ASSOCIATION FOR CORE TEXTS AND COURSES

SIXTH ANNUAL CONFERENCE: THURSDAY, APRIL 13 - SUNDAY, APRIL 16, 2000

UNIVERSALITY AND HISTORY: FOUNDATIONS OF CORE

THURSDAY, APRIL 13, 2000

5:30 PM  RECEPTION of ACTC Members and Participants

6:30 PM  DINNER

7:30 PM  Opening, Interdisciplinary Plenary Address: Timothy Fuller, Professor of Political Science & Lloyd Edson Worner Distinguished Service Professor, Colorado College, “The Convergence of the Historical and the Perennial in Mill's On Liberty.”

International Room

FRIDAY, APRIL 14, 2000

8:00-8:45 AM Breakfast at Cathedral Hill Hotel

9:00-10:15 AM  Director’s Address and Panel: Stephen Zelnick, Executive Director, ACTC. Professor of English and Former Director, Intellectual Heritage Program, Temple University.

Plenary Panel: Building Respect for the Core

Meredith Berg, Valparaiso University; John Doody, Villanova University; Margaret Downes, University of North Carolina at Asheville, John Ruff, Valparaiso University; Stuart Green, Indiana University, Kokomo.

International Room

10:30-12:15  INTERDISCIPLINARY PANELS

Sponsor’s Panel: Toward Transmission or Transformation In Core Texts Classes?


Chair: Theo Carlile, St. Mary’s College of Moraga

PRESIDIO ROOM
History and Liberal Education
Erica Walter, “History and Natural Law”; Nicholas Capaldi, University of Tulsa, “Why the Core Needs A Coherent Cultural Narrative”; Stephen Erickson, Pomona College, “Second Looks at First Turns”; Karl Walling, Liberty Fund, “Thucydides’ Historical Introduction to Liberal Education (or Political Philosophy)”
Chair: Jeffrey Wallin, American Academy for Liberal Education

Honors, Core Texts, and Interdisciplinary Teaching
Keith Francis for Eric Anderson, Pacific Union College, “Honors Programs”; Ruth Bevan-Dunner and Joan Haahr, Yeshiva University, “Interdisciplinary Core Texts and Freshman Honors English”; Joan Faust, Southeastern Louisiana State University, “The Divine Comedy: Joining the Study of Optics and Literature in an Honors Course.”
Chair: Peggy Pittas, Lynchburg College

Teaching the Great Books in a Church Related Institution
Chair: Paul Contino, Valparaiso University

Universality, Particularity, and History: Knowledge and Judgment
Charlotte Thomas, Mercer University, “Universality Through History: Vichian Providence”; Jason Wirth, Oglethorpe University, “So Unprecedented an Imitation: Don Quixote, the Core, and the Question of Particular and Universal Judgements.”
Chair: Marc Stier, Temple University

Linking Core to Programs Within and Between Institutions
John Barber, Ball State University, “Personal History as Core Foundation: The Universal in the Particular?” Terese Derballa, “The Bridge Program at Asheville Buncombe Technical Community College;” George M. Lewis, California Polytechnic State University at San Luis
Obispo, “A Core Text Program Encounter at an Institution with a Professional Emphasis.” Kent Linville, Oxford College, Emory University; Jon Mark Mikkelsen, Missouri Western State College, “Universality and Particularity in the Design of Core Text Course Programs: Post-Modern ‘Points of Entry’ into Western Narratives”; Marsha Newman, St. Mary’s College at Moraga, “Making Connections Between Core Programs.”

**Chair:** William Cook, University of La Verne

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**CALIFORNIA ROOM**

**The Desire of Wisdom: Adult Learners and the Great Books**


**Chair:** Donald Whitfield, Great Books Foundation

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**TWIN PEAKS ROOM**

**Theories of Truth**


**Chair:** Anne Leavitt, Malaspina University-College

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**sea cliff room**

**Framing the Texts and the Questions in Core**


**Chair:** Margaret Downes, University of North Carolina at Asheville

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**Pacific heights room**

12:30-1:15 **Friday Lunch**

1:15-2:15 **Science Plenary Address: Athanasios Moulakis,** Herbst Professor of Humanities and Professor of Political Science, University of Colorado at Boulder, “Science, Religion, and the Pursuit of Happiness.”
international room

