SEVENTH ANNUAL CONFERENCE, APRIL 5-8, 2001

The Wider World of Core Texts and Courses

McKenna Hall
University of Notre Dame

Sponsored by:
The Arts and Letters Core Course, The Program of Liberal Studies, The Dean of Arts and Letters
of the University of Notre Dame
and
The Great Books Foundation

AGENDA

THURSDAY, April 5, 2001

5:30 PM  Reception of ACTC Members and Participants: Main Foyer, McKenna Hall
6:30 PM  Dinner, Lower Level, McKenna Hall
7:45 PM  Welcome: Dean Mark Roche, College of Arts and Letters
Interdisciplinary, Opening Address: Jean Bethke Elshtain, University of Chicago, “The Humanities and the Democracy of Everyday Life.”
Auditorium, McKenna Hall

FRIDAY, April 6, 2001

8:30 AM  Breakfast: McKenna Hall, Lower Level
9:15-10:00 AM  The Silk Road: ACTC’s Trip to Central Asia and the President’s Address. Scott Lee, Executive Director, and Stephen Zelnick, President: McKenna Hall, Lower Level

10:20 -12:00 PM  INTERDISCIPLINARY PANELS

An Olive Tree Neither of the East nor West: A Multi-Centered Humanities Core Curriculum in Central Asia

Susan Gillespie, Bard College; Sonatullo Jonbabayev, Technical University, Dushanbe, Tajikistan; Sharofat Mamadambarova, Aga Khan Humanities Program, “The Silk Road: Connection and Creative Interchange”; Mohsen Rahimov, Technical University, Dushanbe, Tajikistan; Pulot Shozimov, Brown University.

Chair: Rafique Keshavjee, Aga Khan Humanities Programme

Auditorium

SPONSOR’S PANEL, The Great Books Foundation: Shared Inquiry and Civic Values

BOOK DISPLAYS
Room 100-104
Global, Local, and Back Again: The Claims of Culture Upon Core Texts

Chair: Anthony Brunello, Eckard College

ROOM 112-114

Aesthetics and Beauty: the Too-Oft Forgotten Third Way to Core Texts

Chair: Hansford Epes, Davidson College

ROOM 210-214

The Road from Plato to Other Core Texts
Alcyone Scott, Midland Lutheran College, “Plato’s Apology as Core Text”; Rosemary Fisk, Samford University, Le Ly Hayslip’s When Heaven and Earth Changed Places; Jack Furlong, Transylvania University, “Hsun-tzu in a First Year Seminar”; Charlotte Thomas, Mercer University, “Platonic Tyranny and Self-Rule in Plutarch’s ’Alcidiades’ and ’Coriolanus’.”

Chair: Charlotte Thomas, Mercer University

ROOM 206

The Wider World of Core Texts – Africa

Chair: Margaret Downes, University of North Carolina at Asheville

ROOM 202

Ethics
Smiles”; Timothy Smith, Thomas Aquinas College, “Augustine’s Confessions – Doing the Truth and Knowing the Truth.”

**Chair:** Robert Von der Ohe, Rockford College

**ROOM 208**

12:15 **Lunch, Lower Level, McKenna Hall**

1:00-1:50 **Science Plenary Speaker** Michael Mahoney, Princeton University, “The World of Descartes.”

2:10-4:00PM **SCIENCE PANELS**

**Appreciation of Science: Rethinking the World**

Michael Crowe, University of Notre Dame, “Teaching Seminars on Euclid’s Elements of Geometry, Book One”; Angus Johnston, University of King’s College, “On Wax: Aristotle and Descartes”; Cynthia Rutz, University of Chicago, “Euclid Alone Has Looked on Beauty Bare”; Donald Thompson, Pepperdine University, “The Role of Space: Classical Texts, Putnam’s Bowling Alone and the Internet.”

**Chair:** Phillip Sloan, University of Notre Dame

**ROOM 210-214**

**History of Science and Science Historically Taught: Opening Core Curricula Possibilities**


**Chair:** Anne Marie Flanagan, University of the Sciences

**ROOM 112-114**

**Science, Religion, and Meaning: What Do We Learn?**


**Chair:** James Walter, Southeastern Louisiana University

**ROOM 206**

**INTERDISCIPLINARY PANELS**

**Women Across Cultures – New Texts for the Canon**


**Chair:** Stephanie Schechner, Widener University

**AUDITORIUM**
4:15-6:30 ACTC Board Meeting, ROOM 200

4:30-6:00 Sponsor’s Reception, Snite Museum of Art, hosted by the Great Books Foundation. All ACTC and Program of Liberal Studies Celebration Attendees invited. Special Exhibit: The Art of Lewis Mumford.

7:00 ACTC Board Dinner. Tippecanoe Place Restaurant.

SATURDAY, April 7, 2001
8:30 AM Breakfast, McKenna Hall Lower Level

9:15-10:05 AM Welcome, Stephen Fredman, Notre Dame Core Course

SPONSOR’S PANEL: Core Course in the Curriculum
Ann P. Charney Colmo, Dominion University, “Common Text As Core Text”; Vaughn McKim, University of Notre Dame, “A Year in the Life of the Core”; Michael Nelson, Rhodes College, “Marx and Dickens, Kennedy and Achilles: What It’s Like to Teach in the Search Course at Rhodes College”; Lenore Wright, Baylor University, “Team-Teaching, Connected Learning: Achieving the Examined Life at Baylor.”

