

20th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, April 10-13, 2014

LIBERAL ARTS AND CORE TEXTS IN OUR STUDENTS' WORLD

Sponsored by
Pepperdine University, Seaver College, Great Books Colloquium
and Co-sponsored by
Concordia University Irvine and Fresno Pacific University

The Hilton Hotel LAX, Los Angeles

Book Displays in the International Ballroom

THURSDAY, APRIL 10, 2014

THE EXECUTIVE

2:30-5:30 PM **ACTC Board Meeting**

REGISTRATION: Outside the International Ballroom

6:00 PM **Reception:** ACTC Members and Conference Attendees

INTERNATIONAL BALLROOM

7:00-8:00 **Dinner**

8:00-9:00 **Plenary Address: Norman Bradburn**, former Provost, University of Chicago and Senior Fellow, NORC, "For What Are the Humanities Good?"

FRIDAY, APRIL 11, 2014, MORNING

INTERNATIONAL BALLROOM

7:30-8:10 **Breakfast**

8:10-9:05 **Plenary Address: Robert Hagstrom**, Legg Meson Investment Counsel, "Investing: The Last Liberal Art."

9:20-11:50 **Friday Morning Panels**

MARINA

CO-SPONSOR'S PANEL: Concordia University Irvine
Wise, Honorable and Cultivated Citizens

Scott Ashmon, Associate Professor of Old Testament and Hebrew, Director of Core Curriculum, "Psalm 1 as Educational Pattern and Vision"; Daniel Deen, Assistant Professor of Philosophy,

“*Euthyphro* and Civic Responsibility”; John Clinton Armstrong, Professor of History and Political Thought, Christ College, “*Cursus honorum* and *honoris causa*: Negotiating Honor in Cicero’s *De Officiis*”; Jeffrey C. Mallinson, Associate Professor of Theology and Philosophy, Christ College, “St. Augustine as a Guide to Honorable Classroom Discussion of Controversial Topics;” Daniel van Voorhis, Associate Professor and Chair, History and Political Thought, “Not Many Wise, Not Many Honorable: Alexander Solzhenitsyn’s Commencement Address to Undergraduates.”

Chair: Scott Ashmon

SAN LORENZO A

On Opening Homer for Our Students

Riggs Alden Smith, Baylor University, “Who Resurrected Homer?”; Nalin Ranasinghe, Assumption College, “Separating Odysseus from Ulysses”; Deborah De Chiara-Quenzer, Boston College, “Aristotle on Courage and the Heroes of the *Iliad*.”

Chair: David Sweet, University of Dallas

NEWPORT B

Religion in the Core? In What Guise? What Might Be Missing without It?

Nancy Enright, Seton Hall University, “Core Texts: Inter-Disciplinary and Disciplinary Specific”; Ajay Singh Chaudhary, Columbia University, “When Religion Isn’t: *Ecclesiastes* and the Challenge of the Hebrew Bible;” Joshua Parens, University of Dallas, “Eliciting Perplexity”; Randy Michael Olson, Saint Michael’s College, “The Center of the Circle of Knowledge in John Henry Newman’s *The Idea of a University*”; Joseph Trullinger, Mississippi State University, “The Case for Depth in Humanistic Education, according to Martin Buber.”

Chair: Brian Schwartz, Carthage College

CATALINA B

The Humanities, the Sciences, and Technical Instruction: Issues of Educational Compatibility within Liberal Education

David Arndt, Saint Mary’s College of California, “Questions of Truth in Descartes and Heidegger”; Kam Moon Pang, Chinese University of Hong Kong, “On the Purposes of Scientific Exploration”; Kharim Dharamsi, Mount Royal University, “Human Nature and History in R. G. Collingwood’s *Idea of History*”; Charles Laurence Baube, Oglethorpe University, “Using Dennett’s Conceptualization of Possibility to Bridge Classical and Modern Darwinism”; David John Burrows, Lawrence University, “How Liberal Education and Technical Education Are Connected.”

Chair: Chris Constas, Boston College

CATALINA A

Addressing Family and Love of Partners in the Classroom: Is the Academy, Are Our Students Interested?

Tarig Ahmed Mohamed, Zayed University, “Ibn Hazm al-Andalus: The Art of Love and Beauty”; Minu Tharoor, New York University, “Difference and Discoveries: Kalidasa’s *Sakuntala* as Liberal Arts Core Text”; Lynn Tatum, Baylor University, “Framing the Issue: Sex, Women, and Family in the Frame Tale of Arabian Nights”; Abu Baker Ibrahim, Zayed University, “Reshaping Students’ Perception about Marriage, Women, and Family: Teaching Core Texts that Have Affected Arab Intellectual Discourse”; William Shapiro, Emory University, “Hedda Gabler: Liberated or Enslaved?” (4)

Chair: James Woelfel, University of Kansas

CATALINA C

Selfish or Realpolitik? Machiavelli, Shakespeare, Hobbes and Milton Speak to Students of the 21st Century

Michael J. Smith, Norfolk State University, “Why Should Students in the 21st Century Read Niccoló Machiavelli’s *The Prince*?”; Bill Zeiser, Hillsdale College, “Why Nerds Rule the World: What Machiavelli Can Teach Us as Students of the Liberal Arts”; Jace Lington, Hillsdale College, “*The Prince* in Real Life”; Frederick Monsma, American University of Iraq, Sulaimani, “What Use is *The Taming of the Shrew*?”; John Peterson, University of Dallas, “Deeming Some Island: Milton on Hobbes’ *Leviathan*.”

