

10<sup>th</sup> ANNUAL CONFERENCE OF  
**ACTC Association for Core Texts and Courses**  
15-18 April 2004

***Core Texts, Community and Culture: Working Together in Liberal Education?***

Sponsored by

The University of Dallas, Constantin College

Co-sponsored by

The Honors Program of Baylor University and the Western Cultural Heritage Program of the  
University of Texas at El Paso

**TENTATIVE AGENDA**

**THURSDAY, APRIL 15, 2004**

6:00 PM **Reception:** ACTC Members and Conference Attendees

7:00-8:00 **Dinner**

8:00-9:00 **Opening, Interdisciplinary Plenary Address: Paul Woodruff**, Chair, Plan II Honors Program, University of Texas at Austin, author of *Reverence*, Oxford U.P. 2002, "Core Values in the Classics"

Book and Institutional Displays  
Registration Lobby

**FRIDAY, APRIL 16, 2004 MORNING**

8:00 AM **Breakfast:**

9:00-9:55 **Science and Humanities Speaker: James Howard Beall**, Tutor, St John's College and Senior Adjunct Professor, Institute for Computational and Sciences and Informatics, George Mason University, "Natural Philosophy as a Liberal Art"

10:15-12:00 **Morning Panels**

**SPONSOR'S PANEL – The Lyric as an Essential Component of the Liberal Arts**

"Ode on a Grecian Urn": The Lyric and the Truth of Beauty, Louise Cowan, University of Dallas;  
Lyrics Breathing: Taking Seriously the Trope of Immortality in *Shakespeare's Sonnets*, Scott Crider, University of Dallas;  
The Lyric Impulse and Hopkins's Windhover, Bernadette Ward, University of Dallas;  
"Musee des Beaux-Arts," "Robert Dupree, University of Dallas, "Hunger, Longing, and Poverty: the Powerless Strength of Emily Dickinson's: Lyrics," Eileen Gregory, University of Dallas  
Chair: Louise Cowan, University of Dallas

**NEH/ACTC Bridging the Gap Panel: Aquinas, Dante and Newton Bridging the Gap with Theology, Poetry and Physics**

"Newton and Dante on the Character of the Infinite," William Collins, Samford University;  
"Thomas Aquinas's Opusculum on the Eternity of the Word as a 'Medieval Science'", Martin Tracey, Benedictine University;  
"Was Dante a Closet Physicist?" David Dimattio, St. Bonaventure University  
Co-Chairs: Scott Lee, ACTC, Barbara Ashbrook, National Endowment for the Humanities

**Generating the Democratic Life Through Core Texts**

“Polytheism as a Richer Basis for Democracy”, Stephen Zelnick, Temple University; “Leadership and Liberal Education,” Joseph Knippenberg, Oglethorpe University; “The Audience in the Space of Greek Tragedy,” Theodora Carlile, St. Mary’s College; “Consciousness Raising Through Platonic-Aristotelian Political Philosophy,” Edgar Velez, Columbus State Community College; “The Contemporary Relevance of Kant’s Views on Liberal Democracy.” Ted Vaggalis, Drury University  
Chair: Peter Temes, Antioch New England Graduate School

### **Leadership and Core Texts**

“Rulers and Masters – Leadership or Consequences,” Peggy Pittas, Lynchburg College; “Captain Vere, Liberal Learning and Leadership,” Daniel Lang, Lynchburg College; “The Just Leader: Three Moments in Plato’s Republic,” Jane Rodeheffer, Saint Mary’s University of Minnesota; “His Cause Being Just and His Quarrel Honorable”, Ellen Belton, Brooklyn College; “Is Statesmanship a Matter of Institutions,” John Eastby, Hampden-Sydney College

Chair: Michael Chiariello, St. Bonaventure University

### **Unexpected Visions: Women Bringing New Questions to the Core**

“Integrating *Famous Women* into the Collegiate Seminar”, Charles Hilken, Saint Mary’s College; “Breaking Down Barriers Opening up Community: Poststructuralist Feminist Theory Encounters the Great Books,” Ann Dolinko, Shimer College; “Contemplating the Book of Esther as Community Activism,” Dawn Duncan, Concordia College; “Perpetua’s Passion: The Ethics of Martyrdom,” Gail Streete, Rhodes College

