NINTH ANNUAL CONFERENCE OF THE ASSOCIATION FOR CORE TEXTS AND COURSES  
April 3-6, 2003  

THE PLACE OF CORE TEXTS  

Sponsored by  
Mercer University’s College of Liberal Arts and its Department of Interdisciplinary Studies  
and co-sponsored by Oglethorpe University and Oxford College of Emory University  

Renaissance Atlanta Hotel Downtown, Atlanta, Georgia  

AGENDA  

THURSDAY, APRIL 3, 2003  
6:00 PM  Reception: 590 West 25th Floor, ACTC Members and Conference Attendees  
7:00  Dinner: Georgia Ball Room 2nd Floor  
8:00-9:00  Opening, Interdisciplinary Plenary Address:  Donald Phillip Verene, Charles Howard Candler Professor of Metaphysics and Moral Philosophy, Emory University. “The Necessity of Eloquence.”  

Book and Institutional Displays  
Registration Lobby  

FRIDAY, APRIL 4, 2003 MORNING  
8:00 AM  Breakfast: Georgia Ball Room 2nd Floor  
9:00-9:55  ACTC Presidential Address: Phillip R. Sloan, Chair, Program of Liberal Studies, University of Notre Dame, “Core Liberal Education and the Research University: Rethinking an Old Conflict”  

10:15-12:00  Morning Panels  

Sponsor’s Panel - Liberal Education in the College of Liberal Arts at Mercer: What We Think We are Doing and Why.  
“Liberal Education and Les Bonne Poires,” Ted Nordenhaug, Mercer University; “What we thought we were doing when we revised General Education”, Tom Huber, Mercer University; “The Civic Arts and the Tragic Failure of Liberal Education”, Peter Brown, Mercer University  

Chair: Charlotte Thomas, Mercer University  
Atlanta A, 2nd Floor
The Examined, Narrative Life

Chair: Jane Kelley Rodeheffer, Saint Mary’s University

Chastain, 25th Floor

Accountability

Chair: Alan Woolfolk, Ogelthorpe University

Norcross, Plaza Level

Teaching the Reformation of the 16th Century
“Effective Writing Assignments on the Catholic Reformation in a Core Humanities Course,” Barrett Fisher, Bethel College; “What to Look for and Expect When Reading Martin Luther,” Kathryn A. Kleinhaus, Wartburg College; “The Value of Primary Texts of the Reformation,” Martin Muggli, Luther College

Chair: Daniel Ritchie

Buckhead, 2nd Floor

Framing Film in the Core

Chair: Daniel Lang, Lynchburg College

Atlanta B, 2nd Floor

Learning Communities in the Core

Chair: Peggy Pittas, Lynchburg College

Peachtree, 2nd Floor

Rhetoric and Ethics in the Core
“Levin’s ‘The Case for Torture’: Bad Arguments Make for Good Pedagogy,” Roderick Hughes, St. Bonaventure University; “Ethical Argument in the Phaedrus,” Peter Koper,
Central Michigan University; “Pedagogical Ethics in Plato's *Phaedrus,*” Anne Leavitt, Malaspina University-College  
**Chair:** Anne Leavitt, Malaspina University-College  
**Rosewell, 2nd Floor**

**Physics of Place**
“Reason and Revelation in Genesis,” J. David Alvis, Ogleeethorpe University; “Cosmology in Gilbert’s *De Magnete,*” Ian Stewart, University of King’s College; “The Notion of Place in Aristotle’s *De Caelo,*” Angus Johnston, University of King’s College; “Newton’s Laws of Motion: The Place of Science in a Core Text Program,” Cynthia Rutz; University of Chicago  
**Chair:** George Lucas, U.S. Naval Academy  
**Piedmont, 2nd Floor**