Chair: Michael Dink, St. John’s College, Annapolis

CENTURY C/D

Constructing a Course with Asian Core Texts: What Might Be the Considerations, Educational Philosophy, and Essential Texts? Panel 1

Lin Guang-bin, Central University of Finance and Economics, Beijing, “The Focus of Learning in University Education”; Frank Hoffman, West Chester University, “The Relevance of Buddhist Texts to Contemporary Concerns”; Jennifer Prough, Christ College, Valparaiso University, “Confucius and the 21st Century Freshman”; Gangcheng Sun, Beijing Institute of Technology, “Hutchins’s Ideas of Higher Education and Its Inspiration.”

Chair: Jane Kelley Rodeheffer, Pepperdine University

SAN LORENZO B

Creating the Proper Reading Distance or Proximity between Students and Core Texts

Lamiaa Youssef, Norfolk State University, “What Do an Old English Epic and a Video Game Have in Common?” Richard Burke, Lynchburg College, “Facing Moral Timidity: *Great Expectations* and Preparing for the Days and Years Ahead”; Robert Sanzone, Deerfield Windsor School, “‘It Was a Pleasure to Burn’: Banter and Bigotry in Ray Bradbury’s *Fahrenheit 451*”; Barry Craig and Sara MacDonald, St. Thomas University, “Contemporary Fiction and Core Texts: Mark Helprin’s *Freddy and Fredericka*.”

Chair: Mark Walter, Aurora University

CENTURY A/B

Framing the Picture: Movies as Conflicted and Constructed Core Texts

Cathy M. Jackson, Norfolk State University, “Frederick Jackson Turner’s *The Frontier in American History*: A Framework for Hollywood’s Racist Western Genre”; Mark Griffith, University of West Alabama, “Winston Churchill and the Movies”; Richard Schellhammer, University of West Alabama, “The Cooperative Relationship of Consumer and Producer in Art”; Michael James Mirabile, Lewis & Clark College, “Film and the Core Curriculum: *Vertigo* as a Modern Adaptation of Myth”; John Ruff, Valparaiso University, “John Donne Goes to the Movies: How the Film *Wit* Helps Us Reflect on the Practice of the Humanities as a Healing Art.”

Chair: Bernadette McNary-Zak, Rhodes College

SAN LORENZO E

Leadership: Its Arts, Innovations, and Traditions

Erika Annis, Hillsdale College, “The Art of Leadership in Xenophon’s *The Anabasis of Cyrus*”; John Isham, Carthage College, “Rhetoric as a Key Component of Core Texts?”; John Sanders Huguenin, University of Virginia’s College at Wise, “Hrothgar Meets Iseco: Parallels between Leadership Ideals in *Beowulf* and the Kiowa Oral Tradition”; Peter Brown, Mercer University, “Doctor, Lawyer, Engineer? Preparing Our Children for the Professions”; Richard R. Guzman, North Central College, “Does ‘Servant Leadership’ Just Sound Good?”

Chair: Patrick Malcolmson, St. Thomas University

NEWPORT C

Christianity in the Core: The Power of Its Teachers, Teachings, and Images

Kim Paffenroth, Iona College, "Christian Teaching: Jesus and/or Socrates?"; William Jason Wallace, Samford University, "*Peregrino et Saeculum*: Augustine's Imagining of Shared Political Space"; Matthew Walz, University of Dallas, "Pedagogical Dimensions of Boethius' *Consolation of Philosophy*"; Charles Hilken, Saint Mary's College of California, "War and Peace in *Perceval*"; Kathleen Peters, Oglethorpe University, "A 12th Century Saint, a Renaissance Shrine, and a 21st Century Pope: *imitatio Christi* in the Medieval, Renaissance and Modern Worlds."

Chair: Ellen Rigsby, Saint Mary's College of California

SAN LORENZO D

Core Texts and Liberal Arts in Europe: Liberal Education on the Re-bound?

Karin Beck, Leuphana College, Leuphana Universität, "The Liberal Arts in Germany;" Emma Cohen de Lara, Amsterdam University College, "Liberal Education and Core Texts: The Case of the Netherlands"; Nigel Tubbs, University of Winchester, "The Liberal Arts in Britain"; Claudia Heuer, Leuphana College, Leuphana Universität, "Faust's Dilemma and the Liberal Arts in Germany."

Chair: José M. Torralba, Universidad de Navarra

FRIDAY, APRIL 11, 2014 AFTERNOON

INTERNATIONAL BALLROOM

12:05-12:55 PM **Lunch**

12:55-1:50: **Plenary Address: Julia Hejduk**, Professor of Classics, Baylor University, "The Liberal Arts and Virgil's *Aeneid*: What Can the Greatest Text Teach Us?"

2:10-3:55 **Friday Afternoon, First Session Panels**

NEWPORT C

CO-SPONSOR'S PANEL: Fresno Pacific University, Leisure & Greed in the Ancient World

W. Marshall Johnston, Associate Professor of Ancient History and Classics, "*Otium* and Its Discontents in Catullus and Vergil"; Pamela M. Johnston, Ancient History and Classics, "The *locus amoenus* in Pastoral Core Texts from Homer to Marvell"; Richard Rawls, Associate Professor of History/Chair, Georgia Gwinnet College, "Xenophon's *Oeconomicus* and Training for Life"; David Mason, Associate Professor of History, Georgia Gwinnet College, "Thorstein Veblen's 'Leisure Class' and Conspicuous Consumption."