Chair: Page Laws, Norfolk State University

### **Film: Core Texts Through the Lens**

“Using Film to De-familiarize A Too-Familiar Text,” Lynn Tatum, Baylor University; “Using a Core Text to De-familiarize A Hollywood Myth,” Ann Clashing, Baylor University; “Everyone’s Bard: Shakespeare’s *Lear* and Kurosawa’s *Ran*,” Luigi Bradizza, University of Dallas

Chair: Rick Fairbanks, St. Olaf College

### **Core Texts Science Education and Overcoming Misology**

“Plato and Darwin Together in the Classroom: How Reproductive Success Isn’t the Whole Story of Love,” David Neidorf, Middlebury College; “Logic, Self-Delusion, and the Seductions of Existential Despair,” J. D. Phillips, Wabash College; “Observation, Explanation, and Beauty: How the Opening of Ptolemy’s *Almagest* Offers Insight Into the Nature of Science,” Br Raphael Patton, Saint Mary’s College

Chair: David Neidorf, Middlebury College

### **Transition to Christianity: Personal and Philosophical and Cultural in the Roman Empire**

“Augustine’s Intellectual Conversion,” Richard Liddy, Seton Hall University; “Plotinus of Alexandria and His Influence on Christian Philosophy”, Peter Ahr, Seton Hall University; “Augustine,” Virginia Arbery, Dallas Institute for the Humanities; “Augustine’s *Confessions* and University Communities,” Douglas Kries, Gonzaga University

Chair: John Yeatts, Messiah College

### **Lies and Hypocrisy, Nature and Society; Twain, Rousseau & Camus**

“Truth and Lies in *Huckleberry Finn*,” John Goyette, Thomas Aquinas College; “Camus’ Discourse on Rousseau’s Natural Man,” Alan Woolfolk, Oglethorpe University

Chair: David Shiner, Shimer College

**Constructing Community Through the Liberal Arts: The Visions of Logic Rhetoric and Poetics**  
“Text, Community and Culture in Plato,” Christopher Conostas, Boston College; “Building Community Through Logic Chopping,” Patrick Flynn, Benedictine University; “Achieving (Comm) Unity in Difference Through the Core Text,” Douglas Hadley, University of Dallas; “Bad Books ‘and the Baptists: The Late Unpleasantness at Louisiana College (Or, the Red River Blues),’ Greg Marks, Louisiana State University; “The House of Fame: the Community of Poets in Medieval Conceptions of the Otherworld,” Tobias Gittes, Concordia University, Liberal Arts College  
Chair: Neil Robertson, University of King’s College

**Relating Disciplines Within the Baccalaureate**  
“Foucault’s *The Order of Things* and an Interdisciplinary Core Experience”, Rebecca Leuchak, Roger Williams University; “Integrated Education According to John Henry Newman”, Ruth Anne Hilker,  
Chair: Daniel Born, Great Books Foundation

**Core Texts and Islam: Making the Connection**  
“‘Sulwan al-Muta’ and ‘Il Principe’: Two Handbooks for Statesmen,” Peg Downes, UNC at Asheville; “Lessing’s *Nathan the Wise* and Inter-religious Relations in our Time,” Marc LePain, Assumption College; “Teaching Islam in the Post 9/11 World”, Randy Harshbarger, Mercer University  
Chair: Darcy Wudel, Averett University

**Students: Choosing Works and Pedagogy to Get Them Started**  
“Fast Food Nation, Aristotle’s *Rhetoric*, and Freshman Composition,” Kathleen Carroll, Aurora University; “Allowing Not Knowing: Shared Inquiry and the Invitation to Wonder,” Jose Feito, Saint Mary’s College of California; “Colonial Quagmire and Hearts of Darkness: Recovering George Orwell’s *Burmese Days* for the 21<sup>st</sup> Century,” Rosemary Fisk, Samford University; “Turning Water to Wine: Giving Remote Texts Full Flavor for the Audience of Friends,” Marshall Gregory, Butler University; “Emerging Questions for Freshman Students,” Bruce Wagner, Temple University  
Chair: Kristina Chew, Seton Hall University

**FRIDAY APRIL 16, 2004 AFTERNOON**

12:15-1:05 PM	<b>Lunch</b>
1:05-1:55	<b>Outstanding Educator Award</b>
2:15-4:00	<b>Afternoon Panels</b>

