

# ASSOCIATION FOR CORE TEXTS AND COURSES

SIXTH ANNUAL CONFERENCE: THURSDAY, APRIL 13 - SUNDAY, APRIL 16, 2000

UNIVERSALITY AND HISTORY: FOUNDATIONS OF CORE

## THURSDAY, APRIL 13, 2000

**5:30 PM** RECEPTION of ACTC Members and Participants

**6:30 PM** DINNER

**7:30 PM** **Opening, Interdisciplinary Plenary Address:** Timothy Fuller, Professor of Political Science & Lloyd Edson Worner Distinguished Service Professor, Colorado College,  
“The Convergence of the Historical and the Perennial in Mill's *On Liberty*.”

*International Room*

## FRIDAY, APRIL 14, 2000

**8:00-8:45 AM** Breakfast at Cathedral Hill Hotel

**9:00-10:15 AM** **Director's Address and Panel:** Stephen Zelnick, Executive Director, ACTC. Professor of English and Former Director, Intellectual Heritage Program, Temple University.

**Plenary Panel: Building Respect for the Core**

Meredith Berg, Valparaiso University; John Doody, Villanova University; Margaret Downes, University of North Carolina at Asheville, John Ruff, Valparaiso University; Stuart Green, Indiana University, Kokomo.

*international room*

**10:30-12:15** INTERDISCIPLINARY PANELS

### Sponsor's Panel: Toward Transmission or Transformation In Core Texts Classes?

Theo Carlile, St. Mary's College of Moraga"; Michael Riley, "On *The Meno*"; Gretchen Schulz, Oxford College, Emory University, "Core Text, Core Conversation: Student Facilitation of Classes at Oxford."

**Chair:** Theo Carlile, St. Mary's College of Moraga

PRESIDIO ROOM

### **History and Liberal Education**

Erica Walter, "History and Natural Law"; Nicholas Capaldi, University of Tulsa, "Why the Core Needs A Coherent Cultural Narrative"; Stephen Erickson, Pomona College, "Second Looks at First Turns"; Karl Walling, Liberty Fund, "Thucydides' Historical Introduction to Liberal Education (or Political Philosophy)"

**Chair:** Jeffrey Wallin, American Academy for Liberal

Education

CATHEDRAL HILL A

### **Honors, Core Texts, and Interdisciplinary Teaching**

Keith Francis for Eric Anderson, Pacific Union College, "Honors Programs"; Ruth Bevan-Dunner and Joan Haahr, Yeshiva University, "Interdisciplinary Core Texts and Freshman Honors English"; Joan Faust, Southeastern Louisiana State University, "The Divine Comedy: Joining the Study of Optics and Literature in an Honors Course."

**Chair:** Peggy Pittas, Lynchburg College

TELEGRAPH HILL A & B

### **Teaching the Great Books in a Church Related Institution**

Paul J. Contino (Christ College, Valparaiso University), "Dostoevsky's *Brothers Karamazov* and the Idea of a Christian University"; Darrell Colson, Pepperdine University, "Values and Virtues, Career and Vocation: A Purposeful Use of Aristotle, Vergil, and Augustine." Jane Kelley Rodeheffer, Saint Mary's University of Minnesota, "Is There a City in the Soul? Justice Themes in Plato, Dante, and Flannery O'Connor"; Phillip R. Sloan, University of Notre Dame, "Core Texts and Religiously Affiliated Institutions: Confronting the Science-Religion Questions."

**Chair:** Paul Contino, Valparaiso University

CATHEDRAL HILL A & B

### **Universality, Particularity, and History: Knowledge and Judgment**

Charlotte Thomas, Mercer University, "Universality Through History: Vichian Providence"; Jason Wirth, Oglethorpe University, "So Unprecedented an Imitation': Don Quixote, the Core, and the Question of Particular and Universal Judgements."

