

NINTH ANNUAL CONFERENCE OF THE ASSOCIATION FOR CORE TEXTS AND  
COURSES  
April 3-6, 2003

**THE PLACE OF CORE TEXTS**

Sponsored by  
Mercer University's College of Liberal Arts and its Department of Interdisciplinary Studies  
and co-sponsored by Oglethorpe University and Oxford College of Emory University

Renaissance Atlanta Hotel Downtown, Atlanta, Georgia

**AGENDA**

**THURSDAY, APRIL 3, 2003**

- 6:00 PM      **Reception: 590 West 25<sup>th</sup> Floor**, ACTC Members and Conference Attendees  
7:00          **Dinner: Georgia Ball Room 2<sup>nd</sup> Floor**  
8:00-9:00    **Opening, Interdisciplinary Plenary Address:** Donald Phillip Verene,  
Charles Howard Candler Professor of Metaphysics and Moral Philosophy,  
Emory University. "The Necessity of Eloquence."

Book and Institutional Displays Registration Lobby
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**FRIDAY, APRIL 4, 2003 MORNING**

- 8:00 AM      **Breakfast: Georgia Ball Room 2<sup>nd</sup> Floor**  
9:00-9:55    **ACTC Presidential Address: Phillip R. Sloan, Chair**, Program of Liberal  
Studies, University of Notre Dame, "Core Liberal Education and the Research  
University: Rethinking an Old Conflict"  
  
10:15-12:00 **Morning Panels**

**Sponsor's Panel - Liberal Education in the College of Liberal Arts at Mercer:  
What We Think We are Doing and Why.**

"Liberal Education and *Les Bonne Poires*," Ted Nordenhaug, Mercer University; "What we  
thought we were doing when we revised General Education", Tom Huber, Mercer University;  
"The Civic Arts and the Tragic Failure of Liberal Education", Peter Brown, Mercer  
University

**Chair:** Charlotte Thomas, Mercer University  
**Atlanta A, 2<sup>nd</sup> Floor**

### **The Examined, Narrative Life**

“Trying on Lives: Narrative as Agent of Moral Growth in the Stories of Andre Dubus,” Mary Catherine Fox and Jane Kelley Rodeheffer, Saint Mary’s University of Minnesota;

“Narratives of the Examined Life: David, Jesus, and Arthur– the Once and Future King,”

Lynn Tatum, Baylor University; “Narratives of the Examined Life: How Parzival Learned to Ask the Right Question (and How Students Can Too),” Ann McGlashan, Baylor University

**Chair:** Jane Kelley Rodeheffer, Saint Mary’s University

**Chastain, 25<sup>th</sup> Floor**

### **Accountability**

“Appropriating Accountability: Job 1,” Bernadette McNary-Zak, Rhodes College; “It’s Not My Fault vs. I Am Accountable: Lessons from the Early Greeks,” Mary Ann Drake, Mercer University;

“Why the Ancient Greeks Wrote Tragedies and the Ancient Jews and Christians Didn’t,” Stephen Esposito, Boston University; “Arendt and the Limitations of Judgment,”

Alan Woolfolk, Oglethorpe University

**Chair:** Alan Woolfolk, Oglethorpe University

**Norcross, Plaza Level**

### **Teaching the Reformations of the 16<sup>th</sup> Century**

“Effective Writing Assignments on the Catholic Reformation in a Core Humanities Course,”

Barrett Fisher, Bethel College; “What to Look for and Expect When Reading Martin Luther,”

Kathryn A. Kleinhans, Wartburg College; “The Value of Primary Texts of the Reformation,”

Martin Muggli, Luther College

**Chair:** Daniel Ritchie

**Buckhead, 2<sup>nd</sup> Floor**

### **Framing Film in the Core**

“The Western as Epic and the Epic as Western,” Rick Fairbanks, St. Olaf College;

“Classic Texts and Modern Films: Conversations Across Time, Disciplines, and Media,”

Anne Marie Flanagan, University of the Sciences in Philadelphia; “The Western as Core

Text,” Patrick Malcolmson, St. Thomas University; “Contemporary Issues Through Classic

Literature and Classic Films,” Julius Sigler, Lynchburg College; “Thinking About Films and

