

ACTC

The Association for Core Texts and Courses

Thirteenth Annual Conference

From Here to There: The Odyssey of the
Liberal Arts

March 29 – April 1, 2007

Sponsored by

Hampden-Sydney College

and Co-sponsored by

Averett University

James Madison University

Lynchburg College

Norfolk State University

Crowne Plaza Hotel, Williamsburg, Virginia

13th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, March 29 – April 1, 2007

**FROM HERE TO THERE:
The Odyssey of the Liberal Arts**

Sponsored by
Hampden-Sydney College
and Co-sponsored by
**Averett University, James Madison University, Lynchburg College, and
Norfolk State University**

Crowne Plaza Hotel, Williamsburg, Virginia

Book Displays in the Hall Outside the Richmond Dining Room

THURSDAY, MARCH 29, 2007

2:00-5:30 PM **ACTC Board Meeting**
LINCOLN BOARD ROOM

6:00 PM **Reception:** ACTC Members and Conference Attendees

7:00-8:00 **Dinner:** RICHMOND HALL DINING ROOM

8:00-9:00 **Opening Plenary Address:** *Bruce Kimball*, author, *Orators and Philosophers: A History of the Idea of Liberal Education*. Title of Address: "A Textual Odyssey through the Liberal Arts."

FRIDAY, MARCH 30, 2007 MORNING

8:20-9:20 **Breakfast:** RICHMOND HALL DINING ROOM

9:20-11:50 **Friday Morning Panels**

GENERAL EMORY'S REDOUBT

CO-SPONSOR'S PANEL: James Madison University. Engaging Students in Challenging Core Texts.

How can we encourage students to participate in discussions about texts and issues that make them uncomfortable? This interdisciplinary panel will discuss pedagogical methods for increasing student engagement in texts they often find challenging and controversial. Cynthia Gilliatt (English), Carol Hurney (Biology), Michael Moghtader (Writing Program), Christine Robinson (Sociology), Sue Spivey (Justice Studies).

Chair: Karyn Sproles (English)

GENERAL LONGSTREET'S REDOUBT

The Boundaries, Nature, and Inculcation of Moral Education in the Core

James Pontuso: Hampden-Sydney College, "Plato's 'Form' versus Aristotle's Teleology: Comprehending How We Understand the Virtues;" Paul Jordan Diduch, University of Dallas, "Civic Education and the Tripartite Soul: Preliminary Thoughts on Socrates' Moral Psychology;" Kenneth Girard Parker, Orange Coast Community College/Saint Mary's College of California, "Power and the Gift of Virtue in *Babette's Feast*;" Alesa Mansfield, Columbus State Community College, "Rendering Morality: Using Primary Sources to Explore Ethics;" Russell Woodruff, Saint Bonaventure University, "Suggestions for Teaching Aristotle's Ethics of Character;" John Doody, Villanova University, "The Concept of Practice."

Chair: Harold Stone, Shimer College

GENERAL HOOKER'S REDOUBT

Religiously Based Institutions: The Strengths of Traditions for Liberal Arts Education

David DiMattio, Saint Bonaventure University, "The Intellectual Journey;" Storm Bailey, Luther College, "Church-related Colleges and the Core Values of the Liberal Tradition;" John M. Armstrong, Southern Virginia University, "A Core Among the Latter-Day Saints: Curricular Innovation at a Young Liberal Arts University;" John R. Yeatts, Messiah College, "*The Anabaptist Vision* by Harry Bender: Core Text of a Tragic Religious Odyssey;" Scott Dransfield, Southern Virginia University, "In and Out of the Fold: Milton's *Paradise Lost* in the Latter-Day Saint College Curriculum."

Chair: Tom McElligott, Saint Mary's College of California

THE ANNEX

"Reacting to the Past" – A New Step Forward in the Pedagogy of Core Texts

Mark C. Carnes, Columbia University, "Applying Confucius to Problems of Ming Governance;" J. Patrick Coby, Smith College, "Applying Marsilius of Padua's Defender of the Peace to Church-State Issues of the Reign of Henry VIII and the English Reformation;" Kenneth Scott Morrell, Rhodes College, "Realizing We Are the Barbaroi: Thucydides' *History* and Plato's *Republic*."

Chair: Mark C. Carnes, Columbia University

9:20-11:50 Friday Morning Panels (continued)

CLARA BARTON'S ROOM

Teaching: Implications for Effectiveness Beyond the Text

Robert D. Anderson, Saint Anselm College, "Why Seminars: Some Implications of Aquinas' Remarks on Teaching;" Gretchen E. Schulz, Oxford College of Emory University, "Teaching the Liberal Arts Core: Great Books or Great Skills?" John S. Pustejovsky, Marquette University, "My Story Is My Vessel: Benjamin's 'Storyteller' as a Portal to Literature;" Randall Cream, University of Connecticut, and Jeff Osborne, Murray State University, "Resistance and Plato's *Meno*."