**Chair:** Marc Stier, Temple University

MARINA ROOM

### **Linking Core to Programs Within and Between Institutions**

John Barber, Ball State University, "Personal History as Core Foundation: The Universal in the Particular?" Terese Derballa, "The Bridge Program at Asheville Buncombe Technical Community College;" George M. Lewis, California Polytechnic State University at San Luis

Obispo, "A Core Text Program Encounter at an Institution with a Professional Emphasis." Kent Linville, Oxford College, Emory University; Jon Mark Mikkelsen, Missouri Western State College, "Universality and Particularity in the Design of Core Text Course Programs: Post-Modern 'Points of Entry' into Western Narratives"; Marsha Newman, St. Mary's College at Moraga, "Making Connections Between Core Programs."  
**Chair:** William Cook, University of La Verne

#### CALIFORNIA ROOM

##### **The Desire of Wisdom: Adult Learners and the Great Books**

Lyall Bush, Bard Clemente Program, "Sappho and Sophocles in the Barrio"; Mark Cwik, The Great Books Foundation, "Modeling Ignorance: The Unlearned Leader in Adult Discussion"; William French, Phronesis Program, Czechoslovakia, "On Folly, the Czech President, and Great Books"; Cindy Rutz, University of Chicago Basic Program, "Thou Shouldst Not Have Been Old Till Thou Hadst Been Wise: Reading King Lear with Adults"; Donald Whitfield, The Great Books Foundation, "They Are That Which We Know: Self-Examination, Cultural Literacy, and Adult Learners."

**Chair:** Donald Whitfield, Great Books Foundation

#### TWIN PEAKS ROOM

##### **Theories of Truth**

Jeffrey Brautigam, Hanover College, "Truth and Other Hot Airs: Lavoisier's Elementary Treatise on Chemistry"; Vanessa Georg, University of Chicago, "Is There Truth in Rhetoric? Aristotle and Euripides' Medea"; Peter T. Koper, Central Michigan University, "Lie, Truth, and Myth in Philoctetes"; John McClain, "Machiavelli's Deceitful Republicanism"

**Chair:** Anne Leavitt, Malaspina University-College

#### *sea cliff room*

##### **Framing the Texts and the Questions in Core**

Richard Fairbanks, St. Olaf College, "The Frame's the Thing?"; Gayle McKeen, University of the South, Sewanee, "The New Republic or the Common Core: What Makes a Political Question a Perennial One?" Jack Wikse, Shimer College, "Text as Context: Book VIII of Plato's *Republic*."

**Chair:** Margaret Downes, University of North Carolina at

Asheville

#### *pacific heights room*

#### **12:30-1:15 FRIDAY LUNCH**

**1:15-2:15 Science Plenary Address: Athanasios Moulakis**, Herbst Professor of Humanities and Professor of Political Science, University of Colorado at Boulder, "Science, Religion, and the Pursuit of Happiness."

*international room*

2:30-4:15 SCIENCE AND INTERDISCIPLINARY PANELS

**Physical Sciences and Core Texts**

Angus Johnston, University of King's College, "Universality and Change in Aristotle's Physics"; Michael Letteney, Thomas Aquinas College, "Aristotle, Driesch and the Autonomy of the Life Sciences"; Paul McKinney, Wabash College, "Buckets and Bolts: Looking for Natural Science Metaphors: Illuminating the Core Buried in Newton, Einstein, and Hawking."

**Chair:** Phil Sloan, University of Notre Dame

*twin peaks room*

**Biological Sciences and Core Texts**

Grace Campbell, University of North Carolina at Asheville, "Aristotle's *Nicomachean Ethics* and Environmental Problems"; David Sokolowski, Saint Mary's University of Minnesota, "The Universality and Contemporaneity of the Wasteland Theme: The Grail Legend, T.S. Eliot's *The Wasteland*, and Wendell Berry's *The Body and The Earth*."

**Chair:** Anne Marie Flanagan, University of the Sciences of Philadelphia

SEA CLIFF ROOM

**Competition and the Curriculum**

Michael Crowe, University of Notre Dame, "Permanent versus Progressive Studies: Liberal Learning at Cambridge University according to William Whewell (1794-1866)"; Roger Gould, University of Chicago, "Effect of Electives on Core Programs"; J. Scott Lee, American Academy for Liberal Education, "Departmental Competition, Credits, and the Effects on Core Courses in the Fine Arts and Humanities"; Allen Speight, Boston University, "Cafeteria or Core: Curricular Choice and Tracks for the Liberal Arts"; Bradford Wilson, National Association of Scholars, "Instituting New Great Books Programs."