Chair: Greg Camp, Fresno Pacific University

SAN LORENZO F

Natural Order, Science, Religion and Ethics: Early Ecological Beginnings of a Synthetic, Liberal-Arted View. Panel 1

William J. Cromartie, Richard Stockton College of New Jersey, "Earth, Air, Fire, and Water: Philosophers and the Biosphere"; Jean-Marie Kauth, Benedictine University, "Ecology, Cosmology: Paradigm Shifts"; David C. Williams, Azusa Pacific University, "17th Century Pietism and Wilderness: A Walk on the Wild Side."

Chair: Patricia Greer, St. John's College, Santa Fe

SAN LORENZO E

Student Platonic Experience of the Liberal Arts

Raymond Ciacci, University of Chicago, “Why Should a Freshman Read Plato’s *Meno* when Entering the Academy?” David Cole Simmons, University of Dallas, “Persuading Callicles”; Ted Hadzi-Antich Jr., Austin Community College, “The Difficulty of Clear Thinking about What Matters”; Robert Neer, Columbia University, “Plato: MOOC Visionary?”

Chair: Michael McShane, Carthage College

CENTURY A/B

Core, Classics, and Creativity

Bainard Cowan, University of Dallas, “How to Think About OOO: Back to the Classics”; Bryan M. Johnson, Samford University, “Classics in the Core: How Virgil’s *Aeneid* Makes All the Difference”; Steve Baker, Columbia University, “Finding Ovid at the Metropolitan Museum of Art”; Susan Bachman, Concordia University Irvine, “A Core Logic Unit: Applying Imaginative Text to Reasoning.”

Chair: Seemee Ali, Carthage College

CENTURY C/D

Authority, Literature, Minority Voices: Constructing Alternatives

Erik Rangno, Orange Coast Community College, “Charles Brockden Brown’s *Wieland* and the Problem of Reading”; Geoffroy de Laforcade, Norfolk State University, “Utopia, Anti-Authoritarianism, and the Historical Imagination: Pierre Quiroules’ *The Anarchist City in Latin America*”; Christopher Rivera, University of Southern Indiana, “Minority Voices and Core Texts.”

Chair: Gretchen Schulz, Emory University

NEWPORT B

How Liberal Arts Education Influences the Student's Professional Career

Tom Krause, President, The Agora Foundation, and CEO Behavioral Science Technology, Inc.; Robert Bienenfeld, Honda Corp., graduate of St. John’s College; Nathan Haggard, Apple Inc., graduate of Thomas Aquinas College; Arthur Marquis, Esq.

Chair, Tom Krause, The Agora Foundation

MARINA

Workshop on ACTC “Tradition and Innovation” Summer Seminar to be held at Columbia University and Yale University in June 2014

Co-Directors of the project will provide an overview. Representatives from participating selected institutions will give a brief synopsis of expectations of participating teams and of future curricular plans. Initial plans for a similar 2015 seminar will be discussed. Institutions interested in submitting a proposal for the 2015 summer seminar are invited to attend the workshop.

Co-Directors, J. Scott Lee, ACTC; Roosevelt Montás, Columbia University

4:15-6:00 **Friday Afternoon, Second Session Panels**

NEWPORT B

AIS and ACTC: Core Associations for the Liberal Arts (Cum Shakespearean Exemplar)

Rick Szostak, University of Alberta; Gretchen Schulz, Oxford College of Emory University.

Host: Richard Kamber, The College of New Jersey, President ACTC

CENTURY A/B

**Natural Order, Science, Religion and Ethics: Liberal Education and Our Earthly Responsibilities.
Panel 2**

Joseph D'Silva, Norfolk State University, "Walden, Nature, Literature, Ecology, and Ecospirituality"; Jay Matthew Shuttleworth, Columbia University, "Leopold's Third Step: An Ethical Consideration for Land Use"; Morton Winston, The College of New Jersey, "Ecological Holism and Environmental Ethics"; David Neidorf, Deep Springs College, "Aristotle's Critique of Aldo Leopold; The Allure of Holism and the Tragedy of Nature."

Chair: Jamie Cromartie, Richard Stockton College of New Jersey

CENTURY C/D

Suffering: Ravishment, Endurance, Disenchantment, and Empowerment

Kristen Waha, University of California, Davis, "Practicing Being Present: Responses to the Sufferings of Others in *Prometheus Bound* and the *Book of Job*"; Kenneth H. Post, McMaster University, "Receiving Their Inheritance"; Jennifer Rapp, Deep Springs College, "The Soul Alive to Itself: Plato and the Ethics of Ravishment"; Joseph Spoerl, Saint Anselm College, "Reading the *Koran* through the *Sira*."

Chair: Bainard Cowan, University of Dallas

MARINA

Clashes, Tragedies, and Resolutions in Cultural Conflicts: Options Presented by Core Texts

Julie Park, Saint Mary's College of California, "Right Collides with Right: Conflict in the Oresteia"; James Guest, Independent Scholar, "The Quarrel of the Ancients and Moderns in *Gulliver's Travels*"; Geoffrey Kellow, Carleton University, "By No Means Improved: Franklin's Prodigal Passage to London and Back in the Autobiography"; Isabel Killough, Norfolk State University, "Crossing the Border between Civilization and Wilderness: White versus Indian Opposition in *The Last of the Mohicans*."