**Core Texts for Business**
**Chair:** Stephen Zelnick, Temple University  
**Atlanta D, 2nd Floor**

**Achebe**
“Burying Okonkwo: Considering *Things Fall Apart* as a Core Text,” Scott Boltwood, Emory & Henry College; “*Things Fall Apart:* How Not To Teach a Core Text,” Christine Renaud, Carthage College; “Ironies and the Grotesque in Achebe’s *Things Fall Apart,*” Un-Chol Shin, Eastern Kentucky University; “Lingering in the *Heart of Darkness:* A New Approach to Great Works at Hanover College,” Jeffrey Brautigam, Hanover College  
**Chair:** Jeffrey Brautigam, Hanover College  
**Lenox, 2nd Floor**

**Teaching Religious Texts**
“When West meets East how do they speak across Texts, Genres, Cultures, and Histories?” David Eckel, Boston University; “Text or History? Jesus and the Teaching of the Christian Canon as a Core Text,” Patrick Gray, Rhodes College; “Tragedy and Political Philosophy: *The City of God,*” Jeffrey Langan, University of Notre Dame; “Teach the Bible in Cultural Terms,” Bruce Wagner, Temple University  
**Chair:** Bruce Wagner, Temple University  
**Atlanta C, 2nd Floor:**

**Pieces of Truth**
**Chair:** Eric Vonfuhrmann  
**Marietta, 2nd Floor:**
FRIDAY APRIL 4, 2003  AFTERNOON
12:15-1:05 PM    Lunch: Georgia Ball Room 2nd Floor
1:05-1:55   Plenary Address: R. Kirby Godsey, President, Mercer University,
            “Free to Hear Our Calling”

2:15-4:00 PM  Afternoon Panels

CO-SPONSOR’S PANEL:  Team-Teaching Great Books: Inside and Outside the Disciplines
“The Moral Worth of Billy Budd: An Ambiguous Embodiment of Kant’s Categorical
Imperative,” Ken Anderson, Oxford College of Emory University;  “Confessions of a Rookie:
Bringing Disciplinarity to the Study of Great Books (or Not),” James Kiersky, Oxford College
of Emory University;  “Aristotle’s Virtues of Moderation, Euripedes’ Plays of
Immoderation,” Clark Lemons, Oxford College of Emory University;  “Shakespeare’s
Othello, Disciplined and Undisciplined,” Gretchen Schulz, Oxford College of Emory
University

Chair: Gretchen Schulz, Oxford College of Emory University
Atlanta A, 2nd Floor:

Global Core
“What to Include in a World-Wide Core Curriculum: An Investigation,” Peg Downes,
University of North Carolina at Asheville;  “Images of Self: Cultural Orientations in
Nietzsche’s Zarathustra and the Zhuangzi,” David Jones, Kennesaw State;  “An International
Dialogue on South African Literature,” Christine Loflin Oxford College of Emory University;
“Sundaiata: An Epic of Old Mali: a case study in diversification of the core,” John McClain,
University of North Carolina at Asheville;  “Does Globalization Transform Macondo in
McOndo? Marquez’s One Hundred Years of Solitude and the Place of Latin American
Canonical Literature in Contemporary Culture,” Chad Redwing, College of the Humanities
and Sciences

Chair: Peggy Heller, University of King’s College
Atlanta B, 2nd Floor

Text, Artifact, History, and the Core: What Belongs?
“The Fabric of Feudal Society: The Bayeux Tapestry as a core source in interdisciplinary
humanities,” Paul Dover, University of the South;  “Pottery as a Core Text? Marginal Voices
in Ancient Cultures and General Education,” Kathleen Peters, University of North Carolina at
Asheville;  “Poetic to the Core: Medieval Historiography and the Twenty-First Century
Classroom,” William Bradford Smith, Oglethorpe University