2:30-4:15  SCIENCE AND INTERDISCIPLINARY PANELS

Physical Sciences and Core Texts

**Chair:** Phil Sloan, University of Notre Dame

**twin peaks room**

Biological Sciences and Core Texts

**Chair:** Anne Marie Flanagan, University of the Sciences of Philadelphia

SEA CLIFF ROOM

**Competition and the Curriculum**

**Chair:** James Woelfel, University of Kansas

**CATHEDRAL HILL B**

The Advantages of Interdisciplinary and Disciplinary Programs

**Chair:** Jack Wikse, Shimer College

**CALIFORNIA ROOM**

Putting It Together and Putting It Through: Strategies for Self-Publishing in Core Courses
John Callahan, Lewis and Clark College, “Designing a Core Text”; Rosemary Fisk and John Mayfield, Samford University, “Producing Readings for the Core Course, ‘Cultural

Chair: Robert Van der Ohe, Rockford College

**CATHEDRAL HILL A**

**The Individual and Society: Issues of Conscience Across Cultures and Historical Eras**


Chair: Maria Teirumniks, Truckee Meadows Community College

**PRESIDIO AND PACIFIC HEIGHTS ROOMS**

**Poetry Versus Philosophy?**

Michael Bonin, Gonzaga University, “To Bury Literature, Not to Praise It: Appreciation as Education”; Raymond Ciacci, University of Chicago, “Aristotle’s Poetics”; Christine Cornell, “Sidney’s Poetry and Poetics: The Value of the Other DWM”; Richard Kamber, College of New Jersey, “Toward a New Understanding of the Philosophic Import of Literature.”

Chair: J. Rufus Fears, University of Oklahoma

**TELEGRAPH HILL A & B**

7:30-9:30 **BOARD MEETING: TELEGRAPH HILL A & B**
SATURDAY, APRIL 15, 2000

8:30-9:15 AM  BREAKFAST

9:15-10:15 AM  Social Science Plenary Address: Edwin Burrows, Tow Professor of History, Brooklyn College, City University of New York: "So Do We Really Care About the Declaration of Independence?"

10:30-12:15 PM  SOCIAL SCIENCE PANELS

Core Texts and Contemporary Politics
Chair: Daniel Lang, Lynchburg College

Herodotus and the Contribution of History to Core
Chair: Kathleen Hull, New York University

marina room

The Veil of Theory and the Truth of America
Art Davis, York University, “On Rorty’s Achieving Our Country”; Keith Francis, Pacific Union College, “Columbus’s Discovery of the New World”; Peggy Heller, University of King’s College, “DuBois”; Anne Leavitt, Malaspina University-College, “Hearing Voices: Harriet and Alexis on Women in America”
Chair: Peggy Heller, University of King’s College

presidio and pacific heights rooms

Opening Religious Tradition to 21st Century Minds
William Franke, Vanderbilt University, “The Exodus Epic: History and Ritual”;
Richard Prust, Saint Andrew’s Presbyterian College, “Teaching the Old Testament in Seven Days”;
Steven Pattee, Saint Mary’s University of Minnesota, “Contextualizing the Canon: The Christianization of Socrates”;
Mark Stier, Temple University, “Christianity in the Western Tradition”;
James Woelfel, University of Kansas, “Pascal Our Contemporary: The Wager Argument Past and Present.”

Chair: Stephen Van Luchene, St. John’s College—Santa Fe

cathedral hill b

Will, Freedom, and Determinism

William Johnson, Bethel College, “Free to Choose? Choice and Determinism in Homer, Augustine, and Dante”; Noel Harold Kaylor, University of Northern Iowa, “The Problem of Free Will in Dante’s Commedia.”

Chair: John Bernard, University of Houston

twin peaks room

Family in Ancient Texts


Chair: Dale Donathan, Truckee Meadows Community College

cathedral hill a

Cosmopolitanism

Daniel Cullen, Rhodes College, “Against Cosmopolitanism: Jean-Jacques Rousseau’s Understanding of Citizenship”; Diane Fourny, University of Kansas, “Cosmopolitanism and Its Other.”

Chair: Mathew Fisher, Ball State University

sea cliff room

Teaching Social Science Texts in Core

Geoffrey Fidler, College of Liberal Arts, Concordia University, “Historical Milieu and Universal Condition in Durkheim’s Suicide: Anomie, Malady, and Sociology”; Eric McGuckin, Sonoma State University, “A World to Gain? Marx, Universalism, and the Postmodern Academy”; Daniel Nuckols, Austin College, “Can There Be a Core Text Approach to Undergraduate Economics?”

