10th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
15-18 April 2004

Core Texts, Community and Culture: Working Together in Liberal Education?
Sponsored by
The University of Dallas, Constantin College
Co-sponsored by
The Honors Program of Baylor University and the Western Cultural Heritage Program of the
University of Texas at El Paso

TENTATIVE AGENDA

THURSDAY, APRIL 15, 2004
6:00 PM  Reception: ACTC Members and Conference Attendees
7:00-8:00 Dinner
8:00-9:00 Opening, Interdisciplinary Plenary Address: Paul Woodruff, Chair, Plan II Honors Program, University of Texas at Austin, author of Reverence, Oxford U.P. 2002, "Core Values in the Classics"

Book and Institutional Displays
Registration Lobby

FRIDAY, APRIL 16, 2004 MORNING
8:00 AM  Breakfast:
9:00-9:55 Science and Humanities Speaker: James Howard Beall, Tutor, St John’s College and Senior Adjunct Professor, Institute for Computational and Sciences and Informatics, George Mason University, "Natural Philosophy as a Liberal Art"

10:15-12:00 Morning Panels

SPONSOR’S PANEL – The Lyric as an Essential Component of the Liberal Arts

NEH/ACTC Bridging the Gap Panel: Aquinas, Dante and Newton Bridging the Gap with Theology, Poetry and Physics

Generating the Democratic Life Through Core Texts

Chair: Peter Temes, Antioch New England Graduate School

Leadership and Core Texts

Chair: Michael Chiariello, St. Bonaventure University

Unexpected Visions: Women Bringing New Questions to the Core

Chair: Page Laws, Norfolk State University

Film: Core Texts Through the Lens

Chair: Rick Fairbanks, St. Olaf College

Core Texts Science Education and Overcoming Misology

Chair: David Neidorf, Middlebury College

Transition to Christianity: Personal and Philosophical and Cultural in the Roman Empire
“Augustine’s Intellectual Conversion,” Richard Liddy, Seton Hall University; “Plotinus of Alexandria and His Influence on Christian Philosophy”, Peter Ahr, Seton Hall University; “Augustine,” Virginia Arbery, Dallas Institute for the Humanities; “Augustine’s Confessions and University Communities,” Douglas Kries, Gonzaga University

Chair: John Yeatts, Messiah College

Lies and Hypocrisy, Nature and Society; Twain, Rousseau & Camus
“Truth and Lies in Huckleberry Finn,” John Goyette, Thomas Aquinas College; “Camus’ Discourse on Rousseau’s Natural Man,” Alan Woolfolk, Oglethorpe University

Chair: David Shiner, Shimer College
Constructing Community Through the Liberal Arts: The Visions of Logic Rhetoric and Poetics
“Text, Community and Culture in Plato,” Christopher Constas, Boston College; “Building Community Through Logic Chopping,” Patrick Flynn, Benedictine University; “Achieving (Comm) Unity in Difference Through the Core Text,” Douglas Hadley, University of Dallas; “‘Bad Books ‘and the Baptists: The Late Unpleasantness at Louisiana College (Or, the Red River Blues)’, Greg Marks, Louisiana State University; “The House of Fame: the Community of Poets in Medieval Conceptions of the Otherworld,” Tobias Gittes, Concordia University, Liberal Arts College
Chair: Neil Robertson, University of King’s College

Relating Disciplines Within the Baccalaureate
“Foucault’s The Order of Things and an Interdisciplinary Core Experience”, Rebecca Leuchak, Roger Williams University; “Integrated Education According to John Henry Newman”, Ruth Anne Hilker, Chair: Daniel Born, Great Books Foundation

Core Texts and Islam: Making the Connection
Chair: Darcy Wudel, Averett University

Students: Choosing Works and Pedagogy to Get Them Started
Chair: Kristina Chew, Seton Hall University

FRIDAY APRIL 16, 2004  AFTERNOON
12:15-1:05 PM   Lunch
1:05-1:55       Outstanding Educator Award
2:15-4:00       Afternoon Panels

SPONSOR’S PANEL: When Worlds Collide
“A Philosophical Investigation of In the Language of Kings, An Anthology of Mesoamerican Literature,” John Haddox, University of Texas at El Paso, Juan Ferret, University of Texas at El Paso; “The Koran and Islam: They are Us,” Robert Wren, University of Texas at El Paso, Ronald Weber, University of Texas at El Paso
Chair: Ronald Weber, University of Texas at El Paso

