
   Maik Adomssent, Leuphana University Lüneburg, “Matching the Core Text Approach with the General Education Philosophy: Breaking Ground at Leuphana College in Lüneburg, Germany”; Michelle Loris, Sacred Heart University, “Framing a Conversation of Core Texts with BIG Questions to Shape the Soul”; Edgar Daniels, St. Joseph’s College, “Teaching the Seven Deadly Sins through Shared Inquiry and Cooperative Learning Principles”; Peg Downes, University of North Carolina Asheville, “Godhead Knowledge: The Smorgasbord of Omniscience in Core Courses.”
   Chair: Brent Cejda, University of Nebraska-Lincoln

SUITE 402

27. Qualms and Questions, Ancient and Modern, Regarding Scientific Education
   Chair: tbd

HALIFAX

28. Thoughts on Liberal and Political Education: or, Would the Second Discourse Be in Rousseau’s Syllabus?
Chair: Daniel Cullen

MARSHFIELD
29. Stoic Philosophy as a Part of Liberal Education
   Steven Baker, Columbia University, “Cicero’s Dream of Scipio: The Greeks, the
   Romans, and Us”; Joshua A. Shmikler, College of Mount Saint Vincent, “Give Me a Liberal
   Education or Give Me Death: Seneca on the Shortness of Life”; William J. Rogers, United
   States Air Force Academy, “Stoicism, Stockdale and the Service Academy Classroom.”
   Chair: Christopher Snyder, Mississippi State University

MANOMET
30. Beauty, Eros, and Love: Keeping an Education on Track in Science and Ethics
   Matthew Post, University of Dallas, “The Tension between the Love of the Soul and
   Socrates’ Education in Virtue”; Jon Karl Burmeister, Boston College, “Hollywood Love and
   Liberal Arts Love: Resisting Death in Plato’s Symposium”; Paul E. Kirkland, Kenyon College,
   “Schiller and the Freedom of Love.”
   Chair: Christopher Constas, Boston College

SATURDAY, APRIL 11, 2015

BALLROOM
7:30-8:10 AM   Breakfast
8:10-9:00       Plenary Address: Jennifer Donnelly, Terra Foundation for American Art,

9:20-11:50  Saturday Morning Panels

MARSHFIELD
31. Dialectic, Rhetoric, and Grammar: Misgivings about and Their Use in Liberal
   Education
   Bernard Roy, Ramapo College of New Jersey, “Socrates”; Michael Dink, St. John’s
   College, “Dialectic and Rhetoric in Socrates’ Examination of Callicles”; Kieran Bonner,
   University of Waterloo, “The Riches of Callicles’ Position in a Global Economy”; James
   Wood, Xavier University, “Noesis and Dianoia: The Limits of Analysis in Dante’s Catholic
   Pedagogy”; Neil Robertson, University of King’s College, “Adding a Princess to the Core:
   Descartes and Princess Elisabeth (of Bohemia).”
   Chair: Ken Parker, Orange Coast Community College

AMPITHEATER
32. Biology in a Core Text Education
   William J. Cromartie, Stockton University, “Life – One and Many”; Carol Ann
   Vaughn Cross, Samford University, “Botany, Sex, and Politics: Erasmus Darwin’s Loves of the
   Plants”; Steven M. Malinak, Washington & Jefferson College, “Evolution and…”; Betsy
   Dobbins, Samford University, “Questioning Values through Nature”; Donald Lovett, The
   College of New Jersey, “Using Weiner’s The Beak of the Finch to Create a Course that is
   Accessible to First-Year Students from Any Major and Engaging for Upper-Level Biology
   Students.”
   Chair: Jean-Marie Kauth, Benedictine University
33. Ancients and Moderns: What Is the Poetic? How Do We Know It?


Chair: Bainard Cowan

34. ‘New’ Arts: Encountering the Other in Film and Media

Robert Riley Mayer, Champlain College, “Everything You Need to Know You Can Find in Rock ‘n’ Roll”; Stephanie Walker, Norfolk State University, “Hell on Wheels: Intersecting Pop Culture with Core Texts to Teach Critical Thinking”; James B. LaGrand, Messiah College, “Breaking Bad among the Tragedies”; Amanda DiPaolo, St. Thomas University, “What Does It Mean to Be Human? Lessons of Inclusion from Mary’s Shelley’s Frankenstein”; Ann McGlashan, Baylor University, “Empathy for the Devil? Student Reaction to the Film Downfall (Der Untergang) and the Dangers of Understanding the Other”; Lynn Tatum, Baylor University, “The Israeli/Palestinian Film Paradise Now: Should We, or Can We, Make Suicide Bombing Understandable?”