**Chair:** James Woelfel, University of Kansas

**CATHEDRAL HILL B**

**The Advantages of Interdisciplinary and Disciplinary Programs**

Frank Maddox and Charles Glausier, Emory University—Oxford College, "Interdisciplinary Approaches to Disciplinary Texts"; Glen Thurow, University of Dallas, "The Advantages of A Disciplinary Great Books Program"; Stephen Van Luchene, St. John's College—Santa Fe, "The Great Books Curricula without Departments."

**Chair:** Jack Wikse, Shimer College

CALIFORNIA ROOM

**Putting It Together and Putting It Through: Strategies for Self-Publishing in Core Courses**

John Callahan, Lewis and Clark College, "Designing a Core Text"; Rosemary Fisk and John Mayfield, Samford University, "Producing Readings for the Core Course, 'Cultural

Perspectives”; Martin Ryle, “Better Reading Through Hypertext”; Stephen Zelnick, Temple University, “Better Texts for the Common Core”

**Chair:** Robert Van der Ohe, Rockford College

**CATHEDRAL HILL A**

**The Individual and Society: Issues of Conscience Across Cultures and Historical Eras**

Ellen Belton, Brooklyn College – CUNY, “Sophocles’ *Antigone* through the Lens of Martin Luther King’s *Letter from Birmingham Jail*”; Mary Ann Drake, Mercer University, “The Conflict of Duty and Motherhood: A Universal Theme Reflected in the Particularity of *Antigone*”; Joanne Jacobson, Yeshiva University, “Conscience on the Line: Plato’s *Crito* and King’s *Letter from Birmingham Jail*.”

**Chair:** Maria Teirumniks, Truckee Meadows Community College

**PRESIDIO AND PACIFIC HEIGHTS ROOMS**

**Poetry Versus Philosophy?**

Michael Bonin, Gonzaga University, “To Bury Literature, Not to Praise It: Appreciation as Education”; Raymond Ciacci, University of Chicago, “Aristotle’s *Poetics*”; Christine Cornell, “Sidney’s Poetry and Poetics: The Value of the Other DWM”; Richard Kamber, College of New Jersey, “Toward a New Understanding of the Philosophic Import of Literature.”

**Chair:** J. Rufus Fears, University of Oklahoma

**TELEGRAPH HILL A & B**

**7:30-9:30 BOARD MEETING: TELEGRAPH HILL A & B**

**SATURDAY, APRIL 15, 2000**

**8:30-9:15 AM            BREAKFAST**

**9:15-10:15 AM            Social Science Plenary Address: Edwin Burrows,** Tow Professor of History,  
Brooklyn College, City University of New York: "So Do We Really Care About the  
*Declaration of Independence?*"

**INTERNATIONAL ROOM**

**10:30-12:15 PM           SOCIAL SCIENCE PANELS**

**Core Texts and Contemporary Politics**

George Gross, Temple University, "Orestes In Venezuela: Romulo Gallegos' 1929 Novel *Dona Barbara* as an Interpretation of Aeschylus' *Oresteia* Trilogy"; Rafique Keshavjee, Aga Khan Humanities Project in Central Asia, "Multiculturalism Without the Politics of Representation"; Daniel Lang, Lynchburg College, "Chinua Achebe's *Man of the People* and Postcolonial Politics"; Patrick Malcolmson, St. Thomas University, "Plato's *Republic* and the Cultivation of Political Judgment"; Darcey Wudel, Averett College, "Civil and Political Associations, Burbclaves, Franchulates, the Metaverse, Phyles, and Claves: Alexis de Tocqueville and Neal Stephenson Look Into the Future."

**Chair:** Daniel Lang, Lynchburg College

**CALIFORNIA ROOM**

**Herodotus and the Contribution of History to Core**

J. Rufus Fears, University of Oklahoma, "Herodotus and the Moral Dimension of History in the Core Curriculum"; David Neidorf, St. Mary's College of California at Moraga, "Gyges's Choice: Herodotus on the Cultural Implications of History"; Ronald Weber, University of Texas at El Paso, "A Common Sense Inquiry: Using Plato's *Symposium* to Examine Herodotus."