Chair: Barbara Stone, Shimer College

KEARNEY'S REDOUBT

Love, Longing, Desire, Fear and Death

Patrick Downey, Saint Mary's College of California, "Thymos and Desire;" James Guest, University of Dallas, "Aristotle's Studied Error: Calypso in the *Nicomachean Ethics*;" Paula Bolduc, Salve Regina University, "Caves of Seduction: Nabokov's *Lolita* and Plato's 'Cave';" Andrea Lynn Kowalchuk, University of Dallas, "Poets and Tyrants in Plato's *Republic*;" Stephen Barnes, College of the Ozarks, "The Birth of Philosophy Out of the Spirit of (Flute) Music."

Chair: J. Gary Elliott, Kentucky State University

LINCOLN BOARD ROOM

Choosing a Path through Dante's *Comedia* and Liberal Education

Charles Andrew Hilken, "Guiding Students Through Dante's Hell;" Clark A. Merrill, Salve Regina University, "Dante's Ulysses: Liberal Education and the Uses of Freedom;" James F. Walter, Southeastern Louisiana University, "The Journey's End: Prophetic Poetry out of Ugolino's Tale;" Tom Simone, University of Vermont, "The Shores of Purgatory: Dante's Journey Upward;" Susan Elizabeth Bertolino, Temple University, "Dante's Odyssey in Paradise: Where Motion, Love, Spheres and Light Equate to God;" Steven Berg, Bellarmine University, "Dante's Defective Cosmos."

Chair: Laurel Eason, Catawba College

STUART'S REDOUBT

DISCUSSION PANEL, with two presenters: Assessment of Core and Core Text Programs

This panel will discuss the problems and possibilities of assessment of core text programs as a project for ACTC. Presenters: Mary L. Montminy-Danna and Paula Jeanne Martasian, Salve Regina University, "Mapping Your Liberal Arts Journey;" Peggy Pittas, Lynchburg College, "What do you want to know -- Assessing Student Learning in a Great Books Program." Other participants: David DiMattio, Saint Bonaventure University; Joseph Lane, Emory & Henry College; Joan Peterson, Saint Mary's College of California.

Chair: J. Scott Lee, ACTC

FRIDAY MARCH 30, 2007 AFTERNOON

12:10-1:00 PM **Lunch:** RICHMOND HALL DINING ROOM

1:00-1:50 **Culture and Society Speaker: Paul Cantor**, University of Virginia, author, *Gilligan Unbound: Pop Culture in the Age of Globalization*. Title of Address: "The Homeric Question: Is the *Odyssey* A Great Book?"

2:10-3:55 **Friday Afternoon, First Panels**

KEARNEY'S REDOUBT

Principles, Practices, and Problems of Core Text Programs

Katharine R. Meacham and Greg Clemons, "The Impossible Dream: Odyssey of Liberal Arts in Action at Mars Hill College;" Lawrence K. Schmidt, Hendrix College, "Journeys: a Core Course from Greece to China, Islam, Darwin and Home Again;" Tina Maria Jones, Hampton University, "Humanities in Motion;" Anne Marie Bowery, Baylor University, "A Task for Hercules: Revisioning the Place of the Baylor Interdisciplinary Core in Light of Baylor's Vision 2012."

Chair: Robert Anthony Busch, St. Gregory's University

GENERAL SMITH'S REDOUBT / THE STAGE

Teaching the *Origin* as a Scientific Text

John Angus Campbell, University of Memphis, "Darwin the Teacher: The *Origin* As A Pedagogical Resource and Model"; Keith Francis, Baylor University, "Proving Evolution: Understanding Darwin's Evidence in the *Origin of Species*"; Taz Daughtrey, James Madison University, "Bringing Darwin into the Classroom."

Chair: John Angus Campbell, University of Memphis

GENERAL LONGSTREET'S REDOUBT

The Family Part I: Fathers and Sons

John Ruff, Valparaiso University, "Slouching Towards Bethlehem or What? Looking at the End of *The Road* by Cormac McCarthy;" Joyce Kerr Tarpley, "Sonship and Telemachy: The Dialogic Quest for Self-Knowledge, Reality, and Choice;" Joel Garza, University of Houston, "Re-reading Our Fathers, Our Poems and Ourselves: Autobiography and Epic in Derek Walcott's *Omeros*."