Chair: Frank Rohmer, Austin College

NEWPORT C

Play, Aesthetic, Art: On Freedom and Beauty in the Core

Paul Kirkland, Carthage College, "Purifying Sense and Preparing Freedom: On Schiller's Treatment of the Greek Chorus"; Robert Anderson, Saint Anselm College, "Theme, Character, and Narrative in Jane Austen's *Emma*"; Brian Dragoo, Thomas Aquinas College, "Why Read Bawdy Comedy? How Chaucer's 'Miller's Tale' Elevates the Core Texts Canon"; Jeroen Lutters, Windesheim University of Applied Sciences, "The Role of Play in Culture and Society."

Chair: Ken Parker, Orange Coast Community College

SAN LORENZO E

On Inclusion, Systemic Failures, and Student Judgment: Meaning, Value, and Justice in the West

Bernadette McNary-Zak, Rhodes College, "Reading Ambiguity into Gender"; Robert Kelvin Perkins, Norfolk State University, "2013 Frankenstein: Society vs. Civility"; Kirsten Lodge, Midwestern State University, "The Failure of Justice in Camus' *The Stranger* and Márquez's *Chronicle of a Death Foretold*."

Chair: Lamiaa Youssef, Norfolk State University

SAN LORENZO F

Between Parents and Students: Conversations on the Liberal Arts That Matter

Gavin T. Colvert, Assumption College, and Brendan T. Colvert, University of Southern California, "Fight on! Through the Good, the Bad, and the Ugly"; Geoffrey Vaughan, Assumption College, "The First Campus Novel: Reading *The Clouds* Today."

Chair: Gavin T. Colvert

CATALINA B

Student Panel 1: The Moral and Ethical Background of Our Actions

Wade French, Fresno Pacific University, "Ancestral Sympathy: A Study of the Haggadah and Its Influence on the Judeo-Christian World View"; Meredith Winn, Pepperdine University, "*Epignos*: True Recognition in Homer and the Gospel of Luke"; Charlie Castanon, Fresno Pacific University, "Amorous Affairs in Augustan Rome: An Argument for the Teaching of Ovid's *Art of Love*;" Luke Asher, Pepperdine University, "Propriety: A Heteronomous Moral System;" Abby Honeycutt, Pepperdine University, "Friendships and Facebook: the Epidemics of Our Generation."

Chair: Luke Asher

CENTURY A/B

8:30 PM

Special Performance by ACTC Oxford Scholar Abroad Aron Dunlap, Shimer College

"Auden's Poetry in Performance."

SATURDAY, APRIL 12, 2014, MORNING

INTERNATIONAL BALLROOM

8:00 -9:05 AM **Breakfast**

Recognition of ACTC-Oxford Scholar Abroad Program, Scholar in Residence Award: Marylu Hill, Villanova University, 2014 ACTC-Oxford Scholar in Residence Award Winner.

9:20-11:50 **Saturday Morning Panels**

MARINA

SPONSOR'S PANEL. Pepperdine University

The Great Books Colloquium at Pepperdine: A Tasting Tour

Cyndia Clegg, Distinguished Professor of English, "Great Books I: The Ancient World: "The Necessity of Ovid for Virgil and Shakespeare"; Jane Kelley Rodeheffer, Fletcher Jones Chair of Great Books, "Great Books II: The Medieval World to the Renaissance: 'Assailed by Greater Care:' Revivalist Imagery in Dante's Portrayal of Cato and The Repentant Souls in *Purgatorio* II"; Tuan Hoang, Assistant Professor of Great Books, "Great Books III: The Enlightenment: Molière's *Tartuffe* and the Comic Spirit in Teaching Great Books"; Frank Novak, Professor of English and Great Books, "Great Books IV: Modern Classics of the Quest: *The Magic Mountain* and *Austerlitz* as Core Texts"; Don Thompson, Professor of Mathematics and Great Books, "Great Books V: Asia: *Tat Tvam Asi*: Asceticism in the *Ramayana* and *Purgatorio*."

Chair: Jane Kelley Rodeheffer

CENTURY A/B

ACTC LIBERAL ARTS INSTITUTE MEMBER PANEL 1

Carthage College, University of Dallas, Saint Mary's College of California

Imagination: The Core of the Core

Seemee Ali, Carthage College, "Horses: Figures of the Imagination in the *Iliad*"; David Sweet, University of Dallas, "The Argument against Imitation in *Republic X*"; Gabriel Pihás, Saint Mary's College of California, "Dante's Imagination: Between Idolatry and Iconoclasm"; Michael McShane, Carthage College, "Nakedness, Exile, and Poverty in Shakespeare's *King Lear*"; Kathryn Nell Smith, Great Hearts Academies, "The End of the Imagination in Robert Frost and Wallace Stevens."

