EIGHTH ANNUAL CONFERENCE OF THE ASSOCIATION FOR CORE TEXTS AND COURSES
April 4-7, 2002

Re(-)forming Liberal Education: the Core -- Its Teachers, Students, and Texts --
*after the 20th Century*

Sponsored by

The Liberal Arts College of Concordia University
and co-sponsored by
University of Kings’ College

Montreal, Canada, Crowne Plaza Hotel

THURSDAY, APRIL 4
Riopelle 1st Etage, 1st Floor
6:00 PM **Reception** Sponsored by the Liberal Arts College and ACTC for
ACTC Members and Conference Attendees
Van Gogh-Renoir Mezzanine
7:00 **Dinner** Welcoming Remarks, Dean Martin Singer, Concordia University
8:05-9:00 **Opening, Interdisciplinary Plenary Address:** Clifford Orwin,
Professor, Department of Toronto University, Toronto, Canada, “Teaching
Core Texts in a Coreless, Textless World”

FRIDAY, APRIL 5 MORNING:
Van Gogh-Renoir Mezzanine
8:10 AM **Breakfast**
9:05-10:00 **Plenary Address on Science, Social Science and Arcana:** George
Lucas, Prof of Philosophy & Assoc Chair, Dept of Leadership, Ethics &
Law, U. S. Naval Academy; “Slicing and Dicing: Meditating on
Descartes' *Meditations* from the Perspective of Mathematics”

BOOK AND PROGRAM DISPLAYS IN GAGNON, 1st Etage, 1st FLOOR
10:15-12:00 PM
Limeux 1st Etage, 1st Floor
**SPONSOR’S PANEL: Sense and Sensibility: Teaching the Spirit as Well as the Letter**
Ariela Freedman, “Teaching Aristotle’s *Poetics* beyond Tragedy”; Steven Monte, University of
Chicago, “No One to Root For, Much to Be Rooted Out: Character and Ideas in *Madame Bovary*”; David
Southward, University of Wisconsin, “Banishing Plump Jack: Student Resistance to Falstaff”; Katharine
Streip, Liberal Arts College, Concordia University, “Drinks with Jane: Studies in *Pride and Prejudice.*”
Chair: Katherine Streip, Liberal Arts College, Concordia University

Colville 7th Etage, 7th Floor
**Starting and Defending a Core Curriculum**
Leo Groarke, Laurier Brantford University, and Rowland Smith, Wilfred Laurier
University, “A Core Curriculum Campus: A Case Study”; James F. Pontuso and John
Eastby, Hampden-Sydney College, “Float Like a Butterfly, Sting Like a Bee: Bringing a Core Text Program to an Established Curriculum”; Dwight Allman, Baylor University, “The Great Books: A Pragmatic Curriculum for Shakers and Movers.”

Chair: Darcy Wudel, Averett University

Bellefleur 7e Etage, 7th Floor
Internationalizing the Core

Jeff Brautigam, Hanover College, “East is East and West is West (Except in the Core)”; Margaret Downes, University of North Carolina at Asheville, “So, Where’s Ireland? How to Omit Topics from an Internationalized Core”; Seamus McNerney, University of North Carolina at Asheville, Mukhsin Rakhimov, Tajik Technical University, “The Problem of Man in the Creations of Avicenna and J. Rumi”; Rick Warner, Wabash College, “The History of Mexico.”

Chair: Peg Downes

Riopelle 1er Etage, 1st Floor
Considérations sur l’histoire, l’éducation et lecture des textes philosophiques


Chair, Eric Buzzetti, Université Concordia

Matisse 7e Etage, 7th Floor
SPONSOR’S PANEL: Teaching History of Science Through Core Biology Texts


Chair: Angus Johnston

Fortin 7e Etage, 7th Floor
Responses to 9/11

Ellen Belton, Brooklyn College, “And melting Heavens conspired his overthrow’: Teaching Marlowe’s Dr. Faustus in the Shadow of the World Trade Center Disaster”; Mary Catherine Fox, Saint Mary’s University of Minnesota, “Toqueville, Terror and Tyranny”; Kathleen Hull, New York University, “A Mile from Ground Zero: NYU Students Use Core Texts to Respond to the 21st Century”; Rebecca Leuchak, Roger Williams University, “Art in Time of Crisis: Then and Now.”