Chair: William Bradford Smith
Rosewell, 2nd Floor

Aliterity and Canon
“Sentimentalism, Racism, Abolitionism and Uncle Tom’s Cabin: A Core Text for a Liberal
Studies Program?” Kathleen L. Carroll, Aurora University;  “The Others of a Quixotic World:
Racial, Ethnic, and Religious Alterity in Don Quixote de la Mancha,” Mario A. Chandler,
Oglethorpe University;  “Normalization in Fin de Siecle Drama: Gender and Sexuality in
Strindberg,” Hedwig Fraunhofer, Georgia College & State University;  “Modernity’s Concept
of the Sub-Human; or, Lessons Learned from Science Fiction and Michael Foucault,” Mary
Catherine Harper, Defiance College;  “Teaching Rousseau’s Second Discourse as a Feminist
Theory Core Text,” Elizabeth R. Kaufer, Berry College

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Chair: Mary Catherine Harper, Defiance College
Peachtree, 2nd Floor:

**Thucydides’ Reach**
“Bias vs Cultural Relativism: Seeking grounds for comparison of Core Texts,” Thomas Barfield, Boston University; “Ancient Historians and Contemporary History: Using Herodotus and Thucydides to Address Contemporary Issues,” Joseph M. Knippenberg, Oglethorpe University

Buckhead, 2nd Floor

**On Reading Shakespeare**
“About Things Dying and About Things New-Born,” Jadwiga Krupski, Concordia University; “The Place of Drama in English Educational Tradition: The Renaissance *Schoolmaster* and Core Shakespeare,” Jeanne McCarthy, Oglethorpe University; “Recognition and Repetition: Preparing Students for *King Lear*,” Douglas Pfeiffer, Columbia University

Chair: Christine Cornell
Atlanta C, 2nd Floor

**Pleasure**

Chair: Sara MacDonald, St. Thomas University
Chastain, 25th Floor

**The Scope of Biology**

Chair: Don Whitfield, Great Books Foundation
Atlanta D, 2nd Floor

**Founding and Success in Graduate Core Text Programs**
“The University of Dallas Institute for Philosophic Studies,” David Sweet, Braniff Graduate School of Liberal Arts; “A Masters Program at Antioch New England Graduate School,” Peter Temes, Antioch New England Graduate School

Chair: Vanessa Georg, University of Chicago
Norcross, Plaza Level

**Idealism vs. Realism**
“Incarnational Realism: An Approach to *The Brothers Karamazov*,” Paul J. Contino, Pepperdine University; “*Don Carlos*: Friedrich Schiller and the Universal Appeal of Historical and Dramatic Conflict,” D. Stevens Garlick, Mary Baldwin College; “Machiavelli Today,” Tom Spiekerman

Chair: Paul Contino
Lennox, 2nd Floor:
Service Learning and the Core
“Service Learning in a Humanities Course Sequence,” Grace Campbell and Elizabeth Snyder Hook, University of North Carolina at Asheville; “Reflections on The Displaced Person,” Frank Maddox, Oxford College of Emory University; “Service Learning in a Core Text Course,” Antonino Scarpati, College of New Jersey

Chair: Barbara Berfanger, St. Mary’s College

Marietta, 2nd Floor:

4:30-6:00 PM  BOARD MEETING  590 C 24th Floor

SATURDAY, APRIL 5, 2003 MORNING

8:00 AM  Breakfast:  Georgia Ball Room 2nd Floor
9:05-9:55  Short Addresses, Announcements:  Thomas Lindsay, University of Dallas Provost, and Scott Lee on ACTC’s new Liberal Arts Institute

10:15-12:00  Morning Panels

Intellectual Freedom, Core Texts, and Community

Chair: Peg Downes, University of North Carolina at Chapel Hill

Atlanta B, 2nd Floor

Student Mentoring
“Educating the Soul: Teaching Plato’s Allegory of the Cave in an Interdisciplinary Context,” Anne-Marie Bowery, Baylor University; “Mentoring in a First Year Core Course,” Greg Camp, Fresno Pacific University; “A Hint of Oxford in British Columbia,” Jim Dybikowski, University of British Columbia

