THURSDAY, APRIL 16, 2009

2:00-5:30 PM   ACTC Board Meeting
BOARDROOM, 2nd Floor

6:00 PM   Reception:  ACTC Members and Conference Attendees
MONTEREY GRILL, 1st Floor

7:00-8:00   Dinner
SHELBY BALLROOM, 2nd Floor

8:00-9:00   Opening Plenary Address: Rachel E. Chung, Committee for Asia and the Middle East, Columbia University.  Title of address: “Back to the Future: Classics in Core Curricular Programs and the Marriage of Civilizations.”

FRIDAY, APRIL 17, 2009 MORNING

7:30-8:10   Breakfast
SHELBY BALLROOM

8:10-9:05   Plenary Address: Wilfred McClay, SunTrust Bank Chair of Excellence in Humanities and Professor of History at the University of Tennessee at Chattanooga.  Title of address: “The Cunning of Tradition.”
Friday Morning Panels

**Liberal Education and Civic Education: I**
RIVER CITY 1, 1st Floor
  Chair: Dan Cullen, Rhodes College

**Can East Meet West in the Same Course without Losing Either or Both?**
RIVER CITY 2, 1st Floor
  Chair: Donald Marshall, Pepperdine University

**Facing Facts: Technology is Here to Stay – and a Good Thing, Too!**
IRIS, 1st Floor
  Chair: tbd

**Crockpot Reading: The Virtues of the Right Ingredients and Slow Cooking**
PELICAN – IN HOMEWOOD SUITES
  Chair: Margaret Downes
African-American Core Texts through the Liberal Arts
BOARDROOM, 2nd Floor
Chair: Page Laws, Norfolk State University

Interpreting Science through Core Texts
PRESIDENTIAL SUITE, 10th Floor, Room 1010
Chair: William Donahue, St. John’s College Santa Fe

Vexing Values and Shimmering Cultural Memory
HICKS, 2nd Floor
Chair: Christopher Metress, Samford University

Shaping Memory and the Future through Great Books
BANKS, 2nd Floor
Brian J. Braman, Boston College, “Communicating A Dangerous Memory”; William P. Collins, Samford University, “The Confessions: Augustine Reads the Core Texts”; Molly Brigid Flynn, Assumption College, “Core Texts and the History of Inquiry as Tradition and a Conversation”; Jennifer Formichelli, Boston University, “Literature and Human Rights”; Rebecca K. Huskey, University of Oklahoma, “Thoughts on Kant’s Essay: ‘What is Enlightenment?’ How and What Liberal Arts Majors Dare to Know”; Dr. Sun Chi-Pen, National Chiao Tung University and Yuan Ze University. “Core Text Curricula and Bildung (Education) of Students in the Digital Age: Comparisons between Experiences in National Chiao Tung University and Yuan Ze University in Taiwan.”
Chair: John Isham, Carthage College
ACTC Workshop on Developing a Community College Core Text Initiative
PEACOCK – IN HOMEWOOD SUITES

This workshop will discuss the development of a syllabus and structure for a grant proposal. The grant will help community college faculty create their own models of core text curricula which emphasize Western Civilization and reading skills.

Chair: J. Scott Lee, ACTC

FRIDAY APRIL 17, 2009 AFTERNOON
12:10-1:00 PM  Lunch
SHELBY BALLROOM

1:00-1:50  Plenary Address: Grant Venerable, Vice President, Lincoln University. Title of address: “Of the Wings of Atalanta—Meaning and Dualism in DuBois, Morrison, and Historically Black, Liberal Arts Education.”

2:10-3:55  Friday Afternoon, First Panels

What Are the Chances? Core Texts in Statistics
GEORGIA SUITE, 10th Floor, Room 1002
Chair: Jim Sauerberg, Saint Mary’s College of California

Southern Memory
PRESIDENTIAL SUITE, 10th Floor, Room 1010
Vince J. Brewton, University of Northern Alabama, “Kate Chopin’s The Awakening: The Southern Literary Canon and Core Texts”; Martha E. Cook, Longwood University, “Memory and Identity: The Theme of ‘Evasive Idealism’ in Ellen Glasgow’s The Sheltered Life”; David William Turnage, University of Dallas, “Culture, Memory, and Identity in Faulkner’s Light in August.”
Chair: Ben Varner, University of Northern Colorado

Music and Memory
ARKANSAS SUITE, 10th Floor, Room 1027
Amos Johannes Hunt, University of Dallas, “Pandarus Must Die: How to Read and to have Read The Iliad”; David Thomas Murphy, Anderson University, “She was a bloody disgrace’: The Augustinian Moral Tradition in Punk, Post-punk, and Rap.”
Chair: Stephen Zelnick, Temple University