Chair: Rebecca Leuchak

Gauguin B 2e Etage, 2nd Floor
Persuasion, Prowess, and Tyranny

Chair: Charlotte Thomas

Pellan 1st Etage, 1st Floor

Novel Interpretations of Classical Economic Theory


Chair: Daniel Brooks

Gauguin A 2nd Floor

Japanese Literature and Core

Richard Burke, Lynchburg College, “Nip the Buds, Shoot the Kids as a Core Text: Oe’s Examination of Group Moralties”; David Jones, East West Center, “Shifting Sands of Self Captivity: Buddhist and Confucian Solutions to Existential Problems of Self in the Woman in the Dunes”; Jay Lutz, Oglethorpe University, “Integrating Soseki’s Novel Kokoro into ‘Narratives of the Self’ at Oglethorpe University”; Brennan O’Donnell, Loyola College in Maryland, “Endo’s Silence”; Robert Steen, Oglethorpe University, “Integrating Soseki’s Kokoro into ‘Narratives of the Self’ at Oglethorpe University.”

Jason Wirth, Oglethorpe University

Van Gogh-Renoir Mezzanine

Friday April 5, Afternoon

12:15-1:15 PM Lunch: Welcoming remarks, President Frederick Lowy, Concordia University. Announcements

1:30-5:00 PM Extended-Session Panels

3:10-3:30 PM Break

Fortin 7th Etage, 7th Floor

Assessment of Core Text, Liberal Education: Doing It Well and Usefully


Chair, J. Scott Lee, ACTC

Gaugin B 2nd Etage, 2nd Floor

The Ends of Education: What Should a Core Curriculum Do?


Chair: Garth Katner, The Great Books Foundation
Chair: Jim Vest

Christine Cornell, St. Thomas University, “Prospero’s Academy”; Mark Gillis, “Pope John Paul II and the Core Texts of the 20th Century”; Mary Ann Drake, Mercer University, “Is There a Good Woman Behind Very Good Man?” Alice Scharper, National University, “John Henry Newman and the Future of Liberal Education”; Don Thompson, Pepperdine University, “Hearing God’s Voice and Answering the Call – From Boethius to Dante”; Russell J. Woodruff, St. Bonaventure University, “Living a Good Life: St. Francis and Kholberg on Obedience and Autonomy”
Chair: Gary Bailey, Midland Lutheran College

Chair: Jonathan Steinwand, Concordia College

Matisse 7e Etage, 7th Floor
Using Core Texts to Teach Human Rights

Kirsten Escobar, Baylor University, “Teaching a Human Rights Learning Cycle”; Diane Fourny, University of Kansas, “Do ‘Go Gentle into that Good Night, Sweet Prince’ or Why Machiavelli’s The Prince Has Seen Better Days”; Jeffrey Langan, University of Notre Dame, “The Dignity of the Human Person in the 21st Century”; Sara MacDonald, St. Thomas University, “Achebe’s Things Fall Apart”
Chair: Patrick Malcolmson, St. Thomas University

Pellan 2e Etage, 2nd Floor
Sin and Evil in World Literature

Chair: John Doody, Villanova University

Morriseau 1er Etage, 1st Floor
“Other” Religions in the Core

Chair: Henry Weinfield, University of Notre Dame

Lemieux 1er Etage, 1st Floor
What A Difference the Art Makes

Chair: Christine Renaud, Carthage College

Van Gogh-Renoir Mezzanine
SATURDAY, APRIL 6, MORNING
8:10 AM Breakfast
9:05-10:00 President’s Address: Stephen Zelnick, President ACTC, Vice Provost for Undergraduate Studies, Temple University, “A Presidential Farewell: ACTC Over the Years.”