NEH/ACTC Bridging the Gap: Harmony of the Spheres: Using Math, Astronomy, Politics and Philosophy to Bridge the Gap Between the Humanities and Sciences
"Euclid as Propaedeutic" Patricia Cook; “Human Knowledge: Galileo’s Contribution to McMurry’s Core,” Joe Christensen, McMurry University; “On Teaching Ptolemy,” Edward Thomas, Mercer University; “The Roman Music of the Spheres: Scientific Tropes in Cicero’s Republic,” W. Tell Gifford, Truckee Meadows Community
Chair: James Toy, Norfolk State University
American History Through Core Texts

Chair: Brad Wilson, National Association of Scholars

Comic Works in a Serious Core?
“The Reivers: Faulkner’s Comic Culmination,” Claudia McMillan, University of Dallas; “Hawthorne’s ‘The House of the Seven Gables’,” James Walter, Louisiana State University; “Shakespeare’s Wiser Art: Comedy or Tragedy?” Mark Muggli, Luther College; “Voltaire’s Candide in Translation as Cross-Cultural Teaching Moment,” Jolene Barjasteh, St. Olaf College; “For the Birds: The Dark Side of the Silver Lining,” Anne Leavitt, Malaspina University-College

Chair: Bainard Cowan, Louisiana State University

Piecing Together The Core: After Augustine and Before Machiavelli

Chair: Ariela Freedman, Concordia University

The Dance of Nihilism

Chair: David Southward, University of Wisconsin-Milwaukee

Why Community is Important

Chair: Laurie Bagby, Kansas State University

Classical Liberal Education in Greece, The East and In Between

Chair: Patrick Downey, St. Mary’s College of California

The Arts as Praxis of the Core
Chair: Robert Frail, Centenary College

**Pedagogical Narrative**

“Core Texts and the Narratives of Twentieth Century Literature,” Debra Romanick Baldwin, University of Dallas; “No Title”, Jack Doody, Villanova University; “Core Texts and the History Core Course,” Susan Hanssen, University of Dallas; “Constructing and Deconstructing the Gospel of John,” Lillian Larsen, Columbia University
Chair: Debra Romanick Baldwin, University of Dallas

**NEH/ACTC Bridging Panel: The Gap Between Humanities and Science: Must it be so?**

“Nature, Disorder and the ‘Techno-fix’ in Merchant’s Death of Nature”, Grace Campbell, UNC Asheville; “Galileo’s ‘Letter to the Grand Duchess Chrisitina’: Minding the Gap Between the Humanities and Sciences,” Christopher Metress, Samford University; Comparing Edmund Wilson’s Conciliation to Dostoevsky’s Brothers Karamozov,” Alcyone Scott, Midland Lutheran College
Chair: Marcy Brown-Marsden, University of Dallas

**Building Communities and Virtues: Vergil**

“Vergil’s Aeneas and Civic Virtues,” Christine Renaud, Carthage College; “Constructing Community out of Difference in Vergil’s Aeneid,” Aaron Urbanczyk, Baylor University
Chair: Kenneth Kierans, University of Kings College

**Discontent**

Chair: Volunteer Needed

**WORKSHOP: PLANNING NEXT YEAR’S CONFERENCE**

5:00 – 6:00 PM Culture Event Sponsored by University of Dallas

**SATURDAY, APRIL 17, 2004 MORNING**

8:00 AM Breakfast
9:00- 9:55 ACTC Presidential Address: Phillip R. Sloan, Chair, Program of Liberal Studies, University of Notre Dame
10:15-12:00 Morning Panels

**SPONSOR’S PANEL: Great Texts Across the Curriculum**

“Great Text in Honors Education,” Thomas Hibbs, Baylor University; “Great Texts and Professional Education,” Scott Moore, Baylor University; “Darwin Redux: Great Texts and the Natural Sciences Revisited,” Keith Francis, Baylor University; “Why Pluralism and Multiculturalism are Bad Ideas for a Great Texts Curriculum,” Barry Harvey, Baylor University
Chair: David Hendon, Baylor University
NEH/ACTC Bridging the Gap Panel: Cross Cultural Intersections of Humanistic and Scientific Works
“Stealing the Power and Bridging the Gap: Ellison’s Invisible Man as Core,” Page Laws, Norfolk State University; “The Nature of Nature in Medieval Islam,” Marian Glenn, Seton Hall University; “Why Read Hippocrates?” Kristina Chew, Seton Hall University
Chair: Martin Tracey, Benedictine University

Classical Education: The Oldest and Newest Core Curriculum
Participants: E. Christian Kopff, University of Colorado-Boulder; Gene Edward Veith, Concordia University; Todd Breyfogle, University of Denver; John Seel, Cambridge School
Chair: Tim Fuller, Colorado College