Knowing about Knowing
PELICAN – IN HOMEWOOD SUITES
Michael Bolin, University of Dallas, “Hume and Evidence: Improbable Testimony and the Progress of Human Knowledge”; Christine Farina and Tim Haresign, Richard Stockton College, “Team Teaching the Core Texts: on Novum Organum”; Paul Kirkland, Carthage College, “A Solomonic Odyssey: Desire and Authority in Bacon’s New Atlantis”; Jeff Osborne, Murray State University, “Ben Franklin’s ‘Parable of Tolerance’ as Counter-Memory.”
Chair: Patrick Flynn, Benedictine University
The Reformation as a Window to the Contemporary World
IRIS, 1st Floor
Jarrett A. Carty, Concordia University, “Teaching the Reformation through Luther’s Commentary on Galatians”; Carol Ann Vaughn Cross, Samford University, “Keeping Well-Oiled the Hinges of Religious Freedom: Past, Present, and Future”; David Gerard Peddle, Memorial University, “Core Texts and Contemporary Politics.”
Chair: James Woelfel, University of Kansas

Desire, Passion, Pleasure, and Dreams: Whither Action?
BOARDROOM, 2nd Floor
Chair: Andrew Terjesen, Rhodes College

Refutation and Reading: Athens & Jerusalem
HICKS, 2nd Floor
Patrick Downey, Saint Mary’s College of California, “Can the Christian Bible be Read as a Noble Lie?” Maria Polski, East-West University, “Who Wrote the Bible – A Pedagogy of Discomfort”; Richard Sherlock, Utah State University, “Teaching the Bible at a Secular University”; Anne M. Wiles, James Madison University, “Refuting the Great King.”
Chair: tbd

Global Texts, Global Courses, Global Issues in Cross-Cultural, Liberal Arts Education
RIVER CITY 1, 1st Floor
Chair: Margaret Downes, University of North Carolina at Asheville

Secondary Sources in Core Text Courses: What Is Their role?
BANKS, 2nd Floor
Chair: Bryan Johnson, Samford University

National Endowment for the Humanities Information Session
RIVER CITY 2, 1st Floor
William Craig Rice, Education Division Director, National Endowment for the Humanities, “NEH Enduring Questions, Course Grants & Other Funding Opportunities.”
Heroism and Demonic Artistry: Reading Milton to Awaken the Soul
ARKANSAS SUITE, 10th Floor, Room 1027
Michael Dink, St. John’s College Annapolis, “Satan’s Rhetorical Adjustment”; Stephen Shipp, University of Dallas, “‘Not less but more Heroic’: The New Human Hero in Milton’s Paradise Lost.”
Chair: tdb.

Uniting Meaning and Experience in Memoir and Biography
BOARDROOM, 2nd Floor
Chair: Remica Bingham, Norfolk State University

Poetry, Truth, and Reality
IRIS, 1st Floor
Robert M. Gardner, Saint Mary’s College of California, “A Sappho for Modern Times”; Wade Hampton, Truckee Meadows Community College, “Hamlet and the Memory Palace of Melancholy”; James Walter, Southeastern Louisiana University, “Approaches to Interpreting As You Like It”; Paul Weinhold, University of Dallas, “Cosmos and Kosmos in Donne’s ‘Death Be Not Proud’.”
Chair: Kathleen Burk, University of Dallas

Deliberating about the Good: Rhetorike, Phronēsis, Eunoia
LODGE – IN HOMEWOOD SUITES
Chair: Ben DeSmidt, Carthage College

Therapeutic Texts
HICKS, 2nd Floor
David Sick, Rhodes College, “Oedipal Complexes”; Michael J. Smith, Norfolk State University, “Le petit prince”; Henriette M. Morelli, University of Saskatchewan, “My Mother’s Hands: Alzheimer’s Disease, Bibliotherapy, and Caregiving.”
Chair: Daniel Born, Great Books Foundation

Positioning Core Texts in Social Science Research and Scholarship
BANKS, 2nd Floor
Chair: Anne Leavitt, Vancouver Island University
On Thinking about, instead of Assuming, the Relations of Science, Nature, and Culture
RIVER CITY 2, 1st Floor
Chair: Richard Kamber, College of New Jersey