Chair: Don Marshall, Pepperdine University

GENERAL HOOKER'S REDOUBT

Leadership and Its Relation to Core Text Programs

Vincent Ray Gaddis, Benedictine University, "Martin Luther King Jr. and the Essence of Leadership;" Gisela Webb, Seton Hall University, "The Sense of Leadership in the Poetry of Rumi;" Joseph Houry, St. Francis Xavier University, "Machiavelli's Idealized Prince: Castruccio Castracani;" Charles Sullivan, University of Dallas, "Winston Churchill's *My Early Life*: Lesson of Leadership for Anxious and Dubious Times."

Chair: Joseph Knippenberg, Oglethorpe University

2:10-3:55 **Friday Afternoon, First Panels (continued)**

THE ANNEX

Against Impoverished Programs: Reconsidering Our Texts and Aims for the Liberal Arts Journey

David K. Heckerl, Saint Mary's University, "Returning Home to Pluralism: Arendt, Berlin and the Recovery of Liberal Arts Education;" Louis Groarke, Saint Francis Xavier University, "All Crows Are Black – But So Are All Ancient Ethiopians: The Hard Work of Remembering;" Randall Bush, Union University, "Recovering from Amnesia in an Information Age;" Patrick Flynn, Benedictine University, "Odyssey into Ghostly Shadows: A Plea for Cartesian Inclusion in the Core."

Chair: Khalil Habib, Salve Regina University

LINCOLN BOARD ROOM

Re-reading the Modern Novel: Journeys with Joyce, Proust, and Woolf

Erik Liddell, University of Kings' College, "The Odyssey of Reading Proust;" Nicholas Margaritis, Western Washington University, "My Journey with James Joyce;" Prescott Evarts, Monmouth University, "Leopold Bloom and Mrs. Dalloway;" John Hunter Morgan, Glenville State, "The Solitary Journey in the Age of Cell Phones."

Chair: Susan Facknitz, James Madison University

STUART'S REDOUBT

The Holocaust, Slaughters, and Atrocities: Addressing the Unthinkable or Being Inured

Michael J. Lavin, St. Bonaventure University, "Mitigating Desensitization;" Judith Chelius Stark, Seton Hall University, "Adolf Eichmann's Construction of the False Self;" Gregory A. Marks, "Rewriting Homer's *Odyssey*; Rachel Ingalls and the Memorial Imperative."

Chair: Don Buerk, Defiance College of Ohio

CLARA BARTON'S ROOM

Science, Technology, and Cultural Challenge

David Eastzer, City College of New York, "From Frankenstein to Frankenscience: A Science Elective About 'Forbidden Knowledge';" Stephanie Walker, Norfolk State University, "The Odyssey to Manhood: Technology and Race in 'A Gathering of Old Men';" Blakely Hume, Truckee Meadows Community College, "Paley(ontology): Digging Up a 'Blind' or 'Irreducible' Debate?" Kieran Bonner, St. Jerome's University, University of Waterloo, "Gadamer, the *Phaedrus*, and the Grey Zone between Medical Science and the Art of Healing."

Chair: Marian Glenn, Seton Hall University

SUITE 367

Student Panel from Sponsor and Co-sponsor Institutions

Tyler Barrus, Hampden-Sydney College, "Executive Power and Tyranny in Machiavelli's *Prince*." Andrew Brendle, Hampden-Sydney College, "Tocqueville on Religion"; Jay Hamilton, Hampden-Sydney College, "The Continuing Relevance of Alexander Hamilton"; Rachel Moore, Lynchburg College, "Aldous Huxley's *Brave New World*: Biology Through Biography"; Nathan Schnetzler, Hampden-Sydney College, "Environmentalism in the Core."

Chair: James Pontuso, Hampden-Sydney College

4:15-6:00 **Friday Afternoon, Second Panels**

GENERAL EMORY'S REDOUBT

War, Part I: Greek Perceptions and Modern Lessons

James Roney, Juniata College, "Homer and Tolstoy: Teaching About History and the Self;" John Mackey McClain, University of North Carolina at Asheville, "What Did Thucydides Know that Homer Didn't? – Justifying War in the Ancient World;" Kyriakoula Drakatos, Columbus State Community College, "Women and War in Ancient Greece;" Kathleen Hull, New York University, "Creating True Peace Through the Liberal Arts."

Chair: Darcy Wudel, Averett University

GENERAL LONGSTREET'S REDOUBT

Core Texts for the Teachers of Core Texts

John Paul Spiro, Villanova University, "Why We Should All Read Northrop Frye and Our Students Should Not;" Ronald Weber, University of Texas at El Paso, "Actualizing Memory: Nafisi's Way;" Susan E. Hanssen, University of Dallas, "The Centripetal Power of a Core Curriculum: Teaching the Education, Year-after-Year;" Richard M. Myers, St. Thomas University, "Mentorship in Soseki's *Kokoro*."