Core Texts,” Darcy Wudel, Averett University

**Chair:** Daniel Lang, Lynchburg College

**Atlanta B, 2<sup>nd</sup> Floor**

### **Learning Communities in the Core**

“Enhancing Core Texts and Programs: The Role of Core Texts in a First-Year Learning

Community,” Ellen Belton, Brooklyn College, CUNY; “Neither Whisper nor Clang: The

Student’s Voice in the Learning Community Conversation”, Douglas Hadley, University of

Dallas; “The Divine Comedy: Learning Communities in a Core Text Curriculum”, Claudia

MacMillan, University of Dallas; “The Hungry Gene as a Core Text in a Freshman Course,”

Mary Kot, Mercer University

**Chair:** Peggy Pittas, Lynchburg College

**Peachtree, 2<sup>nd</sup> Floor**

### **Rhetoric and Ethics in the Core**

“Levin’s ‘The Case for Torture’: Bad Arguments Make for Good Pedagogy,” Roderick

Hughes, St. Bonaventure University; “Ethical Argument in the *Phaedrus*,” Peter Koper,

Central Michigan University; “Pedagogical Ethics in Plato's *Phaedrus*,” Anne Leavitt, Malaspina University-College

**Chair:** Anne Leavitt, Malaspina University-College  
**Rosewell, 2<sup>nd</sup> Floor**

### **Physics of Place**

“Reason and Revelation in Genesis,” J. David Alvis, Ogleeethorpe University; “Cosmology in Gilbert's *De Magnete*,” Ian Stewart, University of King's College; “The Notion of Place in Aristotle's *De Caelo*,” Angus Johnston, University of King's College; “Newton's Laws of Motion: The Place of Science in a Core Text Program,” Cynthia Rutz; University of Chicago

**Chair:** George Lucas, U.S. Naval Academy  
**Piedmont, 2<sup>nd</sup> Floor**

### **Core Texts for Business**

“The Life of Leisure and Business Students,” Lisa Blansett, Babson College; “On Building a Business Major Infused with Core Texts,” Thomas Lindsay, University of Dallas; “Identifying Readings for Business Ethics Courses,” Stephen Zelnick, Temple University

**Chair:** Stephen Zelnick, Temple University  
**Atlanta D, 2<sup>nd</sup> Floor**

### **Achebe**

“Burying Okonkwo: Considering *Things Fall Apart* as a Core Text,” Scott Boltwood, Emory & Henry College; “*Things Fall Apart*: How Not To Teach a Core Text,” Christine Renaud, Carthage College; “Ironies and the Grotesque in Achebe's *Things Fall Apart*,” Un-Chol Shin, Eastern Kentucky University; “Lingering in the *Heart of Darkness*: A New Approach to Great Works at Hanover College,” Jeffrey Brautigam, Hanover College

**Chair:** Jeffrey Brautigam, Hanover College  
**Lenox, 2<sup>nd</sup> Floor**

### **Teaching Religious Texts**

“When West meets East how do they speak across Texts, Genres, Cultures, and Histories?” David Eckel, Boston University; “Text or History? Jesus and the Teaching of the Christian Canon as a Core Text,” Patrick Gray, Rhodes College; “Tragedy and Political Philosophy: *The City of God*,” Jeffrey Langan, University of Notre Dame; “Teach the Bible in Cultural Terms,” Bruce Wagner, Temple University

**Chair:** Bruce Wagner, Temple University  
**Atlanta C, 2<sup>nd</sup> Floor:**

### **Pieces of Truth**

“*The Iliad* Should Still Be Taught,” Prescott Evarts, Monmouth University; “Touching the Windowpane: a Thematic Approach to Including Lyrical Poetry in a Core Texts Program,” Carla Mettling, University of Southern Indiana; “The Reader's *Odyssey*: Teaching Homer, Keats, Tennyson, and Cavafy,” So Young Park, Columbia University