Can Science and Religion Work Together in the Liberal Arts?
RIVER CITY 1, 1st Floor
Bryan Johnson, Samford University, “An Exemplary Model of Core Text Education: Kuhn’s Structure of Scientific Revolutions as a Paradigm Provider”; Alfred Martin, Benedictine University, “The Role of the Liberal Arts University in Transmitting the Religious Basis of Culture in an Age of Science and Secularization”; Peter A. Pagan, Aquinas College, “Newman’s Idea of a University: Can We Advance without Theology?” Charles Robert Sullivan, University of Dallas, “Comte’s Cours and the Core Curriculum.”
Chair: Phillip R. Sloan, University of Notre Dame

Philosopher: Martyr, Rogue, Counselor, or Thief?
PELICAN – IN HOMEWOOD SUITES
Will Geisler, University of Dallas, “Portrait of a Stymied Philosopher: Dante’s Ulysses.”
Michael E. Jones, University of Dallas, “The Postscript and the Communication of Wisdom”; Tucker Landy, Kentucky State University, “A Post-Straussian Reading of Socrates’ Second Sailing”; Roderick Perry Hughes, Saint Bonaventure University, “Looking for Trouble: Kierkegaard’s Either/Or Volume 1.”
Chair: Terry Hall, St. Thomas University

SPONSOR’S AND CO-SPONSOR’S PANEL: RHODES COLLEGE AND AQUINAS COLLEGE STUDENTS DISCUSS CORE TEXTS
PRESIDENTIAL SUITE – 10th Floor, Room 1010
Sr. Beatrice Clarke, Aquinas College, “'Non Serviam’ and the Service of the Truth: Artistic Tension in Milton’s Satan and the Groundwork of Thomistic Aesthetic”; Michaela Renee Miller, Aquinas College, “Created in His Image”; Michael Pham, Rhodes College, “The Relevance, or Lack Thereof, of God to the Self.”
Chair: Sister Thomas More, Aquinas College

SATURDAY, APRIL 18, MORNING
7:30-8:10 AM Breakfast
SHELBY BALLROOM, SECOND FLOOR
8:10-9:00 Plenary Address: Steve Turley, Brigham Young University. Title of Address: “Platonic Forms as a Model of Modern Physics: Confessions of an Experimental Physicist.”
Saturday Morning Panels

Liberal Education and Civic Education: II
IRIS, 1st Floor
Chair, Daniel Cullen, Rhodes College

Transmission of Moral Education in the State
RIVER CITY 1, 1st Floor
Chair: Stephen Zelnick, Temple University

The Transmission and Transformation of Ideas in American Political Thought
RIVER CITY 2, 1st Floor
Chair: Ann Charney Colmo, Dominican University

Revising Homer: Cultural Development through the Texts of Others
BANKS, 2nd Floor
Chair: Elizabeth Vandiver, Whitman College

On the Edge of the Divine: The Familiar Scene Anew
HICKS, 2nd Floor
Seemee Ali, Carthage College, “Musing and Meaning in Homer’s Epics”; Christopher Baldwin, Rhodes College, “Camus’ The Fall: Remembering and Reconsidering the Theologico-Political Problem in Light of Modernity’s Fall”; Christine Cowan, Louisiana State University, “Memory and Themis in Medea”; Edwin Lee Conner, Kentucky State University, “‘A New World… Fit to Be Transmitted’: Wordsworth on Mt. Snowdon”; Michael McShane, Carthage College, “Twilight and Dawn of Gods in Shakespeare’s King Lear”; David Sweet, University of Dallas, “Piety and Philosophy: Some Problems of Definition in the Euthyphro.”
Chair: Richard Dagger, Rhodes College
Renaissance Invention, Memory, and Education: Passing through the Ages
PELICAN – IN HOMEWOOD SUITES
Casey Boyle, University of South Carolina, “‘Varying the Phrase’: Invention and Memory in Erasmus’ De Copia”; D. Ben DeSmidt, Carthage College, “New, Newer, Newest: The Tempest as Process of Remembering, Transforming, and Transmitting the Past and Present”; Christopher Metress, Sanford University, “Core Text Education and the Discourse of Connection: Petrarch’s ‘Ascent of Mount Ventoux’”; Hudson Reynolds, Saint Leo University, “Montaigne and the Great Books of Early Humanism”; Neil Graham Robertson, University of Kings’ College, “The Originality of Pico’s Oration”; James N. Roney, Juniata College, “Remembering Cicero, God, and a Dead Daughter in Renaissance Verse.”
Chair: Roosevelt Montas, Columbia University

Caroline Gordon: A Modernist Goes Medieval
BOARDROOM, 2nd Floor
Chair: Kathleen Burk, University of Dallas