Chair: Seemee Ali, Carthage College

NEWPORT C

ACTC LIBERAL ARTS INSTITUTE MEMBER PANEL 2

Benedictine University

Awkward Classics in our Students' World: Negotiating Texts and Contexts with an Apprehensive, Skeptical Audience

Chad Hastings Arnold, Saint Mary's College of California, "The Virtue of Difficulty"; Ann Charney Colmo, Dominican University, "Reading Hard Texts: Aristotle's 'Munificence'"; John Colman, Ave Maria University, "On the Meaning of 'Essay' in Montaigne"; Zubair Amir, Benedictine University, "When You Read Their Writings: Disrupting Shelley's *Frankenstein*"; Joseph C. Heininger, Dominican University, "Teaching Yeats's 'In Memory of Major Robert Gregory'"; Wilson C. Chen, Benedictine University, "Just What Makes This a Great American Novel? Skeptical Students Imagining the World of Theodore Dreiser's *Sister Carrie*."

Chair: Zubair Amir, Benedictine University

SAN LORENZO E

The Cloud: Liberal Arts, Judgment, and Problems for Students

Alyssa Bornhorst, Hillsdale College, "Grace and Gracelessness in *The Republic* of Plato"; Phillip J. Donnelly, Baylor University, "The Paradoxes of Hypocrisy in *Paradise Lost*"; James P. Beasley, University of North Florida, "Dickens, Rubrics, and the Students of Assessment"; David Freier, Lynchburg College, "Learning Is No Longer Money in the Bank"; Ben Varner, University of Northern Colorado, "Size Does Matter: Mr. Hyde in R. L. Stevenson's Novella *Strange Case of Dr. Jekyll and Mr. Hyde*."

Chair: Neil Robertson, University of King's College

NEWPORT B

Core Texts and Core Courses: The Experience of Columbia and Ursinus

Jeffrey Brown, Ursinus College, "Unwriting the Epic in Euripides' *Medea*: Problems of Narrative in Core Texts and Core Courses"; Abby Kluchin, Ursinus College, "The Liberal Arts and Its Discontents: Teaching Ethics and Interpretation through Freud"; Roosevelt Montás, Columbia University, "W.E.B. DuBois Wincing"; Nathan Rein, Ursinus College, "Dilemmas of a 'Global' Core: Reading the *Bhagavad-Gita* with First-Year Students"; Paul Stern, Ursinus College, "Aristotle's *Nicomachean Ethics* and the Core Course."

Chair: Paul Stern

CENTURY C/D

Crossing from the Religious to the Secular and Back

Brian Schwartz, Carthage College, "Thomas Aquinas, Aristotle and the Curious Intersection between Theological and Physical Sciences"; Nathan Gill, Hillsdale College, "The Liberal Paradox: Morality and Law in John Locke's *Letter Concerning Toleration*"; Thomas Michael Bateman, St. Thomas University, "Christianity and the Secular in Melville's *Billy Budd, Sailor*"; Scott Waller, Biola University, "Religion in the American Polity: Good Fences Make Good Neighbors?" Alissa Wilkinson, The King's College, "Enchantment, Porous Selves, and Reflection: Charles Taylor and Postmodernity's Core Texts."

Chair: Nancy Enright, Seton Hall University

SAN LORENZO F

Sociability, Virtues, and Habituation: Acquiring the Words and Deeds of Ethical Behavior

Gregory A. McBrayer, Morehead State University, "The Political Animal? Teaching Aristotle's Politics to Today's Students"; Patrick Downey, Saint Mary's College of California, "Amasis' Bedpan and the Difference (if any) between Men and Women"; Marc B. Sable, Bethany College, "Friendship in Aristotle's Ethics and the Lives of Today's Students"; Russell J. Woodruff, St. Bonaventure University,

“An Experiment in Aristotelian Character Shaping”; Alheli de Maria Alvarado, Columbia University/NYU, “Keep Calm and Carry On: Marcus Aurelius’ Ancient Cures for Modern Ailments”; Andrew Moore, St. Thomas University, “Contracts between Enemies: On Bonds and *The Merchant of Venice*.”

Chair: Susan McWilliams, Pomona College

CATALINA D

Math as a Liberal Art

Topi Karl Heikkero, St. John’s College, Santa Fe, “Less Than Any Rectilineal Angle”; Patricia Greer, St. John’s College, Santa Fe, “Is the Universe Geocentric?”; Shahrooz Moosavizadeh, Norfolk State University, “Fibonacci Sequence: The Presence of a Divine Sequence Everywhere around Us”; Bruce Lundberg, Colorado State University, “On Modes of Learning and J. H. Newman’s *Oxford University Sermons*”; Aftab Ahmad, Norfolk State University, “Cross-disciplinary Pedagogy: On Formalizing Analogies”; J.D. Phillips, Northern Michigan University, “Core Mathematics Texts—Active (heck, Vigorous) Learning.”

Chair: Patricia Greer

SAN LORENZO D

An African-American Core Text Course: What Might Be Included?

Christopher Strangeman, MacMurray College, “Booker T. Washington and W.E.B. DuBois: Strategies of Race in Post-Reconstruction America”; Cassandra Newby-Alexander, Norfolk State University, “Claude McKay’s *Banjo* and the Harlem Renaissance”; William H. Alexander, Norfolk State University, “Dimensions of the African Diaspora in Claude McKay’s *Banjo*”; Page Laws, Norfolk State University, “Margaret Walker’s ‘For My People’ (1937) as African American Mini-Epic”; Jeannie Zeck, MacMurray College, “Playwright August Wilson’s Pittsburgh Cycle: Ten Plays Chronicle African-American Culture and Racism in the U.S.”