**SPONSOR’S PANEL: When Worlds Collide**  
“A Philosophical Investigation of *In the Language of Kings*, An Anthology of Mesoamerican Literature,” John Haddox, University of Texas at El Paso, Juan Ferret, University of Texas at El Paso; “The Koran and Islam: They are Us,” Robert Wren, University of Texas at El Paso, Ronald Weber, University of Texas at El Paso  
Chair: Ronald Weber, University of Texas at El Paso

**NEH/ACTC Bridging the Gap: Harmony of the Spheres: Using Math, Astronomy, Politics and Philosophy to Bridge the Gap Between the Humanities and Sciences**  
“Euclid as Propaedeutic” Patricia Cook; “Human Knowledge: Galileo’s Contribution to McMurry’s Core,” Joe Christensen, McMurry University; “On Teaching Ptolemy,” Edward Thomas, Mercer University; “The Roman Music of the Spheres: Scientific Tropes in Cicero’s *Republic*,” W. Tell Gifford, Truckee Meadows Community  
Chair: James Toy, Norfolk State University

### **American History Through Core Texts**

“The American Founders on Literature and Virtue,” William Miller, University of Dallas; “The Journals of Lewis and Clark as Core Texts,” Peter Koper, Central Michigan University; “Placing (and dis-placing) Contemporary Communities Through Reflection on a Regional Historical Narrative,” Mark Mikkelsen, Missouri Western State College; “The Education of Henry Adams,” Thomas Jodziewicz, University of Dallas

Chair: Brad Wilson, National Association of Scholars

### **Comic Works in a Serious Core?**

“*The Reivers*: Faulkner’s Comic Culmination,” Claudia McMillan, University of Dallas; “Hawthorne’s ‘*The House of the Seven Gables*’,” James Walter, Louisiana State University; “Shakespeare’s Wiser Art: Comedy or Tragedy?” Mark Muggli, Luther College; “Voltaire’s *Candide* in Translation as Cross-Cultural Teaching Moment,” Jolene Barjasteh, St. Olaf College; “For the *Birds*: The Dark Side of the Silver Lining,” Anne Leavitt, Malaspina University-College

Chair: Bainard Cowan, Louisiana State University

### **Piecing Together The Core: After Augustine and Before Machiavlli**

“*Beowulf*: The Other Epic,” Christine Cornell, St. Thomas University; “The Dragon Kiss: Conversion Community and Text in Ulrich von Zatzikhoven’s ‘Lanzelet’,” Susan Engelhardt, University of Texas at Austin; “Including Romance in the Curriculum: Narrative Structure as a Reflection of Cultural World-View,” Lisa Nicholas, University of Dallas; “Regnum and Gens: Isidore of Seville’s *History of the Goths, Sueves, and Vandals* as new History and Propaganda,” Richard Rawls, Fresno Pacific University

Chair: Ariela Freedman, Concordia University

### **The Dance of Nihilism**

“Nietzsche’s Dark Arts,” Kathleen Hull, New York University; “Moby Dick and the Ethics of Nihilism,” Katharine Streip, Concordia University; “Oscar Wilde’s Moral Fantasy,” David Southward, University of Wisconsin-Milwaukee; “Teaching and Nihilism: Desire and Death on a Streetcar in Venice,” Paul Hawkins, Dawson College

Chair: David Southward, University of Wisconsin-Milwaukee

### **Why Community is Important**

“William Faulkner’s *The Hamlet*,” Seemee Ali, Villanova University; “Lorenzo’s Slavish Art: The Misuse of Education and the Corruption of Community in Shakespeare’s Merchant of Venice,” Joseph Bissex, University of Dallas; “Creating Community Through an Understanding of Freedom: Jane Austen’s *Mansfield Park*,” Joyce Tarpley, University of Dallas

Chair: Laurie Bagby, Kansas State University

### **Classical Liberal Education in Greece, The East and In Between**

“East-West Classical Studies: An Approach to World Humanities,” Sandra Schwartz, Hawaii Pacific University; “Socrates Meets the Buddha: Evolving Communities in Ancient Bactria,” David Sick, Rhodes College; “Plato’s Socrates and Soseki’s Sensei: Living the Sovereign Life,” Lenore Wright, Baylor University