**Chair:** Eric Vonfuhrmann  
**Marietta, 2<sup>nd</sup> Floor:**

**FRIDAY APRIL 4, 2003 AFTERNOON**

12:15-1:05 PM

**Lunch: Georgia Ball Room 2<sup>nd</sup> Floor**

1:05-1:55

**Plenary Address: R. Kirby Godsey**, President, Mercer University,  
“Free to Hear Our Calling”

2:15-4:00 PM **Afternoon Panels**

**CO-SPONSOR’S PANEL: Team-Teaching Great Books: Inside and Outside the Disciplines**

“The Moral Worth of *Billy Budd*: An Ambiguous Embodiment of Kant’s Categorical Imperative,” Ken Anderson, Oxford College of Emory University; “Confessions of a Rookie: Bringing Disciplinarity to the Study of Great Books (or Not),” James Kiersky, Oxford College of Emory University; “Aristotle’s Virtues of Moderation, Euripedes’ Plays of Immoderation,” Clark Lemons, Oxford College of Emory University; “Shakespeare’s *Othello*, Disciplined and Undisciplined,” Gretchen Schulz, Oxford College of Emory University

**Chair:** Gretchen Schulz, Oxford College of Emory University

**Atlanta A, 2<sup>nd</sup> Floor:**

**Global Core**

“What to Include in a World-Wide Core Curriculum: An Investigation,” Peg Downes, University of North Carolina at Asheville; “Images of Self: Cultural Orientations in Nietzsche’s Zarathustra and the Zhuangzi,” David Jones, Kennesaw State; “An International Dialogue on South African Literature,” Christine Loflin Oxford College of Emory University; “*Sundiata: An Epic of Old Mali*: a case study in diversification of the core,” John McClain, University of North Carolina at Asheville; “Does Globalization Transform Macondo in McOndo? Marquez’s *One Hundred Years of Solitude* and the Place of Latin American Canonical Literature in Contemporary Culture,” Chad Redwing, College of the Humanities and Sciences

**Chair:** Peggy Heller, University of King’s College

**Atlanta B, 2<sup>nd</sup> Floor**

**Text, Artifact, History, and the Core: What Belongs?**

“The Fabric of Feudal Society: The Bayeux Tapestry as a core source in interdisciplinary humanities,” Paul Dover, University of the South; “Pottery as a Core Text? Marginal Voices in Ancient Cultures and General Education,” Kathleen Peters, University of North Carolina at Asheville; “Poetic to the Core: Medieval Historiography and the Twenty-First Century Classroom,” William Bradford Smith, Oglethorpe University

**Chair:** William Bradford Smith

**Rosewell, 2<sup>nd</sup> Floor**

**Alterity and Canon**

“Sentimentalism, Racism, Abolitionism and *Uncle Tom’s Cabin*: A Core Text for a Liberal Studies Program?” Kathleen L. Carroll, Aurora University; “The Others of a Quixotic World: Racial, Ethnic, and Religious Alterity in *Don Quixote de la Mancha*,” Mario A. Chandler, Oglethorpe University; “Normalization in Fin de Siecle Drama: Gender and Sexuality in Strindberg,” Hedwig Fraunhofer, Georgia College & State University; “Modernity’s Concept of the Sub-Human; or, Lessons Learned from Science Fiction and Michael Foucault,” Mary Catherine Harper, Defiance College; “Teaching Rousseau’s Second *Discourse* as a Feminist Theory Core Text,” Elizabeth R. Kaufer, Berry College

**Chair:** Mary Catherine Harper, Defiance College  
**Peachtree, 2<sup>nd</sup> Floor:**

**Thucydides' Reach**

“Bias vs Cultural Relativism: Seeking grounds for comparison of Core Texts,” Thomas Barfield, Boston University; “Ancient Historians and Contemporary History: Using Herodotus and Thucydides to Address Contemporary Issues,” Joseph M. Knippenberg, Oglethorpe University

**Buckhead, 2<sup>nd</sup> Floor**

**On Reading Shakespeare**

“About Things Dying and About Things New-Born,” Jadwiga Krupski, Concordia University; “The Place of Drama in English Educational Tradition: The Renaissance *Schoolmaster* and Core Shakespeare,” Jeanne McCarthy, Oglethorpe University; “Recognition and Repetition: Preparing Students for *King Lear*,” Douglas Pfeiffer, Columbia University

**Chair:** Christine Cornell  
**Atlanta C, 2<sup>nd</sup> Floor**

**Pleasure**

“The Secret of *The Secret History*, or Adding a *New York Times* Best-Seller to Columbia’s Core,” Lisa H. Cooper, Columbia University; “Poetry, Philosophy, and Eros in the Symposium,” Barry Craig, St. Thomas University; “The Place of Pleasure in Philosophy: Plato’s *Philebus*,” Sara Macdonald, St. Thomas University