Chair: Michael Cundall, North Carolina Agricultural and Technical State University

CATALINA B

Individual, Nation, World: French Insights and Influence on Democratic Cultures, Rights and National Aspirations

Virginia Raguin, College of the Holy Cross, “Rousseau and Pater: Visual and Verbal Primary Texts”; Daniel van Voorhis, Concordia University, “Candide’s Garden or Social Reform with Nicholas Wisdom: Two Enlightenment Approaches to Engaging the World”; Tudor Jones, University of Oxford, “Rousseau’s *The Social Contract* (1762): A Blueprint for an Ideal Polity, or a Pathway to a Dystopia?”; Benjamin Mitchell, United States Military Academy, West Point, “Thinking about Grand Strategy in Alexis de Tocqueville’s *Democracy in America*”; James Woelfel, University of Kansas, “Cosmopolitan Conscience of the World: the Universal Declaration of Human Rights.”

Chair: David Dolence, Dominican University

CATALINA C

Fictional Wastelands or the Death of Nihilism: Is There a Thread for the Core Leading out of the Maze?

Laurel Eason, Catawba College, “Tribal Rule”; Christopher Metress, Samford University, “Making a Difference: The Core Text Student and Eliot’s ‘The Wasteland’”; Stewart W. Herman, Concordia College, “Cultural Devastation and Radical Hope.” Albert Jerome Piacente, New York University, “The Death of Death”; Michael Chiariello, St. Bonaventure University, “No Damn Cat; No Damn Cradle: Kurt Vonnegut’s Critique of Nihilism.”

Chair: Kenneth Cardwell, Deep Springs College

SAN LORENZO A

Constructing a Course with Asian Core Texts: What Might Be the Considerations, Educational Philosophy and Essential Texts? Panel 2

Stephanie deLusé, Barrett Honors College, Arizona State University, “On Facilitating the *Tao*”; Melanie Kronick Bookout, Indiana University Purdue University Fort Wayne, “Listening in and to Time with Kenko’s *Essays in Idleness*”; Yang Yeung, Chinese University of Hong Kong, “Challenges in Addressing Students’ Experience of ‘Estrangement’;” Wenming Xiao, Boya College, Sun Yat-sen University, “Emile Durkheim: Class Building, and Humanities in Transitional China.”

Chair: Peter Diamond, New York University

SATURDAY, APRIL 12, AFTERNOON

INTERNATIONAL BALLROOM

12:05-1:00 PM **Lunch**

1:00-1:55PM **Plenary Address: Richard Kamber**, President ACTC and Professor of Philosophy, The College of New Jersey, “Under Plato’s Pillow: Aristophanes’ *Clouds* and Plato’s *Symposium*.”

2:10-3:55 **Saturday Afternoon, First Session Panels**

CENTURY A/B

ACTC LIBERAL ARTS INSTITUTE MEMBER PANEL 3

Pepperdine University

Great Texts in Other Contexts

Paul Begin, Associate Professor of Hispanic Studies, “Calderón de la Barca’s *Life Is a Dream*”; John Peterson, Visiting Assistant Professor of Literature and Composition, “N. Scott Momaday’s *The Way to Rainy Mountain*”; David Holmes, Professor of English and Director of African American Studies, “W.E.B DuBois *The Souls of Black Folk*.”

Chair: Leslie Kreiner Wilson, Pepperdine University

CENTURY C/D

Philosophy, Education, and Citizenship

Mark Arandia, North Lake College, “Philosophic Citizenship and Cosmology in Xenophon’s *Memorabilia*”; Paul Diduch, Carthage College, “The Question of Virtue and Socratic Education: Using Plato’s *Alcibiades 1* to Illuminate the *Meno*”; Michael Harding, Montgomery College, “Socratic Philanthropy in Plato’s *Euthyphro*”; Pavlos Papadopoulos, University of Dallas, “The Philo-Philosopher and the City: Glaucon and Cleitophon in Plato’s *Republic*.”

Chair: Aukuole Rubavichute, Mountain View College

NEWPORT B

The Trajectory of the Liberal Arts: Students, Programs, Careers

Stephanie Walker, Norfolk State University, “Using Core Texts to Develop Living and Learning Communities”; Steven Epley, Samford University, “Bridging the Gap between Eighteenth-Century British Laboring-Class Verse and Our Students’ World of Service Learning”; Karen Cherewatuk, St. Olaf College, and Jason DeRose, NPR News, “The Synthetic Essay, Revisited: Ecclesiastes, Iphigenia, Showings and Public Service Journalism.”

Chair: Randy Michael Olson, Saint Michael’s College

NEWPORT C

Religion and Culture: How the Demographics of Students Inform or Transform the Intentions of Authors

Jonathan W. Pidluzny, Morehead State University, “How Religions Die: Alexis de Tocqueville on the Genesis and Decay of Otherworldly Concerns”; Bridget Rose, Samford University, “From Beijing to Birmingham: Encountering Core Texts in a Multicultural Classroom”; James Bachman, Concordia University Irvine, “Shaken as well as Stirred? Shifting Intentions of a Core Texts Professor.”

Chair: Joshua Parens, University of Dallas

CATALINA C

Adam Smith

Richard McGowan, Butler University, Core Texts Impact What and How Business Majors Think”; Joseph M. Knippenberg, Oglethorpe University, “Liberal Learning in the Marketplace: Thinking about Liberal Education with Adam Smith.”