Chair: Patrick Downey, St. Mary’s College of California

### **The Arts as Praxis of the Core**

“Bringing Core Dramatic Texts to Life: Community Collaboration in the Humanities,” Daniel Brooks, Aquinas College; “Reflections on the Development of a Core Text Curricula: Text Meets Performance

in Japanese Theater,” Leigh Simone, St. Bonaventure University; “Beyond the *Bhagavad Gita*: A Celebration of the Image of Krishna Indian Culture,” David Eckel, Boston College  
Chair: Robert Frail, Centenary College

### **Pedagogical Narrative**

“Core Texts and the Narratives of Twentieth Century Literature,” Debra Romanick Baldwin, University of Dallas; “No Title”, Jack Doody, Villanova University; “Core Texts and the History Core Course,” Susan Hanssen, University of Dallas; “Constructing and Deconstructing the *Gospel of John*,” Lillian Larsen, Columbia University  
Chair: Debra Romanick Baldwin, University of Dallas

### **NEH/ACTC Bridging Panel: The Gap Between Humanities and Science: Must it be so?**

“Nature, Disorder and the ‘Techno-fix’ in Merchant’s Death of Nature”, Grace Campbell, UNC Asheville; “Galileo’s ‘Letter to the Grand Duchess Christina’: Minding the Gap Between the Humanities and Sciences,” Christopher Metress, Samford University; Comparing Edmund Wilson’s *Concilience* to Dostoevsky’s *Brothers Karamozov*,” Alcyone Scott, Midland Lutheran College  
Chair: Marcy Brown-Marsden, University of Dallas

### **Building Communities and Virtues: Vergil**

“Vergil’s Aeneas and Civic Virtues,” Christine Renaud, Carthage College; “Constructing Community out of Difference in Vergil’s Aeneid,” Aaron Urbanczyk, Baylor University  
Chair: Kenneth Kierans, University of Kings College

### **Discontent**

“Culture and Patriarchy: The Egalitarian Vision of Woolf’s *Three Guineas*,” James Woelfel, University of Kansas; “Teaching Epictetus,” Patrick Corrigan, Assumption College, “Ginsburg’s ‘Howl’ and Socratic Self-Examination”, Seamus McNerney, UNC - Asheville  
Chair: Volunteer Needed

## **WORKSHOP: PLANNING NEXT YEAR’S CONFERENCE**

5:00 – 6:00 PM **Culture Event Sponsored by University of Dallas**

### **SATURDAY, APRIL 17, 2004 MORNING**

8:00 AM **Breakfast**  
9:00- 9:55 **ACTC Presidential Address: Phillip R. Sloan, Chair**, Program of Liberal Studies, University of Notre Dame  
10:15-12:00 **Morning Panels**

### **SPONSOR’S PANEL: Great Texts Across the Curriculum**

“Great Text in Honors Education,” Thomas Hibbs, Baylor University; “Great Texts and Professional Education,” Scott Moore, Baylor University; “Darwin Redux: Great Texts and the Natural Sciences Revisited,” Keith Francis, Baylor University; “Why Pluralism and Multiculturalism are Bad Ideas for a Great Texts Curriculum,” Barry Harvey, Baylor University  
Chair: David Hendon, Baylor University

### **NEH/ACTC Bridging the Gap Panel: Cross Cultural Intersections of Humanistic and Scientific Works**

“Stealing the Power and Bridging the Gap: Ellison’s *Invisible Man* as Core,” Page Laws, Norfolk State University; “The Nature of Nature in Medieval Islam,” Marian Glenn, Seton Hall University; “Why Read Hippocrates?” Kristina Chew, Seton Hall University

Chair: Martin Tracey, Benedictine University

### **Classical Education: The Oldest and Newest Core Curriculum**

Participants: E. Christian Kopff, University of Colorado-Boulder; Gene Edward Veith, Concordia University; Todd Breyfogle, University of Denver; John Seel, Cambridge School