Chair: Greg Camp, Fresno Pacific University

Chastain, 25th Floor

Bridging Disciplines in Core Text Programs

Chair: J.D. Phillips

Norcross, Plaza Level:
Western and World Civic Great Books Programs

Chair: Theresa Ast
Atlanta C, 2nd Floor

Desire, Longing, and a Calling
“Faust I: You Need It,” Laurel E. Eason, Catawba College; “On Teaching the Grimms Brothers’ Cinderella and Madame de Beaumont’s Beauty and the Beast in a Thematically Arranged ‘Pretty Good Books Course’ at Valparaiso University,” John Ruff, Valparaiso University; “Core Text in Con-Text: Milton’s Paradise Lost and Areopagitica,” Joan Faust, Southeastern Louisiana University

Chair: Stevens Garlick
Rosewell, 2nd Floor

Traditions and African-American Texts

Chair: Lucy Melbourne, Saint Augustine’s College
Peachtree, 2nd Floor

Exploring the Arts in the Core Curriculum: I Visual Arts

Chair: Rebecca Leuchak
Atlanta B, 2nd Floor

Interpreting One Text with Another

Chair: Henry Krusiewicz, Midland Lutheran College
Atlanta D, 2nd Floor

Is Core Liberal Education Possible?
“Nietzsche’s Warnings are Hard to Dismiss,” Peter Busch, Villanova; “Core Texts After Auschwitz? Show and Telling the Holocaust through the Comic Book Maus,” Lisa J. Nicoletti, Centenary College of Louisiana; “Principles and Pedagogy: The Style and
Substance of a Conversation,” Ronald Weber, University of Texas at El Paso; “Autobiography as Core Text: The Case for John Stuart Mill,” James Woelfel, University of Kansas
Chair: James Woelfel, University of Kansas
Lennox, 2nd Floor

Religion, Philosophy, and Science
“Spinoza and Credulity” Gary Bailey, Midland Lutheran College; Glen Coughlin, Thomas Aquinas College; “Conflict in the Classroom – Old Earth or New Earth,” Ron Pratt, Fresno Pacific University
Chair: Michael Chiarello, St. Bonaventure University
Marietta, Plaza Level

Student Panel
(A) “A Clash of Species: Genetic Enhancements and Human Rights in a Globalized World,” Michelle Harrington, Oglethorpe University; “World at War; Machievelli in the 21st Century” Meade Walk, Mercer University
(B) “‘A Life Worth Living’ from the Republic of Plato,” Jason Morgan, Mercer University; “Iago the Insect: To be Squashed or Saved?” Lot, Oglethorpe University; “The Evolution of Passion in Claudius in Shakespeare's Hamlet and John Updike's Gertrude and Claudius,” Cat Lawler, Oglethorpe University.
Chair: Gretchen Schulz, Oxford College of Emory University
Buckhead, 2nd Floor

SATURDAY, APRIL 5, 2003 AFTERNOON
12:15-1:05 PM Lunch: Georgia Ball Room 2nd Floor
1:05-1:55 PM Arts and Humanities Plenary Address: Earl Shorris, Author, Riches for the Poor: The Clemente Course in the Humanities, “A Risk Worth Taking”

2:15-4:00 PM Afternoon Panels

Texts and Community Action
“Where the Conversation Is: Teaching Mike Rose’s Lives on the Boundary,” James Beasley, Valparaiso University; Mary-Campbell Jenkins, Bard-Clements Program; “Orwell, Shorris, and Working Classics,” Michael DeWilde, Grand Valley State University; “The Provincial Socrates,” Edward Thomas, Mercer University
Chair: James Beasley, Valparaiso University
Atlanta A, 2nd Floor

Remembering the Core
“Remembering Nietzsche,” Jason M. Wirth, Oglethorpe University; “Communal Remembering through Tragic Myth: Athens and the Sicilian Expedition,” Douglas McFarland; Oglethorpe University; “Remembering Benjamin Franklin Today,” Veronica Holmes, Independent Scholar
Chair: Jason Wirth, Ogelthorpe University
Rosewell, 2nd Floor