Religion and Politics in Modernity
PEACOCK – IN HOMEWOOD SUITES
Chair: Gail Streete, Rhodes College

ACTC Workshop on a New Bridging the Gap between the Humanities and Sciences Grant Proposal AND a related but separate proposal to develop a Core Text Initiative among Scientists
PRESIDENTIAL SUITE, 10th Floor, Room 1010
ACTC ran a three-year curriculum and faculty development project on Bridging the Gap Between the Humanities and Sciences between 2003 and 2006. ACTC is applying for a new grant that will be a 12 month project. Parties interested in developing their understanding of the intellectual and educational relations between the sciences and humanities – thereby enabling them to develop new courses are urged to attend, as are “old hands” in the original project. J. Scott Lee, ACTC, Nick Maistrellis, St. John’s College, Annapolis, and Steve Turley, Brigham Young, will brief attendees on the grant project. Lee will open the discussion on an initiative to go to physical and biological science meetings in order to explain to scientists the advantages of “core text” education.

SATURDAY, APRIL 18, 2009 AFTERNOON
12:10-1:00 PM Lunch
SHELBY BALLROOM
1:00-1:50 Plenary Address: Richard Kamber, President of ACTC, College of New Jersey. Title of Presidential Address: “Whither Philosophy?”
Saturday Afternoon, First Panels

Synthesis of Image and Text in Transforming Education
RIVER CITY 1, 1st Floor

Steven Epley, Samford University, “‘But I Did Not Love Only Him’: Recuperating Platonic Values in Jane Austen’s Sense and Sensibility”; Gary Richard Ettari, University of North Carolina – Asheville, “Caravaggio’s Bodies: From the High Renaissance to the Baroque to Today”; Edgar Antonio Vélez, Columbus State Community College, “David and Bathsheba in 2nd Samuel and Artemisia Gentileschi’s Art.”
Chair: Barbara Stone, Shimer College

Reading the Institutions of Education through Core Texts
PEACOCK – IN HOMEWOOD SUITES

Chair: Gerald Butters, Aurora University

On Shakespeare’s Use of Homer in Troilus and Cressida
BOARDROOM, 2nd Floor

Chair: Glenn Arbery, Assumption College

Poetics
LODGE – IN HOMEWOOD SUITES

Chair: Joseph McAlhany, Carthage College

Images Made and Real: Core Looks in Biology
HICKS, 2nd Floor

Chair: Marian Glenn, Seton Hall University

Sympathy, Missteps, and Communication in Hardy and Eliot
ARKANSAS SUITE – 10th Floor, Room 1027

Charles Fisher, Aims Community College, “‘Beautiful Failures’: Staggering to Excellence in Middlemarch”; Mark Ellis Thomas, James Madison University, “Memory, Invention, and Delivery in Middlemarch”; Ben Varner, University of Northern Colorado, “Misperception and Miscommunication in Hardy’s Return of the Native.”
Chair: Dutton Kearny, Aquinas College
Reclaiming Relevance: Illuminating Contemporary Political Themes through Core Texts  
RIVER CITY 2, 1st Floor  
Prescott Evarts, Monmouth University, “The ‘Spiritual Dialectic’ of C. K. Williams”; Dorothy McCaughey, Louisiana State University, “Light Reflected off Achilles’ Shield: Homer as Grounding for a Course on Ancient and Modern Order”; Ann McGlashan, Baylor University, “‘This Glorious Quest’: The Chivalric Roots of John McCain’s Concession Speech”; Lynn Tatum, Baylor University, “Rex Quondam, Rexque Futurus: Malory’s Once and Future King and Messianic Political Discourse.”  
Chair: Karl Schudt, Benedictine University

Composing the World through Texts  
PELICAN – IN HOMEWOOD SUITES  
Gregory Alan Clemons, Mars Hill College, “Don Quixote, the 1600’s, and the 1960’s: Using the Past to Look at the Past”; Margaret Downes, University of North Carolina at Asheville, “Reviving Cogitation: Out with the Earbuds, In with the Books”; Lyndall Nairn, “Satire as a Means of Transmitting and Transforming Knowledge and Culture.”  
Chair: Gretchen Schulz, Emory University

Limits and Defenses of Modern Freedom  
BANKS, 2nd Floor  
Chair: Randall Cream, University of South Carolina