Chair: Rali Christo, Saint Mary's College of California

GENERAL SMITH'S REDOUBT / THE STAGE

Tempest Over Regensburg: Defense & Critique of Reason in the West

Bruce Fingerhut, Saint Augustine's Press, "Benedict at Regensburg" Nalin Ranasinghe, Assumption College, "The Pope's Palinode to Plato: An Intellectual Odyssey;" Bainard Cowan, Louisiana State University, "Imagination and the Humility of Reason: Prospero and Caliban Revisited;" Rick Sorenson, Assumption College, "Rousseau's Return to Geneva and His Critique of Enlightenment."

Chair: Bainard Cowan, Louisiana State University

GENERAL HOOKER'S REDOUBT

Teaching Darwin's *Origin* in Philosophic and Educational Contexts

Peter Pagan, Aquinas College, "Darwinism's Theological Implications and the Integration of Faith and Reason;" Dutton Kearney, Aquinas College, "'More Than a Hypothesis': Thinking with the Church about Evolution;" William James Cromartie, The Richard Stockton College of New Jersey, "Student Odysseys: Approaching a Core Science Text in Three Different Courses."

Chair: Taz Daughtrey, James Madison University

GENERAL EARLY'S REDOUBT

Is It Character, Form, or System?

Sandra Grayson, Saint Mary's College of California, "Representing Goodness in Dickens' Early Novels;" William Geisler, University of Dallas, "The Tragedy of Hektor: The Failure of a Trojan Education;" Arthur Rankin, Louisiana State University at Alexandria, "The Odyssey of Despair: Using Chiasmus to Teach *Anna Karenina*;" Kathleen Kelly, Babson College, "Using Brecht's *Good Woman of Setzuan* to Illuminate the *Communist Manifesto*."

Chair: Susan L. Booker, Longwood University

4:15-6:00 **Friday Afternoon, Second Panels (continued)**

THE ANNEX

Gateway Texts: The Liberal Arts and Their Problems

Shawn Smith, Longwood University, "Homer's *Iliad* and the Odyssey of the Ordinary;" Ann Dunn, University of North Carolina at Asheville, "Petrarch's *Triumphs*: An Undergraduate Introduction to the Renaissance;" John Holt, Centenary College of New Jersey, "The Hero's Journey in *Zen and the Art of Motorcycle Maintenance*;" Mathew Fisher, University of Saint Francis, "From Homer to Morrison: Teaching the Bildungsroman."

Chair: Peter Busch, Villanova University

CLARA BARTON'S ROOM

Clarity and Reflection: Mathematical Contributions to Achieving Each

Ronald Mawby, Kentucky State University, "Even the Flaws Are Perfections: Euclid's *Elements* as a Core Text;" Angus M. Johnston, University of King's College, "Light and Mechanics in Grosseteste."

Chair: Charles Hamaker, Saint Mary's College of California

SUITE 267

Recognition in the *Odyssey*

Kathleen K. Marks, "Recognition and Hospitality in the *Odyssey*;" Nicholas Ayo, Notre Dame, "The Recognition of Penelope: When, How, and Why." Mark Walter, Aurora University, "Alterity and Recognition in the Western Tradition: Odysseus and the Other"

Chair: Jay Lutz, Oglethorpe University

SUITE 367

Multiple Visions and Subjects: Novels and Approaches to the Liberal Arts

Carla Mettling, Columbia College, "Time, Consciousness, Memory, and Identity: Narrative Structures in the Novels of Louise Erdrich;" Susan Dodd, University of King's College, "Paranoid to the Core: Multiple Visions in *Notes From Underground*."

Chair: Lyndall Nairn, Lynchburg College

STUART'S REDOUBT

DISCUSSION PANEL: Studies Abroad: Odysseys, Voyages of Discovery, Grand Tours

Jim Anderson, North Island College; John Black, Malaspina University; and Stephen Duguid, Simon Fraser University will lead a discussion focused upon the question of what can be learned uniquely or peculiarly through study abroad programs. Participants will be asked to draw on their own experiences, if any, of study abroad programs and to reflect on how, if at all, canonical texts dealing with travel frame both prior expectations and the results achieved.