Chair: Eugene Halton, University of Notre Dame

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A Curriculum for a Transition from Third World Pedagogy to Liberal Arts

Chair: James F. Guyot, School of Public Affairs, CUNY

ROOM 208

Core Texts and Current Issues: (Post)Modernity — Challenges and Challenged

Chair: Darcey Wudel, Averett College

ROOM 202

The American Revolution Seen From Afar

Chair: Jadwiga Krupski, Concordia University

ROOM 106

SPONSOR’S PANEL: Democratic Education: Exploring the Classics with the Homeless, A Workshop
Stephen M. Fallon, Program for Liberal Studies, University of Notre Dame; F. Clark Power, Chair, Program for Liberal Studies, University of Notre Dame.

Chair: Edmund Goehring, University of Notre Dame

ROOM 200
AUDITORIUM

10:20-12:00

SOCIAL SCIENCE PANELS

The Statesman and Core Texts: Opening Student’s Minds to the Importance of Core Texts in International Politics
Chair: Timothy Fuller, Colorado College

Freedom and Responsibility
Chair: Mary Wong, University of Notre Dame

Religious Texts: Problems and Opportunities in Opening Works, Students, Faculty and Curricula to the Wider World
Chair: Diane Fourny, University of Kansas

Plato’s Republic
Kent Cochrane, Boston College; Patrick Malcolmson, St. Thomas University, “Educating Students for the Wider World of Politics: The Image of the Pilot in Plato’s Republic”; Heidi Studer, University of Alberta, “Educating Students for the Wider World of Politics: Plato’s Republic and Ranking Cultures.”
Chair: Patrick Malcolmson, St. Thomas University

American Manners
Chair: Mark Shiffman, University of Chicago

Travel
Chair: James Vest, Rhodes College

12:15 Lunch, Lower Level, McKenna Hall
1:00-1:50  **Arts and Humanities Plenary Speaker** Joyce Ann Joyce, Temple University, “Core Texts and Race Relations in the 21st Century.”

2:10-4:00  **ARTS AND HUMANITIES PANELS**

**African American Writers and Classic Texts**  

**Chair:** Joel Morton, St. Lawrence University  
**AUDITORIUM**

**Moving Through the Middle Ages to Modernity**  
Michael Chiariello, St. Bonaventure University, “*Itinerarium Mentis in Deum; Adapting a 13th Century text to 21st Century Education*”; Joan Faust, Southeastern Louisiana University, “Dante’s *Inferno* and the Medieval Pleasure of Pain”; Jonathan Lewis, Benedictine University, “Teaching the Contemporary Themes with the *Song of Roland*” Pamela MacFie, University of the South, “Seven — Haunted by Dante’s Images and World”; Kim Paffenroth, Villanova University, “Teaching the Virtue and Pleasure of Friendship in Augustine and Dante.”

**Chair:** Barbara Berfanger, St. Mary’s College  
**ROOM 210-214**

**Rhetoric: Its Invitation to Students Through Ancient Texts**  

**Chair:** Daniel Brooks, Aquinas College  
**ROOM 112-114**

**Culture Crossings, Clashes, and Shock**  

**Chair:** Jeffrey Brautigam, Hanover College  
**ROOM 206**

**Drama — Student Difficulties and Development in Reading and Writing**  
Robert Anderson, College of New Jersey, “Antigone Meets the Streets: Service Learning in a Classic Context”; Theo Carlile, St. Mary’s College - Moraga, “Re-Staging *Iphigenia*: A Paradigm of the Art of Reading”; Jadwiga Krupski, College of Liberal Arts, Concordia University, “A Rose By Any Other Name”; Bruce Wagner, Temple University, “*The Oresteia*: Understanding the Play in Their Own Terms through Student Response Papers.”

**Chair:** Theo Carlile, St. Mary’s College - Moraga
ROOM 208

From Text to Pictures – Moving and Still: Broadening the Scope

**Chair:** Julius Sigler, Lynchburg College

ROOM 200

SPONSOR’S PANEL, Core Course, University of Notre Dame: “Lewis Mumford and the Core Curriculum”
Eugene Halton, University of Notre Dame, “History is Bunk, Mumford is History”; Frank Novak, Pepperdine University, “Lewis Mumford, the Humanities, and the Aims of Education”; Kenneth Stunkel, Dean, Monmouth University, “Why Lewis Mumford Should Be Required Reading.”

**Chair:**

ROOM 202

4:30-5:30  Riley Hall of Art, Foyer, Third Floor: Reception hosted by Elizabeth Mansfield, University of the South-Sewanee, “What’s at the Core? A Project on Core Texts by and about Women,” Demonstration Lecture by Maria Tomulsa, University of Notre Dame, “The Arts in the Core.”

RILEY HALL OF ART, THIRD FLOOR

5:45  Dinner (optionally purchased) North Dining Hall, F Room
7:30  Concert (open to all) Hesburgh Library Auditorium, Chester String Quartet, with poetry readings from T. S. Eliot’s *Four Quartets*
Reception to follow Concert, Hesburgh Library Lounge, sponsored by the Program of Liberal Studies

SUNDAY, April 08, 2001
8:30 AM  Breakfast, McKenna Hall. Lower level
9:15 AM  Business Meeting

CONFERENCE ENDS