The Strange Familiarity of Tragedy
“Agamemnon and the Core of the Core,” Steve Tillis, St. Mary’s College of California; “Wretched Excess: Core Text as City Plan, Aeschylus’”, Oresteia,” Prescott Evarts, Monmouth University; “Understanding Greek Tragedy through Heidegger’s ‘Sein and Zeit’,” Steven Espostio, Boston College; “Dramatic Category Errors,” Tom Moore, Western Washington University; “Flesh and Spirit in Hamlet: The Problem of Incarnation,” J. R. Holt, Centenary College
Chair: Tim Fuller, Colorado College

Music Relative to Texts of the Core
Chair: Rebecca Leuchak, Roger Williams University

Russian Culture, Russians Novels: Self or Other?
“Dostoyevsky’s Underground Core Text,” Margaret Heller, University of King’s College, “Bulgakov’s The Master and Margarita,” Laurel Eason, Catawba College; “The Brothers Karamazov from an Augustinian Perspective,” Paul Contino, Pepperdine College
Chair: Louise Cowan, University of Dallas

Why the Individual is Important
Chair: Lisa Nicholas, University of Dallas

The Emergence of Social From Physical Science: A Humanities Question
Chair: Ted Vaggalis, Drury University
**Valedictions Enjoining Mourning: Celebration of Living**
“W.B. Yeats’s ‘Easter, 1916’: Rebirth of Ancient Form and Terrible Beauty,” Martin Kearney, Southeastern Louisiana University; “He Do the Dead in Different Voices: T.S. Eliot and the Community of Dead,” Ariela Freedman, Concordia University; “Tradition and the Individual Talent in the Twenty-First Century: A Reconsideration of Eliot’s *Murder in the Cathedral*,” Celia Clay, University of Dallas

Chair: Volunteer Needed

**Core Texts and Economics: Surveying the Possibilities**

Chair: Jose Alfonso Feito, St. Mary’s College of California

**Do We Want Every Type of Community?**
“Balzac’s Curriculum,” James Hardy, Jr., Louisiana State University; “Communities of Life, Death, and Learning in the Magic Mountain,” Frank Novak, Pepperdine University; “Apocalypse Now and then Apocalypse of John,” Colleen Conway, Seton Hall University; “Dante’s Divine Community,” Jean-Marie Kauth, Benedictine University

Chair: Martin Muggli, Luther College

**Text and Activities: What is the Proper Relation in a Core?**
“Taking the Core on the Road: The Great Conversation on the Grand Tour,” Rick Fairbanks, St. Olaf College; ‘The Core of Virtues and Vices”, Jeffrey Langan, University of Notre Dame; ”No Title,” Anne Marie Flanagan, University of Sciences in Philadelphia; “Is Pericles a Problem?” Daniel Tompkins, Temple University; “Machiavelli’s *Prince* and Helping Hmong Refugees to Learn to Play the Trombone,” Joseph Tadie, St. Mary’s University

Chair: Dawn Duncan, Concordia College at Moorhead

**Hermeneutics**
“The Unity of Hegel’s Phenomenology of Spirit,” Kenneth Kierans, University of King’s College; “The Universe of the Novel: Milan Kundera and Philosophy,” Jason Wirth, Oglethorpe University; “Reformation Polemics and the Authority of Interpretive Communities,” Patrick Gray, Rhodes College; “Better Well Hanged Than Ill Wed.” Patrick Downey, St. Mary’s College of California; “Kierkegaard’s ‘Fear and Trembling’ as both a Religious and Secular Text,” Kevin Hoffman, Valparaiso University

Chair: Mark Mikkelson, Missouri State Western College

**Workshop: 4-Organization Meeting on International Liberal Education**
Participants: Herlinda Suarez, Universidad Nacional Autonoma de Mexico and others to be announced

Co-Chair: Peg Downes, UNC Asheville Scott Lee, ACTC

**SATURDAY, APRIL 17, 2004 AFTERNOON**
12:15-1:05 PM Lunch
1:05-1:55 **Arts and Humanities Plenary Address: Robert O’Meally**, Zora Neale Hurston Professor of English, Columbia University, contributing editor, *The Jazz Cadence of American Culture*
2:15-4:00 Afternoon Panels

NEH Workshop: Opportunities for Institutions and Individuals
Participants: George Lucas, U.S. Naval Academy and others to be announced
   Chair: Barbara Ashbrook, National Endowment for the Humanities