**Chair:** Sara MacDonald, St. Thomas University  
**Chastain, 25<sup>th</sup> Floor**

**The Scope of Biology**

“Darwin and Theories of Everything,” Don Thompson, Pepperdine University; “Keeping Things Whole: Constructing a Core Curriculum in Environmental Science,” Don Whitfield, Great Books Foundation; “Imaging Biology in a Core Curriculum,” George Howard, University of Notre Dame; “Crick, Watson and the Double Helix as Core Experiment,” Dale Moore, Mercer University; “*A Sand County Almanac*,” Marian Glenn, Seton Hall University

**Chair:** Don Whitfield, Great Books Foundation  
**Atlanta D, 2<sup>nd</sup> Floor**

**Founding and Success in Graduate Core Text Programs**

“The University of Dallas Institute for Philosophic Studies,” David Sweet, Braniff Graduate School of Liberal Arts; “A Masters Program at Antioch New England Graduate School,” Peter Temes, Antioch New England Graduate School

**Chair:** Vanessa Georg, University of Chicago  
**Norcross, Plaza Level**

**Idealism vs. Realism**

“Incarnational Realism: An Approach to *The Brothers Karamazov*,” Paul J. Contino, Pepperdine University; “*Don Carlos*: Friedrich Schiller and the Universal Appeal of Historical and Dramatic Conflict,” D. Stevens Garlick, Mary Baldwin College; “Machiavelli Today,” Tom Spiekerman

**Chair:** Paul Contino  
**Lennox, 2<sup>nd</sup> Floor:**

### **Service Learning and the Core**

“Service Learning in a Humanities Course Sequence,” Grace Campbell and Elizabeth Snyder Hook, University of North Carolina at Asheville; “Reflections on *The Displaced Person*,” Frank Maddox, Oxford College of Emory University; “Service Learning in a Core Text Course,” Antonino Scarpati, College of New Jersey

**Chair:** Barbara Berfanger, St. Mary’s College  
**Marietta, 2<sup>nd</sup> Floor:**

4:30-6:00 PM **BOARD MEETING 590 C 24<sup>th</sup> Floor**

### **SATURDAY, APRIL 5, 2003 MORNING**

8:00 AM **Breakfast: Georgia Ball Room 2<sup>nd</sup> Floor**

9:05-9:55 **Short Addresses, Announcements:** Thomas Lindsay, University of Dallas Provost, and Scott Lee on ACTC’s new Liberal Arts Institute

10:15-12:00 **Morning Panels**

### **Intellectual Freedom, Core Texts, and Community**

“The Intellectual as Scholar: Academic Freedom and Intellectual Responsibility,” Kathleen Hull, New York University; “The Intellectual as Citizen: Challenging Orthodoxy or Intellectual Conformity?” Peggy Heller, University of King’s College; “*The God of Small Things*: Responding to Challenges in the Modern World,” Wendy Ostroff and Mutombo M’Panya, Hutchins School of Liberal Studies, Sonoma State University

**Chair:** Peg Downes, University of North Carolina at Chapel Hill  
**Atlanta B, 2<sup>nd</sup> Floor**

### **Student Mentoring**

“Educating the Soul: Teaching Plato’s *Allegory of the Cave* in an Interdisciplinary Context,” Anne-Marie Bowery, Baylor University; “Mentoring in a First Year Core Course,” Greg Camp, Fresno Pacific University; “A Hint of Oxford in British Columbia,” Jim Dybikowski, University of British Columbia

**Chair:** Greg Camp, Fresno Pacific University  
**Chastain, 25<sup>th</sup> Floor**

### **Bridging Disciplines in Core Text Programs**

“Milton’s *Paradise Lost*: Bridging literature, history, art, and religion in Azusa Pacific’s great works program,” Tim Hagen, Azusa Pacific University; “Intellectual Eros, Liberal Learning, and Disciplinary Specialization: Re-Considering the Meaning of Plato’s *Symposium*,” David Neidorf, Middlebury College; “Extra-curricular Core,” Delia Nisbet, Oxford College of Emory University; “On Interdisciplinarity,” J.D. Phillips, Wabash College; “The Loyola College Humanities Symposium,” Daniel Schlapbach, Loyola College