Chair: John Black, Malaspina University College

SATURDAY, MARCH 31, 2007 MORNING

7:30-8:10 AM **Breakfast, Richmond Hall Dining Room**

8:10-9:00 **Presidential Welcoming Address: Phillip R. Sloan**, President ACTC and Professor in the Program of Liberal Studies, Notre Dame, editor, *Controlling Our Destinies: Historical, Philosophical, Ethical, and Theological Perspectives on the Human Genome Project*.
Presidential Address.

9:20-11:50 **Saturday Morning Panels**

GENERAL EMORY'S REDOUBT

CO-SPONSOR'S PANEL: Lynchburg College: The Odyssey Goes . . .

Lyndall Nairn, "Down Under, Where Criminals Become National Heroes," Katherine Gray, "To Ireland, Where Mythic Warriors Use Combat Styles and Strategies Unlike Anything in the Western Tradition," Delane Bovenizer, "To Granada, Where Islam is Romanticized through American Eyes," Richard C. Burke, "A Model of Wasted Effort: Icy Futility in Kawabata's Snow Country," Neal Sumerlin, "To Space, Where Seemingly Esoteric Ideas Have More Impact than We Sometimes Realize."

Chair: Peggy Pittas, Lynchburg College

GENERAL LONGSTREET'S REDOUBT

War, Part II: Ethical Understandings, Justifications, and Repudiations

Bradley Herling, Boston University, "Arjuna's Doubt in the *Bhagavadgita*;" Daniel G. Lang, Lynchburg College, "Ethics, War and Espionage;" Charles Howard Ford, Norfolk State University, "Freedom Fighters, Insurgents, and Terrorists: Teaching Franz Fanon to Generation X;" Marilyn Thie, Colgate University, "Gender, Education, Militarism: Virginia Woolf's *Three Guineas*;" Rick Kamber, College of New Jersey, "On William James' Essay 'The Moral Equivalent of War'."

Chair: Christine Farina, The Richard Stockton College of New Jersey

GENERAL HOOKER'S REDOUBT

Reading and Interpretation: Techniques for Opening Student Eyes to the Paths Before Them

William Barker, University of King's College, "Holbein's Illustrations to Erasmus' *Praise of Folly*;" Marylu Hill, Villanova University, "Why Your Opinions Don't Matter: John Ruskin's 'Of Kings' Treasuries' and the Odyssey of Reading;" Peter Busch, Villanova University, "Love's Odyssey: A Ruskinian Reading of Homer;" Ann McGlashan, Baylor University, "The Woman Who Drank from a Skull: The Case for the Prosecution in *Heptameron*, Story 32;" Lynn Tatum, "The Woman Who Drank from a Skull: The Defense Rebuttal."

Chair: Laurel Eason, Catawba College

GENERAL SMITH'S REDOUBT / THE STAGE

Criteria for Core Texts

Jean Marie Kauth, Benedictine University, "The *Ancrene Wisse* as a Core Text;" Scott Boltwood, Emory & Henry College, "*Sundiata*: Expanding the Core;" Christopher Alexander, University of Dallas, "The Education of Henry Adams and the Telemachian Odyssey of Submission;" Patrick M. Malcolmson, St. Thomas University, "Nietzsche's 'The Use and Disadvantage of History,' as a Core Text;" Hugh R. Page, Jr. University of Notre Dame, "Africana Studies – Toward a Core Texts Approach."

Chair: Susan E. Hanssen, University of Dallas

9:20-11:50 **Saturday Morning Panels (continued)**

THE ANNEX

Exploring Film: The Celluloid Text in the Core Classroom

Eric , MacMurray College, “*O Brother, Where Art Thou?* as a Guide to Homer’s *Odyssey*,” Anne Marie Flanagan, University of the Sciences in Philadelphia, “Crossing the Border Between Text and Film: *The Prince and the Queen*,” John Simons, Colorado College, “Making the Green-eyed Monster, One Red in Oliver Parker’s *Othello*,” Wade Edwards, Longwood University, “Teaching Courage and Humility: Filmed Core Texts and the Foreign Language Classroom,” Susan Facknitz, James Madison University, “*Dracula*: An Irish Text in an Interdisciplinary Context.”

Chair: Margaret Mulrooney, James Madison University

CLARA BARTON’S ROOM

The Social Sciences, Liberal Arts, and Core Texts: Thinking About the Opportunities and Problems

James Johnson, Boston University, “Social Sciences in the Core: Teaching Classic and Contemporary Works,” Brenda Gabioud Brown, University of Science and Arts of Oklahoma, “From Dubois to Newsweek: A Journey of American Identity,” Don Buerk, Defiance College of Ohio, “Sir John Mandeville: Europe’s ‘Other’ Traveler,” Robert Von der Ohe, Rockford College, “The *Odyssey* in Relation to Core Texts in Economics,” Dan Nuckols, Austin College, “Literature and Economic Theory,” Vesna Marcina, Orange Coast College, “Strauss on Weber: The Role of the Professor in the Liberal Arts Classroom.”