Chair: John Ruff, Valparaiso University

SAN LORENZO E

Dante: What Can Students of Today Learn from the *Divine Comedy*?

Nigel Tubbs, University of Winchester, “A Modern *Divine Comedy*?” Steve Varvis, Fresno Pacific University, “Dante Questions His World and Ours”; Allison Wee, California Lutheran University, “Dante’s *Inferno* in Today’s Classrooms”; Kathryn Davis, Carthage College, “‘He awoke and found it truth’: Matelda’s Corollary as Dante’s Justification of Parnassus.”

Chair: Gabriel Pihás, Saint Mary’s College of California

SAN LORENZO F

Bringing the Self and the Other to Cervantes

Eric C. Graf, Universidad Francisco Marroquín, “How to Read *Don Quijote* as a Great Book about the Soul and Politics: First Read Apuleius’s *The Golden Ass* and Plato’s *Republic*”; Carolyn Lukens-Olson, Saint Michael’s College, “The Dangling Knight: Don Quixote, Puppet”; Leigh Simone, St. Bonaventure University, “Being (Un)comfortable in the Core: How Some Students Responded to Fantasy, Reality, and the Chivalrous in *Don Quixote*.”

Chair: Laurie Johnson, Kansas State University

CATALINA B

The Soul and Skills of Democracy: Core Texts and Governance

Ellen M. Rigsby, Saint Mary’s College of California, “Aristotle’s *Politics*: Polity or Constitutional Government and Contemporary Students”; Jarret A. Carty, Concordia University, “*Federalist 37* and the Challenges of Founding”; Darren Patrick Guerra, Biola University, “Preserving Political Institutions: Abraham Lincoln’s *Lyceum Address* and the Perils of Democracy”; Peter Diamond, New York University, “Thoreau and the Anti-Politics of Resistance.”

Chair: Jeroen Lutters, Windesheim University of Applied Sciences

MARINA

Qualitative Narrative Assessment (QNA): Assessment Done by and for Humanistic, Liberal Artists

In parallel with a similar effort by the Association for General Studies, eight institutional members of the Association for Core Texts and Courses have finished the final chapters of a book to be published on Qualitative Narrative Assessment of Core Text programs and student learning. This book will link curriculum to student learning via narrative descriptions and narrative evidence of student learning.

Eight institutions will briefly discuss their final submissions. Geoffrey Vaughan of Assumption College will illustrate with extracts and summary of Assumption’s effort.

ACTC is developing a second cohort and second book which will enlarge the scope of QNA, and allow institutional representatives of the first and second cohort to form a network dedicated to bringing forward the qualitative powers of humanistic, liberal arts education. Institutional members or institutions participating in ACTC's Summer Seminar at Columbia and Yale Universities, "Tradition and Innovation" are invited to attend.

Chairs: Kathleen Burk, University of Dallas, David DiMattio, Montgomery County Community College, and J. Scott Lee, ACTC

SAN LORENZO D

Student Panel 2: **Society and Core Texts**

Tyler Walch, Pepperdine University, "Free Will and Fate: God's Relationship with Man in *Paradise Lost*"; Rebecca Lott, Concordia University Irvine, "Domat and Goethe on Social Hierarchy;" Brooklynn Titus, Concordia University Irvine, "The Evolving Identity of the American Colonists;" Shiniece Owens, Fresno Pacific University, "Sartre's *Existentialism is a Humanism*."

Chair: Brooklynn Titus

4:15-6:00 **Saturday Afternoon, Second Session Panels**

NEWPORT B

The Context of Life: Setting the Stage for after the Bachelor's Degree

Chris Constas, Boston College, "The Uselessness of the Liberal Arts: Philosophers in Some Dialogues of Plato"; Jeffrey M. Hunt, Baylor University, "Boethius' Career Advice"; Kenneth Cardwell, Deep Springs College, "*The Crying of Lot 49* and the Lot of Humankind"; José M. Torralba, Universidad de Navarra, "José Ortega y Gasset's *The Revolt of the Masses* and the Mission of the University."

Chair: Kenneth Post, McMaster University

CENTURY A/B

Platonic Speeches, the Spirited Soul, and Passion

Paul Dry, Paul Dry Books, "Words and Desire"; Michael Dink, St. John's College, Annapolis, "The Seriousness of Not Taking Ourselves Too Seriously"; James Berquist, University of Dallas, "Eros in Plato's *Symposium*"; David Dolence, Dominican University, "The Value of Political Philosophy in Preparing Students in the Field of International Relations and Diplomacy."

Chair: Deborah De Chiara-Quenzer, Boston College

NEWPORT C

From the End of the Middle Ages to the End of the Renaissance: Political and Religious Conceptions of Justice for a Modern Age

Frank J. Rohmer, Austin College, "Law, Justice, and the Political Community in St. Thomas Aquinas' *Summa Theologicae*"; Neil Graham Robertson, University of King's College, "Dante's Vision of Justice in the *Paradiso*"; Patrick Malcolmson and Christine Cornell, St. Thomas University, "The Problem of Justice in Shakespeare's *Coriolanus*."