**Chair:** J.D. Phillips  
**Norcross, Plaza Level:**

### **Western and World Civic Great Books Programs**

“Breadth and the Great Books: An Interdisciplinary Concentration for Liberal Learning,” Robert Anderson, College of New Jersey; “Thomas More’s *Utopia*,” Theresa L. Ast, Reinhardt College; “Introducing Core Texts in History Surveys: Western and World Civilization,” Dr. Ondina E. Gonzalez, Reinhardt College; “Why Do Historians So Often Differ?” Charles H. Wilson, III, Reinhardt College

**Chair:** Theresa Ast  
**Atlanta C, 2<sup>nd</sup> Floor**

### **Desire, Longing, and a Calling**

“Faust I: You Need It,” Laurel E. Eason, Catawba College; “On Teaching the Grimms Brothers’ *Cinderella* and Madame de Beaumont’s *Beauty and the Beast* in a Thematically Arranged ‘Pretty Good Books Course’ at Valparaiso University,” John Ruff, Valparaiso University; “Core Text in Con-Text: Milton’s *Paradise Lost* and *Areopagitica*,” Joan Faust, Southeastern Louisiana University

**Chair:** Stevens Garlick  
**Rosewell, 2<sup>nd</sup> Floor**

### **Traditions and African-American Texts**

“Toni Morrison’s *Beloved*,” Br. Kenneth Cardwell, Saint Mary’s College of California, Br. Kenneth; “Multi-cultural Approaches and Adaptations of Shakespeare at an Historically Black College,” Lucy Melbourne, Saint Augustine’s College; “No More Masterpieces: Linking Modern Forms with Classic Texts in Breuer’s *Gospel at Colonus*,” Scott Walters, University of North Carolina at Asheville

**Chair:** Lucy Melbourne, Saint Augustine’s College  
**Peachtree, 2<sup>nd</sup> Floor**

### **Exploring the Arts in the Core Curriculum: I Visual Arts**

“Clare 109: Arts and Literature: A Text for Students and Faculty,” Oleg Bychkov and J. Mulryan, St. Bonaventure University; “On Holbein’s *The Ambassadors* and Human Subjectivity,” William B. Kelly, Eckerd College; “The Making and Breaking of the Academy: Raphael’s *Stanze* and Picasso’s *Guernica*,” Rebecca Leuchak, Roger William University; “Memories of the Spirit Linger and Sweeten”, Constance Pierce, St. Bonaventure University

**Chair:** Rebecca Leuchak  
**Atlanta B, 2<sup>nd</sup> Floor:**

### **Interpreting One Text with Another**

“*Jack Maggs* and *Great Expectations*: A Dialogue of Core Texts,” Christopher Ames, Oglethorpe University; “Aristotle’s *Poetics* and Samuel Beckett’s *Ill Seen, Ill Said*,” Henry Krusiewicz, Midland Lutheran College; “Common Readers and Virginia Woolf’s *To the Lighthouse*,” Vicki Tromanhauser, Columbia University; “The Ethics of Plato and Aristotle Not Far Removed”, Raymond Ciacci, University of Chicago

**Chair:** Henry Krusiewicz, Midland Lutheran College  
**Atlanta D, 2<sup>nd</sup> Floor**

### **Is Core Liberal Education Possible?**

“Nietzsche’s Warnings are Hard to Dismiss,” Peter Busch, Villanova; “Core Texts After Auschwitz? Show and Telling the Holocaust through the Comic Book *Maus*,” Lisa J. Nicoletti, Centenary College of Louisiana; “Principles and Pedagogy: The Style and

Substance of a Conversation,” Ronald Weber, University of Texas at El Paso;  
“Autobiography as Core Text: The Case for John Stuart Mill,” James Woelfel,  
University of Kansas

**Chair:** James Woelfel, University of Kansas  
**Lennox, 2<sup>nd</sup> Floor**

### **Religion, Philosophy, and Science**

“Spinoza and Credulity” Gary Bailey, Midland Lutheran College; Glen Coughlin, Thomas Aquinas College; “Conflict in the Classroom – Old Earth or New Earth,” Ron Pratt, Fresno Pacific University

**Chair:** Michael Chiarello, St. Bonaventure University  
**Marietta, Plaza Level**

### **Student Panel**

(A) “A Clash of Species: Genetic Enhancements and Human Rights in a Globalized World,” Michelle Harrington, Oglethorpe University; “World at War; Machievelli in the 21<sup>st</sup> Century” Meade Walk, Mercer University

(B) “‘A Life Worth Living’ from the *Republic* of Plato,” Jason Morgan, Mercer University; “Iago the Insect: To be Squashed or Saved?” Lollie Lot, Oglethorpe University; “The Evolution of Passion in Claudius in Shakespeare's *Hamlet* and John Updike's *Gertrude and Claudius*,” Cat Lawler, Oglethorpe University.