Chair: James Woelfel, University of Kansas

LINCOLN’S BOARD ROOM

Returning to the Arts of Words: Grasping the Language of Poetry

Remica L. Bingham, Norfolk State University, “From Orwell to Sanchez and Back Again: The Use and Miss/use of Language in African American Poetry,” Daniel Pearlman, Norfolk State University, “Profanity and Supposed Vulgarity in the Essential Etheridge Knight,” William Magrath, Ball State University, “Beyond a Bi-polar Odysseus,” Stephen Zelnick, Temple University, “The Drama in Lyric Poetry,” Stephanie Nelson, “Aristophanes’ *Clouds* and Socrates’ Self-Created Gods.”

Chair: Hazel Arnett Ervin, Morehouse College

KEARNY’S REDOUBT

Assigning the Crew Some Tasks: Student Engagements with Core Texts

Susan L. Booker, Longwood University, “Of Odysseys and Obligation: Public Writing for the Common Good in the Core Curriculum,” Steve Faulkner, Longwood University, “Core Texts and Creative Writing: The Necessary Connections,” Michael J. Mordine, Columbia University, “The Motif of Hair in Apuleius’ Golden Ass: Tracking the Details in the Journey,” Linda Taylor, Oglethorpe University, “Student Memory and Narrative as Core Texts,” Jay Lutz, Oglethorpe University, “Teaching Lyric Poetry in the Core,” Robert Steen, Oglethorpe University, “Using Imitations of *Don Quixote* to Teach Genre.”

Chair: John L. Simons, Colorado College

9:20-11:50 **Saturday Morning Panels (continued)**

STUART'S REDOUBT

DISCUSSION PANEL: Building Core Curricula, Core Texts, and United Faculty in Community Colleges

This panel will focus upon a proposed initiative by the Association for Core Texts and Courses, The Great Books Foundation, and the National Council of Instructional Administrators to build core text curricula in community colleges. One short paper will be presented: William Tell Gifford, Truckee Meadows Community College, "Core Texts and the Two-Year College: A Four-Year Odyssey;" J. Scott Lee, ACTC, Don Whitfield, Great Books Foundation, and Brent Cejda, National Council of Instructional Administrators, will speak about interests and projects which could be collected to form a national effort in liberal arts education at community colleges.

Chair: J. Scott Lee, ACTC

SATURDAY, MARCH 31, 2007 AFTERNOON

12:10-1:00 PM **Lunch:** RICHMOND HALL DINING ROOM

1:00-1:50 **Humanities and Poetry Speaker: Joanne Gabbin**, author of *Sterling A. Brown: Building the Black Aesthetic Tradition*. Title of Address: "Bronzeville Odyssey: The Literary Legacy of Gwendolyn Brooks."

2:10-3:55 **Saturday Afternoon, First Panels**

GENERAL EMORY'S REDOUBT

CO-SPONSOR PANEL: Averett University. Core Texts Without A Core

Darcy Wudel, Averett University, "Reading Thucydides and Thinking About Athens ... and America"; Gary Tucker, "Can Machines (or Students) Think? The Turing Test and Asking Critical Questions," Averett University; Jeff Fager, Averett University, "Why Bad Things Happen to Good People: A Core Text Perspective."

Chair: Larry Wilburn, Averett University

GENERAL SMITH'S REDOUBT / THE STAGE

Perplexities in Reading America, Part I:

Christine Farina, The Richard Stockton College of New Jersey, "Freeing Columbus from the Anachronistic View;" Charles Hooper Wilson, Gainesville State College, "The 'Anti'-Core Texts: Examining the Antifederalist Papers in the Liberal Arts Curriculum;" Elizabeth Dell, Baylor University, "Poor Richard Meets Little Richard: Ben Franklin and Slave Narrative."

Chair: John Holt, Centenary College of New Jersey

GENERAL LONGSTREET'S REDOUBT

The Family, Part II: The Whole

Joseph Michael Knippenberg, Oglethorpe University, "'Family Values' in the Roman Republic: Livy's Two Foundings;" Barbara Stone, Shimer College, "Learning about Life's Journeys through the Visual Arts;" Don Marshall, Pepperdine University, "The Halted Traveller: Wordsworth on Mount Snowdon;"

Chair: Elizabeth Kaufer Busch, Christopher Newport University

2:10-3:55

Saturday Afternoon First Panels (continued)

THE ANNEX

Religious Thought and Texts in Secular Institutions

Jim Woelfel, University of Kansas, "The Socratic Journey: Liberal Education as Demythologizing;" Sassan Tabatabai, Boston University, "Attar's *The Conference of the Birds* in the Core;" Edwin Conner, Kentucky State University, "Monotheism, Intolerance, and Aggression: Teaching the Bible;" Kenneth Betsalel, University of North Carolina at Asheville, "'Of It and It and It,': Navigating the Liberal Arts with 'I and Thou'."