Locating Memory: Books, Lives, and Communities  
IRIS, 1st Floor  
Paul Contino, Pepperdine University, “Eucharistic Memory in the Brothers Karamazov”; John Isham, Carthage College, “Montaigne and Memory”; Bernadette McNary-Zak, Rhodes College, “Preserving a Role for Memory: The Rule of Benedict”; Madison Sowell, Brigham Young University, “Memory as Metaphor in Dante’s ‘New Life’.”  
Chair: James Vest, Rhodes College

Can Education Still Contemplate?  
PRESIDENTIAL SUITE – 10th Floor, Room 1010  
Chair: Bainard Cowan, University of Dallas

SPONSOR’S PANEL I: RHODES COLLEGE STUDENTS DISCUSS CORE TEXTS  
GEORGIA SUITE – 10th Floor, Room 1002  
Chair: Richard Dagger, Rhodes College
Recovering Religious Intellectual Traditions in Liberal Education
PEACOCK – IN HOMEWOOD SUITES
Chair: Alfred Martin, Benedictine University

Friendship
BANKS, 2nd Floor
Chair: Katharine Meacham, Mars Hill College

Doubtful Knowing
HICKS, 2nd Floor
Chair: Sanford Zale, Champlain College

Composing Student Lives through Core Texts
RIVER CITY 1, 1st Floor
Marian Glenn, Seton Hall University, “Connecting Core Texts to Students’ Lives through Digital Storytelling”; James Hardy, Louisiana State University, “Making Relevant Aristotle’s Enduring Questions”; Ann Martin, Louisiana State University, “The Great Ordinary Means to a Great but Ordinary End.”
Chair: Storm Bailey, Luther College

Confessions
RIVER CITY 2, 1st Floor
Chair: Jack Doody, Villanova University
Distant Connections of Death, Nihilism and Hope: Cormack McCarthy, Murakami Haruki, and the *Gilgamesh*
BOARDROOM, 2nd Floor
Chair: Jamie Cromartie, Richard Stockton College

Poets and Poetry as the Core of America’s Future Memory
PELICAN – IN HOMEWOOD SUITES
Remica L. Bingham, Norfolk State University, “Reclaiming Memory, Inventing History: Barthes’ Punctum in the Poetry of Natasha Trethewey”; Sharon Bittenson Meltzer, City Colleges of Chicago, “Emerson’s Ever-widening Gyre, or Kant, Applied, Can”; Brian William Nowlin, University of Dallas, “Recalling now the obscure shapes, the echoes, the sounds and sights after their sorts”; Whitman’s Poetics of Memory in ‘Out of the Cradle Endlessly Rocking’; David Southward, University of Wisconsin—Milwaukee, “The Burning Deck: Elizabeth Bishop’s Modern Parable.”
Chair: tbd

Problems in Memory and Invention: Ways of Reading an Author through the Eyes of Another – Conversation or Interpretation?
ARKANSAS SUITE – 10th Floor, Room 1027
Laurie M. Bagby, Kansas State University, “Hobbes’ Thucydides: Translation as Political Thought”; Leigh A. Simone, St. Bonaventure University, “Translating in the Core: Considerations from Shelton to Grossman on the *Quijote*”; Martin Kearney, Southeastern Louisiana University, “James Joyce’s ‘The Dead’: Recreating the Created.”
Chair: Valeria Zarin Nollan, Rhodes College

Demagoguery and Sins of the Demos
GEORGIA – 10th Floor, Room 1002
Chair: Gail S. Murray, Rhodes College

Workshop on ACTC Liberal Arts Institute
IRIS, 1st Floor
Representatives to the Advisory Board of the ACTC Liberal Arts Institute and parties interested in having their institution join the Institute will meet for an informal meeting on prospective projects of the Institute in the next two years.
Chair: J. Scott Lee, ACTC
SPONSOR’S PANEL II: RHODES COLLEGE STUDENTS DISCUSS CORE TEXTS
PRESIDENTIAL SUITE – 10th Floor, Room 1010
Natalie Chambers, Rhodes College, “The Concept of Beauty in Keats’ ‘Ode on a Grecian Urn’”;
Cameron Frank Goodman, Rhodes College, “‘Let a Human Voice Speak to a Mortal Ear’”;
Travis Lee Rasor, Rhodes College, “‘Et tu, Brute?’ Caesar’s Mysterious Last Words”; Dev
Varma Himanshu Varma, Rhodes College, “The Art in Philosophy.”
Chair: David Sick, Rhodes College

SUNDAY, APRIL 19, 2009 MORNING
9:00- 9:45AM  Continental Breakfast
              SHELBY BALLROOM
9:45- 11:00  Business Meeting

Conference Closes
Thanks for coming!