**Chair:** Gretchen Schulz, Oxford College of Emory University  
**Buckhead, 2<sup>nd</sup> Floor**

### **SATURDAY, APRIL 5, 2003 AFTERNOON**

12:15-1:05 PM **Lunch: Georgia Ball Room 2<sup>nd</sup> Floor**

1:05-1:55 PM **Arts and Humanities Plenary Address:** Earl Shorris, Author, *Riches for the Poor: The Clemente Course in the Humanities*, “A Risk Worth Taking”

### **2:15-4:00 PM Afternoon Panels**

#### **Texts and Community Action**

“Where the Conversation Is: Teaching Mike Rose’s *Lives on the Boundary*,” James Beasley, Valparaiso University; Mary-Campbell Jenkins, Bard-Clements Program; “Orwell, Shorris, and Working Classics,” Michael DeWilde, Grand Valley State University; “The Provincial Socrates,” Edward Thomas, Mercer University

**Chair:** James Beasley, Valparaiso University  
**Atlanta A, 2<sup>nd</sup> Floor**

#### **Remembering the Core**

“Remembering Nietzsche,” Jason M. Wirth, Oglethorpe University; “Communal Remembering through Tragic Myth: Athens and the Sicilian Expedition,” Douglas McFarland, Oglethorpe University; “Remembering Benjamin Franklin Today,” Veronica Holmes, Independent Scholar

**Chair:** Jason Wirth, Oglethorpe University  
**Rosewell, 2<sup>nd</sup> Floor**

#### **Exploring the Arts in the Core Curriculum: II Theatrical and Musical Arts**

“Art and Music as Hard Core Texts,” R. W. Carstens, Ohio Dominican University;



“Mozart’s *Don Giovanni*,” R. Scott Dupree, University of Dallas; “Franz Liszt’s Italian Pilgrimage: The Piano Settings of Petrarch and Dante,” James Johnson, Boston University; “Art for Art’s Sake in the Core Curriculum: Teach a Midsummer Night’s Dream,” Jeffrey Martin, Roger Williams University

**Chair:** Steven Johnson, Brigham Young University  
**Atlanta B, 2<sup>nd</sup> Floor**

### **The Tragic Abyss and the Literary Mode of Knowing**

“Tragedy’s Bloody Brink: the *Oresteia*,” Louise Cowan, University of Dallas; “Tragedy Transformed: *Oedipus at Colonus*,” Bainard Cowan, Louisiana State University; “*King Lear* and the Ritual Stage,” Glenn Arberry, Teacher’s Academy Dallas Institute of Humanities and Culture

**Chair:** Bainard Cowan, Louisiana State University  
**Norcross, Plaza Level**

### **Why Happiness, Well Being, and the Good Life Remain at the Core**

“Three Philosophical Heroes: King, Boethius, and Socrates,” Nancy du Bois Marcus, Oglethorpe University, Marcus; “Achilleus Now: Core Texts, the Good Life, and Democratic Society,” Robert T. Miller, Columbia University; “Leon Battista Alberti’s *Della Famiglia* as a Core Text,” Merritt Moseley, University of North Carolina at Asheville; “Between Adam and Eve: A Place to Begin,” James Walter, Southeastern Louisiana University

**Chair:**  
**Chastain, 25<sup>th</sup> Floor**

### **American Core or Americans in the Core?**

“Build Therefore Your Own Education: Ralph Waldo Emerson and the Core,” Mathew Fisher, Ball State University; “An American Conversation: Benjamin Franklin and Frederick Douglass,” Thomas Jodziewicz, University of Dallas; “An American Poet: An American Experience: A Capstone Course,” Robert W. Parris, Mercer University; “Basho and Thoreau: The Travel Journal as Cultural Voice,” Alcyone M. Scott, Midland Lutheran College