Chair: James F. Walter, Southeastern Louisiana State University

GENERAL HOOKER'S REDOUBT

Science and Liberal Arts: Sailing in Each Others' Waters

Rali Petkan Christo, Saint Mary's College of California, "Ratio, Proportion, and Detective Work in the Integral Program Classroom;" Andrew Thomas Seeley, Thomas Aquinas College, "Lavoisier and the New Liberal Arts;" Charles Roy Hamaker, Saint Mary's College of California, "The Liberal Art of Computer Science."

Chair: Rena Denham, Truckee Meadows Community College

CLARA BARTON'S ROOM

K-16: Moving From Childhood to Adulthood Through Core Texts

Catherine Craven, Walker Upper Elementary, and Peg Downes, University of North Carolina at Asheville, "Using Galileo to Build an Expansion Bridge: High School to College Life;" Marian Glenn, Seton Hall University, "Adventures with Service Learning and Movies in a Core Text Based Freshman Seminar;" Harriet Elizabeth Hayes, Bridgewater College, "The Art of Remembering: 'It is not about history, but about us'."

Chair: Amelia Nancy Ross-Hammond, Norfolk State University

STUART'S REDOUBT

Glimpses or Chimeras of Permanence: The Guises of Human Achievement in the *Epic of Gilgamesh*

Francis Degnin, University of Northern Iowa, "Minority Report: Reading *Gilgamesh* after Levinas;" Khalil Habib, Salve Regina University, "*The Epic of Gilgamesh*: Man's Futile Struggle Against Death;" James Vest, Rhodes College, "Trappings of Nakedness in *Gilgamesh* and the *Odyssey*;" Tina Wray, Salve Regina University, "*The Epic of Gilgamesh* and the Chaos Monster Humbaba."

Chair: Kyriakoula Drakatos, Columbus State Community College

LINCOLN'S BOARD ROOM

Recognizing Heroes

Kenneth Cardwell, Saint Mary's College of California, "Asleep on the Deep;" Athanasios Moulakis, Woodrow Wilson International Center for Scholars, "Odysseus Ancient and Modern;" Thomas R. Larson, Saint Anselm College, "Plutarch, Master of the Liberal Arts;" Roderick Hughes, St. Bonaventure University, "*High Noon* – A Reflective Odyssey on Heroes."

Chair: John-Paul Spiro, Villanova University

4:15-6:00 **Saturday Afternoon, Second Panels**

LINCOLN BOARD ROOM

SPONSOR'S PANEL: Hampden-Sydney College The Good Old Cause: Revolutionary Republicanism, 1640-1776. John Eastby, "The English Revolutionary Tradition." Roger Barrus, "The Revolutions of 1776: The Declaration of Independence and The Wealth of Nations." David Marion, "The American Founders on Civic Education."
Chair: John Eastby

KEARNY'S REDOUBT

Asian Great Texts

Paul J. Contino, Pepperdine University, "Shusaku Endo's Silence as Site of Inter-religious Dialogue;" Patricia Greer, St. John's College, Santa Fe, "What is here may be elsewhere, but what is not here is nowhere else"; Peter G. Ahr, Seton Hall University, "The Gita and the Heart Sutra on the Journey to Interiority."
Chair: Peggy Heller, University of King's College

GENERAL EMORY'S REDOUBT

Perplexities in Reading America: Part II

Michael Daher, Henry Ford Community College, "Mark Twain and the Middle East;" Elizabeth Kaufer Busch, Christopher Newport University, "Tocqueville's American Odyssey: Why Women Were So Misunderstood;" David M. Dolence, Dominican University, "Where Is Democracy's Home Port? Tocqueville's Journey as Our Own;" Aaron Thurow, "Hast Seen the Man?: Hobbesian and Emersonian Natural Man in *Moby Dick*."
Chair: Grant Venerable, Lincoln University