Exploring the Arts in the Core Curriculum: II Theatrical and Musical Arts
“Art and Music as Hard Core Texts,” R. W. Carstens, Ohio Dominican University;
“Mozart’s *Don Giavonni,*” R. Scott Dupree, University of Dallas; “Franz Liszt’s Italian Pilgrimage: The Piano Settings of Petrarch and Dante,” James Johnson, Boston University; “Art for Art’s Sake in the Core Curriculum: Teach a Midsummer Night’s Dream,” Jeffrey Martin, Roger Williams University

**Chair:** Steven Johnson, Brigham Young University  
**Atlanta B, 2nd Floor**

**The Tragic Abyss and the Literary Mode of Knowing**
“Tragedy’s Bloody Brink: the *Oresteia,*” Louise Cowan, University of Dallas; “Tragedy Transformed: *Oedipus at Colonus,*” Bainard Cowan, Louisiana State University; “*King Lear* and the Ritual Stage,” Glenn Arberry, Teacher’s Academy Dallas Institute of Humanities and Culture

**Chair:** Bainard Cowan, Louisiana State University  
**Norcross, Plaza Level**

**Why Happiness, Well Being, and the Good Life Remain at the Core**
“Three Philosophical Heroes: King, Boethius, and Socrates,” Nancy du Bois Marcus, Oglethorpe University, Marcus; “Achilleus Now: Core Texts, the Good Life, and Democratic Society,” Robert T. Miller, Columbia University; “Leon Battista Alberti’s *Della Famiglia* as a Core Text,” Merritt Moseley, University of North Carolina at Asheville; “Between Adam and Eve: A Place to Begin,” James Walter, Southeastern Louisiana University

**Chair:** Chastain, 25th Floor

**American Core or Americans in the Core?**
“Build Therefore Your Own Education: Ralph Waldo Emerson and the Core,” Mathew Fisher, Ball State University; “An American Conversation: Benjamin Franklin and Frederick Douglass,” Thomas Jodziewicz, University of Dallas; “An American Poet: An American Experience: A Capstone Course,” Robert W. Parris, Mercer University; “Basho and Thoreau: The Travel Journal as Cultural Voice,” Alcyone M. Scott, Midland Lutheran College

**Chair:** Alcyone M. Scott, Midland Lutheran College  
**Atlanta C, 2nd Floor**

**Foundational Places: Greek Drama and Myth**
“The *Oresteia* of Aeschylus,” Nicholas Margaritis and William Thomas Moore, Western Washington University; “Is There a Place in the Core for Mythology and Euripides?” Eric Vonfuhrmann, University of Southern Indiana; “Staging as Teaching: The Philoctetes in the Liberal Arts Curriculum”, Shirley Kagan, Hampden-Sydney College

**Chair:** George Mariz, Western Washington University  
**Atlanta D, 2nd Floor**

**Tyrannies Acted Out**

**Chair:** Michael Chiarello, St. Bonventure University  
**Buckhead, 2nd Floor**
Dante as an Intersection for Texts
“Dante and Buddha: Images of an Inferno,” Terese Hartman, Lynchburg College; “The Dangers and Advantages of Translation: Dante and Ovid,” Richard Jackson, University of Chattanooga; “Primo Levi’s *If This is a Man,*” Tom Simone, University of Vermont; “Guiding Curiosity: Augustine’s Confessions and Dante’s Inferno” Thomas Festa, Columbia University

**Chair:** Terese Hartman, Lynchburg College

Marietta, Plaza Level

Conversation and Silence

**Chair:** Diane Fourny, University of Kansas

Piedmont, 2nd Floor

Textual and Student Imagination

**Chair:** David Southward, University of Wisconsin-Milwaukee

Buckhead, 2nd Floor

Student Panel

**Chair:** Mary Ann Drake, Mercer University

Lenox, 2nd Floor

SUNDAY, APRIL 6, 2003 MORNING
9:00-9:45    Continental Breakfast: Georgia Ball Room 2nd Floor
10:00-11:30  Business Meeting

Conference Closes