10:00-12:00
Lemieux 1er Etage, 1st Floor
SPONSOR’S PANEL: How to Create, Sustain and Understand a Core Curriculum: Platonic, Aristotelian and Spinozist Perspectives
   Geoff Fidler, Liberal Arts College, Concordia University, “The Program is a Spinozist Synthesis”; Fred Krantz, Liberal Arts College, Concordia University, “The Program is Platonic”; Harvey Shulman, Liberal Arts College, Concordia University, “The Program is Aristotelian.”
   Chair: Harvey Shulman

Matisse 7e Etage, 7th Floor
Intellectual Community: Its Trials, Achievement, and Rewards
   Charles Blaich and Joy Castro, Wabash College, “Building Intellectual Community with Core Courses for Staff”; Charles Hamaker and Frances Sweeney, St. Mary’s College of California, “Core Texts as Core: Enhancing Student and Faculty Development Through Shared Inquiry Questions”; Donald Buerk and Mary Catherine Harper, Defiance College, “From Western to Global Civilization: A Painless Transition”
   Chair: Scott Lee

Colville 7e Etage, 7th Floor
Teaching Enlightenment and Post-Enlightenment Scientific Texts
   Chair: Anne Marie Flanagan, University of the Sciences in Philadelphia

Riopelle 1er Etage, 1st Floor
Interpreting Islam After 9/11
   Chair: Timothy Fuller, Colorado College

Gauguin A 2e Etage, 2nd Floor
Core Texts and the Law
   Gerald Baier, St. Thomas University, “Are There Great Cases in Canadian Constitutional Law? Using Landmark Decisions to Teach Law and Politics”; David

Chair: Gerald Baier

Pellan 1er Etage, 1st Floor

Teaching Political Judgment Using Core Texts


Chair: Patrick Malcolmson

Gaugin B 2e Etage, 2nd Floor

History and Historiography: Advantages and Disadvantages for Core

Kateri Carmola, Middlebury College, “Thucydides and War – Historiography and Judgement”; James Gilbert-Walsh, St. Thomas University, “On the Use of Ontology for Core Text Programs”; Margaret J. Greer, National University, “The Link between ‘Biography and History:’ Using C. Wright Mills’ ‘The Sociologist’s Imagination’ to Preserve Liberal Education in the 21st Century”; Mark Meyers, University of King’s College, “Teaching the French Revolution as a Canonical Event.”

Chair: Kateri Carmola

Bellefluer 7e Etage, 7th Floor

Candidates for the Canon: Contemporary Core Texts

Barry Craig, St. Thomas University, “Charles Williams’ Descent into Hell as a Doorway to Dante’s Inferno”; Noel Salmond, College of the Humanities, Carleton University, “Teaching Asian Religious Classics in a Core Text Curriculum”; Fred Shepherd, Samford University, “Moving from Europe to Africa in an Interdisciplinary Core Class: From Conrad to Achebe to Mobutu”; Anthony Whall, Salisbury University, “Beyond Race, Class and Gender: J. M. Coetzee’s Disgrace and the Core Concerns of Contemporary Texts”

Chair: Anthony Whall

Van Gogh-Renoir Mezzanine

SATURDAY, APRIL 6, AFTERNOON

12:15-1:05 PM Lunch
1:05-2:00 PM Arts and Humanities Plenary Address: Kathy Eden, Mark Van Doren Professor of Humanities, Columbia University, “Plato and Others on the Future of the Humanities in a Core Curriculum”