Chair: Tim Fuller, Colorado College

### **The Strange Familiarity of Tragedy**

“*Agamemnon* and the Core of the Core,” Steve Tillis, St. Mary’s College of California; “Wretched Excess: Core Text as City Plan, Aeschylus”, *Oresteia*,” Prescott Evarts, Monmouth University; “Understanding Greek Tragedy through Heidegger’s ‘Sein and Zeit’,” Steven Esposito, Boston College; “Dramatic Category Errors,” Tom Moore, Western Washington University; “Flesh and Spirit in *Hamlet*: The Problem of Incarnation,” J. R. Holt, Centenary College

Chair: Douglas Hadley, University of Dallas

### **Music Relative to Texts of the Core**

“Music as Text: Beethoven’s Ninth Symphony,” Steven Shrader, The University of the South; “Rousseau on Music and Community,” Neil Robertson, University of King’s College; “Dante’s *Commedia*: Tasting the Divine in the Communal Poetic Act,” Mignon Sass, University of Dallas; “Teaching the ‘St. Matthew Passion’ in a Secular Context,” James Johnson, Boston University

Chair: Rebecca Leuchak, Roger Williams University

### **Russian Culture, Russians Novels: Self or Other?**

“Dostoyevsky’s Underground Core Text,” Margaret Heller, University of King’s College; “Bulgakov’s *The Master and Margarita*,” Laurel Eason, Catawba College; “The *Brothers Karamazov* from an Augustinian Perspective,” Paul Contino, Pepperdine College

Chair: Louise Cowan, University of Dallas

### **Why the Individual is Important**

“Aeneas’s Liberal Education,” Bainard Cowan, Louisiana State University; “Magnanimity and Representation: First Impressions and Second Thoughts on Shakespeare’s *Coriolanus*,” William Mathie, Brock University; “The Unheroic Hero: Aeneas, Frodo Baggins, and the Brothers Grimm,” Cynthia Rutz, University of Chicago; “Call Waiting: The Parodic Prophetic in The Book of Jonah and *In Parker’s Back*,” John Ruff, Valparaiso University

Chair: Lisa Nicholas, University of Dallas

### **The Emergence of Social From Physical Science: A Humanities Question**

“Hobbes’s *Leviathan and the Sources of Modern Radicalism*,” Michael Chiareliello, St. Bonaventure University; “Connecting Principles: Adam Smith’s ‘History of Astronomy’; Between the Sociology of Science and the Science of Sociology,” Charles Sullivan, University of Dallas

Chair: Ted Vaggalis, Drury University

### **Valedictions Enjoining Mourning: Celebration of Living**

“W.B. Yeats’s ‘Easter, 1916’: Rebirth of Ancient Form and Terrible Beauty,” Martin Kearney, Southeastern Louisiana University; “He Do the Dead in Different Voices: T.S. Eliot and the Community of Dead,” Ariela Freedman, Concordia University; “Tradition and the Individual Talent in the Twenty-First Century: A Reconsideration of Eliot’s *Murder in the Cathedral*,” Celia Clay, University of Dallas

Chair: Volunteer Needed

### **Core Texts and Economics: Surveying the Possibilities**

“Using Core Texts & Literature in Principles of Economics Courses,” Robert Von der Ohe, Rockford College; “Commodities versus Communities: Lessons from the Time of Cervantes,” Tom Sorger, Roger Williams University; “Human Behavior in Economics: A Critique in Light of Kleist, Dostoevsky, & Camus,” Dan Nuckols, Austin College

Chair: Jose Alfonso Feito, St. Mary’s College of California

### **Do We Want Every Type of Community?**

“Balzac’s Curriculum,” James Hardy, Jr., Louisiana State University; “Communities of Life, Death, and Learning in the Magic Mountain,” Frank Novak, Pepperdine University; “Apocalypse Now and then Apocalypse of John,” Colleen Conway, Seton Hall University; “Dante’s Divine Community,” Jean-Marie Kauth, Benedictine University

Chair: Martin Muggli, Luther College

### **Text and Activities: What is the Proper Relation in a Core?**

“Taking the Core on the Road: The Great Conversation on the Grand Tour,” Rick Fairbanks, St. Olaf College; “The Core of Virtues and Vices,” Jeffrey Langan, University of Notre Dame; “No Title,” Anne Marie Flanagan, University of Sciences in Philadelphia; “Is Pericles a Problem?” Daniel Tompkins, Temple University; “Machiavelli’s *Prince* and Helping Hmong Refugees to Learn to Play the Trombone,” Joseph Tadie, St. Mary’s University