Chair: José Feito, Saint Mary’s College of California


Page R. Laws, Norfolk State University, “Seeing the Exquisite Shadings: Willa Cather’s Death Comes for the Archbishop as Colorful Core Text”; Jeffery Galle, Emory University, Oxford College, “Huckleberry Finn and the Invisible Man: Teaching Core Texts and Canon Formation”; Jo Galle, Georgia Gwinnet College, “From Faulkner to Condé: Connecting through Core Texts”; Maureen Reed, Lewis & Clark College, “Creating a Voice: Self and Others in Maxine Hong Kingston’s The Woman Warrior.”

Chair: Deborah De Chiara-Quenzer, Boston College

36. Art and Aesthetics: Why Include Them in Liberal Education?


Chair: Randy Olson, Saint Michael’s College

37. Using Medieval Liberal Arts to Structure Modern Student Inquiry

Victor’s *Didascalicon*”; Matthew Walz, University of Dallas, “From Monasticism to Scholasticism: Reflections on Anselm and Aquinas”; Martin Tracey, Benedictine University, “Albertus Magnus on the Moral Status of Animals.”

Chair: Gregory McBrayer, Morehead State University

**HALIFAX**

38. **Modernity and Post-modernity: Reflections on the Future**


Chair: Laurel Eason, Catawba College

**BOARDROOM**

39. **Leaders and Communities in Democracies: Helping Students to Judge Excess and Falsehood**


Chair: Thomas Bateman, St. Thomas University

**MANOMET**

40. **Thomas More’s *Utopia* and the Liberal Arts**


Chair: Marianna Krejci-Papa

**MAYFLOWER**

41. **Program Development Workshop: Reports and Discussion about ACTC/Columbia and Yale Tradition and Innovation Core Text Curricula Faculty 2014 Summer Seminar**

After a brief description for those in attendance who are unfamiliar with ACTC’s Tradition and Innovation summer seminar, each attending team will report in summary on the results of their efforts on campus to use core texts or to renew or form a core text program. We expect a wide range of results – from efforts to convince other colleagues of the importance and feasibility of teaching core texts, to first attempts to revise courses, to renewal or implementation of full blown curricula. The workshop will be open to anyone at the
conference, and, in part, will be used as both a practicum in core text curriculum development and, also, as a recruitment tool for a future, similar project in 2016.

Co-chairs: J. Scott Lee, ACTC, Roosevelt Montás, Columbia University

SATURDAY, APRIL 11, 2015 AFTERNOON

BALLROOM
12:10-1:00 PM Lunch
1:00-1:50 Plenary Speaker: Judith Grabiner, Flora Sanborn Pitzer Professor of Mathematics, Pitzer College, “Space: Where Sufficient Reason Isn’t Enough.”

2:10-3:55 Saturday Afternoon, First Panels

AMPHITHEATER

42. Polarities of Justification for Core Texts in Liberal Education
Kevin Michael Staley, Saint Anselm College, “Criticism, Creativity and Tradition in Mohammad Iqbal’s Secrets of the Self”; David de Kanter Arndt, Saint Mary’s College of California, “The Liberal Art of Interpretation: Nietzsche on Reading”; David Neidorf, Deep Springs College, “What Are Core Texts For? What We Can Learn from Hermann Hesse.”

Chair: Samuel Stoner, Carthage College

MAYFLOWER

43. Psychology: Choosing Core Texts for Today’s Liberal Education
Rachel Kennedy, Columbia University, “The Poetics of Heidegger’s Enframing within Current Science and Technology”; Andrea Lynn Kowalchuk, University of Colorado Boulder, “The Mind’s Idols and the Possibility of Knowledge”; David Burrows, Lawrence University, “Teaching Science through Core Texts: The Case of the Ego and the Id”; Hanke Drop, University of Arts Utrecht, and Iko Doeland, Rotterdams Vakcollege de Hef, “Towards an Embodied Liberal Education.”