GENERAL LONGSTREET'S REDOUBT

Reflections on the Present: Advantages and Effects on Core Text Programs

Jamie J. Frueh, Bridgewater College, "Using Suskind's *A Hope Unseen* to Acculturate Students to the Liberal Arts;" John Kerr, Saint Mary's University of Minnesota, "Making the Examined Life Relevant: Great Books and great books;" Martha Billips and Nancy Coleman Wolsk, Transylvania University, "Taking Risks with 'Core Texts': Transylvania's Foundations of the Liberal Arts Program."
Chair: Vincent Gaddis, Benedictine University

GENERAL HOOKER'S REDOUBT

Attractions of Textual Netherworlds

Thomas J. McElligott, Saint Mary's College of California, "Caravaggio On Death and Life After Death;" Harold S. Stone, "Comparative Odysseys: The Journey to Hades and Back Again;" Alfred Martin, Benedictine University, "A Biologist's Odyssey: Teaching in the Liberal Arts Core; Plato and Virgil on the Afterlife;"
Chair: John M. Armstrong, Southern Virginia University

4:15-6:00 **Saturday Afternoon, Second Panels (continued)**

GENERAL EARLY'S REDOUBT

The Human Condition

David Mirhady, Simon Fraser University, “*Odyssey* 18.130-42: The Poem’s Programmatic Passage?”; Matthew Sims, Lee University, “Teaching the Humanities at a Liberal Arts University: Exploring the Human Condition in Homer’s *Iliad*.” John Gary Elliott, Kentucky State University, “Teaching *The Bacchae*: Tragedy, Horror, and Dionysian Affirmation;” Bruce Wagner, Temple University, “Core Texts Reveal the Culture that Composed Them and the Insights of Students that Read Them.”

Chair: Patrick Flynn, Benedictine University

GENERAL SMITH'S REDOUBT / THE STAGE

Freedom and Its Uncomfortable Correlatives

Terese Hartman, Lynchburg College, “A Philosophical Journey: From Modern to Ancient Texts;” James Hersh, Salve Regina University, “The Caves of Athens: Aeschylus and Plato;” Christopher Metress, Samford University, “Here, There, Anywhere, Nowhere: The Question of *Odyssey* in Mirandola’s ‘Oration’.”

Chair: Kenneth Betsalel, UNC Asheville

THE ANNEX

Negotiating (Post) Modernity: The Need for or Irrelevance of Traditions in Contemporary Texts

Jonathan Minton, Glenville State College, “‘A Step Away from Them’: Frank O’Hara’s Improvisational *Odyssey*.” Peggy Heller, University of King’s College, “At the Crossroads of Great Stories: Arundhati Roy’s *The God of Small Things*.” Joan F. Peterson, Saint Mary’s College of California, “Tell It Slant: The Journey from Past Order to Present Disquiet in *Love and Other Demons*.” Jenny Olin Shanahan, Saint Mary’s University of Minnesota, “Mediación and (Mis)Translation in a Borderland Text: Rudolfo Anaya’s *Bless Me Ultima*.”

Chair: John Hunter Morgan, Glenville State College

STUART'S REDOUBT

Liberal Arts Journey: What Works, What Does Not, and Why

Stefan Kalt, Boston University, “Teaching Book 1 of Plato’s *Republic*.” John Lanci, Stonehill College, “Using Mel to Teach Mary.” Anna Lännström, Stonehill College, “Is It Always Good To Know? Launching from Aristotle’s *Metaphysics* 1.2 (982b15-983a20).”

Chair: Anna Lännström, Stonehill College

CLARA BARTON'S ROOM

Keystone Texts: Building A Semester of Reading Around an Essential Text

Joseph H. Lane, Emory & Henry College, “The Great Conversation: A History of Political Philosophy in One Book Talking to Friends.” Guillermo Serrano, Universidad Tecnológica de Bolívar, “The *Phaedrus* and the Practice of Philosophy.” John Russell, St. Vincent College, “The *Nicomachean Ethics*: Foundation for an Education.” Edgar Vélez, Columbus State Community College, “Thomistic Synthesis on Morality and Law.”

Chair: James F. Pontuso, Hampden-Sydney College

SUITE 367

Austen and Student Sensibilities

Esther Godfrey, Longwood University, "Romantic Moments in the General Education Survey;" Laurel Eason, Catawba College, "Jane Austen and Danielle Steel: What Steel Failed to Hear."

Chair: Alesa Mansfield, Columbus State Community College

SUITE 267

6:00 PM Reception: American Academy for Liberal Education: Liberal Arts and Accreditation in Light of the Spellings Commission Report

Hosts: Jeff Martineau and Jeff Wallin, AALE

SUNDAY, APRIL 1, 2007 MORNING

9:00- 9:45AM **Continental Breakfast:** Sauganash Ballroom

9:45- 11:00 **Business Meeting**

Conference Closes

Thanks for coming!