**Chair:** Kathleen Hull, New York University

*marina room*

**The Veil of Theory and the Truth of America**

Art Davis, York University, "On Rorty's *Achieving Our Country*"; Keith Francis, Pacific Union College, "Columbus's Discovery of the New World"; Peggy Heller, University of King's College, "DuBois"; Anne Leavitt, Malaspina University-College, "Hearing Voices: Harriet and Alexis on Women in America"

**Chair:** Peggy Heller, University of King's College

*presidio and pacific heights rooms*

**Opening Religious Tradition to 21<sup>st</sup> Century Minds**

William Franke, Vanderbilt University, "The Exodus Epic: History and Ritual"; Richard Prust, Saint Andrew's Presbyterian College, "Teaching the Old Testament in Seven Days"; Steven Pattee, Saint Mary's University of Minnesota, "Contextualizing the Canon: The Christianization of Socrates"; Mark Stier, Temple University, "Christianity in the Western Tradition"; James Woelfel, University of Kansas, "Pascal Our Contemporary: The Wager Argument Past and Present."

**Chair:** Stephen Van Luchene, St. John's College—Santa

Fe

### *cathedral hill b*

#### **Will, Freedom, and Determinism**

William Johnson, Bethel College, "Free to Choose? Choice and Determinism in Homer, Augustine, and Dante"; Noel Harold Kaylor, University of Northern Iowa, "The Problem of Free Will in Dante's *Commedia*."

**Chair:** John Bernard, University of Houston

### *twin peaks room*

#### **Family in Ancient Texts**

Tony Florek, St. Edwards University, "The Archetype of the Search"; Timothy Peters, Temple University, "*Oedipus* and Abortion"; Jeannine Uzzi, Whitman College, "Virgil, Venus, and the Importance of Being a Mother"; James Vest, Rhodes College, "The Missing Father Figure in the Epics of Gilgamesh, Moses, and Achilles."

**Chair:** Dale Donathan, Truckee Meadows Community College

### *cathedral hill a*

#### **Cosmopolitanism**

Daniel Cullen, Rhodes College, "Against Cosmopolitanism: Jean-Jacques Rousseau's Understanding of Citizenship"; Diane Fourny, University of Kansas, "Cosmopolitanism and Its Other."

**Chair:** Mathew Fisher, Ball State University

### *sea cliff room*

#### **Teaching Social Science Texts in Core**

Geoffrey Fidler, College of Liberal Arts, Concordia University, "Historical Milieu and Universal Condition in Durkheim's *Suicide: Anomie, Malady, and Sociology*"; Eric McGuckin, Sonoma State University, "A World to Gain? Marx, Universalism, and the Postmodern Academy"; Daniel Nuckols, Austin College, "Can There Be a Core Text Approach to Undergraduate Economics?"

**Chair:** Fritz Efaw, University of Tennessee at Chattanooga

*telegraph hill a & b*

12:30-1:15PM SATURDAY LUNCH

1:30-2:30PM **Humanities Plenary Speaker: Christopher Ricks**, William M. & Sarah B. Warren Professor of Humanities, Boston University. "Donne, Dylan, and Decision."

*international room*

2:45-4:30PM HUMANITIES PANELS

**Defense Of Poetry In the Core**

Kathleen Hull, New York University, "Aphrodite's Orgasm or The Joys of Reading Ancient Poetry with Contemporary Students"; John Bernard, University of Houston, "Falling Asleep Over the *Aeneid*: Poetry and History in Vergil's Time and Our Own"; Kim Paffenroth, Villanova University, "Pleasure and Success in Teaching Dante"; Alcyone Scott, Midland Lutheran College, "Poetry for the Core: The Romance of Self"; Frances Titchner, Utah State University, "Cavafy: A Modern Descant to an Ancient Song."

**Chair:** Peggy Heller, University of King's College

*california room*

**Universality and the Novel**

Joyce Quiring Erickson, Seattle Pacific University, "*Great Expectations*: A Fable for the 21<sup>st</sup> Century"; Jane Rose, Georgia College and State University, "Harriet Beecher Stowe's, *Uncle Tom's Cabin*: A Core Text in American Studies"; Hallie White, Boston University, "Dostoevsky and the Core: The Romance of Otherness"; Susan Yunis, College of St. Scholastica, "Ian Pears' *An Instance of the Fingerpost*."

**Chair:** David Sokolowski, Saint Mary's University of Minnesota

*cathedral hill a*

**Drama and Theatre in the Core**

Dawn Duncan, Concordia College, "Shakespeare, Stanislavsky, and the Student Creators of Personal History"; Lucy Melbourne, St. Augustine's College, "Tom Stoppard's *Arcadia*"; James Walter, Southeastern Louisiana University, "*Macbeth* and the Future."