Chair: Anne Foerst, St. Bonaventure University

BOARDROOM

44. Poets and Muses: Homer, Ovid, Dante, and Joyce
Hannah Hintze, St. John’s College, “Ovid’s Independence”; Allen Speight, Boston University, “The Poetics of Freedom and Transformation: Dante and His Predecessors”; Stephanie Nelson, Boston University, “Dante and Joyce: How to Learn from a Great Book”; Tom Darby, Carleton University, “Spiritual Crisis in Western Civilization; Odysseys Ancient and Modern.”

Chair: Stephanie Nelson

CARVER

45. On Natural Law
PLYMPTON

46. Words, Metaphors, Discourse: The Narrative and Structure of a Liberal Education in Grammar


Chair: Richard Bodek, College of Charleston

SUITE 302

47. Mimesis, People, and Art: Opening a Space for Students to Live


Chair: Nancy Enright, Seton Hall University

MANOMET

48. Italian Political and Ethical Thought: Contributions to the Western Intellectual Tradition

Kevin Shane Honeycutt, Mercer University, “Desire and Domination in Machiavelli’s The Prince”; Steven F. White, Mount St. Mary’s University, “Virtue, Friendship, and the Founding of the Italian Republic”; Gabrielle Sims, Boston University, “Integrating Giacomo Leopardi into American Core Curricula.”

Chair: Eric Graf, Universidad Francisco Marroquín

MARSHFIELD

49. Freedom, U.S. History, and Core Texts in African American Eyes

Michael K. Cundall, North Carolina A&T State University, “Reading the Declaration of Independence at an HBCU”; Martin Klammer, Luther College, “Frederick Douglass’s Narrative and the Power of Literacy”; Cathy M. Jackson, Norfolk State University, “The Blues: A Map Down the Lonely, Literary Highway of Wallace Thurman’s The Blacker the Berry.”

Chair: Bruce Kimball, Ohio State University

PEMBROKE

50. Eternity, Order, and Listening: Music as the Most Human Art


Chair: Mary Di Lucia, John Jay College, CUNY

HALIFAX

51. Liberal Education and Tendencies toward Disciplinary Erasure

Julie Chiu and Wai Ming Ho, The Chinese University of Hong Kong, “Sappho vs. Plato: the Necessity of a Lady Poet’s Voice”; Margaret J. Oakes, Furman University,

Chair: Jamie Cromartie, Stockton University

Suite 402

52. Russian Literature, Religion and Morality

Kirsten Lodge, Midwestern State University, “Making Dostoevsky Relevant: The Question of Rape in Notes from the Underground”; Jane Kelley Rodeheffer, Pepperdine University, “Narrative Icons in The Brothers Karamazov”; John Isham, Carthage College, “Is There a Middle, Moderate, Virtuous Way in Anna Karenina?”

Chair: James Roney, Juniata College

Panel 53. Looking for Guidance: Eastern and Western Texts on Living a Life


Chair: Thomas Michael, Boston University

4:15-6:00 Saturday Afternoon, Second Panels

Amphitheater

54. Freedom in Liberal Arts Education

Christopher A. Snyder, Mississippi State University, “Guided Wandering or Going Astray? Seneca, Ulysses, and the Liberal Arts”; Felicia Martinez, Saint Mary’s College of California, “Against Dryness: Real People and Reading Don Quixote in Light of the Liberal Arts”; Jude Schwalbach, Hillsdale College, “Liberal Education and the American Citizen”; Lisa Cassidy, Ramapo College of New Jersey, “Wharton’s Lily Bart as Existential Hero.”

Chair: Frederick Monsma, American University of Iraq, Sulaimani

MAYFLOWER

55. Medieval Political Philosophy: An NEH Summer Institute, Part 2

Michael David Platt, George Wythe University, “What Lost Students, such as Deresiewicz’s, Need Most Is a Curriculum, Such as Maimonides Provides His Student Joseph”; Joshua Pares, University of Dallas, “The Other Traditions: Islamic and Jewish Creation/Eternity Debates”; John Coats, Connecticutt College, “Political Effects of Medieval Creation/Eternity Debates”; Terence Kleven, Central College, “Maimonides’s Eight Chapters as an Introduction to the Study of The Guide of the Perplexed.”