2:15-4:15 PM

Lemieux 1er Etage, 1st Floor

SPONSOR’S PANEL: Liberal Education and the Fate of Liberal States

David Kendall Heckerl, St. Mary’s University, Canada, “Emerson’s ‘Self-Reliance’: Aversive Thinking or Political Identity?” Susan Dodd, University of King’s College, “To Teach a Revolting Text”; Margaret Heller, “Terror and Cultural
Dispossession in Dostoyevsky’s *The Devils*”; Kym Maclaren, University of King’s College, “The Faustian Dangers of Teaching in a Great Books Program.”
Chair: Peggy Heller

Fortin 7e Etage, 7th Floor
Trouble in River City
Eric Anderson and Keith Francis, Pacific Union College, “The Achilles Heel of a Core Text Program”
Alcyone Scott, Midland Lutheran College, “Assessing and Reselling of the Core Program”; Ann Kirkland, University of Toronto, “Pursuing the Classics, How I Turned My Avocation into a Vocation”; Stephan Gutzeit, European College of Liberal Arts, “The Coincidental Birth of Liberal Education and Liberalism in Germany.”
Chair: Keith Francis

Aga Khan Humanities Project Panel: Muslim Perspectives on Love, the Intellect and the Search for God
Chair, Rafique Keshavjee

Bridging the Two Cultures – Linking Science and the Humanities Through Probability, Metaphor, and Uncertainty.
Chair: Paul McKinney

Totalitarianism and Core Texts for the 21st Century
Nicholas Maher, Oglethorpe University, “Challenges to Democracy as Seen from *Under A Cruel Star*”; Charles Sullivan, University of Dallas, “Considerations on Czeslaw Milosz’s *Captive Mind* as a Core Text in 20th Century Western Civilization”; Alan Woofolk, Oglethorpe University, “Arendt’s Theology of History: The Origins of Totalitarianism and Eichmann in Jerusalem.”
Chair: Timothy Fuller, Colorado College

Camus
Chair: Rick Kamber

Bellefleur 7e Etage, 7th Floor
Film, Politics, and Ethics
Darrel Colson, Pepperdine University, “Aristotle and Capra on Happiness”;
Daniel Cullen, Rhodes College, “Billy Budd”;
Lilly Goren, College of St. Catherine, “The Republic” and ‘The Contender’;
Michael Palmer, University of Maine, “Nihilism, Relativism, and American Natural Right in ‘Casablanca’”;
Colleen Sheehan, Villanova University, “All the Masters She Needed, Pride and Prejudice.”
Chair: Jennifer K. Thompson, Liberty Fund

Pellan 1er Etage, 1st Floor
Science Fiction Core Texts: Controlling the Future
Valerie Broege, Vanier College, “The Use of Science Fiction Texts in a Humanities Ethics Course”;
Wulfstan Clough, Saint Vincent College, “Darwin and Marx and Late Nineteenth-Century Futuristic Literature”;
Matthew Glick, Liberal Arts College, Concordia University, “Science Fiction and Comte’s Positivism”
Chair: Wulfstan Clough

Gauguin B 2e Etage, 2nd Floor
Core Texts, Technology and Pedagogic Innovations
Lenore Wright, Baylor Interdisciplinary Core and Anne-Marie Bowery, Philosophy, Baylor University, “A Not So Ancient Quarrel: Computers in Core Text Programs”;
James F. Pontuso (D) Hampden-Sydney College and Rosalind Warfield-Brown, University of California, Santa Cruz, “Clear Writing Means Clear Thinking: Team Teaching Core Text and Writing Courses.”
Chair: Lenore Wright

Van Gogh-Renoir Mezzanine
4:45-5:45 Lecture, Recital: Wolfgang Bottenberg, Liberal Arts College, Concordia University, “Dodecachordan by Henricus Glareanuis.”
Wine will be served following the performance and lecture.

Van Gogh-Renoir Mezzanine
SUNDAY, APRIL 7, MORNING
9:00-9:45 Continental Breakfast
10:00-11:30 Business Meeting
Conference Closes