Chair: Tudor Jones, University of Oxford

SAN LORENZO E

Reception of the Tradition: Eras and Debates with Special Attention to Hegel

Larry Winters, Farleigh Dickinson University, "Will the Real René Descartes please stand up!"; Tom Darby, Carleton University, "Spiritual Crisis and the Institution and Demise of Metaphors of Authority"; Rebekah Howes, University of Winchester, "Master/Slave: Teacher/Student."

Chair: Bryan M. Johnson, Samford University

CENTURY C/D

On J. S. Mill

Greg Camp, Fresno Pacific University, "Spencer and Mill: Competing Views of the Utility of Education"; Robert S. Thomas, Columbia University, "Mill and the Tyranny of Social Media"; Paul Sunstein, University of Michigan-Dearborn, "*On Liberty's* Cure for Today's Polarized Minds"; Heather C. Ohaneson, Columbia University, "Seeking Religious Value in Core Texts."

Chair: Joseph Knippenberg, Oglethorpe University

SAN LORENZO F

Hamlet in Word and Deed: Inner Dialectic, Public Discourse, and the Call to Action

Ken Parker, Orange Coast Community College, "Thinking Dead"; Simone Lee Quinn, University of Chicago, "Hamlet's 'Madness': Feigned Inconsistency and the Dialectical Struggle through Real Inconsistencies"; Mark Walter, Aurora University, "Hamlet, Public and Private."

Chair: Page Laws, Norfolk State University

CATALINA B

Teaching Unteachable Core Texts

Katharine Streip, Concordia University, Liberal Arts College, "Teaching Marcel Proust's *In Search of Lost Time*"; Marla L. Weitzman, University of Virginia's College at Wise, "Jane Austen's *Persuasion*: the Power of Choice"; John Doody, Villanova University, "Student Reactions to Reading *Uncle Tom's Cabin*."

Chair: John Sanders Huguenin, University of Virginia's College at Wise

CATALINA C

Reading, Writing, Choice, and Core Texts: A Personal Path to the Liberal Arts

Jennifer Hess Mouat, Whitman College, "Teaching Writing in the Context of Analysis: Metaphorical Thinking and Marriage in *The Odyssey* and *Othello*"; Shirley Kagan, Hampden-Sydney College, "Thou Art My Mother's Glass: An Actor's Approach to Finding Yourself in Shakespeare's Sonnets"; Leslie Kreiner Wilson, Pepperdine University, "Frances Marion's *Off with Their Heads! A Serio-Comic Tale of Hollywood*: A Case for Autobiography as Core Text in Pedagogical Practice"; Ann Marie Klein, University of Dallas, "The Missing Wings of Eros: How More's *Utopia* Can Enlighten Students on Freedom."

Chair: Richard Burke, Lynchburg College

CATALINA D

Miss Manners Meets Core Texts: Style, Elitism, and Proper Pleasures

Andrea Borghini, College of the Holy Cross, "Plato, Augustine, and the (Un)Philosophical Pleasures of Eating"; Gwenda-lin Grewal, University of Dallas, "Holy Shit: Divine Comedy and High Fashion"; Christopher A. Snyder, Mississippi State University, "Is Gatsby an Oxford Man?"

Chair: Paul Kirkland, Carthage College

SAN LORENZO A

Thinking with Melville in the Core

David Clemens, Monterey Community College, "Reigniting the Fire: Returning Great Books to California Community Colleges"; Hugh Moore, Independent Scholar, "The Metaphysical Foundations of *Moby Dick* and *Billy Budd*"; Elizabeth Reyes, Thomas Aquinas College, "'Higgledy-piggledy Whale Statements: Cetology and Classification in Herman Melville's *Moby-Dick*."

Chair: David Clemens

MARINA

ACTC Liberal Arts Institute Advisory Board Meeting

The ACTC Liberal Arts Institute is currently composed of 12 institutional members. The Institute undertakes special leadership projects for ACTC. The Advisory Board meets to discuss these initiatives. The “Qualitative Narrative Assessment” project is an Institute initiative and will largely be discussed at the 2:10 workshop on Friday. The “Tradition and Innovation” project, in conjunction with Columbia and Yale, will have been discussed at the 2:10 on workshop.

This meeting will be devoted to the development of special topic conferences for the Fall of 2014 on “The Intersection of Secular and Religious Cores,” as well as future conferences on “Integrating Asian and Western Texts into Core Courses” and a European Core Text Conference. Parties who are interested in Institute projects or in exploring possibilities of new projects, or who believe that their institution would wish to join the membership of the Institute are invited to contact J. Scott Lee (jscottlee@prodigy.net) and attend the meeting.

Chair: J. Scott Lee, Executive Director, ACTC

SAN LORENZO D

Student Panel 3: Religious Suasions of Core Texts within Liberal Arts Education

Anthony Fredette, Fresno Pacific University, “*Carmina Qui Quondam Studio Florente Pergimus: Why Boethius Should Be a Standard Component of General Education*,” Reile Slattery, Pepperdine University, “Truth: Christian Faith and Knowledge in Pascal’s *Pensées*,” Kristina Deusch, Concordia University Irvine, “Jane the Narrator and Jane the Character: Changing Religious Perceptions in Charlotte Bronte’s *Jane Eyre*.”

Chair: Reile Slattery

SUNDAY, APRIL 13, 2014 MORNING

INTERNATIONAL BALLROOM

9:00- 9:30AM **Continental Breakfast**

9:30 - 11:00 **Business Meeting, open to all.**

Conference Closes

Thanks for coming!