Chair: Dawn Duncan, Concordia College at Moorhead

### **Hermeneutics**

“The Unity of Hegel’s Phenomenology of Spirit,” Kenneth Kierans, University of King’s College; “The Universe of the Novel: Milan Kundera and Philosophy,” Jason Wirth, Oglethorpe University; “Reformation Polemics and the Authority of Interpretive Communities,” Patrick Gray, Rhodes College; “Better Well Hanged Than Ill Wed,” Patrick Downey, St. Mary’s College of California; “Kierkegaard’s ‘Fear and Trembling’ as both a Religious and Secular Text,” Kevin Hoffman, Valparaiso University

Chair: Mark Mikkelsen, Missouri State Western College

### **Workshop: 4-Organization Meeting on International Liberal Education**

Participants: Herlinda Suarez, Universidad Nacional Autonoma de Mexico and others to be announced

Co-Chair: Peg Downes, UNC Asheville Scott Lee, ACTC

### **SATURDAY, APRIL 17, 2004 AFTERNOON**

12:15-1:05 PM

**Lunch**

1:05-1:55

**Arts and Humanities Plenary Address: Robert O’Meally, Zora Neale Hurston Professor of English, Columbia University, contributing editor, *The Jazz Cadence of American Culture***

**2:15-4:00**

**Afternoon Panels**

**NEH Workshop: Opportunities for Institutions and Individuals**

Participants: George Lucas, U.S. Naval Academy and others to be announced

Chair: Barbara Ashbrook, National Endowment for the Humanities

**Plato: Founding Curricula and Pedagogy**

“Recreating Plato’s Dialogue Small Group Learning in the College Classroom,” Ronald Weber, University of Texas at El Paso; “Plato’s Apology of Socrates as Core Text for a Freshman Seminar,” Richard Myers, St. Thomas University; “Great Books, Discussion, and the Creation of Community,” David Shiner, Shimer College; “If We Had the Chance, Would We Do It All Again? The Core Interdisciplinary Curriculum at McMurry University, 1992-2004,” Mary Buzan, Doris Miller, McMurry University; “The Quintessential In-Your-Face Core Text: Thrasymachus and Glaucon for Today’s Classroom,” Roderick Hughes, St. Bonaventure University

Chair: Stephen Zelnick, Temple University

**Core Texts for Multiculturalism**

“Crafting a Multicultural Tightrope: A Competency Model,” Christie Achebe, Bard College; “Oral Traditions as Core Texts,” Steven Woods, Cherokee Heritage Center; “Stealing Sheep: Applying Philosophy to Real Life in China,” Catherine Barnhart, Western Washington University; “A Dream of Nine Clouds: A Classic Korean Buddhist Novel As A Core Text,” Michael Seth, James Madison University; “The Humanities in Mexico,” Humberto Garica Munoz, Universidad Nacional Autonoma de Mexico; “Shall I Ever Attain My Heart’s Desire?,” Jeffrey Brautigam, Hanover College

Chair: Christine Renaud, Carthage College

**Meaningful Silences in Thucydides’ Peloponnesian War**

“Herodotean Echoes in The Peloponnesian War,” Norma Thompson, Whitney Humanities Center; “In Defense of Daring: Alcibiades’ Claim to Rule,” James Pontuso, Hampden-Sydney College; Stephanie Nelson, Boston University; “Making Thucydides Urgent,” Tim Spiekerman, Kenyon College

Chair: Paul Hawkins, Dawson University

**Minority and Majority Voices Speaking Together: Recognizing Ourselves and Cultures Through Texts**

“Look at me: Ralph Ellison’s *Invisible Man* and Hegel’s *Notion of Recognition*,” Brian Braman, Boston College; “Beauty And the Eyes of the Beholders,” Blake Hobby, UNC at Asheville; “*Face of an Angel* as a Core Text,” Deanne Kruse, CatherineMarie Davalos, St. Mary’s College; “The Souls of Regular Folks: Bringing Liberal Education to our Communities,” Richard Lynch, Wabash College