**Chair:** J. Scott Lee, American Academy for Liberal Education

*pacific heights room*



**Popular Culture and the Core: Connecting Then and Now**

Robert Frail, Centenary College, “The 18-Century Novel and the Core—Dangerous Liaisons”; Richard Gilmore, Concordia College—Moorhead, “Using *The Matrix* in Teaching Descartes’ *Meditations*”; Donald Holsinger, Seattle Pacific University, “Caught in a Worldwide Web: Amazing Grace in the 18<sup>th</sup> Century.”

**Chair:** Robert Frail, Centenary College

*presidio room*

**Multiculturalism**

Harry Brod, University of Northern Iowa, “*Republic* Act I, Scene 1: Setting the Stage for the Beginnings of Western Philosophy Amidst Issues of Race, Class, and Gender”; Michael Neth, Middle State Tennessee University, “Aeschylus’s Tragedy, *Persians*”; Katherine Platt, Babson College, “Multicultural Core: Disrupting the ‘Taste of Culture’ Model.”

**Chair:** Eric McGuckin, Sonoma State University

**CATHEDRAL HILL B**

**Interpretation and Preservation: From One Art to Another**

Scott Dupree, University of Dallas, “Core Texts, Core Music”; Jadwig Krupski, Concordia University, “The Most Unkindest Cut of All”; Rebecca Leuchak, Roger Williams University, “A Chip Off the Old Block: Using Classical Antiquity From the Technology Ad Salespitch.”

**Chair:** Darcey Wudel, Averett College

*sea cliff room*

**Genre and Narrative: Construction and Reconstruction**

Sarah Gardner, Mercer University, “W.E.B. Dubois’s *Souls of Black Folk* and the Meaning of American History”; Martin Kearney, Southeastern Louisiana University, “Homer, Virgil and the Epic Conventions of Yeat’s *Easter 1916*”; Kathleen Kelly, Babson College, “The ‘Great Work’ and Bakhtin’s Theory of Genre”; Peter Naccarato, Marymount Manhattan College, “*Wuthering Heights*: Using Narrative to (De)Construct History.”

**Chair:** Timothy Peters, Temple University

*twin peaks room*

**Identity: Facing Ourselves**

Terri Hartman, Lynchburg College, “*Oedipus* Rex: Look into My Eyes”; Luke Reinsma, Seattle Pacific University, “Who We Are”; Blake Pattridge, Babson College, “Reading the Numbness of the Holocaust.”

**Chair:** Pamela Macfie, University of the South Sewanee

*pacific heights room*

**Teaching Colonialism and the European/Non-European Encounter**

Frederick Shepherd, Samford University, “Conrad’s *Heart of Darkness* and Sven Lindqvist’s *Exterminate All the Brutes*”; Jonathan Steinwand, Concordia College— Moorhead, “The Global Politics of Reading: Respect and Understanding in Wole Soyinka’s *Death and the King’s Horseman*.”

**Chair:** George Gross, Temple University

*marina room*

**Student Panel on Core Texts**

Amy Bauer, Pacific Union College, “Great Books as Social History: Jane Austen’s *Persuasion*.” Christine Connell, Claremont Graduate School, “Sonya and Dunya: Necessary Mirroring”; Tanya Mishara, Saint Mary’s University of Minnesota, “Facets of a Hindu Jewel: The *Bhagavad Gita* and Liberal Education”; Sarah Elizabeth Smith, Oxford College—Emory University, “Students as Teachers, Teachers as Students: The Core of the Core at Oxford College”; Peter Witham, Pepperdine University, “*Crime and Punishment: A Classic Examination of Humanity’s Perfectibility*.”

**Chair:** Don Thompson, Associate Dean, Pepperdine University and Benn Hann, Student Body President, Truckee Meadows Community College.

*telegraph hill a & b*

**BOARD DINNER**

**SUNDAY, APRIL 16**

**8:00-9:30 AM Workshop of Affiliated, Liberal Arts Associations; open to entire conference**

David Berry, Community College Humanities Association, Essex County College;

Richard Guzman, Vice President Association of Graduate Liberal Studies, North Central College;

Francine Navakas, Coordinator of Integrative Programs, North Central College, Association for Integrative Studies.

**CALIFORNIA ROOM**