**Chair:** Alcyone M. Scott, Midland Lutheran College  
**Atlanta C, 2<sup>nd</sup> Floor**

### **Foundational Places: Greek Drama and Myth**

“The *Oresteia* of Aeschylus,” Nicholas Margaritis and William Thomas Moore, Western Washington University; “Is There a Place in the Core for Mythology and Euripides?” Eric Vonfuhrmann, University of Southern Indiana; “Staging as Teaching: The Philoctetes in the Liberal Arts Curriculum”, Shirley Kagan, Hampden-Sydney College

**Chair:** George Mariz, Western Washington University  
**Atlanta D, 2<sup>nd</sup> Floor**

### **Tyrannies Acted Out**

“Caesar’s Cosmos,” Steven Berg, Bellarmine University; “Exploring Tyranny Through Text and Film,” John H. Eastby, Hampden Sydney College; “Dilillo’s *White Noise*: Tyranny as a Solution to the Problem of Death,” Michael Chiarello, St. Bonaventure University; “Wooing Tyranny in Shakespeare’s Richard III,” Christine Cornell, St. Thomas University

**Chair:** Michael Chiarello, St. Bonaventure University  
**Buckhead, 2<sup>nd</sup> Floor**

### **Dante as an Intersection for Texts**

“Dante and Buddha: Images of an Inferno,” Terese Hartman, Lynchburg College; “The Dangers and Advantages of Translation: Dante and Ovid,” Richard Jackson, University of Chattanooga; “Primo Levi’s *If This is a Man*,” Tom Simone, University of Vermont; “Guiding Curiosity: Augustine’s Confessions and Dante’s Inferno” Thomas Festa, Columbia University

**Chair:** Terese Hartman, Lynchburg College  
**Marietta, Plaza Level**

### **Conversation and Silence**

“Rene Descartes’ *Discourse on Method*: Role Models and Methods for a Core Curriculum,” Diane Fourny, University of Kansas; “Is the Classroom a Paradise Lost or Regained? – On the Teaching of *Paradise Lost*,” Paul Hawkins, Dawson College; “Entering Into the Place of Conversation: Umberto Eco’s *The Name of the Rose* and the Portal of Core Texts,” Marylu Hill, Villanova University; “*Crime and Punishment* as a Classic: A Lonerganian Perspective,” Msgr. Richard Liddy, Seton Hall University; “A Place for Silence in the Core Text Curriculum: Benedict’s *Rule* and the Great Books Dialogue,” Christopher Metress, Samford University

**Chair:** Diane Fourny, University of Kansas  
**Piedmont, 2<sup>nd</sup> Floor**

### **Textual and Student Imagination**

“Imagine That: Some Latent Lessons in Thucydides” Robert Good, Mercer University; “Teaching Ambiguity: the Enigmatic Ending of Henry James’ *Portrait of a Lady*,” Katharine Streip, Liberal Arts College, Concordia University; “The Risky Business of the Religious Classic,” Charlie Virga, St. Bonaventure University; “Trading Spaces: The Construction of Sacred Dwellings in Augustine’s *Confessions*,” Lenore Wright, Baylor University

**Chair:** David Southward, University of Wisconsin-Milwaukee  
**Buckhead, 2<sup>nd</sup> Floor**

### **Student Panel**

(A) “What Americans Lack: Reflections on *Twilight of the Idols* by Nietzsche,” David Austin, Mercer University; “Land of the Free?” Jaime Wojdowski, Oglethorpe University; “On the River, On the Road, and On the Run: Friendship in American Journey Tales,” Joseph Dean, sophomore, Oxford College of Emory University;

(B) “Interactive Reading: A New Way to Look at Old Texts” Natalie Henderson, Oxford College of Emory University; “The Modernity of the Ancients,” Jay Vickers, Oxford College of Emory University; “Aristotle’s Politics and the Politics of a Great Conversation Class,” Michael Jason Scoggins Oxford College of Emory University; “Arthurian Literature” Lydia Yaitsky, Oxford College of Emory College.

**Chair:** Mary Ann Drake, Mercer University  
**Lenox, 2<sup>nd</sup> Floor**

### **SUNDAY, APRIL 6, 2003 MORNING**

9:00-9:45 **Continental Breakfast: Georgia Ball Room 2<sup>nd</sup> Floor**

10:00-11:30 **Business Meeting**

### **Conference Closes**