Chair: Fritz Efaw, University of Tennessee at Chattanooga
telegraph hill a & b

12:30-1:15PM  SATURDAY LUNCH

1:30-2:30PM  Humanities Plenary Speaker: Christopher Ricks, William M. & Sarah B. Warren Professor of Humanities, Boston University. “Donne, Dylan, and Decision.”

international room

2:45-4:30PM  HUMANITIES PANELS

Defense Of Poetry In the Core

Kathleen Hull, New York University, “Aphrodite’s Orgasm or The Joys of Reading Ancient Poetry with Contemporary Students”; John Bernard, University of Houston, “Falling Asleep Over the Aeneid: Poetry and History in Vergil’s Time and Our Own”; Kim Paffenroth, Villanova University, “Pleasure and Success in Teaching Dante”; Alcyone Scott, Midland Lutheran College, “Poetry for the Core: The Romance of Self”; Frances Titchner, Utah State University, “Cavafy: A Modern Descant to an Ancient Song.”

Chair: Peggy Heller, University of King’s College

california room

Universality and the Novel

Joyce Quiring Erickson, Seattle Pacific University, “Great Expectations: A Fable for the 21st Century”; Jane Rose, Georgia College and State University, “Harriet Beecher Stowe’s, Uncle Tom’s Cabin: A Core Text in American Studies”; Hallie White, Boston University, “Dostoevsky and the Core: The Romance of Otherness”; Susan Yunis, College of St. Scholastica, “Ian Pears’ An Instance of the Fingerpost.”

Chair: David Sokolowski, Saint Mary’s University of Minnesota

cathedral hill a

Drama and Theatre in the Core

Dawn Duncan, Concordia College, “Shakespeare, Stanislavsky, and the Student Creators of Personal History”; Lucy Melbourne, St. Augustine’s College, “Tom Stoppard’s Arcadia”; James Walter, Southeastern Louisiana University, “Macbeth and the Future.”

Chair: J. Scott Lee, American Academy for Liberal Education

pacific heights room
Popular Culture and the Core: Connecting Then and Now

Chair: Robert Frail, Centenary College

presidio room

Multiculturalism
Harry Brod, University of Northern Iowa, “Republic Act I, Scene 1: Setting the Stage for the Beginnings of Western Philosophy Amidst Issues of Race, Class, and Gender”; Michael Neth, Middle State Tennessee University, “Aeschylus’s Tragedy, Persians”; Katherine Platt, Babson College, “Multicultural Core: Disrupting the ‘Taste of Culture’ Model.”

Chair: Eric McGuckin, Sonoma State University

CATHEDRAL HILL

Interpretation and Preservation: From One Art to Another
Scott Dupree, University of Dallas, “Core Texts, Core Music”; Jadwig Krupski, Concordia University, “The Most Unkindest Cut of All”; Rebecca Leuchak, Roger Williams University, “A Chip Off the Old Block: Using Classical Antiquity From the Technology Ad Salespitch.”

Chair: Darcey Wudel, Averett College

sea cliff room

Genre and Narrative: Construction and Reconstruction

Chair: Timothy Peters, Temple University

twin peaks room

Identity: Facing Ourselves

Chair: Pamela Macfie, University of the South Sewanee
pacific heights room

**Teaching Colonialism and the European/Non-European Encounter**
Frederick Shepherd, Samford University, “Conrad’s *Heart of Darkness* and Sven Lindqvist’s *Exterminate All the Brutes*”; Jonathan Steinwand, Concordia College—Moorhead, “The Global Politics of Reading: Respect and Understanding in Wole Soyinka’s *Death and the King’s Horseman*.”

**Chair:** George Gross, Temple University

marina room

**Student Panel on Core Texts**

**Chair:** Don Thompson, Associate Dean, Pepperdine University and Benn Hann, Student Body President, Truckee Meadows Community College.

telegraph hill a & b

**BOARD DINNER**

**SUNDAY, APRIL 16**

**8:00-9:30 AM Workshop of Affiliated, Liberal Arts Associations; open to entire conference**
David Berry, Community College Humanities Association, Essex County College; Richard Guzman, Vice President Association of Graduate Liberal Studies, North Central College; Francine Navakas, Coordinator of Integrative Programs, North Central College, Association for Integrative Studies.

**CALIFORNIA ROOM**