Chair: Lenore Wright, Baylor Wright

**Epics, Authors, and Countries: Patterns that Bind**

“Postcard Patriotism in Derek Walcott’s *Omeros*,” Joel Garza, University of Dallas, “Weaving a Symbol into a Text,” Kathleen Burk, University of Dallas; “Exclusion and Fellowship in Dante,” Nicholas Margaritis, Western Washington University

Chair: David Sweet, University of Dallas

**Finding a Voice for Passion and Emotion**

“Rescuing the Affective in Liberal Education: Teaching Minds to Feel and Hearts to Think (with Shakespeare),” Gretchen Shulz, Oxford College of Emory University; “Rescuing the Affective in Liberal Education: Teaching Minds to Feel and Hearts to Think (with Plato and Descartes),” James Kiersky, Oxford College of Emory University; “Spoken from the Heart: Apprehending the Passion



of Harriet Beecher Stowe,” Elizabeth Dell, Baylor University; ‘Richardson’s *Pamela* in the Chat Room: The High Entertainment Value of a Garrulous Heroine,” Robert Frail, Centenary College; “The Child Narrator in Roddy Doyle’s Novel *Paddy Clarke Ha Ha Ha*: How the Voiceless Find Voice,” Miriam Packer, Dawson College

Chair: Charles Hilken, St. Mary’s College of California

### **Great Books at the Margins: Judging Success from Problem Cases**

“Two Funerals and a Wedding, or, Great Books and Bad Ideas: Reassessing Mortimer Adler on Liberal Education,” Daniel Born, The Great Books Foundation; “Great Books for the Adult Student,” Dale Grote, UNC Charlotte; “The Rise and Fall of the Great Books Course at the University of North Texas,” Henry Eaton, University of North Texas, Jim Baird, University of North Texas; “Introducing Young Readers to Core Texts and Core Issues: Morality, Spirituality, and Liberty in Philip Pullman’s *His Dark Materials*,” Richard Burke, Lynchburg College

Chair: Don Whitfield, Great Books Foundation

### **NEH/ACTC Bridging Inspired Panel: Connecting the Humanities and Science through Biology, Literature and Philosophy**

“*Voyage of the Beagle*: Discovery and the Culture Science,” Marcy Brown-Marsden, University of Dallas; “The Logic of the Heart in Aristotle’s *Parts of Animals*,” Angus Johnston, University of King’s College

Chair: Phillip Sloan, University of Notre Dame

### **Moral and Legal Sanctions and Divine Law**

“Shakespeare’s Second Tetralogy and the Theological-Political Problem,” David Alvis, Oglethorpe University; “Political Thought in the *Aenid*,” R. W. Carstens, Ohio Dominican University; “Locke and Moses on Law,” Lorna Dawson, Lynchburg College;

Chair: Robert Von der Ohe, Rockford College

### **Hospitality and Religion: On Orderly Lives**

“Realizing Hospitality: *The Rule of Benedict*,” Bernadette McNary-Zak, Rhodes College; “The Odyssey, Theoxeny, and Genesis 18-19: Using the Bible to Teach Greek Myth, and Vice Versa,” Bruce Loudon, University of Texas at El Paso

Chair: Gail Streete, Rhodes College

### **The Duty of Citizenship**

“Civil Disobedience or Resistance to Civil Government: Henry David Thoreau and Violence as a Duty of Citizenship,” John McClain, UNC Asheville; “The Injustice of Callicles and the Limits of Socrates’s Ability to Educate the Young,” Eric Buzzetti, Concordia University

Chair: Ted Vaggalis, Drury University

### **Ancient Sumer and Mesopotamia: Their Accessibility to Us and Our Students**

“Eating and Drinking in Uruk: Tokens of Community in the Gilgamesh Epic,” James Vest, Rhodes College; “Using Inanna: Queen of Heaven and Earth to Introduce a Liberal Arts Education,” Honora Finkelstein, University of Southern Indiana; “No Title,” Kathleen Hulley, New York University;

Chair: James Vest, Rhodes College

### **Workshop on ACTC Social Science Project**

Participants: David Corey, Baylor University; Dwight Allman, Baylor University; James Johnson, Boston University; Alan Wirth, Oglethorpe University

Chair: Scott Lee, ACTC

**SUNDAY, APRIL 18, 2004 MORNING**

9:00- 9:45AM      **Continental Breakfast:**

10:00-11:30      **Business Meeting**

**Conference Closes**