Chair: Joshua Pares

BOARDROOM

56. Social and Political Science Core Texts: Assumptions, Contestations and Human Capabilities

Stephen Slimp, University of West Alabama, “Karl Löwith, Jacob Burckhardt, and the Meaning of History”; Clifford Humphrey, Hillsdale College, “The Destruction of Justice and
Fairness in Dostoevsky’s *Notes from the Underground*; Eric Drummond Smith, The University of Virginia’s College at Wise, “Liberal Arts, Political Science: Contrasting Classical Realism and Neorealism in Search for Predictive Utility.”  
   Chair: Daniel van Voorhis, Concordia University Irvine

**Carver**

**60. Overcoming Resistance to Professors, Reading, Discussions and Teaching**
   Charles Wells, Wilfrid Laurier University, “What Is Enlightenment? and the Student-Professor Antagonism”; Francis Aloysius Grabowski, Rogers State University, “Teaching Philosophy through the Three Ps: Problem, Position, and Proof”; Christopher Beckham, Morehead State University, “Martin Luther, Educational Reformer: An Examination of The Duty of Sending Children to School”; Matthew Koss, College of the Holy Cross, “The School of Athens as a Metaphor of the Big Picture of a Liberal Arts Education.”
   Chair: Sanders Huguenin, The University of Virginia's College at Wise

**Suite 302**

**61. Shakespeare and the Art of Politics**
   Chair: Rick Myers

**Halifax**

**62. Exploring Two and One in Poetry**
   Gwenda-lin Grewal, University of Dallas, “Parmenides: To Be Not or Not To Be?”; Clinton Armstrong, Concordia University Irvine, “Some Science and Art in Ovid’s Metamorphoses: Distinguishing the Natural and Supernatural”; Marc A. LePain, Assumption College, “‘Né due né uno’: Reflections on What Dante Wrought”; Lamiaa Youssef, Norfolk State University, “More Than Just Songs, They Are a World Vision.”
   Chair: tbd

**Manomet**

**63. Civil Disobedience as a Core Concept**
   David Bollert, Manhattan College, “Wonder, Philosophy, and Civil Disobedience”; Sarah Scott, Manhattan College, “Civil Disobedience in King and Kant.”
   Chair: Martha Franks, St. John’s College

**Plympton**

**64. Plato’s Republic: The Quest for Truth through Readings Philosophic and Literary**
   Chair: Randy Olson, St. Michael’s College

**Marshfield**

**65. Religion and Philosophy in Islamic Education**
Decisive Treatise Determining the Nature of the Connection between Religion and Philosophy”; Karim Dharamsi, Mount Royal University, “The Child as Solitary Scientist: Defending Ibn-Tufail’s *Hayy Ibn Yaqzan* for Undergraduate Study.”
Chair: Tarig Mohamed, Zayed University

**Pembroke**

**66. The Arts of Living & Literature: Applications in Life**
Chair: Ann Dunn, University of North Carolina Asheville

**Duxbury (Ballroom)**

**67. ACTC Liberal Arts Institute: Projects and Institute Advisory Board Meeting**

The ACTC Liberal Arts Institute undertakes special leadership projects for ACTC through its participating institutions. The Advisory Board, representing these institutions, meets to discuss initiatives. The “Qualitative Narrative Assessment” project and the “ Tradition and Innovation” project, discussed in workshops earlier in the conference, are examples of Institute initiatives and will largely be discussed at the 2:10 workshop on Friday.

This meeting will be devoted to discussion of the “Religious and Secular Cores Conference” in September of 2014 at Rhodes College. Other topics include possible conferences on “Integrating Asian and Western Texts into Core Courses,” the European Core Text Conference, a conference on “Women and Core Texts” and, finally, two faculty/curriculum development initiatives. Parties who are interested in Institute projects or in exploring possibilities of new projects, or who believe that their institution would wish to join the membership of the Institute are invited to contact J. Scott Lee (jscottlee@prodigy.net) and attend the meeting.
Chair: J. Scott Lee, Executive Director, ACTC

**Sunday, April 12, 2015**

**Ballroom**
9:00- 9:45AM Continental Breakfast
9:45- 11:00 Business Meeting, open to all

**Conference Closes**
Thanks for coming!