Plato: Founding Curricula and Pedagogy
“Recreating Plato’s Dialogue Small Group Learning in the College Classroom,” Ronald Weber, University of Texas at El Paso; “Plato’s Apology f Socrates as Core text for a Freshman Seminar,” Richard Myers, St. Thomas University; “Great Books, Discussion, and the Creation of Community,” David Shiner, Shimer College; “If We Had the Chance, Would We Do It All Again? The Core Interdisciplinary Curriculum at McMurry University, 1992-2004,” Mary Buzan, Doris Miller, McMurry University; “The Quintessential In-Your-Face Core Text: Thrasyamachus and Glaucon for Today’s Classroom,” Roderick Hughes, St. Bonaventure University
   Chair: Stephen Zelnick, Temple University

Core Texts for Multiculturalism
   Chair: Christine Renaud, Carthage College

Meaningful Silences in Thucydides’ Peloponnesian War
   Chair: Paul Hawkins, Dawson University

Minority and Majority Voices Speaking Together: Recognizing Ourselves and Cultures Through Texts
“Look at me: Ralph Ellison’s Invisible Man and Hegel’s Notion of Recognition,” Brian Braman, Boston College; “Beauty And the Eyes of the Beholders,” Blake Hobby, UNC at Asheville; “Face of an Angel as a Core Text,” Deanne Kruse, CatherineMarie Davalos, St. Mary’s College; “The Souls of Regular Folks: Bringing Liberal Education to our Communities,” Richard Lynch, Wabash College
   Chair: Lenore Wright, Baylor Wright

Epics, Authors, and Countries: Patterns that Bind
“Postcard Patriotism in Derek Walcott’s Omeros,” Joel Garza, University of Dallas, “Weaving a Symbol into a Text,” Kathleen Burk, University of Dallas; “Exclusion and Fellowship in Dante,” Nicholas Margaritis, Western Washington University
   Chair: David Sweet, University of Dallas

Finding a Voice for Passion and Emotion
“Rescuing the Affective in Liberal Education: Teaching Minds to Feel and Hearts to Think (with Shakespeare),” Gretchen Shulz, Oxford College of Emory University; “Rescuing the Affective in Liberal Education: Teaching Minds to Feel and Hearts to Think (with Plato and Descartes),” James Kiersky, Oxford College of Emory University; “Spoken from the Heart: Apprehending the Passion
   Chair: Charles Hilken, St. Mary’s College of California

Great Books at the Margins: Judging Success from Problem Cases
   Chair: Don Whitfield, Great Books Foundation

NEH/ACTC Bridging Inspired Panel: Connecting the Humanities and Science through Biology, Literature and Philosophy
“Voyage of the Beagle: Discovery and the Culture Science,” Marcy Brown-Marsden, University of Dallas; “The Logic of the Heart in Aristotle’s Parts of Animals,” Angus Johnston, University of King’s College
   Chair: Phillip Sloan, University of Notre Dame

Moral and Legal Sanctions and Divine Law
“Shakespeare’s Second Tetralogy and the Theological-Political Problem,” David Alvis, Oglethorpe University; “Political Thought in the Aenid,” R. W. Carstens, Ohio Dominican University; “Locke and Moses on Law,” Lorna Dawson, Lynchburg College
   Chair: Robert Von der Ohe, Rockford College

Hospitality and Religion: On Orderly Lives
“Realizing Hospitality: The Rule of Benedict,” Bernadette McNary-Zak, Rhodes College; “The Odyssey, Theoxeny, and Genesis 18-19: Using the Bible to Teach Greek Myth, and Vice Versa,” Bruce Louden, University of Texas at El Paso
   Chair: Gail Streete, Rhodes College

The Duty of Citizenship
“Civil Disobedience or Resistance to Civil Government: Henry David Thoreau and Violence as a Duty of Citizenship,” John McClain, UNC Asheville; “The Injustice of Callicles and the Limits of Socrates’s Ability to Educate the Young,” Eric Buzzetti, Concordia University
   Chair: Ted Vaggalis, Drury University

Ancient Sumer and Mesopotamia: Their Accessibility to Us and Our Students
“Eating and Drinking in Uruk: Tokens of Community in the Gilgamesh Epic,” James Vest, Rhodes College; “Using Inanna: Queen of Heaven and Earth to Introduce a Liberal Arts Education,” Honora Finkelstein, University of Southern Indiana; “No Title”, Kathleen Hulley, New York University
   Chair: James Vest, Rhodes College

Workshop on ACTC Social Science Project
Participants: David Corey, Baylor University; Dwight Allman, Baylor University; James Johnson, Boston University; Alan Wirth, Oglethorpe University
   Chair: Scott Lee, ACTC
SUNDAY, APRIL 18, 2004 MORNING
9:00-9:45AM  Continental Breakfast:
10:00-11:30  Business Meeting
Conference Closes